

American
drawings
watercolors
pastels and
collages

in the collection of the

CORCORAN GALLERY OF ART

Jessam 1887



American *drawings*
watercolors
pastels and
collages

in the COLLECTION OF THE CORCORAN GALLERY OF ART

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With the assistance of

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Front cover: Childe Hassam, *Au Grand Prix de Paris*, 1887, pastel
and pencil on board

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Dedicated to the Memory of

GENE BARO

Director, Corcoran Gallery of Art, 1972

Foreword

The American drawings, watercolors, pastels, and collages of the Corcoran Gallery of Art comprise a rich collection never before published in a printed catalogue. Thanks to a generous grant from the National Endowment for the Arts and funding from the Andrew W. Mellon Foundation and the Katherine Dulin Folger Publications Fund, this first edition should serve as a useful guide to scholars, connoisseurs, students, and the general public. As the collection continues to grow, as more research is carried on, as we find the time to take a second, closer look at individual works of art, we hope that we can expand and update the catalogue.

The Corcoran's commitment to the collection and exhibition of drawings, watercolors, pastels, and collages was ill-defined in the nineteenth century, but it began to evolve in a formal way shortly after the Gallery moved from Pennsylvania Avenue to its present location at 17th Street and New York Avenue. In June 1900 the trustees invited the Society of Washington Artists and the Washington Water Color Club to hold annual shows in the Corcoran's Hemicycle Gallery. A modest number of purchases for the collection was made in 1900–1901, and in 1902 a portfolio of drawings by Andrew Fisher Bunner was gratefully accepted by the trustees. This gift seemed to serve as a stimulus, for the Director, Frederick B. McGuire, in his report to the trustees of January 19, 1903, called for action:

The collections of the Gallery contain but few paintings in water colors. The purchase

of pictures of this class is a matter to which the Gallery has heretofore given but little attention. Believing that it would add greatly to the interest in our collections and that it would broaden the scope of the Gallery, I recommend that the Committee on Works of Art be authorized to purchase for the Gallery, from time to time, the best examples of water colors which can be procured. . . . That same month Winslow Homer's *Hudson River—Logging* was purchased, a work which remains a gem of the collection.

This initiative was broadened to include drawings, pastels, and collages, and for the next eighty years works were purchased with funds from the operating budget, membership revenues, Women's Committee benefits, and special endowments. Gifts from famous collectors, from bequests, from spouses and descendents of artists, and of course from artists themselves flowed into the Gallery.

This catalogue is intended as an index to the efforts of the trustees to follow the plan of 1903. We have tried to keep production costs low with the idea of making the entire collection accessible to all those interested. As part of the Corcoran's continuing objective to study and to publish its permanent collection, the trustees offer this latest endeavor in the spirit of William Wilson Corcoran: to encourage America genius.

PETER C. MARZIO, *Director*
November 1982

Acknowledgments

The preparation of the present publication was the effort of many collaborating individuals. As project coordinator and as associate curator for this portion of the permanent collection, I want to acknowledge their contributions to this long task.

David Tozer, Museum Specialist for Works on Paper, worked steadily on this project with intelligence, devotion, and endless good nature. He participated in all parts of the catalogue, being responsible in particular for coordinating the photography and production of the illustrations.

Numerous interns and volunteers generously gave long hours. Chief among them was Margaret Kinzer, who worked on every aspect of the project and whose energy and wit made the task seem lighter. The following volunteers and interns also contributed their time: Patricia Waters, Karen Luik, Pamela Chafin, Carol Geu, Emily Klayman, Christine Clemens, Sandy Briscusci, Sarah Huntington, Myriam Springuel, Carol Hollander, Meg Golodner, Liz Scott Shatto, Liz Turpit, Jan Clark, Lisa Schwartz, Lynne Berggren, Celia Johnson, and Katherine Greene Meyer.

Diana Menkes, editor of the catalogue, was invaluable in her thorough and patient pursuit of accuracy and clarity. Robert Grove, photographer for the catalogue, remained cheerful throughout the complicated and painstaking process.

Corcoran staff from several departments were gener-

ous in their assistance. Edward Nygren, Curator of Collections, initiated the project and worked to obtain funding. Martha Pennigar, Curatorial Assistant, spent more than three years examining objects and locating much of the information about them. Fern Bleckner, Conservation Assistant, unframed and matted many of the works. Barbara Moore, Curator of Education, assisted in examining works. Adrienne Humphrey of the curatorial staff spent many hours in research and examination of works and in preparing the manuscript for publication.

Judy Riley, Registrar, and Lynn Kahler Berg and Rebecca Tiger, Assistant Registrars, willingly attempted to answer all questions. Kathy Kovacs, Archivist, Ann Maginnis, Librarian, and their staff members, Patricia Waters, Kathleen Robinson, Sherry Davids, and Paula De Fazio, provided prompt replies to innumerable requests for information. The special value of the Corcoran Archives proved itself throughout the project.

Sarah Borrera, Supervisor, and the staff and volunteers of the Work Adjustment Training Program, Alexandria, Virginia, contributed their impeccable services in typing the manuscript.

The satisfaction of finishing the catalogue is attended by the realization of how many wonderful people were brought together by the task.

LCS

Introduction

An inventory of the Corcoran Gallery's nearly 8,000 works on paper was completed in 1982. This catalogue documents and illustrates almost a quarter of that inventory—the entire collection of American drawings, watercolors, pastels, and collages—1,784 works by 645 artists. These were acquired by the Corcoran over a period of 114 years, from the Gallery's founding in 1869 through 1982.

The diverse nature of this collection is perhaps its most outstanding, and most interesting, characteristic. Important works by major artists are enhanced by the company of fine pieces by artists whose names have long been forgotten. A sketch carrying a famous signature may be overshadowed by a brilliant drawing by an unknown. In general, the artists are professionals, academically trained. A small number, however, are obviously amateurs or Sunday painters.

While the mediums of watercolor, gouache, pastel, acrylic on paper, and collage are well represented, the collection is especially rich in drawings in pencil, ink, charcoal, and crayon. Many are sketches or preparatory studies for oils or murals, for bas-reliefs or sculptures, mediums in which the artists may be more easily recognized. Sculptors such as Reuben Nakian, Gaston Lachaise, and Robert Morris further exhibit in their drawings the unmistakable style of their three-dimensional work.

The catalogue is organized chronologically by the date of birth of the artists, from Benjamin West, born in 1738, to Jason Harvey, born in 1955. Multiple works by the same artist are listed in sequence by the date of execution. This organization suggests stylistic trends and innovations in American art as well as the development of individual artists.

The greatest strength of the collection lies in the works executed in the years between the 1840s and the early 1900s. Large portfolios of drawings by such artists as John Singer Sargent, Emanuel Leutze, and Elihu Vedder permit study in depth. The collection's sizable holdings of works by less-well-known artists—Seth Wells Cheney, William P. Babcock, Enoch Wood Perry, Eugene Vail, and James Goodwyn Clonney—provide similar opportunities. The Hudson River School is solidly represented and includes such beautiful renderings as Thomas Doughty's *Harper's Ferry from Below* (22), Jasper Francis Cropsey's *Mount Washington from near Bartletts* (266), and John Frederick Kensett's *Building by a Dam* (227).

The mediums of watercolor and pastel are equally well represented for these years. The watercolors *The Waterfall* by John William Hill (80) and *Hudson River—Logging* by Winslow Homer (74) are among these artists' finest works. Lovely examples of the pastel medium can be found in works by William Merritt Chase, Childe Hassam, Everett Shinn, and Thomas Dewing.

From recent times important works include Robert Motherwell's *Gesture Paper Painting #2* (1430), Lee Bontecou's multiple images of slats and masks (*Untitled*, 1609), and Richard Diebenkorn's abstraction (*Untitled*, 1511). Masterpieces are to be discovered throughout the collection.

The works on paper at the Corcoran have only begun to be explored and studied. It is hoped that the publication of this catalogue will advance the appreciation of these resources and further their use.

LCS

Guide to the Catalogue

General arrangement: The catalogue is organized chronologically by artists' birthdates. Within each year, entries are arranged alphabetically by the artist's name. If an artist is represented by more than one work, these are arranged by date of execution, or if this is not known, by style, subject matter, or accession number, whichever is the most pertinent.

All the American drawings, watercolors, pastels, and collages in the collection, both recto (front) and verso (back) sides, are illustrated by a photograph in this catalogue, except for a handful of accessioned sheets which contain only lists of words, jottings, or unidentifiable marks. The latter unillustrated items are designated by the symbol ✚. Recto and verso images are presented side by side throughout the catalogue. In some cases the verso images are very sketchy, in others they are not.

Artist's name and dates: The first line of each entry gives the artist's name and dates. This line is not repeated for multiple works by the same artist. If the birthdate is not known, the chronological placement has been determined by the general date of the style or by the date the artist was known to be active. A few artists are simply designated "19th century" for lack of information. A larger number of 20th-century artists have unknown birthdates and are located as appropriately as possible. If the birthdate is withheld at the artist's request, this is signified by the symbol ◆.

Title and date: If the artist's original title is known or if a previously published or historically relevant one has been determined, this is the title entered. If none of these could be established, the work is given a title derived from an inscription on the work (in quotation marks) or the subject is simply described. Many abstract works of the 20th century are labeled "Untitled" either (1) at the artist's suggestion or (2) when no title is known; these labels are followed by brief descriptions in brackets.

The date of execution is given as precisely as possible. In general, a time span of several years—e.g., 1930–1935—means that the work was probably completed during one of those years, not *over* that five-year period.

Corcoran School of Art: An occasional entry line designates those artists who were known to be students or faculty of the Corcoran School of Art. "CSA" is the abbreviation used.

Dimensions: Measurements are given in inches and centimeters, height preceding width, with the recto image being described, not the verso. It should be noted that the reader must refer to these dimensions when comparing sizes of works of art; the photographs are not proportionately sized. Throughout the catalogue the verso images are oriented with the viewer's perspective in mind.

Medium: A precise listing of materials and methods is given. If a work (other than a collage) has been completely adhered in some manner to a mount, it is described as "laid down."

Inscriptions: All of the artists' inscriptions are included, enclosed in quotation marks. In all cases the original capitalization, spelling, punctuation, and spacing have been preserved. (*Sic* is used only to indicate a word that might appear to be a typographical error.) Slashes with space before and after are used to indicate lineation—the demarcation from one line to the next. In the rare cases when slashes are used without space before and after, this signifies that the artist himself has written a slash, almost always with dates (e.g., 6/72).

The locations of the inscriptions on either the recto or verso side of the work of art are given as follows:

u.l. = upper left u.c. = upper center u.r. = upper right
c.l. = center left ctr. = center c.r. = center right
l.l. = lower left l.c. = lower center l.r. = lower right

In general the inscriptions start with lower right (where the majority of artists' names appear) and proceed to the center and left. As usual, brackets are used to enclose explications, guesses, or simply question marks to indicate illegibility. Artists' names which are recognizable as such but are not precisely written are spelled out in full, without brackets. Pointed brackets (>) enclose material which has been crossed out or erased.

Annotations (anything written by anyone other than the artist) are not recorded unless they provide vital information, and then they are distinguished from inscriptions.

Source and accession number: The source and manner of acquisition for each object are given with the Corcoran Gallery accession number. The familial relationship of the donor to the artist is given when it is known. Groups of ten or more gifts by one donor are so indicated instead of having the name repeated.

