

Finding Aid for the Mark Rothko Foundation Records, 1958-2003 (bulk 1976-1995)

Summary Information

Repository	National Gallery of Art Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 archives@nga.gov
Title	Mark Rothko Foundation Records
Identifier	SC.040
Creator	Mark Rothko Foundation
Date	1958-2003 (bulk 1976-1995)
Extent	13 cubic feet (26 boxes)
Abstract	Records created or collected by the Mark Rothko Foundation, a nonprofit entity responsible for the administration of the artist's estate. Materials include board and administrative records, curatorial and collection management files, documents related to gift distribution, papers pertaining to the National Gallery of Art, and Rothko legal case files.

Historical Note

In 1969, Mark Rothko established the Mark Rothko Foundation with the broad mission to provide financial grants and assistance to artists and named the entity as the primary beneficiary of his estate. After the artist's suicide in 1970, his executors moved quickly to sell and consign the most desirable works in the estate to Marlborough Gallery and its affiliates. In 1971, Rothko's children, Kate and Christopher, filed a lawsuit against the executors and Marlborough Gallery for selling their father's artworks at deflated prices. In 1975, the court ruled in favor of Rothko's children and Kate was appointed as the estate's sole administrator. All sold paintings were restituted and the original executors and Marlborough were held jointly liable in damages and fines.

In early 1977, a new foundation board was recognized following a series of unsuccessful appeals, including a case brought to the Supreme Court of the State of New York by the previous foundation board members challenging the legitimacy of the new board. Donald M. Blinken, a friend and collector of Rothko's work, was appointed president of the new foundation. In 1979, the

Rothko estate was distributed in equal shares between the artist's children and the Foundation. Under Blinken, the Foundation funded artists and arts organizations and lent works for exhibitions. In 1980, David Roger Anthony oversaw a comprehensive inventory and photographic documentation of the collection. Curator Bonnie Clearwater and conservator Dana Cranmer catalogued the collection and performed conservation treatments. In 1984, the Foundation announced a planned distribution of its collection of more than 1,000 works through gifts to museums in the United States and abroad, including the National Gallery of Art, which would receive the largest share.

The Foundation effectively concluded its activities in 1988. It donated its non-art holdings including records, correspondence, photographs, and its library to the National Gallery to become the core repository of the collection and study center of Rothko's works.

Scope and Content

The Mark Rothko Foundation Records document the functions and activities associated with the administration of the artist's estate. Materials in the collection include files relating to auctions, catalogue raisonné, exhibitions, loans, gift distribution, grants, oral history projects, publicity, rights and reproduction, and collection management. Files consist of meeting minutes, inventories and lists, correspondence, legal and tax documents, and publications pertaining to the artist. The collection also includes contracts with a storage facility and blueprints for the temporary housing of Rothko's artworks prior to dispersal.

The bulk of this collection spans 1976 to 1995, a period which encompasses the appointment of the second board of the Mark Rothko Foundation and its ultimate dissolution. The Foundation and its curators were primarily responsible for documenting, managing loans, and distributing Rothko's artworks before the collection final dispersal. The collection also contains records produced by the National Gallery of Art, primarily pertaining to the publication of an authoritative Rothko catalogue raisonné.

Arrangement

Materials are arranged in the following series:

- Series 1 Board and Administrative Files, 1958-2003
- Series 2 Curatorial and Collection Management Files, 1961-1997
- Series 3 Gift Distribution Files, 1978-1989
- Series 4 National Gallery of Art Files, 1974-2001
- Series 5 Rothko Legal Case Files, 1968-1987

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Archives Access Policy. For all inquiries or to schedule an appointment, please contact archives@nga.gov .
Preferred Citation	National Gallery of Art Archives. Mark Rothko Foundation Records.
Rights Status	In Copyright
Rights Holder	National Gallery of Art
Language	English
Acquisition Information	Gift of the Mark Rothko Foundation, 1987
Processing Information	Arranged and described by archives staff, 1998, 2023.

