

Finding Aid for the Ira and Virginia Jackson Papers, 1970–2007

Summary Information

Repository	National Gallery of Art Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 archives@nga.gov
Title	Ira and Virginia Jackson Papers
Identifier	SC.022
Creator	Jackson, Ira J. (Ira Joel), 1920-2013 Jackson, Virginia H., 1919-2007
Date	1970–2007
Extent	6.25 cubic feet (15 boxes)
Abstract	This collection documents the art-collecting activities of Ira J. and Virginia H. Jackson. From 1996 to 2006, Dr. and Mrs. Jackson donated nearly 800 watercolors, prints, and drawings, including many by Pierre Bonnard, to the National Gallery of Art.

Biographical Note

Ira J. Jackson was born in Omaha, NE in 1920. He attended Duke University and graduated from New York University School of Medicine in 1943. Dr. Jackson then earned his Master of Science in Neurology from the Montreal Neurological Institute at McGill University in 1946. He practiced neurosurgery in Victoria, Texas before retiring in 1984. Virginia (née Hartle) was born in Owatonna, MN in 1919. She attended Carleton College and received her Bachelor of Arts from the University of Minnesota, and her B.S. in Library Science from The Pratt Institute in New York. She later earned a Master of Art History from the University of Kansas.

The Jacksons married in 1943 and began collecting art in the 1960s, concentrating on works by The Nabis, a group of young French artists active in Paris from 1888 until 1900, and particularly those by Pierre Bonnard. From 1996 to 2006, the Jacksons donated nearly 800 watercolors, prints and drawings to the National Gallery. An exhibition of the Jackson collection, *Prints Abound: Paris in the 1890s: From the Collections of Virginia and Ira Jackson and the National Gallery of Art*, was held from October 22, 2000 to February 25, 2001.

Scope and Content

This collection documents the art-collecting activities of Ira J. and Virginia H. Jackson. It includes correspondence with dealers relating to the acquisition and purchase of works of art. Other materials consist of appraisals, inventories, travel itineraries, research notes, invoices, shipping records, and collection information cards. Of note are materials relating to the Jacksons particular interest in Pierre Bonnard.

Arrangement

Materials are arranged in the following series:

Series 1 General Correspondence, 1970–2002

Series 2 Dealer Correspondence, 1973–2001

Series 3 Subject Files, 1978–2007

Series 4 Invoices, 1971–2002

Series 5 Bonnard Research and Acquisition Files, 1975–1998

Series 6 Card Files

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Archives Access Policy. For all inquiries or to schedule an appointment, please contact archives@nga.gov .
Preferred Citation	National Gallery of Art Archives. Ira and Virginia Jackson Papers.
Rights Status	In copyright
Language	English and French
Processing Information	Processed by archives staff in 2009.
Acquisition	Gift of Ira Jackson, 2008.
Related Archival Materials	National Gallery of Art Archives. Oral History Transcripts - Interview with Ira and Virginia Jackson conducted by Ruth E. Fine on 11 February 1988.

Series Descriptions

Series 1 General Correspondence, 1970–2002 [boxes 1-2]

This series consists of correspondence relating to the Jacksons' general art-related interests and activities, such as exhibitions, visits to print rooms and galleries, art auctions, and gifts or loans. Also included are photographs of works of art, receipts, holiday greeting cards, and social exchanges.

Series 2 Dealer Correspondence, 1973–2001 [boxes 3-5]

This series consists of correspondence with art dealers, relating to works of art for sale, purchase and shipping, and auctions and print fairs. The files also contain clippings and research notes on specific works for purchase consideration.

Series 3 Subject Files, 1978–2007 [boxes 5-8]

This series includes general art-related subject files and consists of appraisals, inventory lists, travel details and itineraries, photographs, research notes, auction catalogs, and art handling, conservation and preservation notes.

Series 4 Invoices, 1971–2002 [boxes 8-10]

This series consists of invoices, letters of proof of purchase, and cancelled checks documenting the Jacksons' purchases of works of art, art books, and art catalog subscriptions.

Series 5 Bonnard Research and Acquisition Files, 1975–1998 [boxes 10-11]

This series consists of files pertaining to the Jacksons' specific collecting interest in Pierre Bonnard and the Nabis. Files include information on exhibitions, loans, photographs, and specific works of art in their collection.

Series 6 Card Files [box 12]

This series consists of card files detailing works of art in the Jacksons' collection. The cards include title, acquisition, valuation, insurance, and descriptive information. The cards also provide details related to the Jacksons' editions of *L'Épreuve*, a print album published between December 1894 and December 1895 by Maurice Dumont.