Catalogue



- 1 **Benjamin West** 1738–1820
 Recto: *Jephthah's Daughter*
 Verso: *Study of Two Figures for Jephthah's Daughter*
 5³/₁₆ × 7¹/₂ in. (13.2 × 19.1 cm)
 Black ink and pen and wash heightened with Chinese white on blue paper
 Museum Purchase, Membership Association Fund 50.7



Verso 50.7



- 2 **John Singleton Copley** 1738–1815
Three Men [study for *Siege and Relief of Gibraltar*, 1787–1791, oil on canvas, National Gallery, London] 1785–1786
 13⁷/₈ × 22³/₈ in. (35.3 × 56.9 cm)
 Pencil heightened with white chalk on blue-gray paper scored for transfer
 Museum Purchase 48.10



- 3 *Figures Clinging to Wreckage* [study for *Siege and Relief of Gibraltar*, 1787–1791, oil on canvas, National Gallery, London] 1785–1786
 7¹/₁₆ × 12⁷/₁₆ in. (20.2 × 32.7 cm)
 Brown ink on beige paper
 Gift of Josephine Boardman Crane 56.11



- 4 **John Abbot** 1751–1839
Roan Duck ca. 1790
 11³/₁₆ × 8¹/₁₆ in. (28.5 × 22.1 cm)
 Watercolor over pencil on white paper laid down
 Museum Acquisition through a gift of Mrs. H. S. Black 1981.60



- 5 **William Russell Birch** 1755–1834
Sweet Briar ca. 1808
 6³/₄ × 9⁷/₈ in. (17.2 × 25.1 cm)
 Watercolor and pencil on white paper
 Verso, u.r.: "Mr. Breck Place"
 Museum Purchase through a gift of Philip Alexis de Laszlo 1980.81



- 6 *The View from the Springhouse at Echo*
 ca. 1808
 7¹/₂ × 9⁵/₈ in. (19 × 24.4 cm)
 Watercolor, ink, and pencil on cream paper
 Museum Purchase through a gift of C. Thomas Claggett, Jr. 1980.82



- 7 *"Falls of Potomac"* ca. 1800–1810
 6 × 8¹/₈ in. (15.2 × 20.6 cm)
 Pencil and watercolor on cream paper
 Recto, l.r.: "Falls of Potomac" written over faint "Falls of Patomack"
 Museum Purchase through a bequest of Mr. and Mrs. Frank B. Kellogg 1980.80



- 8 **Archibald Robertson** 1765–1835
New York—Hudson River, Mending Nets March 1804
 11⁵/₁₆ × 17¹/₁₆ in. (30.3 × 45.2 cm)
 Watercolor and pencil on cream paper
 Recto, l.l.: "New York March 1804"
 Museum Purchase, through a gift of Florence Tucker Spaulding 1981.65

BACHE (attributed to)



9 Attributed to **Benjamin Franklin Bache** 1769–1798
Landscape with Fountain ca. 1782
 13⁵/₁₆ × 8 in. (34.8 × 20.3 cm)
 Pencil with black-brown ink border on off-white paper
 Recto, l.r.: “B. Franklin Fecit / 25 September 1782” [not in Benjamin Franklin’s hand]
 Museum Purchase through a gift of J. O. La Gorce 52.21



10 **Charles Balthazar Julien Févret de Saint-Mémin** 1770–1852
Portrait of George Raleigh Dearborn ca. 1801–1809
 21³/₈ × 16⁵/₁₆ in. (54.3 × 41.4 cm)
 Charcoal heightened with white on pink prepared paper
 Museum Purchase 51.37



11 *Portrait of John Carlisle Herbert* 1807
 20 × 16 in. (50.8 × 40.6 cm)
 Charcoal heightened with white on pink prepared paper
 Gift of Thomas A. Herbert and Robert Beverley Herbert in memory of their father, Edward Herbert, and Guy F. Herbert, W. Pinkney Herbert, and R. Beverley Herbert, Sr. 64.18



12 *Portrait of Philip Fister* 1808
 21¹³/₁₆ × 16 in. (55.4 × 40.5 cm)
 Charcoal heightened with white on pink prepared paper
 Gift of Sarah Craven Eichner 1969.12



13 Member of the **Sharples** family early 19th century
Portrait of a Young Gentleman [Allister Hendrick] early 19th century
 11³/₈ × 9 in. (29.5 × 22.9 cm)
 Pastel on brown paper
 Gift of Katherine McCook Knox 65.31



14 **John Rubens Smith** 1775–1849
“View of the Second Falls on the Sawkill near Mr. Montgomery’s”
 12¹¹/₁₆ × 16¹/₄ in. (32.2 × 41.3 cm)
 Watercolor, black ink, and pen on off-white paper
 Recto, l.c. to l.r.: “View of the 2nd falls on the Sawkill near Mr. Montgomery’s”; l.l.: “J. R. Smith”
 Gift of Ted Cooper 1981.67



15 **B. F. Edmonds** 19th century
"At Catskill, Greene County, New York"
 13 $\frac{3}{8}$ × 11 $\frac{5}{16}$ in. (34 × 31 cm)
 Watercolor, gouache, and black ink and pen on cream paper laid down
 Recto, mounting sheet, l.l.: "B. F. Edmonds"; l.c.: "at Catskill, Greene County New York"
 Museum Purchase through a gift of Rudolph Max Kauffmann 55.37



16 **John Vanderlyn** 1775–1852
Standing Male Nude [study for *The Landing of Columbus*, ca. 1837–1847, U.S. Capitol]
 24 × 18 $\frac{13}{16}$ in. (61 × 47.8 cm)
 Charcoal and wash heightened with white on silvery-gray paper
 Museum Purchase through a bequest of Mr. and Mrs. George Lathrop Bradley 1980.89



17 **Joshua Shaw** 1777–1860
Landscape with Deer, North Carolina
 ca. 1820
 9 × 13 $\frac{1}{2}$ in. (22.8 × 34.3 cm)
 Watercolor and gouache over pencil on off-white paper laid down
 Verso of mounting sheet, l.c.: "North Carolina / J. Shaw"
 Museum Purchase through a bequest of James Parmelee 65.7



18 **Thomas Sully** 1783–1872
Study for Seal of the State of Delaware
 possibly 1859
 5 $\frac{3}{4}$ × 5 $\frac{1}{16}$ in. (14.6 × 14.5 cm)
 Watercolor and brown ink with pen on cream paper laid down
 Recto, l.c., on banner: "LIBERTY AND [?]"
 Museum Acquisition, gift of Ruth Sully Curtis 68.28.22



19
 Recto: *Seated Man Holding a Book*
 Verso: *Three Sketches: Two Figures and a Rectangular Form*
 8 $\frac{13}{16}$ × 6 $\frac{3}{16}$ in. (22.5 × 15.6 cm)
 Recto: black wash over pencil on cream paper; verso: pencil on cream paper
 Museum Acquisition, gift of Ruth Sully Curtis 68.28.21



Verso 68.28.21



20 **Samuel Finley Breese Morse** 1791–1872
"The Pescatory" September 1834
 4³/₈ × 5³/₁₆ in. (11.1 × 14.7 cm)
 Pencil, red pencil, brown ink, and pen
 on cream paper
 Recto, l.r.: "S. F. B. Morse"; ctr.:
 "September 1834"; l.c.: "The Pescatory"
 Museum Purchase 60.18



21 **Alvan Fisher** 1792–1863
Landscape [study for *View near Spring-
 field along the Connecticut River*, 1819,
 oil on canvas, Brooklyn Museum] ca.
 1819
 9¹/₁₆ × 14⁷/₈ in. (25 × 37.7 cm)
 Black to gray wash over pencil on
 cream paper
 Museum Purchase, Membership Associ-
 ation Fund 48.15



22 **Thomas Doughty** 1793–1856
"Harper's Ferry from Below" ca. 1827
 7³/₁₆ × 11¹/₈ in. (18.1 × 28.2 cm)
 Watercolor, pen, and black ink on
 cream paper
 Recto, l.1: "Harpers Ferry from below
 / Doughty"
 Museum Purchase through a gift of
 Orme Wilson 64.14



23 **Asher Brown Durand** 1796–1886
Portrait of Commodore John Barry 1830
 6⁵/₁₆ × 5³/₄ in. (16.1 × 14.6 cm)
 Pencil on yellowish-white paper
 Recto, l.r.: "A. B. Durand / 1830"
 Museum Purchase, Membership Associ-
 ation Fund 51.38



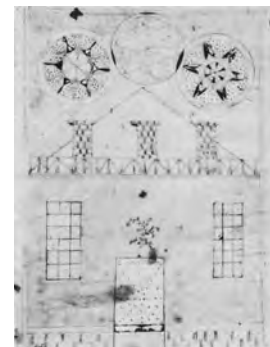
24 *Dance on the Battery* [preliminary study
 for *Dance on the Battery in Presence of
 Peter Stuyvesant*, 1838, oil on canvas,
 Museum of the City of New York] ca.
 1838
 16¹/₁₆ × 27¹/₈ in. (43 × 68.9 cm)
 Charcoal accented with brown and
 white chalk on blue-gray paper
 Gift of Mary Bartlett Cowdrey 48.52



25 **Paul Lacroix** 19th century
 Recto: "*The Bud and the Blossom*"
 May 12, 1831
 Verso: *Two Sketches: A Duck and a
 Stag* May 12, 1831
 16 × 10¹/₁₆ in. (40.7 × 27.8 cm)
 Pencil on heavy tan paper
 Recto, l.r.: "P. Lacroix"; l.c.: "The



Verso 65.12
 Bud and the Blossom"; l.1.: "Cincinnati
 12 mai 1831"
 Museum Purchase 65.12



26 **Unidentified Artist** 19th century
Fractur Drawing of a House
 15⁷/₈ × 11¹/₁₆ in. (40.3 × 30.4 cm)
 Watercolor, brown ink, and pen on
 cream paper
 Museum Purchase 64.33



27 **Unidentified Artist** 19th century
Drawing of an Eagle
4 $\frac{3}{8}$ × 7 $\frac{1}{8}$ in. (11.1 × 18 cm)
Black ink and pen on beige paper
Museum Purchase 61.28



28 **Unidentified Artist** 19th century
Flower Theorem
9 $\frac{3}{4}$ × 9 $\frac{1}{4}$ in. (24.8 × 23.5 cm)
Watercolor and stencil on cream paper
Gift of Robert Scott Wiles 1973.11



29 **A. Cary** 19th century
Design for a Monument in Memory of George B. Doane ca. 1842
12 $\frac{3}{4}$ × 9 $\frac{1}{16}$ in. (32.4 × 25.2 cm)
Black ink, pen, and wash on cream paper
Recto, on monument: "ERECTED / to the memory of / GEORGE B. DOANE, M. D. / youngest son of the late Isaiah / and Hannah Bartlett Doane. / He was born in Boston / December 4, 1793, / Deceased April 13, 1842, / aged 49 [corrected in pencil to 48] years. / As a Son, Brother, Friend, / Citizen, Physician, / a model for imitation. / The lament of the poor / pronounced his Eulogy / 'And in the wreck of human joy / May kneeling faith adore thy will' "; i.c.: "Scale one inch to the Foot"; i.l.: "A. CARY DEL."
Gift of Alice F. Williams 58.4.23



30 Attributed to **George Strickland** 1797–1851
"Capitol, Washington" 1837
4 $\frac{1}{16}$ × 9 $\frac{9}{16}$ in. (11.9 × 24.3 cm)
Pencil on cream paper
Recto, i.l.: "Capitol Washington 1837"
Museum Purchase through a gift of Rudolph Max Kauffmann 55.35



31 **David Claypoole Johnston** 1799–1865
Slave Auction [preparatory study for broadside *The House that Jeff Built*, 1863] 1863
3 $\frac{5}{8}$ × 3 $\frac{5}{8}$ in. (9.2 × 9.2 cm)
Pencil on off-white paper
Verso, ctr.: "House that Jeff Built"
Museum Purchase 52.1



32 *We Won't Discuss It*
9 $\frac{3}{16}$ × 6 $\frac{13}{16}$ in. (23.3 × 17.3 cm)
Pencil on cream paper
Verso, ctr.: "D. C. J."
Gift of Rudolph Max Kauffmann 47.4



33 *Relaxing Soldier*
6 $\frac{5}{16}$ × 8 $\frac{1}{16}$ in. (16.1 × 22 cm)
Pencil on cream paper scored for transfer
Verso, ctr.: "D C J"
Gift of anonymous donor 47.5



34 *"The Flatboat Candidate Running Against a Snag"*
4 $\frac{15}{16}$ × 8 $\frac{1}{8}$ in. (12.6 × 20.6 cm)
Pencil on off-white paper
Recto, i.l. to l.r.: "The flatboat candidate running against a snag"; u.l. to i.l.: "Don Quixote on his wooden horse"
Museum Purchase, Membership Association Fund 52.2



35 **George Harvey** 1800–1878
“A Gleamy Effect, Hollidaysburg, Pennsylvania” ca. 1835–1840
 8 $\frac{3}{8}$ × 13 $\frac{1}{16}$ in. (21.3 × 34.7 cm)
 Watercolor and gouache on off-white paper
 Recto on original mat, u.c.: “A GLEAMY EFFECT”; l.c.: “HOLLIDAYSBURG PENNSYLVANIA [sic]”
 Museum Purchase 48.20



36 **Thomas Cole** 1801–1848
Sketch of Tree Trunks 1825–1840
 14 $\frac{1}{16}$ × 10 $\frac{3}{4}$ in. (37.4 × 27.3 cm)
 Black ink, pen, wash, and pencil on white paper
 Museum Purchase 49.48



37
Study for “The Mountain Ford” [1846, oil on canvas, Metropolitan Museum of Art] ca. 1846
 6 $\frac{3}{4}$ × 9 $\frac{3}{4}$ in. (17.1 × 24.9 cm)
 Pencil heightened with white chalk on gray-green paper
 Museum Purchase 52.24



