



Alfred Stieglitz
American, 1864 - 1946

Sunlight Effect, Gutach

1894, printed 1895/1896

platinum print mounted on laid paper

sheet (trimmed to image): 12.1 x 14.4 cm (4 3/4 x 5 11/16 in.)

page size: 27 x 33.8 cm (10 5/8 x 13 5/16 in.)

Alfred Stieglitz Collection 1949.3.174

Stieglitz Estate Number 63C

Key Set Number 186

KEY SET ENTRY

Related Key Set Photographs

ce NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Sunlight
1894, printed 1895/1896
platinum print
Key Set Number 185
same negative



Alfred Stieglitz
At the Pump, Black Forest
1894, printed 1929/1934
gelatin silver print
Key Set Number 187
same negative

Remarks

For more information about this photograph, see Key Set number 185.

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: "Sunlight Effect" (Gutach) / 1894.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

CC NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 15, pl. 2.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 186.
-

To cite: Sarah Greenough, “Alfred Stieglitz/*Sunlight Effect, Gutach/1894*, printed 1895/1896,” *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205663> (accessed July 01, 2024).