



Alfred Stieglitz
American, 1864 - 1946

November Days

1887, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 19.4 x 14.4 cm (7 5/8 x 5 11/16 in.)

mount: 50.7 x 38.5 cm (19 15/16 x 15 3/16 in.)

Alfred Stieglitz Collection 1949.3.51

Stieglitz Estate Number 58A

Key Set Number 55

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
November Days
1887, printed 1895/1896
platinum print
Key Set Number 53
same negative



Alfred Stieglitz
November Days
1887, printed 1895/1896
platinum print
Key Set Number 54
same negative

Remarks

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

For more information about this photograph, see Key Set number 53.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.692

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Adirondack Experience, Blue Mountain Lake, New York

Bruce Silverstein Gallery, New York

National Gallery of Art, Washington, 2003.115.33

Philadelphia Museum of Art, 1978-135-1

Private collection

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 58-A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 55.

To cite: Sarah Greenough, "Alfred Stieglitz/*November Days*/1887, printed 1929/1934," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35200> (accessed August 18, 2024).