38 **William A. Wall** 1801–1885
New Bedford, Massachusetts ca. 1860–1870
 11 $\frac{3}{4}$ × 26 $\frac{3}{8}$ in. (29.9 × 67.6 cm)
 Watercolor and gouache on cream paper
 Recto, l.l.: “W. A. Wall”
 Museum Purchase, Membership Association Fund 49.61



39 **Robert Walter Weir** 1803–1889
Standing Female Figure [study for Peace in War and Peace] ca. 1836
 12 × 8 $\frac{3}{16}$ in. (30.6 × 22.4 cm);
 mounting sheet: 17 $\frac{1}{16}$ × 13 $\frac{3}{8}$ in. (44 × 34 cm)
 Brown ink and pen and wash on cream paper laid down
 Recto of mount, l.r.: “RWW”
 Museum Purchase, Membership Association Fund 50.12



40
On the Doorstep
 9 × 6 $\frac{5}{16}$ in. (22.8 × 16 cm)
 Brown ink, brush, and wash on cream paper laid down
 Gift of Rudolph Max Kauffmann 47.20



41
Castle on a River
 9 × 14 $\frac{3}{16}$ in. (22.9 × 36 cm)
 Watercolor on off-white paper laid down
 Recto of mount, l.l.: “For Mrs. Tuckerman / with Mr. Weirs compliments”
 Museum Purchase, William A. Clark Fund 65.14



42
Group of Figures
 6 $\frac{3}{4}$ × 9 $\frac{3}{8}$ in. (17.2 × 23.8 cm)
 Charcoal on cream paper
 Museum Purchase, Membership Association Fund 50.13



43
Aaron Converting His Staff into a Serpent
 9 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (24.4 × 15.9 cm)
 Brown ink and pencil heightened with Chinese white on brown paper
 Recto, l.r.: “R.W. Weir”
 Museum Purchase, Membership Association Fund 50.14



44 **William Sidney Mount** 1807–1868
View of a Valley with a River and Mountains October 2, 1843
 8⁵/₁₆ × 10¹/₈ in. (21.1 × 26 cm)
 Pencil on off-white paper
 Recto, l.r.: “green / Lots, red, green & brown 1843”; ctr.: “S / [shalow?] / red / green”; l.l.: “Oct 2nd 1843”
 Gift of Norman Hirschl 47.7.3



45
Landscape of a House and Trees, Long Island, New York
 7³/₄ × 12⁷/₁₆ in. (19.7 × 31.6 cm)
 Pencil on cream paper
 Recto, u.r.: “warm”; l.r.: “light”; u.l.: “o warm green / o warm green”; u.c.: “[5 or S]”
 Gift of Norman Hirschl 47.7.2



46
Six Sketches of Figure Groups
 December 3, 1866
 12 × 7⁹/₁₆ in. (30.5 × 19.1 cm)
 Pencil on cream paper
 Recto, u.r.: “ ‘Whats poor niggers going to do’ / greys of all colors / in contrast with brown / and black”; l.r.: “W.S.M. Dec. 3–66 / white coat—light shirt / dark pants, brown bodice / now Jim cut me some / wood—or go without your / dinner”; l.r. on figure: “light”; l.c.: “W. S. M.”; l.c. on dress: “gray”; l.l.: “W.S.M. / Dec. 3d a fine day—”
 Gift of Norman Hirschl 47.7.1



47
“Annie” October 7, 1868
 4 × 5¹⁵/₁₆ in. (10.2 × 15.1 cm)
 Pencil on cream paper
 Recto, l.r.: “W.S.M. / Oct. 7th 1868”; u.r.: “Red / Sacque / & Lilac / Skirt.”; l.c.: “Annie”
 Gift of Robert McIntyre 47.6.1



48
“Boy Reading”
 5⁵/₁₆ × 4⁵/₁₆ in. (13.5 × 11 cm)
 Brown ink on white paper
 Recto, l.c.: “Boy Reading— / Dark Ground / Figures must be my study / Boy Sitting in a chair laughing”
 Gift of Robert McIntyre 47.6.2



49
“In Prison”
 5 × 4³/₁₆ in. (12.7 × 10.7 cm)
 Black-brown ink and pen on cream paper
 Recto, l.r.: “W. S. M.”; l.l.: “In Prison”
 Gift of Robert McIntyre 47.6.3



50 **Seth Eastman** 1808–1875
“View on the North River . . .” 1837
 4³/₄ × 9¹/₄ in. (12 × 23.5 cm)
 Watercolor on cream paper
 Recto, right edge: “View on the North River from the North West corner / of Fort Clinton—West Point”
 Museum Purchase, Membership Association Fund 48.58



51

"Fort Putnam" 1837
 4¾ × 9¼ in. (12 × 23.5 cm)
 Pencil on cream paper
 Recto, l.r.: "31"; l.l.: "Fort Putnam";
 verso, u.r.: "View from West Point
 looking South"
 Museum Purchase, Membership Associ-
 ation Fund 48.60



52

*"Constitution Island and Foundry from
 West Point, N.Y."* ca. 1837
 4¾ × 9¼ in. (12 × 23.5 cm)
 Watercolor on white paper
 Recto, l.l.: "Constitution Island and
 Foundry from West Point N.Y."
 Museum Purchase, Membership Associ-
 ation Fund 48.59



53

Samuel Stillman Osgood 1808–1885
Portrait of Caspar L. Spurzheim
 5⅞ × 4⅛ in. (14.2 × 12.5 cm)
 Pencil on light-cream paper
 Recto, u.l.: "Spurzheim—drawn by S.S.
 Osgood"
 Gift of Alice F. Williams 58.4.35



54

William Brenton Boggs 1809–1875
"Fort St. Iago, Madeira" ca. 1850
 6⅛ × 10 in. (17 × 25.3 cm)
 Watercolor and pencil on white paper
 Recto, l.r.: "W.B.B."; l.l.: "Fort St.
 Iago / Madeira"
 Gift of Mrs. Edward M. East 48.4



55

"Arch Rock, Kagosima Bay, Japan"
 January 1855
 15 × 9⅞ in. (38.1 × 24.3 cm)
 Pencil heightened with Chinese white
 on tan paper
 Recto, l.r.: "Arch Rock / Kagosima
 Bay / Japan, Jany: 1855"; l.l.:
 "W.B.B."
 Gift of Mrs. Edward M. East 48.2



56

"Onjinna, Near Simoda" [Japan] May
 1855
 10¾ × 15 in. (27.2 × 38.2 cm)
 Pencil heightened with Chinese white
 on tan paper laid down
 Recto, l.r.: "Onjinna—near Simoda /
 May 1855 / W B Boggs"
 Gift of Mrs. Edward M. East 48.3



57

"Cloetis"
 7⅞ × 11 in. (18.9 × 28 cm)
 Watercolor and pencil on white paper
 Recto, l.l.: "Cloetis W B Boggs"
 Gift of Mrs. Edward M. East 48.5

Seth Wells Cheney 1810–1856

All 17 works by Cheney, entries 58–74,
were gifts of Alice F. Williams.



58

Self-Portrait ca. 1830s
11 $\frac{3}{8}$ × 9 $\frac{1}{2}$ in. (29.5 × 24.1 cm)
Charcoal and stump heightened with
white chalk on tan paper
58.4.4



59

Self-Portrait ca. 1830s
11 $\frac{3}{4}$ × 6 $\frac{1}{16}$. (29.8 × 17.3 cm)
Watercolor on cream paper
58.4.3



60

Recto: *Self-Portrait* ca. 1830s
Verso: *Profile and Bust of Young Girl*
ca. 1830s
6 $\frac{7}{8}$ × 6 $\frac{3}{4}$ in. (17.5 × 17 cm)
Pencil on cream paper
58.4.11



Verso 58.4.11



61

Portrait of John Cheney ca. 1830s
11 $\frac{3}{4}$ × 9 $\frac{3}{8}$ in. (29.8 × 23.7 cm)
Charcoal and stump heightened with
white chalk on tan paper
58.4.5



62

Landscape with Trees ca. 1835–1840
7 $\frac{1}{16}$ × 9 $\frac{1}{4}$ in. (17.9 × 23.5 cm)
Pencil on off-white paper
58.4.2



63

*Rocky Hillside with Basket, Hat, and
Bonnet* ca. 1835–1840
9 $\frac{3}{8}$ × 12 $\frac{1}{16}$ in. (23.3 × 31.9 cm)
Pencil on off-white paper
58.4.6



64

Landscape with Ruined Windmill ca.
1835–1840
9 $\frac{3}{8}$ × 12 $\frac{1}{2}$ in. (23.7 × 31.8 cm)
Pencil on off-white paper
58.4.7



65

Seashore with Hut and Beached Row-boat ca. 1835–1840
 9 $\frac{3}{8}$ × 12 $\frac{9}{16}$ in. (23.8 × 31.9 cm)
 Pencil on off-white paper
 58.4.8



66

Facade of a House ca. 1835–1840
 12 $\frac{3}{4}$ × 9 $\frac{3}{8}$ in. (32.5 × 23.7 cm)
 Pencil on off-white paper
 58.4.12



67

Recto: *Young Woman Leaning on Parapet, Florence* 1839
 Verso: *Outline of Female Torso and Fragment of Nude Buttocks* 1839
 13 $\frac{7}{8}$ × 11 $\frac{7}{8}$ in. (35.1 × 30 cm)
 Charcoal and white chalk on gray-tan paper



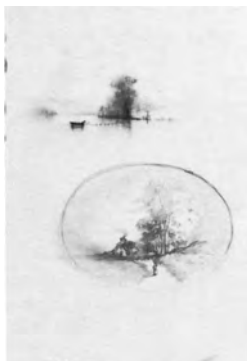
Verso 58.4.9

Recto, l.c.: "Florence / 1839"; verso, l.c.: "175"
 58.4.9



68

Portrait of Estelle Anna Lewis [after the portrait *Mrs. Sylvanus D. Lewis* by Charles Loring Elliot, 1848, oil on canvas, New York Historical Society]
 4 $\frac{1}{4}$ × 3 $\frac{1}{2}$ in. (10.7 × 8.8 cm)
 Pencil(?), charcoal, and stump with wash heightened with Chinese white on beige paper
 58.4.13b



69

Two Sketches: Landscape in a Medallion and Landscape with Boat
 14 $\frac{5}{8}$ × 10 $\frac{5}{8}$ in. (37.2 × 25.7 cm)
 Charcoal and pencil on off-white paper
 58.4.1



70

Recto: *Bust Views of Two Young Women*
 Verso: *Unfinished Landscape*
 7 $\frac{3}{16}$ × 10 in. (19.8 × 25.4 cm)
 Recto: gray and yellow wash over pencil on cream paper; verso: pencil on cream paper
 58.4.10



Verso 58.4.10



71

Head of a Man
 29⁷/₈ × 21¹/₆ in. (75.9 × 54.3 cm)
 Charcoal and stump heightened with white chalk on ecru paper
 58.4.16



72

Head of a Woman
 30 × 21¹/₂ in. (76.2 × 54.5 cm)
 Charcoal and stump heightened with white chalk on gray-tan paper
 58.4.18



73

Head of a Young Woman I
 27 × 21³/₈ in. (73.5 × 55 cm)
 Charcoal heightened with white chalk on beige paper
 58.4.19



74

Head of a Young Woman II
 30 × 21³/₈ in. (76.2 × 54.4 cm)
 Charcoal heightened with white chalk on beige paper
 58.4.20



75

Attributed to **John William Casilear**
 1811–1893
 “Weser” August 13, 1842
 7⁷/₈ × 12¹/₂ in. (20 × 31.7 cm)
 Pencil heightened with Chinese white and cream gouache on light-gray paper
 Recto, l.r.: “Weser August 13th 1842”
 Museum Purchase, Membership Association Fund 49.8



76

“St. Cloud” July 2, 1843
 7³/₄ × 11¹⁵/₁₆ in. (19.6 × 30.3 cm)
 Pencil heightened with Chinese white and brown on gray paper
 Recto, l.r.: “St. Cloud July 2d 1843”
 Museum Purchase, Membership Association Fund 49.9



77

“Birch Boughs, Catskill Mountains”
 July 29, 1856
 14³/₁₆ × 11¹³/₁₆ in. (36.4 × 27.4 cm)
 Pencil on tan paper
 Recto, l.r.: “Catskill Mountains July 29th 1856”; l.l.: “Birch boughs.”
 Museum Purchase, Membership Association Fund 49.13



78

“Lake of Brienz” late 19th century
 9¹¹/₁₆ × 14⁹/₁₆ in. (24.6 × 36.9 cm)
 Pencil heightened with Chinese white on beige paper
 Recto, l.r.: “Lake of Brienz August 18[?]2”; l.l.: “1. Pines or firs / 2 inclining to greenish / 3 summit of mountains warm purple / greenish at base with bluish shadows / water greenish much

lighter than the / slopes reflected with only slight / approximation [sic] to the hue, except warm / grays or reddish tones / 4 warm gray 5 reddish brown 6 quite [red?] / 7 brownish gray or purplish 8 gray / 9 clearing delicate green / 10.[?] or water [?]”
 Museum Purchase, Membership Association Fund 49.12