Series Descriptions

Series 1 Board and Administrative Files, 1958-2003

Documents relating to the activities of the Mark Rothko Foundation board, including correspondence, estate management information, grants, legal files, meeting minutes, press and publicity materials, storage documentation, tax files, and writings pertaining to the artist. The files mainly date from 1976 to 1988 and cover the activities of the Foundation under the second appointed board.

Series 2 Curatorial and Collection Management Files, 1961-1997

Files relating to the activities of the Mark Rothko Foundation curatorial staff, including catalogue raisonné research materials, collection lists and inventories, exhibition and loan approval forms, and rights and reproductions issuances. The files mainly date from 1979 to 1988.

Series 3 Gift Distribution Files, 1978-1989

Records documenting the selection and transfer process of Rothko works to recipient institutions and related distribution issues. The files consist primarily of correspondence between the Foundation's registrar and potential gift recipients.

Series 4 National Gallery of Art Files, 1974-2001

Files relating to the core Rothko collection given to the National Gallery of Art. The series also contains materials related to the Rothko catalogue raisonné project undertaken by the National Gallery. The files consist primarily of correspondence, provenance research materials, and logistical information associated with the Rothko gift to the National Gallery.

Series 5 Rothko Legal Case Files, 1968-1987

Various documents including affidavits, court opinions, lawyer correspondence, and news clippings. This series also contains correspondence with the artist's daughter and executor, Kate Rothko-Prixel.

Mark Rothko Foundation Records

Series 1 Board and Administrative Files

Box 1

- | | |
|------|---|
| 1-1 | Annual reports, 1980-1987 |
| 1-2 | Auction contacts - collection items inventory, 1985 |
| 1-3 | Auction contacts - division of the estate of Mark Rothko, 1980-1981 |
| 1-4 | Auction contacts - foundation facts prior to restructure, undated |
| 1-5 | Auction contacts - inventory and architectural documents, undated |
| 1-6 | Auction contacts - inventory lists blank, undated |
| 1-7 | Auction contacts - photography inventories, 1982 |
| 1-8 | Auction contacts - policies, undated |
| 1-9 | Auction contacts - preliminary solicitation of advice from museum directors, 1981 |
| 1-10 | Auction contacts - screen inventories, 1983-1985 |
| 1-11 | Auction contacts - technical consultant report, 1980 |
| 1-12 | Auction contacts - technical data, 1980 |
| 1-13 | Board minutes, 1975-1977 |
| 1-14 | Board minutes, 1978 |
| 1-15 | Board minutes, 1979 |
| 1-16 | Board minutes, 1980 |
| 1-17 | Board minutes, 1987 |

Mark Rothko Foundation Records

Box 2

2-1 Correspondence, 1976

2-2 Correspondence, 1977

2-3 Correspondence, 1978

2-4 Correspondence, 1980

2-5 Correspondence, 1981

2-6 Correspondence, 1982

2-7 Correspondence, 1983

2-8 Correspondence, 1984

2-9 Correspondence, 1985-1986

2-10 Correspondence, 1987

Box 3

3-1 Correspondence, 1988-1993

3-2 Dissolution of The Mark Rothko Foundation, 1988-1989

3-3 Estate finances, 1981-1984

3-4 Estate insurance and storage, 1980-1982

3-5 Exhibitions sponsored by the Mark Rothko Foundation, 1982-1985

3-6 Grants - Artists Space, 1985

3-7 Grants - Brooklyn Museum lecture series, 1987

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3-8 Grants - Harvard University Art Museum, 1987-1988

3-9 Hans Namuth (photographer), 1985

3-10 Insurance bids, 1980-1981

3-11 Inventory of files sent to Donald M. Blinken, 1987

3-12 Kahan Art Management, 1985-1986

3-13 Lease - Cirker's City Center warehouse, 1984-1985

3-14 Lease - Kew Management Corp - 1133 Broadway, 1979-1985

3-15 Legal issues - copyright, 1977-1978

3-16 Legal services, 1985-1986

Box 4

4-1 Letterhead and stationery, undated

4-2 Mailing lists - original, undated

4-3 Mark Rothko Foundation brochure, 1981

4-4 Miscellaneous letters - Goodrich, Goldwater, 1970-1984

4-5 National Gallery of Art, 1977, 2003

4-6 New York state assets and incurred expenses, 1979-1982

4-7 Oral history project - Ashton and Tworkov lists, 1981

4-8 Oral history project - Mark Rothko and His Times - incoming correspondence, 1980-1986

