



Alfred Stieglitz
American, 1864 - 1946

Before the Tavern

1890, printed 1895/1896

platinum print

sheet (trimmed to image): 11 × 15.3 cm (4 5/16 × 6 in.)

page size: 27.2 × 34.4 cm (10 11/16 × 13 9/16 in.)

Alfred Stieglitz Collection 1949.3.61

Stieglitz Estate Number 76A

Key Set Number 67

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Before the Smithy's
1890, printed 1895/1896
platinum print
Key Set Number 68

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Alfred Stieglitz Key Set

Remarks

Stieglitz submitted this image to *The Amateur Photographer's* "Travelling Studentship Competition" as *Before the Wayside Inn*. The journal notes: "all the negatives are un-retouched, and no cloud negatives are used. They have been taken with a Steinheil Aplanat. The plates used include Obernetter, Eosine, Schlenssn, Perulz (eosine), and Lumière. The developers have been pyro and soda and iron, and the whole of the prints have been produced in platinotype" (*The Amateur Photographer* 12 [18 July 1890], 41).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1891, New York, Fourth Annual Joint Exhibition (no. 302, as *Before the Wayside Inn*)

1891, New York, Society of Amateur Photographers (no. 219, as *Before the Wayside Inn*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, "The Hand Camera—Its Present Importance," *The American Annual of Photography and Photographic Times Almanac for 1897* (New York, 1896): 21 (ill., *A Hot Day*)

W. I. Lincoln Adams, *Sunlight and Shadow* (New York, 1897): 71 (ill., *A Hot Day*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: *Before the Tavern / 1890*

PROVENANCE

Before the Tavern

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Alfred Stieglitz Key Set

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 67.

To cite: Sarah Greenough, "Alfred Stieglitz/*Before the Tavern*/1890, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205657> (accessed July 16, 2024).