UNIDENTIFIED



79 **Unidentified Artist** 19th century [formerly John William Casilear]
Man with a Gun [formerly *A Huntsman*]
 10¹/₈ × 6¹/₁₆ in. (25.7 × 17.6 cm)
 Pencil on greenish-gray paper
 Museum Purchase 65.8



80 **John William Hill** 1812–1879
The Waterfall after 1855
 16⁵/₈ × 13¹/₁₆ in. (42.3 × 35.1 cm)
 Watercolor and gouache on board
 Recto, l.r.: “J. W. Hill”
 Museum Purchase 48.21

James Goodwyn Clonney 1812–1867
 All 134 works by Clonney, entries 81–214, were gifts of J. William Midden-dorf II



81
 Recto: *Head of a Boy* ca. 1830–1835
 Verso: *Unfinished Head of a Boy*
 ca. 1830–1835
 7¹/₄ × 6³/₁₆ in. (18.4 × 15.7 cm)
 Pencil on heavy cream paper
 1977.53.54



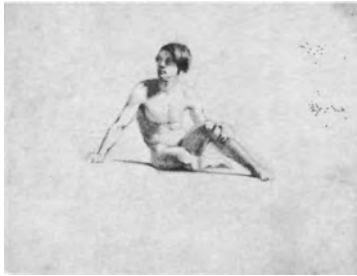
Verso 1977.53.54



82
Bust of a Man ca. 1830–1840
 9³/₄ × 7¹/₁₆ in. (24.8 × 19.5 cm)
 Pencil on cream paper
 1977.53.56

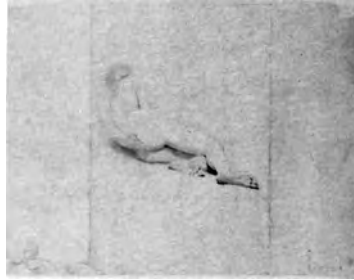


83
An Elegant Young Lady ca. 1830–1840
 4¹/₁₆ × 6¹/₁₆ in. (12.6 × 15.4 cm)
 Pencil on heavy cream paper
 1977.53.42



84

Recto: *Seated Male Nude, Front View*
1830–1835
Verso: *Reclining Male Nude, Rear View*
1830–1835
8½ × 11¼ in. (21.6 × 28.6 cm)
Pencil on cream paper
1977.53.9



Verso 1977.53.9



85

Illustration for "Bride of Lammermoor"
by Sir Walter Scott ca. 1830–1840
7¼ × 6¼ in. (18.9 × 16.4 cm)
Ink and gray wash with pencil on heavy
cream paper scraped and scored for
transfer
1977.53.72



86

*Possibly an Illustration for "Bride of
Lammermoor" by Sir Walter Scott* ca.
1830–1840
10½ × 8½ in. (26.2 × 21.9 cm)
Black ink and gray wash with pencil and
scraped highlights on cream paper
1977.53.71



87

Recto: *Lord and Lady Macbeth I*
Verso: *Sketch of Two Figures* [Lord and
Lady Macbeth?]
5 × 6¼ in. (12.7 × 17.1 cm)
Pencil on cream paper
Recto, l.l.: "L. + L. Macbeth"
1977.53.6



Verso 1977.53.6



88

Lord and Lady Macbeth II
6¼ × 7⅞ in. (15.7 × 20 cm)
Pencil on cream paper
1977.53.7



89

Lord and Lady Macbeth III
12¼ × 7¼ in. (31.1 × 19.7 cm)
Pencil on cream paper
1977.53.8



90

Sketch of a Child's Left Foot
8 × 13⅞ in. (20.3 × 33.4 cm)
Pencil on prepared(?) off-white paper
1977.53.20



91

Recto: *Boating Scene*
Verso: *Lower Left Arm*
7 $\frac{3}{4}$ × 8 $\frac{1}{16}$ in. (18.7 × 20.5 cm)
Pencil on prepared or coated white paper
1977.53.30



Verso 1977.53.30



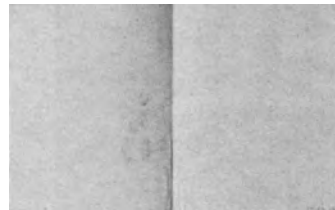
92

Two Left Profiles of a Man in a Hat
9 × 8 $\frac{3}{8}$ in. (22.9 × 21.2 cm)
Pencil with brown wash on cream paper
1977.53.55



93

Recto: *Five Sketches of a Man Working*
Verso: *Man Chopping Down a Tree*
13 $\frac{1}{8}$ × 8 in. (33.3 × 20.3 cm)
Pencil on prepared or coated cream paper
1977.53.52



Verso 1977.53.52



94

Recto: *Black Fiddler*
Verso: *Sketch of Tree Branches*
8 $\frac{1}{16}$ × 9 $\frac{5}{16}$ in. (20.5 × 23.6 cm)
Pencil on prepared or coated paper
1977.53.31



Verso 1977.53.31



95

Two Sketches: A Castle in a Park and Soldiers ca. 1830–1835
6 $\frac{5}{16}$ × 8 in. (16 × 20.3 cm)
Pencil on prepared or coated cream paper
1977.53.36



96

Picturesque Tree near the Shore ca. 1830–1835
 $8\frac{7}{16} \times 5\frac{1}{4}$ in. (21.4 × 13.3 cm)
 Pencil on cream paper
 1977.53.38



97

Two Boys with a Boat ca. 1830–1835
 $4\frac{3}{8} \times 5\frac{1}{2}$ in. (11.1 × 14 cm)
 Pencil on cream paper
 1977.53.12



98

Landscape with Stone Bridge ca. 1830–1835
 $4 \times 5\frac{1}{4}$ in. (10.1 × 13.3 cm)
 Pencil on off-white paper
 1977.53.13



99

A Picturesque Landscape with Two Figures by the Shore ca. 1830–1835
 $5\frac{1}{8} \times 5\frac{11}{16}$ in. (13 × 14.4 cm)
 Pencil on cream paper
 1977.53.11



100

A Gothic Ruin ca. 1830–1835
 $8\frac{11}{16} \times 6\frac{3}{4}$ in. (22.1 × 17.1 cm)
 Pencil on heavy cream paper
 1977.53.35



101

Boats at Anchor 183[2?]
 $3\frac{7}{16} \times 4\frac{15}{16}$ in. (8.7 × 12.5 cm)
 Pencil on cream paper
 Recto, l.r.: "J. G. C. 183[2?]"
 1977.53.10



102

Portrait of a Man ca. 1835–1840
 $10\frac{3}{16} \times 8$ in. (25.9 × 20.3 cm)
 Brown wash on heavy cream paper
 1977.53.64



103

Portraits of Two Women ca. 1835–1840
 $9\frac{3}{8} \times 11\frac{1}{2}$ in. (23.8 × 29.2 cm)
 Pencil on buff paper
 1977.53.138



104

Giving to the Poor ca. 1830–1840
 $6\frac{3}{8} \times 9\frac{9}{16}$ in. (16.2 × 24.2 cm)
 Graphite on cream paper
 1977.53.60



105

Two Compositional Sketches of Men in Interiors ca. 1830–1840
 11 $\frac{1}{8}$ × 8 $\frac{3}{16}$ in. (29.5 × 22.4 cm)
 Pencil on cream paper
 1977.53.59



106

Farmer with Foot on Log [study for *In the Woodshed*, 1838, oil on canvas, Boston Museum of Fine Arts] ca. 1838
 8 $\frac{1}{2}$ × 6 $\frac{3}{8}$ in. (21.6 × 16.8 cm)
 Pencil on cream tracing paper
 1977.53.62



107

Cattle at a Watering Place ca. 1830–1840
 5 $\frac{1}{4}$ × 9 in. (14 × 22.8 cm)
 Pencil on buff paper
 1977.53.45



108

Recto: *Six Sketches Including a Reclining Cow, a Landscape, Head of a Child, and a Seated Male Nude* ca. 1830–1840
 Verso: *Fragment of a Sketch of a Plow* ca. 1830–1840
 6 $\frac{1}{4}$ × 9 $\frac{3}{8}$ in. (15.9 × 23.8 cm)



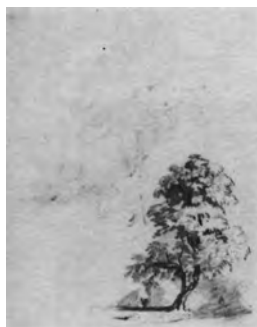
Verso 1977.53.44

Pencil heightened with charcoal on brown paper
 1977.53.44



109

Three Trees ca. 1830–1840
 10 $\frac{1}{16}$ × 8 $\frac{3}{8}$ in. (27.4 × 21.9 cm)
 Pencil on cream paper
 1977.53.14



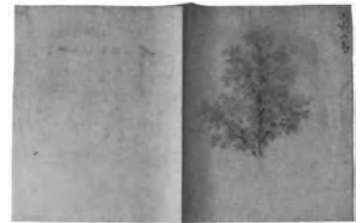
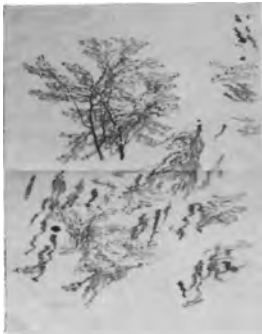
110

Two Sketches of Trees ca. 1830–1840
 7 $\frac{7}{8}$ × 5 $\frac{7}{8}$ in. (19.3 × 14.9 cm)
 Pencil and charcoal on cream paper
 1977.53.57



111

A Glade of Trees ca. 1835–1840
 11 $\frac{1}{16}$ × 9 $\frac{1}{8}$ in. (28.1 × 23.2 cm)
 Pencil on cream paper
 1977.53.91



112

Recto: *Assorted Sketches of Branches and Foliage* ca. 1830–1840
Verso: *Two Sketches of a Horse* ca. 1830–1840
10⁷/₈ × 8¹/₂ in. (27.6 × 21.6 cm)
Pencil on cream paper
1977.53.76

Verso 1977.53.76

113

Sketch of a Treetop ca. 1830–1840
10 × 15¹/₄ in. (25.4 × 40 cm)
Pencil on cream paper
1977.53.27



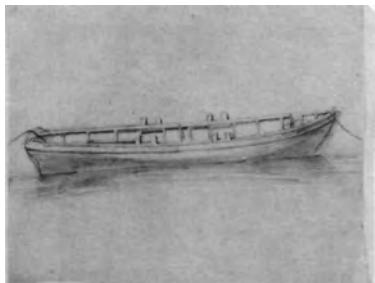
114

Recto: *Assorted Sketches Including Genre Scenes, Trees, and a House* ca. 1830–1840
Verso: *Assorted Sketches of Foliage* ca. 1830–1840
11³/₁₆ × 9¹/₁₆ in. (28.4 × 23 cm)
Pencil on cream paper
1977.53.37

Verso 1977.53.37

115

Two Sketches of Branches ca. 1830–1840
11³/₁₆ × 3¹/₂ in. (28.4 × 8.9 cm)
Pencil on cream paper
1977.53.26



116

Recto: *Rowboat* ca. 1830–1840
Verso: *Tracing of a Figure, Arm behind Head* ca. 1830–1840
7¹/₁₆ × 9¹/₁₆ in. (19.9 × 25 cm)
Pencil on cream paper
1977.53.28

Verso 1977.53.28

117

Solitary Tree I ca. 1839
11⁵/₈ × 9³/₈ in. (29.5 × 23.8 cm)
Pencil on buff paper
1977. 53.116



118

Solitary Tree II ca. 1839
11 $\frac{1}{8}$ × 9 in. (28.3 × 22.9 cm)
Pencil on buff paper
1977.53.117



119

Solitary Tree III 1839
11 $\frac{1}{8}$ × 9 in. (28.3 × 22.8 cm)
Pencil on buff paper
Recto, l.r.: "1839"
1977.53.118



120

Solitary Tree IV ca. 1839
11 $\frac{1}{8}$ × 9 $\frac{3}{8}$ in. (29.5 × 23.8 cm)
Pencil on buff paper
1977.53.119



121

Solitary Tree V ca. 1839
11 $\frac{1}{8}$ × 9 $\frac{3}{8}$ in. (29.5 × 23.8 cm)
Pencil on buff paper
1977.53.120



122

Solitary Tree VI ca. 1839
11 $\frac{1}{8}$ × 9 in. (28.3 × 22.8 cm)
Pencil on buff paper
1977.53.121