4-9 Oral history project - questionnaire, 1984

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4-10 Oral history project - revised interview list, undated

4-11 Oral history project, undated

4-12 Orrin H. Riley Fine Art Conservation, 1986

4-13 Personnel - staff and candidate resumes, 1979-1981

4-14 Personnel - staff and trustees, 1980-1988

4-15 Photograph reproduction materials, 1987-1990
includes 35mm color slides

4-16 Press and publicity - announcement of gift to the National Gallery of Art, circa 1984

4-17 Press and publicity - correspondence, 1981

4-18 Press and publicity - pamphlets, press clippings and related materials, 1976-1986

4-19 Press and publicity - press clippings, 1958-1990

4-20 Press and publicity - press releases (foundation), circa 1981-1982

Box 5

5-1 Press and publicity - press releases and correspondence, 1983-1985

5-2 Press and publicity - press releases, circa 1981-1985

5-3 Publications and writings - The Rothko Chapel Commission, 1964-1970 (unpublished article) by Mary Jane Victor Wheelock and correspondence, 1987

5-4 Publications and writings - *Mark Rothko's Harvard Murals*, Center for Conservation and Technical Studies, Harvard University Art Museums, 1988

5-5 Publications and writings - *The Finite and the Infinite* by Eric Karpeles, 1982

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- 5-6 Publications and writings - *The Mark Rothko Foundation: 1976-1986: Eliminating the obstacles between the painter and the observer*, circa 1986
-
- 5-7 Publications and writings - The Techniques Employed by Mark Rothko in those Paintings in the Rothko Room at the Tate Gallery by Carol Sproule, 1985
-
- 5-8 Publications and writings - Tracking the Marvelous by John M. Myers (review), 1984
-
- 5-9 Storage and conservation facility, 1983-1989
includes photographs
-
- 5-10 Symposium - artist estates, 1982-1983
-
- 5-11 Tate Gallery, 1986
-
- 5-12 Tax files, 1977
-
- 5-13 Tax files, 1982-1983
-
- 5-14 Tax files, 1984
-
- 5-15 Tax files, 1986-1990
-
- 5-16 Tours, seminars, and presentations, 1983-1984
-
- 5-17 Warehouse - Ambassador Construction Company, 1980
-
- 5-18 Warehouse - architectural contract, 1977
-
- 5-19 Warehouse - architectural drawings, 1980
Oversize material only, stored separately
-
- 5-20 Warehouse - floor plan, 1980
Oversize material only, stored separately
-
- 5-21 Warehouse - screen storage, undated
-
- 5-22 Warehouse - screens, 1980
-

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Series 2 Curatorial and Collection Management Files

Box 1

- 1-1 Clearwater, Bonnie - catalogue raisonné, 1981-1989

- 1-2 Clearwater, Bonnie - catalogue raisonné, circa 1981-1986

- 1-3 Clearwater, Bonnie - correspondence - catalogue raisonné preliminaries, 1980-1982

- 1-4 Clearwater, Bonnie - correspondence - catalogue raisonné, 1981-1986

- 1-5 Clearwater, Bonnie - correspondence - chronological file, 1981

- 1-6 Clearwater, Bonnie - correspondence - general, 1982-1985

- 1-7 Clearwater, Bonnie - notes - "Babel and Bible" as a source for Rothko paintings, undated

- 1-8 Clearwater, Bonnie - notes - interviews, 1985

- 1-9 Clearwater, Bonnie - notes on David Anfam, 1969-1986

- 1-10 Clearwater, Bonnie - Rothko exhibitions, 1984-1985

Box 2

- 2-1 Clearwater, Bonnie - Rothko exhibitions, 1985-1986

- 2-2 Clearwater, Bonnie, 1979-1991

- 2-3 Clearwater, Bonnie, 1981-1991

- 2-4 Collection lists and inventories - appraisal, inspection, location and corrections prior to division, circa 1979