Ira and Virginia Jackson Papers

Series General Correspondence, 1970–2002

Box 1

- 1-1 Art correspondence, 1982–1996

- 1-2 Art correspondence, 1985–1987

- 1-3 Art correspondence, 1977, 1985–1986

- 1-4 Art correspondence, 1986–1987

- 1-5 Art correspondence, 1970, 1988–1989

- 1-6 Art correspondence, 1987–1990

- 1-7 Art correspondence, 1990–1991, 1994

- 1-8 Art correspondence, 1991

Box 2

- 2-1 Art correspondence, 1992

- 2-2 Art correspondence, 1992–1993

- 2-3 Art correspondence, 1993–1994

- 2-4 Art correspondence, 1994–1995

- 2-5 Art correspondence, 1995–1996

- 2-6 Art correspondence, 1997

- 2-7 Art correspondence, 1998

- 2-8 Art correspondence, 2002

Ira and Virginia Jackson Papers

2-9 Correspondence - miscellaneous, 1975

Series Dealer Correspondence, 1973–2001

Box 3

3-1 Art dealer correspondence, 1973–1984

3-2 Art dealer correspondence, 1983–1987

3-3 Art dealer correspondence, 1988–1989

3-4 Art dealer correspondence, 1990–1995

3-5 Art dealer correspondence, 1991–1992

3-6 Art dealer correspondence, 1990–1992

3-7 Art dealer correspondence, 1992–1993

3-8 Art dealer correspondence, 1994

Box 4

4-1 Art dealer correspondence, 1988–May 1995

4-2 Art dealer correspondence, June 1995–1998

4-3 Art dealer correspondence, 1996

4-4 Art dealer correspondence, 1996–1998

4-5 Art dealer correspondence, 1998–1999

4-6 Art dealer correspondence, 1999–2000

4-7 Art dealer correspondence, 2000

Ira and Virginia Jackson Papers

4-8 Art dealer correspondence, 2001

Box 5

5-1 Objects of interest - not purchased, 1989–1992

5-2 Objects of interest - not purchased, 1993–2005

5-3 Objects offered - not purchased, 1983–1999

5-4 Objects offered - not purchased, 1995–1996

Series Subject Files, 1978–2007

Box 5

5-5 Appraisals, 1978–1989

5-6 Art Libraries Society of North America conference, 1982–1983

5-7 Artemus - *Petit Solfège* 97.01, 1996

5-8 Auction catalogue pages, 1977–1989

5-9 Auction catalogue pages, 1990–1997, 2007

Box 6

6-1 Berès Huguette, 1983–2000

6-2 Bonafous-Murat Arsène, 1984–1990

6-3 Boyle-Turner, Caroline, 1983–1994

6-4 Boyle-Turner, Caroline - draft of book on Nabis, 1989

6-5 Boyle-Turner, Caroline - photographs, 1989–1999

6-6 Christie's - Vuillard Purchase, June 1992

Ira and Virginia Jackson Papers

6-7 Conservation and materials, 1984–1997

6-8 Conservation, paper - Wynne Phalen, 1982–1997

6-9 Denis, Maurice

6-10 Hamilton Gallery, 1976

Box 7

7-1 Holland/Belgium - The Cleveland Print Club: Exhibition - The Art Treasures of Holland and Belgium, 1995

7-2 Inventory - artist, 21 October 1996

7-3 Inventory - location, 26 October 1996

7-4 Ives, Colta, 1984–1989

7-5 Johnson, Jan - stock list, 1987

7-6 Kaplow, Jeffrey - proofs, 1986–1987, 2002

7-7 Lacombe - Paul Serusier - photograph

7-8 Maillol, Aristide, 1990

7-9 New York FinePrint Fair, 1986, 1990, 2000

7-10 PAN material, 1994–1999, 2007

7-11 Perkins, Geoffrey - Toulouse-Lautrec Collection

7-12 Print rooms

7-13 Publicity - orders by VHJ (Art Museums of the World, edited by Virginia H. Jackson), 1976–1988