123

Two Trees I ca. 1839
11 $\frac{1}{8}$ × 9 $\frac{3}{8}$ in. (29.5 × 23.8 cm)
Pencil on buff paper
1977.53.114



124

Two Trees II ca. 1839
11 $\frac{1}{8}$ × 9 $\frac{3}{8}$ in. (29.5 × 23.8 cm)
Pencil on buff paper
1977.53.115



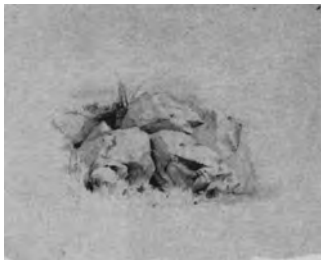
125

Two Trees III ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{1}{8}$ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.122



126

Landscape with Old Oak Trees and Figures 1839
9 $\frac{1}{16}$ × 11 $\frac{3}{16}$ in. (23 × 28.4 cm)
Pencil on buff paper
Recto, l.r.: "1839"
1977.53.94



127

Rocks 1839
9¹/₁₆ × 11¹/₈ in. (23 × 28.3 cm)
Pencil on buff paper
Recto, l.l.: "1839"
1977.53.88



128

Rocky Shoreline with Trees ca. 1839
11¹⁵/₁₆ × 9³/₁₆ in. (30.3 × 23.3 cm)
Pencil on buff paper
1977.53.159



129

River Valley Landscape ca. 1839
9³/₈ × 11¹/₈ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.151



130

River Landscape with Two Bridges and Sketches of Trees ca. 1839
9³/₈ × 11¹/₈ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.153



131

Valley Landscape and Sketch of a Tree
ca. 1839
9³/₈ × 11¹/₈ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.156



132

Valley with River ca. 1839
9¹/₁₆ × 11³/₁₆ in. (23 × 28.4 cm)
Pencil on buff paper
1977.53.149



133

River Landscape with Sailboat ca. 1839
9¹/₁₆ × 11³/₄ in. (23 × 29.8 cm)
Pencil on brown paper
1977.53.148



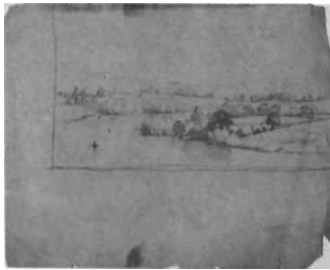
134

Sketch of Tree Branches 1839
9 × 11¹/₈ in. (22.9 × 28.3 cm)
Pencil on buff paper
Recto, l.c.: "1839"
1977.53.90



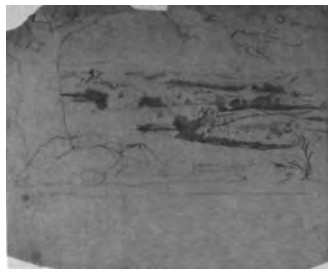
135

Four Sketches of Trees and Haystacks
ca. 1839
9³/₈ × 11¹/₈ in. (23.8 × 29.5 cm)
Pencil on cream paper
1977.53.126



136

River Landscape with Rowboat ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
Pencil on cream paper
1977.53.125



137

Valley from a Hill ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
Pencil on cream paper
Recto, ctr. repeated in scattered locations on trees, hills, sky: "L R G M Y"
1977.53.127



138

Landscape with Fence and Cattle ca. 1839
11 $\frac{1}{8}$ × 9 $\frac{3}{8}$ in. (30.2 × 23.2 cm)
Pencil on cream paper
1977.53.124



139

Tree-Lined River Landscape ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
Pencil on cream paper
1977.53.123



140

Sketch of Trees ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.154



141

Woodland Scene ca. 1839
11 $\frac{1}{8}$ × 9 $\frac{3}{8}$ in. (29.5 × 23.8 cm)
Pencil and graphite(?) on buff paper
1977.53.157



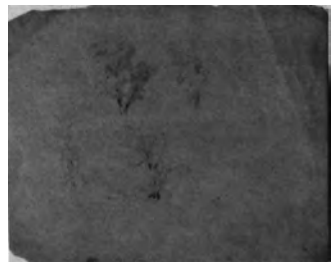
142

Assorted Sketches Including Trees and a Landscape with House ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.150



143

Seven Sketches of Trees ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.152



144

Four Sketches of Trees ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.155



145

Assorted Sketches of Foliage and Figures
ca. 1839
11 $\frac{1}{8}$ × 9 $\frac{3}{16}$ in. (29.5 × 23.8 cm)
Pencil and graphite(?) on buff paper
1977.53.158



146

Two Sketches: A Fallen Tree Trunk and Foliage ca. 1839
9 $\frac{1}{16}$ × 11 $\frac{1}{16}$ in. (23 × 28.3 cm)
Pencil on buff paper
1977.53.93



147

Old Tree Trunk ca. 1839
11 $\frac{3}{16}$ × 9 $\frac{1}{16}$ in. (28.4 × 23 cm)
Pencil on buff paper.
1977.53.89



148

Four Sketches of Branches and Foliage
ca. 1839
11 $\frac{3}{4}$ × 9 $\frac{1}{16}$ in. (29.8 × 23.1 cm)
Pencil touched with brown chalk on brown paper
1977.53.73



149

Two Sketches of Branches and Foliage
ca. 1839
11 $\frac{3}{4}$ × 9 $\frac{1}{16}$ in. (29.8 × 23 cm)
Pencil on brown paper
1977.53.140



150

Sketch of Birches ca. 1839
11 $\frac{1}{8}$ × 9 in. (28.3 × 22.8 cm)
Pencil on buff paper
1977.53.92



151

Ten Sketches Including Two Men Dancing, a Woman Carrying a Baby, a Head of a Black Man, and an Old Man and Young Woman Walking ca. 1839
9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
Pencil on buff paper
1977.53.133



152

Seven Sketches Including Heads, a Man, a Woman, and Children ca. 1836–1843
13 $\frac{3}{4}$ × 10 $\frac{13}{16}$ in. (34.9 × 27.5 cm)
Pencil on cream paper
1977.53.61



153

Portrait of a Man ca. 1840–1850
11 $\frac{1}{16}$ × 9 $\frac{1}{16}$ in. (29.7 × 23 cm)
Pencil on brown paper
1977.53.1



154

Sketch of Two Seated Men ca. 1840–1850
 9¹/₁₆ × 11³/₁₆ in. (23 × 28.4 cm)
 Pencil on buff paper
 1977.53.145



155

Two Sketches of Male Heads ca. 1840–1850
 9³/₈ × 3³/₁₆ in. (23.9 × 8.1 cm)
 Pencil on buff paper
 1977.53.141



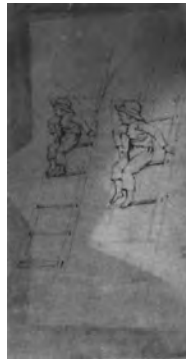
156

Three Men in a Rowboat ca. 1840–1850
 5¹/₁₆ × 7⁷/₁₆ in. (15 × 19.4 cm)
 Pen, gray ink, and gray and black wash with highlights scratched out on cream paper
 1977.53.50



157

Girl with Young Child in a Swing ca. 1840–1850
 9³/₁₆ × 6¹/₁₆ in. (23.3 × 15.4 cm)
 Pencil on buff paper scored for transfer
 1977.53.33



158

Two Sketches of a Boy on a Ladder ca. 1840–1850
 11⁷/₈ × 6¹/₄ in. (30.2 × 15.8 cm)
 Pencil on buff paper
 1977.53.18



159

Boy on a Ladder ca. 1840–1850
 8¹/₈ × 5¹/₈ in. (20.6 × 13 cm)
 Pencil on cream tracing paper
 1977.53.19



160

Boy Sitting on a Rail ca. 1840–1850
 7¹/₂ × 4¹/₂ in. (19 × 11.4 cm)
 Pencil on brown tracing paper
 1977.53.34



161

Standing Man with a Grin ca. 1840–1850
 10¹/₂ × 6 in. (26.7 × 15.2 cm)
 Pencil on cream tracing paper
 1977.53.63



162

Black Man at a Doorway ca. 1840–1850
 11¹/₂ × 4³/₄ in. (29.2 × 12 cm)
 Black and gray wash over charcoal on cream paper
 1977.53.65



163

Standing Black Male ca. 1840–1850
 11³/₁₆ × 6¹/₁₆ in. (29.4 × 16.7 cm)
 Pencil on cream tracing paper
 1977.53.66



164

Three-Quarter-Length Sketch of a Woman ca. 1840–1850
 11¹/₈ × 9 in. (28.3 × 22.9 cm)
 Pencil on buff paper
 1977.53.144



165

Two Sketches of a Woman Praying over a Child ca. 1840–1850
 11³/₁₆ × 9¹/₁₆ in. (28.4 × 23 cm)
 Pencil on buff paper
 1977.53.131



166

Recto: *Three Sketches: Woman Seated beside a Table, Woman Praying over a Child, and a Hand*
 Verso: *Sketch of a Tree Trunk*
 11³/₁₆ × 9¹/₁₆ in. (28.4 × 23 cm)
 Pencil on cream paper
 1977.53.130



Verso 1977.53.130



167

Assorted Sketches Including Seated Woman and Rocking Chair
 8 × 13¹/₁₆ in. (20.3 × 33.2 cm)
 Pencil on prepared(?) off-white paper
 1977.53.25



168

Fragment of a Sheet with Several Sketches Including a Woman Reading in a Rocker ca. 1840–1850
 9⁷/₁₆ × 6¹/₈ in. (23.9 × 15.5 cm)
 Pencil on buff paper
 Recto, l.c.: "Elisa"
 1977.53.43



169

Recto: *Head of a Baby* ca. 1840–1850
 Verso: *Sketch of a Man* ca. 1840–1850
 9⁵/₁₆ × 12¹/₄ in. (23.6 × 31.1 cm)
 Recto: pencil on brown paper; verso: brown charcoal on brown paper
 1977.53.4



Verso 1977.53.4



170

Three Sketches: A Boy in a Chair, a Child by a Table, and a Woman Bent Forward ca. 1840–1850
 11¹/₁₆ × 9¹/₈ in. (30.3 × 23.2 cm)
 Brown crayon(?) with stump on brown paper 1977.53.101



171

Assorted Sketches of Children Playing and Children's Heads ca. 1840–1850
 5⁵/₁₆ × 9 in. (14.1 × 22.9 cm)
 Pencil on buff paper 1977.53.100



172

Assorted Sketches of Children ca. 1840–1850
 5⁵/₁₆ × 9¹/₁₆ in. (14.3 × 23 cm)
 Pencil on buff paper 1977.53.48



173

Recto: Three Sketches: Baby in a High Chair, a Whip, and a Head
Verso: Sketch of an Unidentified Object
 15⁷/₈ × 9¹/₈ in. (40.3 × 23.2 cm)
 Pencil on cream paper 1977.53.41

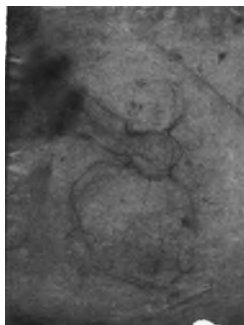


Verso 1977.53.41



174

Recto: Five Sketches of a Dog ca. 1840–1850
Verso: Sketch of a Child, Arms Uplifted ca. 1840–1850
 9⁹/₁₆ × 12⁷/₁₆ in. (23.6 × 31.6 cm).
 Pencil and gray wash with a trace of red chalk on brown paper 1977.53.113



Verso 1977.53.113



175

A Dog
 5³/₄ × 10¹/₁₆ in. (14.6 × 25.5 cm)
 Pencil on brown paper 1977.53.49



176

Recto: *Three Sketches: Horses and a Dog and Geometric Forms*
 Verso: *Two Sketches: Horses and a Dog and a Man Driving a Cart*
 9¾ × 7¹⁵/₁₆ in. (24.8 × 20.2 cm)
 Pencil on cream paper
 1977.53.15

Verso 1977.53.15



177

Recto: *Six Sketches Including a Boy, Mother and Child, a Right Hand, and a Rabbit* ca. 1840–1850
 Verso: *Landscape* ca. 1840–1850
 9¾ × 11¹⁵/₁₆ in. (23.3 × 30.3 cm)
 Pencil on cream paper
 1977.53.128

Verso 1977.53.128



178

Six Sketches Including a Mother and Child in Rocking Chair, Figure Groups, and Foliage ca. 1840–1850
 9¾ × 7¹⁵/₁₆ in. (24.8 × 20.1 cm)
 Pencil on cream paper
 1977.53.16



179

Three Sketches: A Pair of Gloves and Two Figures ca. 1840–1850
 9¾ × 11¹⁵/₁₆ in. (23.8 × 29.5 cm)
 Pencil on cream paper
 1977.53.129