- 2-5 Collection lists and inventories - Bill Sharf inventory, 1979-1980

- 2-6 Collection lists and inventories - chronological lists, undated

Mark Rothko Foundation Records

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|--------------|--|
| 2-7 | Collection lists and inventories - collection lists of Hahn storage, 1979 |
| 2-8 | Collection lists and inventories - collection lists, 1985-1986 |
| 2-9 | Collection lists and inventories - FN collection unnumbered Items, undated |
| 2-10 | Collection lists and inventories - master list, circa 1980 |
| 2-11 | Collection lists and inventories - pre-master list in date order, 1980 |
| 2-12 | Collection lists and inventories - Rothko paintings - lists, inventories, appraisals, 1979-1980 |
| 2-13 | Collection lists and inventories - statistics, 1982 |
| 2-14 | Collection lists and inventories - unnumbered items master lists, 1982 |
| 2-15 | Collection management - chapel architectural plans, 1982-1984 |
| 2-16 | Collection management - chapel paintings - technical notes, 1977-1986 |
| 2-17 | Collection management - condition report for <i>Red, Dark Green, Green on Grey Green</i> , 1982 |
| 2-18 | Collection management - Dana Cranmer conservation study, 1981-1988 |
| Box 3 | |
| 3-1 | Collection management - Kohl publication - correspondence, 1981 |
| 3-2 | Collection management - photography project, 1982-1987 |
| 3-3 | Collection management - reproduction request for Dore Ashton, 1983 |
| 3-4 | Exhibitions and loans - CBS Cable, <i>A Walk Through the 20th Century</i> , 1982 |
| 3-5 | Exhibitions and loans - CDS Gallery, <i>Double Exposure</i> - rejected, 1982 |
| 3-6 | Exhibitions and loans - Esman Gallery, <i>A Curator's Choice 1942-1963: A Tribute to Dorothy Miller</i> , 1982 |

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- 3-7 Exhibitions and loans - Europe, 1981-1991
-
- 3-8 Exhibitions and loans - Grey Art Gallery, *Tracking the Marvelous*, 1981
-
- 3-9 Exhibitions and loans - *Haus der Kunst, American Painting: 1930-1980*, 1981-1982
-
- 3-10 Exhibitions and loans - High Museum of Art, 1983-1984
-
- 3-11 Exhibitions and loans - High Museum of Art, *Mark Rothko: Subjects*, 1982-1984
-
- 3-12 Exhibitions and loans - Independent Curators, Inc., *After Matisse*, 1985-1986
-
- 3-13 Exhibitions and loans - Institute of Contemporary Art, Boston, 1985
-
- 3-14 Exhibitions and loans - loan requests - miscellaneous, 1986
-
- 3-15 Exhibitions and loans - loan requests - rejected, 1980-1985
-
- 3-16 Exhibitions and loans - loan requests forwarded to National Gallery of Art, 1985-1986
-
- 3-17 Exhibitions and loans - Los Angeles County Museum of Art, *The Spiritual in Art: Abstract Painting 1890–1985*, 1985-1986

Box 4

- 4-1 Exhibitions and loans - Neuberger Museum, *The Window in Twentieth-Century Art*, 1985-1986
-
- 4-2 Exhibitions and loans - New York Gallery Association of New York, *20th Century American Watercolor* - rejected, 1982-1983
-
- 4-3 Exhibitions and loans - Oklahoma Art Center, *American Masters of the Twentieth Century*, 1982
-
- 4-4 Exhibitions and loans - Pace Gallery, 1978
-
- 4-5 Exhibitions and loans - Pace Gallery, *American Prints: 1890-1955*, 1983
-
- 4-6 Exhibitions and loans - Pace Gallery, *Mark Rothko: The Surrealist Years*, 1981-1985

