



Alfred Stieglitz
American, 1864 - 1946

Early Morn

1894

platinum print

sheet (trimmed to image): 16.8 x 22.7 cm (6 5/8 x 8 15/16 in.)

Alfred Stieglitz Collection 1949.3.172

Stieglitz Estate Number 59E

Key Set Number 195

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Early Morn
1894, printed 1895/1896
platinum print
Key Set Number 194
same negative



Alfred Stieglitz
Harvesting, Black Forest
1894, printed 1929/1934
gelatin silver print
Key Set Number 196
same negative

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Alfred Stieglitz Key Set

Remarks

For more information about this photograph, see Key Set number 194.

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1921 / Gutach 1894

by Georgia O'Keeffe, lower left verso, in graphite: 59E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 14, pl. 3.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 195.

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