



Alfred Stieglitz
American, 1864 - 1946

A Gutach Meeting

1894, printed 1929/1934

gelatin silver print mounted on paperboard
sheet (trimmed to image): 14.1 x 21.6 cm (5 9/16 x 8 1/2 in.)
mount: 27.4 x 34.1 cm (10 13/16 x 13 7/16 in.)

Alfred Stieglitz Collection 1949.3.183

Stieglitz Estate Number 79C

Key Set Number 178

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Gutach Houses
1894, printed 1895/1896
platinum print
Key Set Number 176



Alfred Stieglitz
Black Forest House
1894, printed 1929/1934
gelatin silver print
Key Set Number 177



Alfred Stieglitz
Gutach Children
1894, printed 1895/1896
platinum print
Key Set Number 179

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
A Bit of Gutach
1894, printed 1895/1896
platinum print
Key Set Number 180

Remarks

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1934, New York (no. 10, as *Black Forest Street*, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz and Louis H. Schubart, "Two Artists' Haunts," *The Photographic Times* 26 (January 1895): 9 (ill., *A Gutach Meeting*)

W. I. Lincoln Adams, ed., *Sunlight and Shadow* (New York, 1897): 57 (ill., *A Gutach Meeting*)

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Alfred Stieglitz Key Set

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 79 C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 178.

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