Mark Rothko Foundation Records

- 4-7 Exhibitions and loans - San Francisco Museum of Modern Art - *Mark Rothko, 1949: A Year in Transition* (March 18-September 16, 1984) - conservation reports, 1981
-
- 4-8 Exhibitions and loans - San Francisco Museum of Modern Art - *Mark Rothko, 1949: A Year in Transition* (March 18-September 16, 1984) - insurance claims, 1983-1986
-
- 4-9 Exhibitions and loans - San Francisco Museum of Modern Art - *Mark Rothko, 1949: A Year in Transition* (March 18-September 16, 1984) - vandalism, 1981-1983
includes 35mm color slides
-
- 4-10 Exhibitions and loans - San Francisco Museum of Modern Art, works from 1949, 1982-1983
-
- 4-11 Exhibitions and loans - Schloss Charlottenburg, *Geist des Avangarde: Berlin*, 1980-1981
-
- 4-12 Exhibitions and loans - Städtische Kunsthalle, *Bilder Sind Nicht Verboten*, 1981-1982
-
- 4-13 Exhibitions and loans - Stedelijk Museum, *The Great Parade*, 1984
-
- 4-14 Exhibitions and loans - Tate Gallery - *Mark Rothko: 1903-1970* (June 17-August 31, 1987) - correspondence, 1981-1987
-
- 4-15 Exhibitions and loans - Tate Gallery - *Mark Rothko: 1903-1970* (June 17-August 31, 1987) - general, 1986-1987
-
- 4-16 Exhibitions and loans - Tate Gallery - Seagram Murals, 1961-1990

Box 5

- 5-1 Exhibitions and loans - Tate Gallery correspondence, 1981, 1989
-
- 5-2 Exhibitions and loans - Tate Gallery press materials, 1987
-
- 5-3 Exhibitions and loans - Tate Gallery, 1986-1990
includes photographs
-
- 5-4 Exhibitions and loans - Terra Museum of American Art, *Solitude: Inner Visions in American Art*, 1982-1983
-
- 5-5 Exhibitions and loans - Walker Art Center, 1979

Mark Rothko Foundation Records

5-6 Exhibitions and loans - Walker Art Center, Works from the 1960s, 1981-1984

5-7 Loan to Mark Rothko Foundation - George C. Carson, 1982-1986

5-8 *Mark Rothko and His Times* - phase one correspondence, 1980-1982

5-9 Requests - study center appointments, 1981-1985

5-10 Requests - viewing the collection, 1981-1984

5-11 Rights and reproduction - copyright and questionnaire material, 1986-1987

5-12 Rights and reproduction - fee sheet, undated

5-13 Rights and reproduction - photograph and reference lists, undated

5-14 Rights and reproduction - poster originals, contracts, 1985

5-15 Rights and reproduction - publication purchase of black and white prints, 1985

5-16 Rights and reproduction - requests and correspondence, 1981-1997

5-17 Rights and reproduction - Rothko poster, poster originals, 1981

5-18 Rights and reproduction - transparencies, rental, 1981-1985

Series 3 Gift Distribution Files

Box 1

1-1 Dispersal - general correspondence and crating, 1986

1-2 Dispersal - general file, 1982-1985

1-3 Distribution - form letter of rejection and list of recipients, undated

1-4 Distribution - general, 1982-1984

Mark Rothko Foundation Records

1-5 Distribution - preliminary, 1982-1985

1-6 Distribution - regional centers, 1984

1-7 Distribution - Rothko collection, 1982-1986

1-8 Domestic - California - Los Angeles County Museum of Art, circa 1984-1987

1-9 Domestic - California - Museum of Contemporary Art, Los Angeles, 1984-1985

1-10 Domestic - California - San Francisco Museum of Modern Art, 1981-1986

1-11 Domestic - Connecticut - Yale University Art Gallery, New Haven, 1984-1986

1-12 Domestic - District of Columbia - National Gallery of Art, circa 1987

1-13 Domestic - District of Columbia - National Museum of American Art, 1981-1985

1-14 Domestic - District of Columbia - Phillips Collection, 1984-1985

1-15 Domestic - Georgia - High Museum of Art, Atlanta, 1982-1985

1-16 Domestic - Illinois - Art Institute of Chicago, 1981-1986

1-17 Domestic - Iowa - University of Iowa Museum of Art, Iowa City, 1982-1986
includes photographs

Box 2

2-1 Domestic - Massachusetts - Fogg Art Museum, Cambridge, 1978-1986
includes photographs

