



Alfred Stieglitz
American, 1864 - 1946

Reflections: Night—New York

1897

photogravure on beige medium weight slightly textured wove paper

image: 21 x 27.4 cm (8 1/4 x 10 13/16 in.)

sheet: 40.3 x 50.6 cm (15 7/8 x 19 15/16 in.)

Alfred Stieglitz Collection 1949.3.247

Stieglitz Estate Number 442B

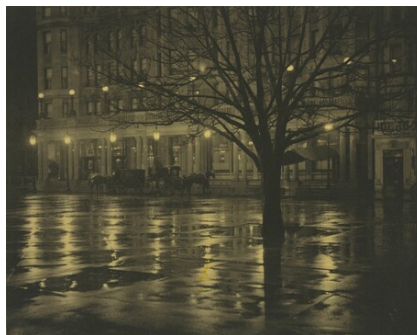
Key Set Number 252

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Glow of Night—New York
1896, printed 1897
photogravure
Key Set Number 251



Alfred Stieglitz
Savoy Hotel, New York
1897
platinum print
Key Set Number 253



Alfred Stieglitz
Night—New York
1897, printed 1929/1932
gelatin silver print
Key Set Number 254

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Alfred Stieglitz Key Set



Alfred Stieglitz
Night—The Savoy
1897, printed 1929/1932
gelatin silver print
Key Set Number 255



Alfred Stieglitz
Night, New York
1897, printed 1929/1934
gelatin silver print
Key Set Number 256

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0054:0006

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1898, Paris (no. 588, as *Reflets—Nuit*, enlarged platinum)

1898, Philadelphia (no. 203, as *Reflections, Night*)

1898, Munich (no. 277, as *Nachtreflexe*)

1899, Berlin (no. 569, as *Nachtreflexe*)

1899, New York (no. 62, as *Reflections, Night*, 1896–1898, platinum enlarged)

1904, Dresden (no. 171, as *Reflections—Night*)

1904, The Hague (no. 118, as *Reflections—Night*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

James B. Carrington, "Night Photography," *Scribner's Magazine* 22 (November 1897): 627 (ill., *The Plaza*, "Taken at 9 P.M., in January 1897. Time of exposure fifty seconds.")

Picturesque Bits of New York and Other Studies (New York, 1897): unnumbered (ill., *Reflections: Night—New York*)

The American Annual of Photography and Photographic Times Almanac for 1898 (New York, 1897): opp. 19 (ill., *The Plaza at Night*)

Elizabeth Flint Wade, "Photography—Its Marvels," *St. Nicholas* (September 1898): 957 (ill., *Night Reflections*)

M. [F. Matthies-Masuren], "Alfred Stieglitz—New York," *Photographisches Centralblatt* 4 (December 1898): opp. 430 (ill., *Nachtreflexe*)

Die Kunst in Der Photographie 2 (1898): unpaginated (ill., *Nachtbild*)

Theodore Dreiser, "A Master of Photography," *Success Magazine* 2 (10 June 1899): 471 (ill., *Reflections—Night*)

Sadakichi Hartmann, "Ueber die amerikanische Kunstphotographie," *Photographische Rundschau* 14:4 (April 1900): 88 (ill., *Reflections, Night*)

Das Atelier des Photographen 7 (1900): 119 (ill., *Reflections, Night*)

Charles H. Caffin, "Photography as a Fine Art. II.—Alfred Stieglitz and His Work," *Everybody's Magazine* 4 (April 1901): 366 (ill., *Reflections—Night, New York, 1896*)

Charles H. Caffin, *Photography as a Fine Art* (New York, 1901): opp. 36 (ill., *Reflections—Night, New York*)

Sadakichi Hartmann, "Aesthetic Activity in Photography," *Brush and Pencil* 14:1 (April 1904): 35 (ill., *Reflections—Night*)

Charles Holme, ed., *Art in Photography* (London, 1905): pl. US.VIII (ill., *Reflections—Night*)

Sadakichi Hartmann, "Recent Conquests in Night Photography," *The Photographic Times* 41 (December 1909): 442 (ill., *Reflections, Night—Hotel Savoy*)

J. Nilsen Laurvik, "Alfred Stieglitz, Pictorial Photographer," *The International Studio* 44:174 (August 1911): 26 (ill., *Reflections—Savoy Hotel*)

Clarence I. Freed, "Alfred Stieglitz—Genius of the Camera," *The American Hebrew* 114 (18 January 1924): 305 (ill., *Wet Pavements*)

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

“Speaking of Pictures . . . These are by one of Photography’s Pioneers,” *Life* 14:14
(5 April 1943): 6 (ill., *Night*, 1897)

INSCRIPTION

by Alfred Stieglitz, upper left, printed in black ink: COPYRIGHT 1897 BY ALFRED
STIEGLITZ

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 1, cat. 252.

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<https://purl.org/nga/collection/artobject/35398> (accessed July 18, 2024).