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Etched by Light: Photogravures from the Collection, 1840–1940

Oct 15, 2023–Feb 4, 2024

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The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is curated by Sarah Greenough, senior curator and head of the department of photographs, with Andrea Coffman, collection manager in the department of photographs, both at the National Gallery of Art.

Object ID: 5727-028

Alfred Stieglitz

The Steerage, 1907, printed in or before 1913

photogravure

image: 33.2 x 26.4 cm (13 1/16 x 10 3/8 in.)

sheet: 46.3 x 31.9 cm (18 1/4 x 12 9/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Object ID: 5727-026

Alfred Stieglitz

After Working Hours—The Ferry Boat, 1910, printed in or before 1913

photogravure

image: 33.6 x 25.9 cm (13 1/4 x 10 3/16 in.)

sheet: 40.4 x 28.1 cm (15 7/8 x 11 1/16 in.)

mount: 51.1 x 41.9 cm (20 1/8 x 16 1/2 in.)

mat: 63.7 x 47.1 cm (25 1/16 x 18 9/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Object ID: 5727-025

Alfred Stieglitz

The City of Ambitions, 1910

photogravure

sheet (trimmed to image): 34 x 26 cm (13 3/8 x 10 1/4 in.)

mount: 43.3 x 32 cm (17 1/16 x 12 5/8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Object ID: 5727-024

Alfred Stieglitz

Old and New New York, 1910, printed in or before 1913

photogravure

image: 33.3 x 25.7 cm (13 1/8 x 10 1/8 in.)

sheet: 40.3 x 28.3 cm (15 7/8 x 11 1/8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Object ID: 5727-057

Alfred Stieglitz (editor/publisher) after Various Artists

Camera Work: Vol.1: Numbers 1–4, published 1903

4-part work bound in 1 vol: periodical with photogravure and half-tone reproductions of photographs and paintings

National Gallery of Art, Washington, Alfred Stieglitz Collection

Object ID: 5727-022
Peter Henry Emerson
Marsh Leaves, published 1895
1 vol: ill: 16 photogravures on wove paper
page size: 28.4 x 18.4 cm (11 3/16 x 7 1/4 in.)
National Gallery of Art, Washington, Gift of Harvey S. Shipley Miller and J. Randall Plummer, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5727-021
Mathilde Weil
Beatrice, 1899
photogravure
image: 16.7 x 9 cm (6 9/16 x 3 9/16 in.)
sheet: 18.8 x 10.4 cm (7 3/8 x 4 1/8 in.)
mount: 37.8 x 27.8 cm (14 7/8 x 10 15/16 in.)
National Gallery of Art, Washington, Anonymous Gift



Object ID: 5727-015
Peter Henry Emerson
The Poacher—A Hare in View, 1888
photogravure
image: 28.5 x 23.7 cm (11 1/4 x 9 5/16 in.)
sheet: 30.5 x 25.7 cm (12 x 10 1/8 in.)
mount: 42.5 x 34.2 cm (16 3/4 x 13 7/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund



Object ID: 5727-013
Charles Nègre
Cathédrale de Chartres—Portique (South Portico), c. 1854
photogravure
image: 53 x 73 cm (20 7/8 x 28 3/4 in.)
sheet: 59.3 x 80 cm (23 3/8 x 31 1/2 in.)
National Gallery of Art, Washington, The Sarah and William L. Walton Fund



