

Alfred Stieglitz (editor/publisher) after Various Artists

Alfred Stieglitz

American, 1864 - 1946

# *The Steerage*

1907, printed 1911

photogravure

image: 19.3 × 15.1 cm (7 5/8 × 5 15/16 in.)

Alfred Stieglitz Collection 1949.3.1278.37

Key Set Number 310

Image courtesy of the Philadelphia Museum of Art

## KEY SET ENTRY

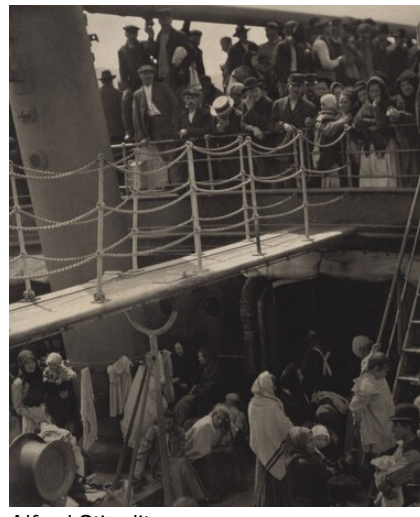
### Related Key Set Photographs



Alfred Stieglitz  
*The Steerage*  
1907, printed 1911  
photogravure  
Key Set Number 311  
same negative



Alfred Stieglitz  
*The Steerage*  
1907, printed in or before 1913  
photogravure  
Key Set Number 312  
same negative



Alfred Stieglitz  
*The Steerage*  
1907, printed 1915  
photogravure  
Key Set Number 313  
same negative



Alfred Stieglitz  
*The Steerage*  
1907, printed 1929/1932  
gelatin silver print  
Key Set Number 314  
same negative

#### Remarks

On 14 May 1907 Stieglitz and his family sailed to Europe aboard the fashionable *Kaiser Wilhelm II*. This photograph was most likely taken several days later while the ship was moored in Plymouth, England (see Beaumont Newhall, "Alfred Stieglitz: Homeward Bound," *Art News* 87:3 [March 1988], 141–142).

#### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

- 1913, New York (no. 21, as *The Steerage*, 1907)
- 1916, New York (no. 100, as *The Steerage*)
- 1917, New York (no. 217, as *The Steerage*)
- 1918, New York (no. 4, as *The Steerage*, 1907)
- 1921, New York (no. 19, as *The Steerage*, 1907)
- 1924, New York (no. 61, as *The Steerage*, 1907)
- 1932, New York (no. 44, as *The Steerage*, 1907, gelatin silver print)
- 1937, New York (no. 19, as *The Steerage*, 1907)
- 1944, Philadelphia (no. 20, as *Steerage*, 1907, photogravure)

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

*Camera Work* 36 (October 1911): pl. 9 (ill., *The Steerage*, 1907)

*Saturday Evening Mail* (20 April 1912): cover, magazine section (ill., *The Steerage*)

291 7–8 (September–October 1915): insert (ill., *The Steerage*, photogravure)

Marius de Zayas, "The Steerage," *American Photography* 10 (March 1916): 121 (ill., *The Steerage*)

*Artlover* 2:1 (1924): unpaginated (ill., *The Steerage*, 1907)

"American Photography Honored," *The Outlook* 136 (20 February 1924): 297 (ill., *The Steerage*)

*Vanity Fair* 21 (August 1924): 54 (ill., *Beyond the Quota—in the Steerage*)

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 26b (ill., *The Steerage*, 1907)

Louis Adamio, "An Immigrant Who Made Good in America: How Corsi, Who Arrived in the United States at the Age of Ten, Became Boss of Ellis Island," *The New York Herald Tribune Books* (27 January 1935): section 7, 3 (ill., *The Steerage*, 1907)

Thomas Craven, "Stieglitz—Old Master of the Camera," *Saturday Evening Post* 216:28 (8 January 1944): 15 (ill., *The Steerage*)

Georgia Engelhard, "Alfred Stieglitz: Master Photographer," *American Photography* 39 (April 1945): 11 (ill., *The Steerage*)

Note

Image courtesy of the Philadelphia Museum of Art

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

*The Steerage*

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#### EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

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#### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 310.

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