

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
American, 1864 - 1946

Snapshot—In the New York Central Yards

1903, printed 1907

photogravure

image: 19.3 × 15.6 cm (7 5/8 × 6 1/8 in.)

Alfred Stieglitz Collection 1949.3.1274.37

Key Set Number 284

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Railroad Yard, Winter
1903, printed in or before 1909
photogravure
Key Set Number 285
same negative



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
In the New York Central Yards
1903, printed 1911
photogravure
Key Set Number 286
same negative

Remarks

This photograph of a train departing from Grand Central Terminal was probably made from the 48th Street footbridge, which crossed over the railroad yard.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1906, New York, Photo-Secession (no. 71, as *The Railroad Yard—Winter*)

1907, New York (no. 79, as *In the Grand Central Yards*)

1908, New York (no. 109, as *Central Yards*)

1909, New York (no. 185, as *The Railroad Yard—Winter, 1903*)

1909, Dresden (no. 173, as *The Railroad Hard [sic], Winter*)

1910, Buffalo (no. 434, as *Railroad Yard, Winter, New York, 1903*, photogravure)

1913, New York (no. 15, as *In the New York Central Yards, 1903*)

1914, London, R.P.S. (no. 69, as *N.Y. Central Yards—A Snapshot*)

1921, New York (no. 18, as *Railroad-Yard, N.Y., 1903*)

1944, Philadelphia (no. 18, as *In the N.Y. Central Yards, 1903*, photogravure)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Camera Work 20 (October 1907): pl. 3 (ill., *Snapshot—In the New York Central Yards*)

Charles Holme, ed., *Color Photography and Other Recent Developments in the Art of the Camera* (London, 1908): no. 101 (ill., *In the New York Central Yards—Snapshot*)

Photograms of the Year (London, 1908): 113 (ill., *In the New York Central Yards*)

Camera Work 36 (October 1911): pl. 14 (ill., *In the New York Central Yards, 1903*)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 284.

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