



Alfred Stieglitz
American, 1864 - 1946

Sketching in the Bois

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 15.9 × 21.2 cm (6 1/4 × 8 3/8 in.)

page size: 27 × 34.8 cm (10 5/8 × 13 11/16 in.)

Alfred Stieglitz Collection 1949.3.113

Stieglitz Estate Number 68A

Key Set Number 130

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Going to Pasture
1894, printed 1929/1934
gelatin silver print
Key Set Number 128



Alfred Stieglitz
In the Suburbs of Paris
1894, printed 1895/1896
platinum print
Key Set Number 129

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Remarks

The artist sketching may be Frank “Sime” Herrmann (see Key Set number 110) who traveled to Europe with Stieglitz in 1894 and accompanied him on many outings in and around Paris.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Location unknown [lantern slide]

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: Sketching in the Bois / 1894

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 130.

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