7-14 Roussel, Ker Xavier, 1982–1990

Ira and Virginia Jackson Papers

7-15 Salander-O'Reilly Galleries, 1997

7-16 Sotheby's, 1978–1982

7-17 Walker, Maynard Galleries

7-18 Warreck and Perkins, 1984–1993

Box 8

8-1 White, Gerrard, 1982–1986

8-2 White, Gerrard, 1986–1993

8-3 Wittrock, Wolfgang, 1987–1988

Series Invoices, 1971–2002

Box 8

8-4 Art books, 1986–1989

8-5 Art invoices, 1971–1982

8-6 Art invoices, 1983–1987

8-7 Art invoices, 1975–1983

8-8 Art invoices, 1982–1987

8-9 Art invoices, 1988–1989

8-10 Art invoices, 1990–1991

8-1 Art invoices, 1992

Box 9

9-1 Art invoices, 1993

Ira and Virginia Jackson Papers

9-2 Art invoices, 1994

9-3 Art invoices, 1994–1995

9-4 Art invoices, 1996

9-5 Art invoices, 1997–1998

9-6 Art invoices, 1997–1998

9-7 Art invoices, 1999

9-8 Art invoices, 2000

9-9 Art invoices, 2001

9-10 Art invoices, 2002

9-11 Arts and arts & crafts invoices, 2000

9-12 Berès - invoices, 1982–1989

9-13 Checks, 1977–1986

9-14 Galerie Kornfeld - invoices, 1978–1985

9-15 Miscellaneous correspondence and duplicate invoices, 1979–1983

9-16 Paid bills, 1989–1991

9-17 Ruesch - Foreign Exchange, 1989–2001

Box 10

10-1 Sotheby's - Invoices, 1977–1986

10-2 Weston William Weston Gallery - Invoices, 1972–1986

Ira and Virginia Jackson Papers

Series **Bonnard Research and Acquisition Files, 1975–1998**

Box 10

- | | |
|-------|---|
| 10-3 | Bonnard - bibliography |
| 10-4 | Bonnard - <i>Blue Le Figaro</i> 96.11, 1996–1997 |
| 10-5 | Bonnard - books, 1989–1995 |
| 10-6 | Bonnard - drawings, bibliography, colored print, etc., <i>Barc de Boutteville</i> , 1978–1989 |
| 10-7 | Bonnard - works of art - photographs |
| 10-8 | Bonnard - works of art - negatives |
| 10-9 | Bonnard - <i>Girl Putting Up Her Hair</i> (from <i>Daphnis & Chloe</i>) - photograph |
| 10-10 | Bonnard - <i>Marie and Her Protector</i> , 1995 |
| 10-11 | Bonnard - <i>Le Petit Solfège</i> drawings, 1975–1995 |
| 10-12 | Bonnard - <i>La Petite Blanchisseuse</i> , 2004 |
| 10-13 | Bonnard - <i>La Petite Qui Tousse</i> - conservation report from the Metropolitan Museum of Art, 1989 |
| 10-14 | Bonnard - <i>La Petite Qui Tousse</i> - photograph |
| 10-15 | Bonnard - <i>Self-Portrait</i> 97.05, 1997 |
| 10-16 | Bonnard - Tate, 1997–1998 |
| 10-17 | Bonnard - <i>La Valse</i> , 1978–1989 |
| 10-18 | Bonnard - <i>Young Woman Putting on Her Hat and Other Studies</i> , 1990–1991 |
| 10-19 | Exhibition - <i>The Time of Bonnard: Prints and Illustrated Books in France</i> (Dallas Museum of Art, 16 September 16–4 November 1984) - photographs |

Ira and Virginia Jackson Papers

10-20 Exhibition - *Pierre Bonnard: The Graphic Art* (Metropolitan Museum of Art, 2 December 1989–4 February 1990) - loan

Box 11

11-1 Exhibition - *Pierre Bonnard: The Graphic Art* (Metropolitan Museum of Art, 2 December 1989–4 February 1990) - photographs

11-2 Exhibition - *Pierre Bonnard: The Graphic Art* (Metropolitan Museum of Art, 2 December 1989–4 February 1990) - negatives

11-3 Exhibition - Japan - condition reports, 1991–1992

11-4 Exhibition - Japan - photographs

11-5 Exhibition - Japan - negatives

11-6 Exhibition - Japan - Weisberg

11-7 Exhibition - *Nabis* (Musées d'Orsay, Paris and Kunshaus, Zurich), 1993–1994

11-8 Exhibition - *Bonnard* (Museum of Modern Art, 21 June–13 October 1998) - photographs

11-9 Exhibition - *The Time of the Nabis* (The Montreal Museum of Fine Arts, 20 August–22 November 1998) - photographs

11-10 Exhibition - *The Time of the Nabis* (The Montreal Museum of Fine Arts, 20 August–22 November 1998) - negatives

Series Card Files

Box 12

12-1 Works of art by artist

12-2 Works of art and general

12-3 Original cataloguing of *L'Epreuve*

Ira and Virginia Jackson Papers

12-4 *L'Epreuve* - issues 3-5

12-5 *L'Epreuve* - issues 6-8

12-6 *L'Epreuve* - issues 9-12