Object ID: 5727-012
Alvin Langdon Coburn
The Battery, c.1909
photogravure
image: 16 x 15.56 cm (6 5/16 x 6 1/8 in.)
sheet: 17.3 x 16.4 cm (6 13/16 x 6 7/16 in.)
National Gallery of Art Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5727-011
Alvin Langdon Coburn
Trafalgar Square, 1909
photogravure
image: 21.2 x 16.2 cm (8 3/8 x 6 3/8 in.)
sheet: 21.7 x 16.7 cm (8 9/16 x 6 9/16 in.)
National Gallery of Art Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5727-010
Alvin Langdon Coburn
Brooklyn Bridge, c.1910
photogravure
image: 19.9 x 14.7 cm (7 13/16 x 5 13/16 in.)
sheet: 21.2 x 15.3 cm (8 3/8 x 6 in.)
National Gallery of Art Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5727-009
Clarence H. White
Edge of the Woods, Evening, 1900
photogravure
image: 14.5 x 10.1 cm (5 11/16 x 4 in.)
sheet: 28.5 x 19.8 cm (11 1/4 x 7 13/16 in.)
National Gallery of Art Washington, Robert B. Menschel and the Vital Projects Fund



Object ID: 5727-001
Peter Henry Emerson
A Winter's Morning, 1887
photogravure
image: 17.7 x 28.7 cm (6 15/16 x 11 5/16 in.)
sheet: 21.5 x 32.4 cm (8 7/16 x 12 3/4 in.)
mount: 40 x 50.8 cm (15 3/4 x 20 in.)
National Gallery of Art, Washington, Carolyn Brody Fund and Robert B. Menschel and the Vital Projects Fund



Object ID: 5727-003
James Craig Annan
The Riva Schiavoni, c. 1894
photogravure
image: 10.5 x 14.4 cm (4 1/8 x 5 11/16 in.)
sheet: 11 x 14.8 cm (4 5/16 x 5 13/16 in.)
mount: 26.8 x 37.1 cm (10 9/16 x 14 5/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Robert B. Menschel and the Vital Projects Fund

Object ID: 5727-004
James Craig Annan
A Black Canal, c. 1894
photogravure
image: 9.1 x 12.6 cm (3 9/16 x 4 15/16 in.)
sheet: 9.6 x 12.8 cm (3 3/4 x 5 1/16 in.)
mount: 26.8 x 37.1 cm (10 9/16 x 14 5/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Robert B. Menschel and the Vital Projects Fund

Object ID: 5727-032
Man Ray
Cuisine (Kitchen), 1931
photogravure
image: 19.7 x 26 cm (7 3/4 x 10 1/4 in.)
mount: 27.5 x 37.5 cm (10 13/16 x 14 3/4 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-033
Man Ray
Électricité, 1931
photogravure
image: 26 x 20.5 cm (10 1/4 x 8 1/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-034
Man Ray
La Maison (The House), 1931
photogravure
image: 26 x 20.5 cm (10 1/4 x 8 1/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-035
Man Ray
Le Monde (The World), 1931
photogravure
image: 26 x 20.5 cm (10 1/4 x 8 1/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-036
Man Ray
La Ville (The City), 1931
photogravure
image: 26 x 20.5 cm (10 1/4 x 8 1/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-037
Man Ray
Le Souffle (The Breath), 1931
photogravure
image: 26 x 20.2 cm (10 1/4 x 7 15/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-038
Man Ray
Salle de Bain (Bathroom), 1931
photogravure
image: 26 x 20.5 cm (10 1/4 x 8 1/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-039
Man Ray
Salle a Manger (Dining Room), 1931
photogravure
image: 26 x 20.5 cm (10 1/4 x 8 1/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-040
Man Ray
Lingerie, 1931
photogravure
image: 26 x 20.5 cm (10 1/4 x 8 1/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-041
Man Ray
Électricité, 1931
photogravure
image: 26 x 20.5 cm (10 1/4 x 8 1/16 in.)
mount: 37.5 x 27.5 cm (14 3/4 x 10 13/16 in.)
National Gallery of Art, Washington, Gift of Robert B. Menschel