180

Recto: *Assorted Sketches Including Putti and Running Figure* ca. 1840–1850
 Verso: *Five Sketches: Cooking Fires and a Woman with a Pitcher* ca. 1840–1850
 11¼ × 9¹⁵/₁₆ in. (28.6 × 23 cm)
 Pencil on cream paper
 1977.53.143



Verso 1977.53.143



181

Recto: *Three Sketches of a Boy Climbing a Tree* ca. 1840–1850
 Verso: *Sketch of a Woman's Head* ca. 1840–1850
 9¹/₁₆ × 11³/₁₆ in. (23 × 28.4 cm)
 Pencil on buff paper
 1977.53.3



Verso 1977.53.3



182

Five Sketches Including a Sleeping Dog, a Wagon, and a Chicken ca. 1840–1850
 9³/₁₆ × 11¹⁵/₁₆ in. (23.4 × 30.2 cm)
 Pencil on buff paper
 1977.53.146



183

Recto: *Assorted Sketches Including Faces of Hound Dogs, Seated Boy, and Tree Trunk* ca. 1840–1850
 Verso: *Sketches of Hound Dogs and a Man* ca. 1850
 Oval: 8⁷/₈ × 11³/₈ in. (22.5 × 28.9 cm)
 Pencil on cream paper
 1977.53.139



Verso 1977.53.139



184

Six Sketches Including a Man with a Rake, a Man Smoking a Pipe, and a Seated Figure ca. 1840–1850
 9⁷/₁₆ × 11³/₈ in. (24 × 29.5 cm)
 Pencil on buff paper
 1977.53.134



185

Recto: *Two Sketches: Putto and Two Men* ca. 1840–1850
 Verso: *Four Sketches of Figures Including a Black Man* ca. 1840–1850
 9³/₈ × 11³/₈ in. (23.8 × 29.5 cm)
 Pencil on buff paper
 1977.53.135



Verso 1977.53.135



186

Three Sketches: Tapping a Keg and a Wheelbarrow ca. 1840–1850
 9³/₁₆ × 11¹⁵/₁₆ in. (23.3 × 30.3 cm)
 Pencil on buff paper
 1977.53.132



187

A Family in a Covered Wagon
7¹/₁₆ × 9¹/₁₆ in. (20.2 × 24.6 cm)
Pencil on off-white paper
Recto: l.l.: "June [1 or 7] / James G.
Clonney Esqr"
1977.53.21



188

City Street Scene
7¹/₁₆ × 20¹/₈ in. (18.2 × 51.5 cm)
Pencil on cream tracing paper (3 frag-
ments)
1977.53.70



189

Recto: *Assorted Academic Head Studies
and Caricatures* ca. 1840–1850
Verso: *Two Landscapes and Six
Sketches of Trees* ca. 1840–1850
9³/₁₆ × 11⁵/₁₆ in. (23.8 × 29.5 cm)
Recto: brown charcoal and stump;
verso: pencil on buff paper
1977.53.102



Verso 1977.53.102



190

Pastoral Landscape ca. 1840–1850
9¹/₁₆ × 11³/₁₆ in. (23 × 28.4 cm)
Pencil on buff paper
1977.53.137



191

Trees Near the Shore ca. 1830–1840
7⁷/₈ × 9¹/₁₆ in. (20 × 25 cm)
Pencil on cream paper
1977.53.58



192

Sketch of Evergreens on a Hill ca.
1840–1850
9¹/₁₆ × 11¹/₁₆ in. (23 × 29.7 cm)
Graphite on brown paper
1977.53.147



193

Two Sketches of Sailing Boats ca.
1830–1840
9³/₁₆ × 11⁵/₁₆ in. (23.3 × 30.3 cm)
Gray wash and pencil on buff paper
1977.53.136



194

People around a Wagon [possibly a study for *Militia Training*, 1841, oil on canvas, Pennsylvania Academy of the Fine Arts] ca. 1841
 9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
 Pencil on buff paper
 1977.53.108



195

Recto: *Polling a Soldier* ca. 1841
 Verso: *Polling a Soldier* [reverse of recto scene, study for *Militia Training*, 1841, oil on canvas, Pennsylvania Academy of the Fine Arts] ca. 1841
 6 $\frac{3}{8}$ × 9 $\frac{1}{2}$ in. (16.3 × 24.1 cm)
 Gray and black wash with pencil on buff paper
 1977.53.51



Verso 1977.53.51



196

Six Sketches of Genre Scenes Including a Barking Dog [studies for *Militia Training*, 1841, oil on canvas, Pennsylvania Academy of the Fine Arts] ca. 1841
 9 $\frac{3}{8}$ × 11 $\frac{5}{8}$ in. (23.8 × 29.5 cm)
 Gray and black wash with pencil on buff paper
 1977.53.29



197

Recto: *Eight Sketches Including Two Oxen, a Genre Group, and Children* 1843
 Verso: *Sketch of Fabric Draped over a Chair* 1843
 9 $\frac{9}{16}$ × 11 $\frac{15}{16}$ in. (23.7 × 29.4 cm)
 Pencil on buff paper



Verso 1977.53.22

Recto, l.r.: "Clonney / 1843"
 1977.53.22



198

Sketch of a Boy with Hat [study for *In the Cornfield*, 1844, oil on canvas, Museum of Fine Arts, Boston] ca. 1844
 9 $\frac{5}{8}$ × 12 $\frac{5}{16}$ in. (24.3 × 31.3 cm)
 Charcoal or black chalk on brown paper
 1977.53.107



199

Two Sketches: Black Man Dancing and Boy with Hat [study for *In the Cornfield*, 1844, oil on canvas, Museum of Fine Arts, Boston] ca. 1844
 13 $\frac{1}{16}$ × 6 $\frac{13}{16}$ in. (34.5 × 17.3 cm)
 Pencil on cream tracing paper
 1977.53.69



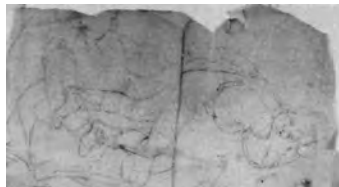
200

Dancing Feet [related to *Black Man Dancing*, 1977.53.69] ca. 1844
 6 $\frac{1}{8}$ × 4 $\frac{1}{16}$ in. (16.8 × 10.6 cm)
 Pencil on cream tracing paper
 1977.53.68



201

Recto: *Black Man Dancing* ca. 1844
 Verso: *Girl on a Sled* [study for *The Sleigh Ride*, ca. 1845, oil on canvas, Museum of Fine Arts, Boston] ca. 1845
 15 × 8 in. (38.1 × 20.3 cm)
 Pencil on tan tracing paper
 1977.53.67



Verso 1977.53.67



202

Girl on Sled with Boy and Dog [study for *The Sleigh Ride*, ca. 1845, oil on canvas, Museum of Fine Arts, Boston] ca. 1845
 7¹/₁₆ × 13¹/₈ in. (19.2 × 33.2 cm)
 Pencil on cream paper
 1977.53.17



203

Recto: *Stile with Rock Wall* [study for *The Sleigh Ride*, ca. 1845, oil on canvas, Museum of Fine Arts, Boston] ca. 1845
 Verso: *Sketch of Tree Branches* ca. 1845
 12¹/₂ × 9 in. (31.7 × 22.8 cm)
 Pencil heightened with white chalk and charcoal on brown paper 1977.53.142

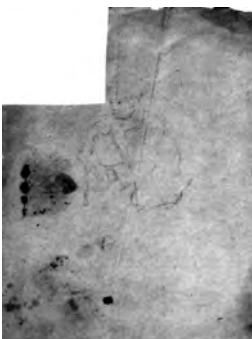


Verso 1977.53.142



204

Fishing Scene [possibly a study for *The Happy Moment*, 1847, oil on canvas, Museum of Fine Arts, Boston] ca. 1845
 7¹/₁₆ × 13¹/₈ in. (19.5 × 33.3 cm)
 Pencil on cream paper
 1977.53.24



205

Kneeling Boy with Trap [study for *The Trappers*, 1850, oil on canvas] ca. 1850
 11¹/₁₆ × 9³/₁₆ in. (30.3 × 23.3 cm)
 Pencil on buff paper
 1977.53.2



206

Attributed to **James Goodwyn Clonney**
Sketch of a Woman with a Child
 7¹/₁₆ × 9³/₄ in. (19.8 × 24.7 cm)
 Pencil on cream paper
 1977.53.53



207

Figures by an Inn
 9³/₄ × 16³/₁₆ in. (24.8 × 41.2 cm)
 Charcoal on cream paper
 1977.53.32



208

Putto Statue
 $4\frac{3}{4} \times 3\frac{3}{16}$ in. (12 × 8.1 cm)
 Pencil on heavy cream paper
 1977.53.46



209

Cupid Running through a Landscape
 before 1834
 $7\frac{3}{16} \times 6\frac{1}{16}$ in. (19.8 × 15.4 cm)
 Pencil on cream paper
 1977.53.47



210

Revenge [after a drawing in Charles Bell, *Essay on the Anatomy of Expression in Painting*, London, 1806]
 $5\frac{1}{2} \times 8\frac{7}{16}$ in. (13.9 × 22.6 cm)
 Pencil on cream paper
 1977.53.5



211

Two Sketches: Head of a Screaming Man [after a drawing in Charles Bell, *Essay on the Anatomy of Expression in Painting*, London, 1806] *and a Young Lady*
 $8\frac{1}{2} \times 5\frac{5}{8}$ in. (21.6 × 13.7 cm)
 Pencil on cream paper
 Verso, u.c.: "Miss Clark"
 1977.53.74



212

An Old Woman [after a drawing in Charles Bell, *Essay on the Anatomy of Expression in Painting*, London, 1806]
 $6\frac{1}{2} \times 5\frac{1}{16}$ in. (16.5 × 14.9 cm)
 Pencil on cream paper
 1977.53.75



213

Basket with Fabric
 $6\frac{5}{8} \times 6\frac{1}{16}$ in. (16.9 × 17 cm)
 Black chalk or charcoal heightened with white chalk on prepared light-gray-brown paper
 1977.53.39



214

A Pair of Shoes and Socks
 $5\frac{7}{8} \times 8\frac{1}{16}$ in. (14.9 × 22.4 cm)
 Charcoal with stump heightened with white chalk on brown paper
 1977.53.40



215

Asa B. Sizer 19th century
Mounted Horseman in Battle
 $6\frac{7}{16} \times 8\frac{1}{4}$ in. (16.4 × 21 cm)
 Pencil on cream paper
 Verso, l.c.: "drawn by Asa B. Sizer" [annotation?]
 Gift of J. William Middendorf II
 1977.53.186



216

William T. Ranney 1813–1857
Dragon with His Charger ca. 1830–1840
 $4\frac{13}{16} \times 6\frac{1}{16}$ in. (12.2 × 16.7 cm)
 Pencil and graphite on heavy cream paper
 Recto, l.r.: "R"
 Gift of Claude J. Ranney, grandson of the artist 60.49.2



217

Recto: *Three Fishermen in a Skiff* [study for *Shad Fishing on the Hudson*, 1846, oil on canvas, New Britain Museum of American Art]
 Verso: *Two Men in a Skiff*
 4¾ × 7 in. (12 × 17.8 cm)
 Recto: black-brown and red ink and pen heightened with Chinese white on tan paper; verso: pencil on tan paper
 Recto, l.r.: "W.T.R."
 Gift of Claude J. Ranney, grandson of the artist 60.49.3

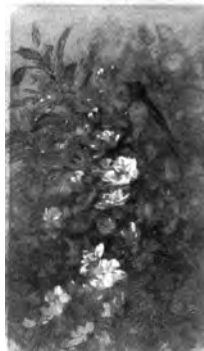


Verso 60.49.3



218

Tooth Extraction
 8¾ × 5¾ in. (22.3 × 13.7 cm)
 Black wash over pencil on cream paper
 Recto, l.r.: "W.T.R."
 Gift of Claude J. Ranney, grandson of the artist 60.49.1



219

Samuel Lancaster Gerry 1813–1891
Bird on a Flowering Branch
 19 × 11¾ in. (48.4 × 28.5 cm)
 Charcoal and white chalk on gray paper
 Recto, l.r.: "[SL?] Gerry"
 Museum Purchase 63.35



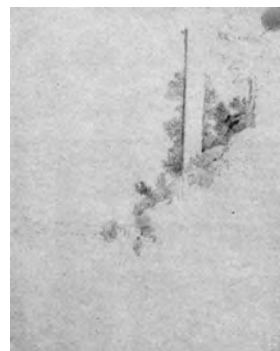
220

George Loring Brown 1814–1889
Beached Vessel
 5½ × 7½ in. (14.3 × 18.1 cm)
 Watercolor on cream paper
 Verso, u.r.: "G. L. Brown del."
 Gift of Alice F. Williams 58.4.24



