

An impressionist landscape painting with vibrant, textured brushstrokes. The scene depicts a valley with a winding path or stream, surrounded by lush greenery and rolling hills. The color palette is rich and varied, including deep blues, greens, oranges, and reds, creating a sense of movement and light. The overall style is characteristic of late 19th or early 20th-century Impressionism.

National Gallery of Art

Trustees' Council



The Trustees' Council of the
National Gallery of Art is made
up of leaders in the worlds of art,
philanthropy, and business.

Cover: Paul Cézanne, *The Bend in the Road*, (detail), 1900/1906, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.8; left: Gene Davis, *Black Popcorn* (detail), 1965, oil on canvas, National Gallery of Art, Washington, Corcoran Collection (Museum Purchase and exchange), 2014.136.102

Trustees' Council members convene in coordination with the Board of Trustees to support the National Gallery's mission to welcome all people to explore and experience art, creativity, and our shared humanity. The Council engages in discussions with fellow thought leaders and special guests from across disciplines.

Participation in the Council affords members the opportunity to share diverse perspectives on museum activities and programs that serve national and international visitors alike. Members contribute through annual, unrestricted gifts that offer the widest range of support possible.

Experiences

- Biannual meetings with special events and exclusive opportunities at the National Gallery and throughout the region
- Annual reception with the director and members of the executive leadership team on the East Building Terrace, with a view of the Capitol and National Mall
- Exhibition opening dinners and receptions
- Access to intimate discussions with National Gallery curators, conservators, and educators
- Travel opportunities with the director and National Gallery experts
- Connections with fellow donors, art enthusiasts, business leaders, and philanthropists

Special access

- Personalized service via an appointed National Gallery staff contact
- Behind-the-scenes opportunities to view new acquisitions
- Updates from the director on new projects, programs, and achievements
- Assistance in arranging private tours led by curators or docents
- Opportunity to request reserved on-site parking
- Opportunity to coordinate special lunches in National Gallery dining facilities upon request

Other benefits

- Curated selection of special exhibition catalogs
- Recognition in and a subscription to *Art for the Nation*, a magazine for National Gallery friends published twice a year
- 20% discount at National Gallery Shops

Members serve renewable three-year terms and express their support through monetary gifts or by enhancing the collection with gifts of art, cultivating new relationships for the museum, or assisting with fundraising efforts. As a testament to their commitment, members are encouraged to contribute \$50,000 or more per year. For more information, please contact trustees-council@nga.gov.

About the National Gallery of Art

The National Gallery of Art serves as the nation's art museum. Our collection of more than 150,000 paintings, sculptures, decorative arts, photographs, prints, and drawings showcases some of the triumphs of human creativity. Our campus on the National Mall includes the iconic West Building, the I. M. Pei-designed East Building, and the resplendent Sculpture Garden. Through a full spectrum of exhibitions, educational resources, and public programs offered free of charge, the National Gallery aims to cultivate more engaged, empathetic, and inspired citizens.

Since opening in 1941, the National Gallery has carried out our mission through a partnership of public support and private philanthropy. Our work is inspired by the story of the museum's founding as the nation's art gallery and the extraordinary patriotic legacy of Andrew W. Mellon and our other founding benefactors. Though we receive federal funding, key activities—including acquisitions, public programs, and special exhibitions—are sustained through private support. This structure allows the National Gallery sole control of our artistic decisions and activities. Thanks to the generosity of the federal government and private donors, the National Gallery continues to collect, exhibit, and preserve art, offer a wide array of education and public programs for visitors near and far, and promote groundbreaking scholarship.

Under the leadership of our fifth director, Kaywin Feldman, who assumed her position in March 2019, we are working to strengthen our connection with communities across the country and reaffirm our role as the nation's art museum.

