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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# The Terminal

1893, printed 1895

carbon print

sheet (trimmed to image): 19.6 x 30 cm (7 11/16 x 11 13/16 in.)

Alfred Stieglitz Collection 1949.3.73

Stieglitz Estate Number 128C

Key Set Number 92

# **KEY SET ENTRY**

# Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz The Terminal 1893, printed 1911 photogravure Key Set Number 93 same negative



Alfred Stieglitz The Terminal 1893, printed in or before 1913 photogravure Key Set Number 94 same negative



Alfred Stieglitz The Terminal 1893, printed 1929/1932 gelatin silver print Key Set Number 95 same negative

## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz The Terminal 1893, printed 1929/1932 gelatin silver print Key Set Number 96 same negative

### Remarks

In 1938 Stieglitz told Dorothy Norman that *The Terminal* was made the day after *Winter, Fifth Avenue*: "The next day I walked the streets, and found myself before the old Post Office. The Third Avenue street railway system and the Madison Avenue car system had their terminals there. Naturally there was snow on the ground. A driver in a rubber coat was watering his steaming horses" ("From the Writings and Conversations of Alfred Stieglitz," *Twice a Year* 1 [Fall–Winter 1938], 97).

The building in the background is Astor House, a storied New York hotel that was at the corner of Broadway and Vesey Street (across the street from the old Post Office).

### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Private collection [lantern slide] (inscribed: 23 / The Terminus)

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1894, London, R.P.S. (no. 421, as The Terminus)

1897, London, R.P.S. (no. 440, as The Terminus, lantern slide)

1910, Buffalo (no. 420, as *The Terminus*, 1892, carbon)

1913, New York (no. 2, as The Terminus, New York, 1892)

The Terminal

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1918, New York (no. 3, as The Terminal, N.Y., 1892, photogravure)

1921, New York (no. 5, as The Terminal, New York, 1892)

1924, New York (no. 56, as The Terminal, New York, 1892)

1932, New York (no. 31, as *The Terminal*, 1892)

1944, Philadelphia (no. 8, as The Terminal—Winter, 1892, photogravure)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Camera Work 36 (October 1911): pl. 15 (ill., The Terminal, 1892)

Waldo Frank et al., America & Alfred Stieglitz (New York, 1934): pl. 25a (ill., The Terminal, N.Y., 1902)

Robert W. Marks, "Man with a Cause," Coronet 4 (September 1938): 163 (ill., The Terminal, 1892)

Twice a Year 1 (Fall-Winter 1938): 98 (ill., Car-horses: New York, 1892)

Robert W. Marks, "Stieglitz—Patriarch of Photography," Popular Photography 6 (April 1940): 20 (ill., The Terminal, 1892)

Jerome Mellquist, The Emergence of an American Art (New York, 1942), opp. 96 (ill., The Terminal, New York, 1892)

"Speaking of Pictures . . . These are by one of Photography's Pioneers," Life 14:14 (5 April 1943): 6 (ill., The Terminal, 1892)

## INSCRIPTION

by Alfred Stieglitz, on mount, lower right verso, in graphite: The Terminal—1892 / NY/original4x5/Carbon Print (enlarged/negative/1895)

by later hand, on mount, lower left verso, in graphite: 128 C

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# **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

## **EXHIBITION HISTORY**

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2-September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002-January 5, 2003

2004 Alfred Stieglitz and His Circle: 1905–1930, Musée d'Orsay, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004–2005

2009 In the Darkroom: Photographic Processes Before the Digital Age, National Gallery of Art, Washington, DC, 2009-2010

### **BIBLIOGRAPHY**

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 92.

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