221

William E. Winner ca. 1815–1883
 Recto: *Self-Portrait and Sketch of Figures* ca. 1880
 Verso: *Landscape Sketch* ca. 1880
 12¾ × 10¾ in. (32.9 × 26.5 cm)
 Pencil on cream paper
 Annotated l.l. to l.r.: "Self portrait by Wm. E. Winner. / about 1880. Philadel-



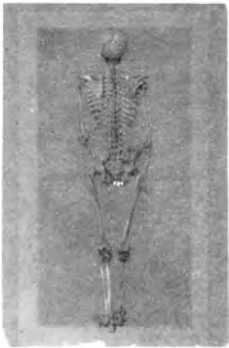
Verso 63.27.3

phia Owned by his pupil. A. M. A[re or ce]hambault"
 Gift of Mrs. James F. M. Stewart 63.27.3



222

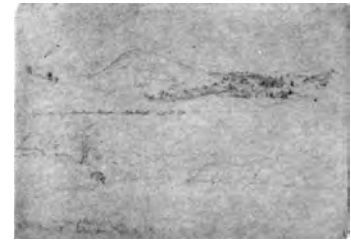
Hammat Billings 1816–1874
Battle Charge [possibly sketch for a bas-relief] 1865–1874
 13¾ × 20¾ in. (34 × 52.3 cm)
 Black ink wash and pencil heightened with Chinese white on brown-tinted paper
 Museum Purchase, Membership Association Fund 51.39



223 **Daniel P. Huntington** 1816–1906
Posterior View of Skeleton July 6, 1848
19¼ × 12½ in. (48.9 × 31.7 cm)
Pencil and black and white chalk on brown paper
Recto, l.r.: “July 6th 1848”; u.r. to l.r.: “½ / ¼ / 4 / ¾ / 3½ / 2”
Museum Purchase, William A. Clark Fund 1969.7.2



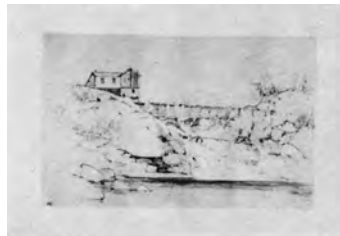
224 “*Swiftwater*” September 21, 1854
11⅞ × 16⅜ in. (29.1 × 42.7 cm)
Pencil heightened with Chinese white on brown paper
Recto, l.l.: “Swiftwater Sep. 21. 54” written over “Swift River—Sep. 21. 54”
Museum Purchase, William A. Clark Fund 1969.7.3



225 *Two Landscape Sketches* September 5 and 10, 1859
6⅝ × 9⅝ in. (17.7 × 24.8 cm)
Pencil on brown paper
Recto, l.c.: “From top of Powelton House—Newburgh [New York] Sep 5.59”; l.l.: “DH from River at Milton / Ferryboat—looking down—Sep 10. 59”
Museum Exchange, through a gift of Emily Sargent and Violet Ormond 60.50.1



226 *Two Studies for “Sowing the Word”* [female bust and profile]
8⅞ × 8⅞ in. (20.5 × 20.6 cm)
Pencil and white chalk on blue paper
Recto, l.r.: “For Sowing the Word / (A. P. Stokes [8 pictures ?])”
Museum Purchase, William A. Clark Fund 1969.7.1



227 **John Frederick Kensett** 1816–1872
Building by a Dam
7⅞ × 10½ in. (20.7 × 26.6 cm)
Pencil heightened with scratched areas over a rectangle of gradually toned watercolor on white paper coated with a white ground
Recto, l.l.: “**JK**”
Museum Purchase 48.11



228 **Unidentified Artist** 19th century [formerly John Frederick Kensett]
Entrance to Kauterskill Clove
7¼ × 10 in. (18.4 × 25.4 cm)
Watercolor and gouache on cream paper laid down
Acquired through a gift of Emily Sargent and Violet Ormond 52.25



229 **Unidentified Artist** 19th century
Flowering Bush and Desert Plants
9⅞ × 14⅞ in. (23.8 × 35.7 cm)
Pencil heightened with Chinese white on gray paper
Museum Purchase, Membership Association Fund 49.7



230 **Unidentified Artist** 19th century
Mountain Landscape
10 × 13⅞ in. (25.4 × 35.1 cm)
Pencil on pale-gray paper
Museum Purchase, Membership Association Fund 49.10



231 **Unidentified Artist** 19th century
Mountain Landscape with Lake [European scene?]
9³/₈ × 12¹/₄ in. (23.9 × 31.2 cm)
Pencil and graphite heightened with Chinese white on brown paper
Museum Purchase, Membership Association Fund 49.11



232 **Unidentified Artist** 19th century
Two Trees
14 × 10 in. (35.6 × 25.4 cm)
Pencil on light-beige paper
Museum Purchase, Membership Association Fund 49.14



233 **Unidentified Artist** 19th century
Rocks and Surf
9 × 13³/₈ in. (22.9 × 34 cm)
Pencil heightened with Chinese white on brown paper
Museum Purchase, Membership Association Fund 49.16



234 **Unidentified Artist** 19th century
Tree and Two Men with Guns
8¹/₁₆ × 9 in. (22.4 × 22.9 cm)
Pencil on cream paper
Recto, l.r.: "Hob[?] / A"
Museum Purchase, Membership Association Fund 49.17

Emanuel Leutze 1816–1868
All 21 works by Leutze, entries 235–255, were gifts of Rear Adm. E. H. C. Leutze, son of the artist.



235
"Gestin" 1839
9¹/₈ × 9⁵/₈ in. (23.1 × 23.4 cm)
Pencil and wash on tan paper
Recto, u.r.: "Gestin / 1839."
17.17



236
"St. Peters Church" ca. 1840
10¹³/₁₆ × 7³/₄ in. (27.5 × 19.7 cm)
Watercolor and pencil
Recto, u.c.: "St. Peters Church"
17.15



237
"Bacharach" [cathedral ruins]
September 14, 1841
10¹³/₁₆ × 15¹¹/₁₆ in. (27.5 × 39.9 cm)
Watercolor and pencil on cream paper
Recto, u.r.: "⟨E Leutze [erased]⟩ / Bacharach Sept 14, 1841"
17.12



238
Compositional Study [possibly *The Crusader's Return*, oil on canvas] ca. 1840–1850
17⁷/₈ × 25¹/₈ in. (44.7 × 63.9 cm)
Watercolor over pencil on light-beige paper
17.13



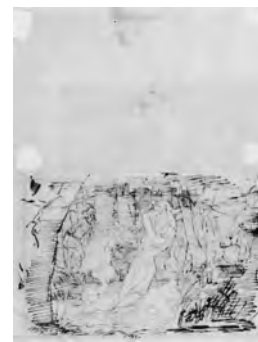
239

Standing Man in Cap and Coat May 21, 1852
 9 $\frac{3}{8}$ × 5 $\frac{1}{16}$ in. (23.7 × 14.4 cm)
 Pencil on cream paper
 Recto, l.r.: "May 21st 1852"
 17.27



240

A Man in Eighteenth-Century Costume Preaching to Indians Christmas 1852
 12 $\frac{5}{16}$ × 16 $\frac{7}{8}$ in. (32.8 × 42.8 cm)
 (sheet folded vertically)
 Brown ink and pencil on cream paper
 Recto, l.r.: "E. Leutze / Christmas 1852"
 17.8



241

Gretchen Murdering Her Child and Preparatory Study for Same Subject Christmas 1852
 16 $\frac{7}{8}$ × 12 $\frac{5}{16}$ in. (42.8 × 32.8 cm)
 (sheet folded horizontally)
 Brown ink on cream paper
 Recto, l.c.: "E. Leutze Christmas 1852"
 17.5



242

Study for Central Group, "Westward the Course of Empire Takes Its Way" [mural, 1862, U.S. Capitol]
 12 $\frac{9}{16}$ × 20 in. (32 × 52.5 cm)
 Pencil on gray-green paper
 17.9



243

"Camp Elsworth—near Alexandria [Virginia], Fire Zuaves" ca. 1860s
 9 $\frac{1}{16}$ × 13 $\frac{3}{8}$ in. (25 × 34 cm)
 Pencil heightened with Chinese white on thin tan paper
 Recto, l.r.: "Camp Elsworth—near Alexandria / Fire Zuaves / E Leutze"
 17.7



244

Political Cartoon on American Civil War—Difficult Son ca. 1860s
 16 $\frac{3}{4}$ × 20 $\frac{3}{8}$ in. (42.5 × 51.7 cm)
 Black ink and pen over pencil on blue-gray paper
 Recto, u.l.: "1830–1860 / Noisy"; on drum: "STATE / RIGHTS"; on puzzle: "UNITED STATES"; in halo: "UNION FOR EVER"; u.c.: "1861–1862 / Quarlesome" [sic]; on drum: "STAT[E] / RIGHTS"; u.r.: "1863–1864 / out of Patience"; on drum: "[ST]ATE / RIGH[TS]"; on puzzle: "UNITED"; l.l.: "1865 / Get up"; l.c.: "1866 / No use / still defyant" [sic]; "1867 / TO BE / CONTINUED / until finished / GULF OF MEXICO"
 17.10



245

Study for Political Cartoon on American Civil War ca. 1860s
 8 $\frac{1}{2}$ × 7 in. (21.6 × 17.7 cm)
 Pencil, brown ink, and pen on blue-gray paper
 17.20



246

Four Sketches: Three Profiles and the Head of a Man
 9 $\frac{1}{16}$ × 13 $\frac{1}{2}$ in. (25.3 × 34.3 cm)
 Pencil on cream paper
 17.28



247

New York—Street Scene 1859–1868
 16 $\frac{7}{8}$ × 20 $\frac{3}{4}$ in. (42.9 × 52.7 cm)
 Pencil, watercolor, and black ink on white paper
 17.11



248

Profile of a Man's Head after 1865
 6 $\frac{1}{16}$ × 5 in. (16.9 × 12.6 cm)
 Pencil on cream paper (verso printed menu of Fort William Henry Hotel; the wine list begins with 1865)
 17.18

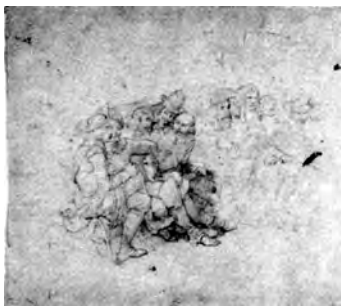


249

Recto: *Two Cavaliers*
 Verso: *Sketch of Female Nude*
 8 $\frac{1}{4}$ × 10 $\frac{5}{16}$ in. (21.2 × 26.2 cm)
 Pencil on cream paper
 17.21



Verso 17.21



250

Recto: *Ten Seated Men in Seventeenth-Century Costume*
 Verso: *Four Sketches: Embracing Man and Woman, Goat, and Seated Figures*
 11 $\frac{1}{4}$ × 12 $\frac{1}{2}$ in. (28.6 × 13.8 cm)
 Pencil on cream paper
 17.23



Verso 17.23



251

Three Sketches: Figures Including a Man and Woman in Eighteenth-Century Costume
 5 $\frac{3}{8}$ × 8 $\frac{1}{8}$ in. (13.6 × 20.6 cm)
 Brown ink on cream paper
 17.19



252

Seated Female Figure
 6¹⁵/₁₆ × 5¹¹/₁₆ in. (17.6 × 14.5 cm)
 Watercolor and pencil on cream paper
 17.25



253

Girl in European Costume Sitting on Stone Bench
 13³/₄ × 10⁵/₈ in. (35.1 × 26.5 cm)
 Pencil, graphite(?), and stump on cream paper
 17.24



254

Attributed to **Emanuel Leutze**
Three Sketches: Foliate and Animal Decoration, Standing Man and Woman, and a Fountain
 8⁵/₁₆ × 10³/₁₆ in. (21.2 × 25.9 cm)
 Pencil on off-white paper
 17.14



255

Horse
 10¹/₂ × 14¹/₁₆ in. (26.8 × 37.5 cm)
 Pencil on white paper
 17.26



256

Unidentified Artist 19th century [formerly Emanuel Leutze]
Seated Man Painting at Easel
 12⁷/₁₆ × 9³/₈ in. (31.5 × 23.8 cm)
 Pencil on off-white paper
 Recto, l.l.: [WorM ? I or T ?]
 X.194



257

Unidentified Artist 19th century [formerly attributed to Emanuel Leutze]
 Recto: *Man with Cane Seated on Rocks*
 Verso: *Interior of Gothic Cathedral*
 7³/₄ × 11¹/₈ in. (19.6 × 28.3 cm)
 Pencil on tan paper
 X.193



