



Alfred Stieglitz
American, 1864 - 1946

Marius de Zayas

1915

platinum print

image: 24.5 x 19.4 cm (9 5/8 x 7 5/8 in.)

sheet: 25.2 x 20.1 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.346

Stieglitz Estate Number 84C

Key Set Number 411

KEY SET ENTRY

Remarks

This photograph was probably taken at the Modern Gallery, established by de Zayas in 1915 as a commercial offshoot of 291. From left to right are: *Mask*, Bete People (location unknown); *Mask*, We or Bete People, Ivory Coast, 19th/early 20th century (private collection); Marius de Zayas, *Katharine N. Rhoades*, c. 1915, charcoal on paper (The Metropolitan Museum of Art, New York); Pablo Picasso, *The Frugal Repast*, 1904, etching (The Art Institute of Chicago); and an unidentified work.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 30, as *Marius de Zayas*, 1914)

1944, Philadelphia (no. 177, as *Marius de Zayas*, 1915)

INSCRIPTION

CE NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1921 / Marius De Zayas 1915 / by Stieglitz

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 84 C

by later hand, on mount, center right, in graphite: 7-1944-352; lower right verso: 7-1944-352

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1991 Group Portrait: The First American Avant-Garde, National Portrait Gallery, Washington, DC, May 10–October 27, 1991

2009 Nexus New York: Latin/American Artists in the Modern Metropolis, El Museo del Barrio, New York, 2009–2010

null Man Ray: African Art and the Modernist Lens, The Phillips Collection, Washington, DC, October 10, 2009–January 10, 2010; University of New Mexico Art Museum, Albuquerque, February 6–May 30, 2010; University of Virginia Art Museum, Charlottesville, August 7–October 10, 2010; Museum of Anthropology, University of British Columbia, Vancouver, October 30, 2010–January 23, 2011

BIBLIOGRAPHY

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 411.
- 2009 Cullen, Deborah, ed. *Nexus New York: Latin/American Artists in the Modern Metropolis*. El Museo del Barrio, New York, 2009–2010.
- 2009 Grossman, Wendy. *Man Ray, African Art and the Modernist Lens*. Exh. cat. The Phillips Collection, Washington, 2009.
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