



Alfred Stieglitz  
American, 1864 - 1946

## *A Venetian Well*

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 9.2 × 11.4 cm (3 5/8 × 4 1/2 in.)

page size: 27 × 34.8 cm (10 5/8 × 13 11/16 in.)

Alfred Stieglitz Collection 1949.3.124

Stieglitz Estate Number 68C

Key Set Number 158

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### KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*A Venetian Well*  
1894, printed 1929/1934  
gelatin silver print  
Key Set Number 159  
same negative

Remarks

This photograph and Key Set number 159 are views of the Campo Santi Giovanni e Paolo.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 83:0660:0034 [lantern slide] (inscribed: A Venetian Well. / 122)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

probably 1899, New York, Camera Club (no. 9, as *A Venetian Well*, 1894–1897, carbon enlargement)

1934, New York (no. 11, as *A Venetian Well*, 1894, or no. 22, as *Venetian Well II*, 1894, gelatin silver)

## NATIONAL GALLERY OF ART ONLINE EDITIONS

*Alfred Stieglitz Key Set*

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

*Photograms of the Year* (London, 1896): 45 (ill., *A Venetian Well*)

*The American Annual of Photography and Photographic Times Almanac for 1897* (New York, 1896): 23 (ill., *A Venetian Well*)

W. I. Lincoln Adams, ed., *Sunlight and Shadow* (New York, 1897): 74 (ill., *A Venetian Well*)

Marmaduke Humphrey, "Triumphs in Amateur Photography," *Godey's Magazine* 135 (December 1897): 586 (ill., *A Venetian Well*)

F. Huber Hodge, "Amateur Photography," *The Home Magazine* 11:2 (August 1898): 191 (ill., *A Venetian Well*)

*The Photographic Times* 31 (December 1899): opp. 545 (ill., *A Venetian Well*, photogravure)

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### INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: *A Venetian Well* / 1894

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### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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### EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

*A Venetian Well*

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 158.

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**To cite:** Sarah Greenough, "Alfred Stieglitz/*A Venetian Well*/1894, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205702> (accessed July 18, 2024).