2-2 Domestic - Massachusetts - Museum of Fine Arts, Boston, 1985-1986

2-3 Domestic - Massachusetts - Smith College Art Museum, circa 1984-1985

2-4 Domestic - Minnesota - Walker Art Center, Minneapolis, 1981-1986

Mark Rothko Foundation Records

- 2-5 Domestic - Missouri - Saint Louis Art Museum, 1981-1986

- 2-6 Domestic - New York - Albright-Knox Gallery, Buffalo, 1984-1985

- 2-7 Domestic - New York - Brooklyn Museum of Art, New York, 1983-1986

- 2-8 Domestic - New York - Guggenheim Museum, 1982-1989

- 2-9 Domestic - New York - Metropolitan Museum of Art, 1982-1986

- 2-10 Domestic - New York - Museum of Modern Art, New York City, 1983-1986

- 2-11 Domestic - New York - Neuberger Museum, State University New York, 1984-1986

- 2-12 Domestic - New York - Whitney Museum of American Art, New York City, 1980-1985

- 2-13 Domestic - Oregon - Portland Art Museum, 1981-1985

- 2-14 Domestic - Pennsylvania - Carnegie Institute, Pittsburgh, 1981-1985

- 2-15 Domestic - Pennsylvania - Philadelphia Museum of Art, 1984-1985

- 2-16 Domestic - Texas - Dallas Museum of Art, 1985-1986

- 2-17 Domestic - Texas - Forth Worth Art Museum, 1984-1985

Box 3

- 3-1 Domestic - Texas - Menil Collection, Houston, 1982-1986

- 3-2 Domestic - Washington - Seattle Art Museum, 1981-1985

- 3-3 Foreign - Amsterdam - The Stedelijk Museum, 1984-1986

- 3-4 Foreign - Australia - Australian National Gallery, Canberra, 1984-1986

- 3-5 Foreign - Denmark - Louisiana Museum, 1981-1986

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- 3-6 Foreign - England - Tate Gallery, London, 1981
-
- 3-7 Foreign - Israel - Tel Aviv Museum, 1983-1985
-
- 3-8 Foreign - Israel - The Israel Museum, Jerusalem, 1981-1985
-
- 3-9 Gift distribution, 1982-1986
-
- 3-10 Lists, 1986-1987
-
- 3-11 Recipients, 1986-1987
-
- 3-12 Registrar's files - Australia - Australian National Gallery, Canberra, 1986
-
- 3-13 Registrar's files - California - Los Angeles County Museum of Art, 1985-1986
-
- 3-14 Registrar's files - California - Museum of Contemporary Art, Los Angeles, 1986-1987
-
- 3-15 Registrar's files - California - San Francisco Museum of Modern Art, 1985
-
- 3-16 Registrar's files - Connecticut - Yale University Art Museum, New Haven, 1985-1986
-
- 3-17 Registrar's files - Denmark - Louisiana Museum of Modern Art, Humlebaek, 1985-1987
-
- 3-18 Registrar's files - District of Columbia - National Gallery of Art, circa 1985
-
- 3-19 Registrar's files - District of Columbia - National Gallery of Art - correspondence, circa 1983-1986
-
- 3-20 Registrar's files - District of Columbia - National Gallery of Art - final dispersal shipping lists, 1986-1987
-
- 3-21 Registrar's files - District of Columbia - National Gallery of Art - receipts, circa 1983

Box 4

- 4-1 Registrar's files - District of Columbia - National Museum of American Art, 1985-1986
-
- 4-2 Registrar's files - District of Columbia - Phillips Collection, 1985-1986