Object ID: 5727-055
William Henry Fox Talbot
Fern, 1852
photogravure
plate: 20.3 x 12.8 cm (8 x 5 1/16 in.)
sheet: 25.9 x 17.2 cm (10 3/16 x 6 3/4 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5727-043
Louis-Auguste Bisson, Auguste-Rosalie Bisson
Notre-Dame, 1850s
photogravure
sheet: 35.7 x 27.3 cm (14 1/16 x 10 3/4 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5727-046
Armand-Hippolyte-Louis Fizeau
Rooftops, c. 1840
photogravure (Fizeau process)
plate: 6.5 x 9.4 cm (2 9/16 x 3 11/16 in.)
sheet: 14.1 x 17.5 cm (5 9/16 x 6 7/8 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5727-042
Laure Albin Guillot
Micrographie Décorative, 1931
bound volume of photogravures
closed: 42.55 x 38.1 cm (16 3/4 x 15 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation and Pepita Milmore Memorial Fund

Object ID: 5727-064
Doris Ulmann
Feet Washing, 1933
photogravure
sheet: 21 x 16 cm (8 1/4 x 6 5/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Object ID: 5727-061
Doris Ulmann
Baptismal Scene, 1933
photogravure
image: 21 x 16 cm (8 1/4 x 6 5/16 in.)
National Gallery of Art, Washington, Gift of Funds from Peter Edwards and Rose Gutfeld

Object ID: 5727-060
Alvin Langdon Coburn
Tunnel Builders, 1910
photogravure
image: 21 x 17 cm (8 1/4 x 6 11/16 in.)
National Gallery of Art, Washington, Gift of Funds from John S. Parsley and Nancy Nolan Parsley



Object ID: 5727-062
Doris Ulmann
Feet Washing, 1933
photogravure
image: 21 x 16 cm (8 1/4 x 6 5/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Object ID: 5727-059
Anne Brigman
The Cleft of the Rock, 1912
photogravure
image: 21 x 16 cm (8 1/4 x 6 5/16 in.)
National Gallery of Art, Washington, Gift of Mark Katzman and Hilary Skirboll

Object ID: 5727-063
Doris Ulmann
Mangrove Scene, 1933
photogravure
image: 16 x 21 cm (6 5/16 x 8 1/4 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5727-048
Paul Strand
Virgin, Sand Felipe, Oaxaca, 1933
photogravure
image: 26.4 x 20.7 cm (10 3/8 x 8 1/8 in.)
sheet: 40.4 x 31.7 cm (15 7/8 x 12 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5727-051
Paul Strand
Boy, Uruapan, 1933
photogravure
image: 25.7 x 20.5 cm (10 1/8 x 8 1/16 in.)
sheet: 40.4 x 31.7 cm (15 7/8 x 12 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5727-053
Paul Strand
Cristo, Tlacoahuaya, Oaxaca, 1933
photogravure
image: 26 x 20.4 cm (10 1/4 x 8 1/16 in.)
sheet: 40.4 x 31.7 cm (15 7/8 x 12 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5727-066
Paul Strand
Gateway, Hidalgo, 1933
photogravure
image: 25.7 x 20.5 cm (10 1/8 x 8 1/16 in.)
sheet: 40.4 x 31.7 cm (15 7/8 x 12 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5727-058
Noël Marie Lerebours
Excursions Daguerriennes / Vues et Monuments les plus Remarquables du Globe (Vol. 2), 1842
volume with text and 51 gravures after daguerreotypes
open: 26.5 x 76 cm (10 7/16 x 29 15/16 in.)
closed: 26.5 x 37 x 3.5 cm (10 7/16 x 14 9/16 x 1 3/8 in.)
National Gallery of Art, Washington, Gift of Funds from W. Bruce and Delaney H. Lundberg and Alfred H. Moses and Fern M. Schad Fund

Object ID: 5727-065
Margaret Bourke-White
Shock Brigadier, 1930–1932
photogravure
image: 23.3 x 33 cm (9 3/16 x 13 in.)
sheet: 35.56 x 50.8 cm (14 x 20 in.)
National Gallery of Art, Washington, Gift of Funds from Linda Hackett and Russell Munson and Pepita Milmore Memorial Fund