



Alfred Stieglitz
American, 1864 - 1946

Oscar Bluemner

1913

platinum print

image: 23.5 x 19.4 cm (9 1/4 x 7 5/8 in.)

sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.340

Stieglitz Estate Number 87C

Key Set Number 382

KEY SET ENTRY

Related Key Set Photographs



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Oscar Bluemner
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Remarks

Born in Prenzlau, Germany, Bluemner immigrated to the United States in 1892. He began to frequent 291 in 1910 and was so deeply influenced by the 1911 Cézanne

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Alfred Stieglitz Key Set

exhibition that he abandoned his profession as an architect and traveled in Europe for a year and a half to study the latest developments in art. His work was included in the 1913 Armory Show and the 1916 “Forum Exhibition of Modern American Painters” at the Anderson Galleries. In 1915 Stieglitz gave him a one-person show at 291. In 1928 Stieglitz exhibited Bluemner’s paintings at the Intimate Gallery, proclaiming him to be “the first painter to introduce red in America, the first who really dared to paint red” (18 December 1926, in Herbert Seligmann, *Alfred Stieglitz Talking* [New Haven, 1966], 118).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1944, Philadelphia (no. 173, as *Oscar Bluemner*, 1913)

INSCRIPTION

by Alfred Stieglitz, on mount, center left verso, in graphite: Oscar Bluemner 1913 / by Stieglitz

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 87 C

by later hand, on mount, lower right verso, in graphite: 7-1944-346; center right: 7-1944-346

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 382.

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