Mark Rothko Foundation Records

- 4-3 Registrar's files - England - Tate Gallery, London. 1985-1987
-
- 4-4 Registrar's files - Georgia - High Museum of Art, Atlanta, 1986
-
- 4-5 Registrar's files - Illinois - Art Institute of Chicago, 1985-1986
-
- 4-6 Registrar's files - Iowa - University of Iowa Museum of Art, Iowa City, 1985-1986
-
- 4-7 Registrar's files - Israel - Tel Aviv Museum, 1985-1986
-
- 4-8 Registrar's files - Israel - The Israel Museum, Jerusalem 1985
-
- 4-9 Registrar's files - Massachusetts - Fogg Art Museum, Cambridge, 1985-1986
-
- 4-10 Registrar's files - Massachusetts - Museum of Fine Arts, Boston, 1985-1986
-
- 4-11 Registrar's files - Massachusetts - Smith College Museum of Art, Northampton, 1985-1986
-
- 4-12 Registrar's files - Minnesota - Walker Art Center, Minneapolis, 1985-1987
-
- 4-13 Registrar's files - Missouri - St. Louis Art Museum, 1985-1986
-
- 4-14 Registrar's files - Netherlands - Stedelijk Museum, Amsterdam, 1984-1986
-
- 4-15 Registrar's files - New York - Albright-Knox Gallery, Buffalo, 1985
-
- 4-16 Registrar's files - New York - Brooklyn Museum, New York, 1985-1986
-
- 4-17 Registrar's files - New York - Guggenheim Museum, New York, 1985-1986
-
- 4-18 Registrar's files - New York - Metropolitan Museum of Art, New York, 1985-1986
-
- 4-19 Registrar's files - New York - Museum of Modern Art, New York, 1985-1986
-
- 4-20 Registrar's files - New York - Whitney Museum of American Art, New York, 1985-1986
-
- 4-21 Registrar's files - Oregon - Portland Art Museum, circa 1985-1986
-

Mark Rothko Foundation Records

4-22 Registrar's files - Pennsylvania - Carnegie Institute (Carnegie Museum of Art), 1985

4-23 Registrar's files - Pennsylvania - Philadelphia Museum of Art, circa 1985-1986

4-24 Registrar's files - Rothko Foundation schedule, circa 1982-1988

4-25 Registrar's files - Texas - Dallas Museum of Art, circa 1985-1986

4-26 Registrar's files - Texas - Forth Worth Art Museum, circa 1986

4-27 Registrar's files - Texas - Menil Collection, Houston, 1986-1987

4-28 Registrar's files - Washington - Seattle Art Museum, circa 1985-1986

Box 5

5-1 Rejections - Alabama - Birmingham Museum of Art, 1984

5-2 Rejections - Alabama - Montgomery Museum of Fine Arts, 1984

5-3 Rejections - Arizona - Phoenix Museum of Art, 1985

5-4 Rejections - Arkansas - Arkansas Arts Center, Little Rock, 1984

5-5 Rejections - Australia - Art Gallery of South Australia, Adelaide, 1983-1985

5-6 Rejections - California - Oakland Art Museum, 1985

5-7 Rejections - California - University Art Museum, Berkeley, 1984-1985

5-8 Rejections - Colorado - Denver Art Museum, 1981

5-9 Rejections - Connecticut - Aldrich Museum, Ridgefield, 1982

5-10 Rejections - District of Columbia - Federal Reserve System, 1984-1985

5-11 Rejections - District of Columbia - Hirshhorn Museum and Sculpture Park, 1979-1984

Mark Rothko Foundation Records

5-12 Rejections - England - Sutton Manor Arts Center, Hampshire, 1983-1984

5-13 Rejections - Florida - Museum of Art, Ft. Lauderdale, 1984

5-14 Rejections - Florida - Norton Gallery and School of Art, Palm Beach, 1984

5-15 Rejections - Georgia - Museum of Art and Archaeology, Athens, 1983-1984

5-16 Rejections - Germany - Kestner-Gesellschaft, Hannover, 1982-1983

5-17 Rejections - Germany - Kolnischer Kunstverein, Cologne 1984-1985

5-18 Rejections - Germany - Kunsthalle Bielefeld, 1984

5-19 Rejections - Germany - Kunstsammlung Nordrhein, Westfalen, Dusseldorf, 1982

5-20 Rejections - Germany - Städtisches Kunstinstitut, Frankfurt, 1984-1985

5-21 Rejections - Hawaii - Honolulu Academy of Arts, 1983-1986

5-22 Rejections - Illinois - Krannert Art Museum, Champaign, 1985

5-23 Rejections - Indiana - Indiana University Art Museum, Bloomington, 1982

5-24 Rejections - Indiana - Midwest Museum of American Art, Elkhart, 1984

5-25 Rejections - Indiana - Snite Museum of Art, Notre Dame, 1984

5-26 Rejections - Iowa - Davenport Art Gallery, 1984

5-27 Rejections - Ireland - American Irish Foundation, Dublin, 1984

5-28 Rejections - Jamaica - National Gallery of Jamaica, Kingston, 1984

5-29 Rejections - Japan - Seibu Museum of Art, Tokyo, 1983

5-30 Rejections - Kansas - Wichita State University, 1983

Mark Rothko Foundation Records

5-31 Rejections - Kentucky - University of Kentucky Art Museum, Lexington, 1982

5-32 Rejections - Louisiana - New Orleans Museum of Art, 1984-1985

5-33 Rejections - Maine - Portland Museum of Art, 1983-1985

5-34 Rejections - Maryland - Baltimore Museum of Art, 1984-1985

5-35 Rejections - Massachusetts - Addison Gallery, Andover, 1981

5-36 Rejections - Massachusetts - Brockton Art Museum, 1984-1985

5-37 Rejections - Michigan - Detroit Institute of Arts, 1983

5-38 Rejections - Nebraska - Sheldon Memorial Art Gallery, Lincoln, 1983-1985

Box 6

6-1 Rejections - New Jersey - Art Museum, Princeton University, 1984-1985

6-2 Rejections - New Jersey - Jane Voorhees Zimmerli Art Museum, New Brunswick, 1983

6-3 Rejections - New Jersey - Newark Museum, 1982

6-4 Rejections - New Jersey - Noyes Museum, Hammonton, 1985

6-5 Rejections - New York - Arnot Art Museum, Elmira, 1984

6-6 Rejections - New York - Everson Museum of Art, Syracuse, 1981

6-7 Rejections - New York - Guild Hall Museum, East Hampton, 1985

6-8 Rejections - New York - Herbert F. Johnson Museum of Art, Ithaca, 1981

6-9 Rejections - New York - Jewish Museum, New York, 1984-1985

6-10 Rejections - New York - Memorial Art Gallery, University of Rochester, 1984

Mark Rothko Foundation Records

6-11 Rejections - New York - Munson-Williams-Proctor Institute, Utica, 1984-1985

6-12 Rejections - New York - New-York Historical Society, 1983

6-13 Rejections - New York - Parrish Art Museum, Water Mill, 1985

6-14 Rejections - New York - Skidmore College, Saratoga Springs, 1984-1985

6-15 Rejections - New York - Skowhegan School of Painting and Sculpture, New York, 1982-1983

6-16 Rejections - New York - University Art Gallery, SUNY Albany, 1983

6-17 Rejections - New York - Vassar College Art Gallery, Poughkeepsie, 1984

6-18 Rejections - New York, Hempstead - Fine Arts Museum of Long Island, 1981

6-19 Rejections - New Zealand - Auckland City Council Art Gallery, 1983

6-20 Rejections - North Carolina - North Carolina Museum of Art, Raleigh, 1984

6-21 Rejections - North Carolina - Weatherspoon Art Gallery, Greensboro, 1983

6-22 Rejections - Northern Ireland - Arts Council of Northern Ireland, Lisburn, 1983

6-23 Rejections - Ohio - Akron Art Museum, 1983

6-24 Rejections - Ohio - Allen Memorial Art Museum, Oberlin, 1981-1983

6-25 Rejections - Ohio - Butler Institute of Contemporary Art, Youngstown, 1984

6-26 Rejections - Ohio - Cincinnati Art Museum, 1981-1984

6-27 Rejections - Ohio - Cleveland Museum of Art, 1981-1983

6-28 Rejections - Ohio - Contemporary Arts Center Cincinnati, 1981

6-29 Rejections - Ohio - Trisolini Gallery, Ohio University Art Gallery, Athens, 1985

Mark Rothko Foundation Records

6-30 Rejections - Pennsylvania - Pennsylvania Academy of the Fine Arts, Philadelphia, 1981-1984

6-31 Rejections - Spain - Fundación Juan March, Madrid, 1982

6-32 Rejections - Switzerland - Galerie Beyeler, Riehen, 1985

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