258 **Unidentified Artist** 19th century [formerly attributed to Emanuel Leutze]
"Communion Chair for Chapel College of St. Columba . . ." September 6, 1849
 10³/₁₆ × 6¹⁵/₁₆ in. (25.9 × 17.6 cm)
 Pencil on gray-green paper
 Recto, u.r.: "Sept. 6— / 49 [M?]. T";
 l.l.: "Communion Chair for Chapel College of / St. Columba—Holly Park Ws Dublin—[6 or f]"
 X.266



259 **Rufus King** 19th century
Pomegranate Fruit 1867
 15¹/₁₆ × 11¹⁵/₁₆ in. (39.8 × 30.3 cm)
 Black ink, pen, and watercolor on off-white paper
 Recto, l.r.: "Rufus King / '67"
 Museum Purchase 63.20



260 **Worthington Whittredge** 1820–1910
Hillside with Houses and Figures ca. 1854–1859
 12⁷/₈ × 19 in. (32.7 × 48.3 cm)
 Pencil on off-white paper
 Museum Purchase 62.7



261 *View of Lake and Houses*
 12⁷/₈ × 19¹/₈ in. (32.8 × 48.5 cm)
 Charcoal on off-white paper
 Museum Purchase, Membership Association Fund 53.2



262 **Felix O. C. Darley** 1822–1888
Blacksmith in the Goldfields
 13⁵/₁₆ × 7¹/₁₆ in. (33.8 × 44.9 cm)
 Black wash over pencil on heavy cream paper
 Recto, l.l.: "F. O. C. Darley fecit"
 Museum Purchase, Membership Association Fund 50.30



263 *The Scalp-Dance of the Sioux*
 13⁷/₈ × 17¹⁵/₁₆ in. (35.3 × 45.6 cm)
 Brown ink, wash, and pencil on cream paper
 Recto, l.r.: "F.O.C. Darley"
 Museum Purchase 63.28



264 **Jasper Francis Cropsey** 1823–1900
"James McCullough's Leadmill"
 May 24, 1844
 10¹/₂ × 15¹/₁₆ in. (26.7 × 40.5 cm)
 Pencil and gray wash heightened with Chinese white on cream paper
 Recto, l.r.: "J. F. Cropsey / May 24 1844"; verso, ctr.: "James McCullough's

Leadmill / on the Esopus Creek Sauger-ties Ulster Co. N.Y."
 Museum Purchase, Membership Association Fund 48.12



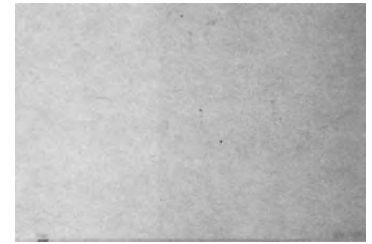
265

"Sherberne Valley" September 2, 18[52 or 82]
 9³/₁₆ × 12⁷/₁₆ in. (23.7 × 31.6 cm)
 Pencil and grayish-brown wash heightened with Chinese white on brown paper
 Recto, l.r.: *"Sherberne Valley / J.F.C. / Sept. 2nd / 18[52 or 82]"*
 Museum Purchase, Membership Association Fund 48.14



266

Recto: *"Mount Washington from Near Bartletts"* [study for *View of Mt. Washington*, 1881, oil on canvas, Corcoran Gallery of Art] September 18, 1852
 Verso: *Unfinished Landscape Sketch* September 18, 1852
 11¹/₁₆ × 17⁷/₁₆ in. (29.7 × 44.3 cm)
 Pencil on off-white paper
 Recto, l.r.: *"Mount Washington from near Bartletts / J.F.C. Sept 18th 1852";*



Verso 1977.42

u.r.: *"all the outlines of Mt. W to be kept up higher / so as to elevate the hill to the left";* near ctr. in trees: *"d.g. y.g. y.g. pink";* c.l.: *"marshy light";* u.l.: *"this outline higher"*
 Gift of Mr. and Mrs. John C. Newington 1977.42



267

"Fort Hamilton, Staten Island"
 January 3, 1854
 8¹/₄ × 11¹/₄ in. (21 × 28.6 cm)
 Pencil on cream paper
 Recto, u.c.: *"Sky mellow hazy blue / warmish grey along the Horizon";* ctr.: *"blackish mellow grey water / lighter & slight tint / green as it comes to the*

shore black brown grey"; l.c.: *"warm";* c.r.: *"Cedar / BG";* l.r.: *"snow / very blue in the light / of the shadows Fort Hamilton / Staten Island / Jan. 3rd 1854";* l.l.: *"Timber warm"*
 Museum Purchase, Membership Association Fund 48.13



268

Study for "Under the Palisades Opposite Hastings" [1895, oil on canvas] 1894
 11¹/₁₆ × 9¹/₂ in. (28.4 × 24.1 cm)
 Watercolor on cream paper
 Recto, l.c.: *"J.F.C.—Cropsey 1894"*
 Museum Purchase 63.34



269

Sanford Robinson Gifford 1823–1880
Four Sketches of Men January 1847
 9¹/₁₆ × 7¹/₁₆ in. (25.4 × 20.2 cm)
 Pencil on tan paper
 Recto, l.r.: *"Jan [4 over 3?]th 1847";* l.l.: *"R [A?] / SR [G?]"*
 Gift of the Old Print Shop 49.72.2



270

Man Seated in a Hitchcock Chair
December 12, 1854
7¹/₁₆ × 4⁷/₁₆ in. (20.1 × 12.4 cm)
Watercolor and pencil on white paper
Recto, u.l.: "Dec. 12. 54"
Gift of Josephine Boardman Crane
55.38



271

Landscape with Towered Building [steeple?] and Figures
2¹/₁₆ × 2¹/₁₆ in. (6.7 × 5.3 cm)
Brown ink, wash, and pencil on cream paper
X.143



272

Head of a Young Man and Assorted Sketches
10 × 7¹³/₁₆ in. (25.5 × 19.1 cm)
Black ink, pen, and pencil on cream paper
Gift of the Old Print Shop 49.72.1



273

William Morris Hunt 1824–1879
"Stranded" 1875
8 × 11¹/₁₆ in. (20.4 × 29.7 cm)
Vine charcoal and stump on off-white paper laid down
Recto, l.l.: "MM. — / 75"; l.c. on mat board: "STRANDED"
Museum Purchase, Membership Association Fund 51.31



274

Recto: **Family Group, Seated Man Holding Baby, Kneeling Woman**
Verso: **Faint Sketch of a Head**
12⁹/₁₆ × 10¹/₁₆ in. (31.9 × 25.6 cm)
Charcoal and white chalk on gray paper
Recto, l.l.: "MM.H"
Museum Purchase, Membership Association Fund 51.32



Verso 51.32



275

Eastman Johnson 1824–1906
Fisherman
10⁷/₁₆ × 7⁷/₁₆ in. (27.6 × 19.2 cm)
Pencil on dark-beige paper
Museum Purchase 48.22



276

Portrait of Judge Richard Peters
20³/₄ × 15 in. (52.6 × 38 cm)
Charcoal heightened with white chalk
Recto, l.c.: "Judge Peters / Clerk Supreme Court U. S."
Museum Purchase 51.34



277

William P. Babcock 1826–1894
Seated Female Nude ca. 1860–1879
15³/₁₆ × 11¹/₁₆ in. (38.6 × 28.3 cm)
Charcoal and white chalk on blue-gray paper
Museum Purchase, Membership Association Fund 51.45

William P. Babcock 1826–1894

All 10 works by Babcock, entries 277–286, were Museum Purchases through the Membership Association Fund.



278

Female Nude [Venus?] with Cupid
ca. 1860–1879
9 $\frac{3}{8}$ × 9 in. (24.5 × 22.8 cm)
Charcoal on cream paper
51.50



279

Female Nude [Venus?] with Cupid Holding Mirror ca. 1860–1879
12 $\frac{3}{4}$ × 9 $\frac{7}{8}$ in. (32.4 × 25.1 cm)
Charcoal on cream paper
51.49



280

Female Nude with Two Cupids
ca. 1860–1879
12 $\frac{3}{4}$ × 11 $\frac{1}{4}$ in. (32.4 × 28.6 cm)
Charcoal on cream paper
51.48



281

Female Nude with Four Cupids
ca. 1860–1879
19 $\frac{1}{16}$ × 15 in. (49.7 × 38 cm)
Charcoal on cream paper
51.47



282

Standing Female Nude [Venus?] Drinking at Fountain ca. 1860–1879
17 $\frac{1}{16}$ × 11 in. (44.9 × 27.9 cm)
Charcoal on cream paper
51.52



283

Standing Female Nude [Venus?] and Cupid ca. 1860–1879
19 $\frac{1}{8}$ × 12 $\frac{7}{16}$ in. (48.6 × 31.6 cm)
Charcoal and crayon on cream paper
51.50a



284

Female Nude [Venus?], Male Nude [Mars?], and Cupid ca. 1860–1879
12 $\frac{3}{4}$ × 19 $\frac{5}{8}$ in. (32.4 × 49.8 cm)
Charcoal heightened with white chalk
51.53



285

Six Nude Bathers ca. 1860–1879
12 $\frac{7}{16}$ × 15 $\frac{1}{4}$ in. (31.6 × 38.7 cm)
Charcoal on cream paper
51.51



286 *Sketches of Female Nude, Drapery, and Hand* ca. 1860–1879
9¼ × 12⅝ in. (23.5 × 32 cm)
Charcoal on cream paper
51.46



287 **Christian Schussele** 1826–1879
Design for an Emblem for the United States of America
10⅞ × 15⅛ in. (26.5 × 39.8 cm)
Black ink and wash over pencil on cream poster board
Recto, l.r.: “C. Schussele”; ctr.: “C.S. UNITED STATES OF AMERICA”
Museum Purchase, Membership Association Fund 51.43



288 *Design for an Emblem for State of South Carolina*
9⅜ × 13⅞ in. (23.3 × 34.1 cm)
Black ink, pen, and wash on heavy creamy-white paper
Recto, l.l.: “C. Schussele”
Museum Purchase, Membership Association Fund 51.44



289 **David Johnson** 1827–1908
Recto and verso: *Study for “Conway, New Hampshire”* [1851, oil on canvas, Museum of Fine Arts, Boston] September 29, 1851
7⅞ × 12⅜ in. (19.6 × 32.5 cm)
Recto: pencil heightened with Chinese white on blue-lined paper scored for



Verso 64.29
transfer; verso: black ink and pen on blue-lined paper
Recto, l.l.: “Conway Sept. 29h 51 N.H.”
Museum Purchase 64.29



290 *Sketch of Tree Trunks* ca. 1860s
10⅞ × 14⅞ in. (26.9 × 36.7 cm)
Pencil heightened with Chinese white on tan paper
Museum Purchase, Membership Association Fund 49.15



291 **Frank Blackwell Mayer** 1827–1899
Study for “Leisure and Labor” [also called *Doing and Dreaming*, 1858, oil on canvas, Corcoran Gallery of Art] ca. 1858
7½ × 9⅞ in. (19.1 × 23 cm)
Watercolor and pencil on cream paper
Museum Purchase 66.24



292 **Jarvis McEntee** 1828–1891
Recto: “Kauterskill Clove” July 27, 1860
Verso: *Unfinished Sketch: A Landscape* [?] July 27, 1860
15⅜ × 10⅞ in. (38.6 × 27.8 cm)
Pencil heightened with Chinese white on cream paper



Verso 1977.3
Recto, l.l.: “Kauterskill Clove / July 27—60”
Museum Purchase and exchange 1977.3

MORAN (attributed to)



- 293 Attributed to **Edward Moran** 1829–1901
Sailing by Moonlight ca. 1865–1875
 6⁷/₈ × 4³/₈ in. (17.5 × 11 cm)
 Graphite and Chinese white on gray paper
 Gift of J. William Middendorf II
 1977.53.182



- 294
 Recto: *Seacoast by Moonlight*
 ca. 1865–1875
 Verso: *Sketch of Elegantly Dressed Woman* ca. 1865–1875
 4⁵/₁₆ × 6⁷/₈ in. (10.9 × 17.4 cm)
 Graphite and Chinese white on gray paper



Verso 1977.53.185

Gift of J. William Middendorf II
 1977.53.185



- 295
Coastal View with Hut ca. 1870
 4⁷/₈ × 7¹¹/₁₆ in. (12.4 × 19.5 cm)
 Pencil on cream paper
 Gift of J. William Middendorf II
 1977.53.183



- 296
Two Sailing Ships
 7¹¹/₁₆ × 4⁷/₈ in. (19.5 × 12.4 cm)
 Pencil on cream paper
 Gift of J. William Middendorf II
 1977.53.184



- 297
Standing Male Peasant [Dutch?] ca. 1878
 8⁵/₈ × 6⁵/₈ in. (22 × 16.8 cm)
 Black ink and pen on cream paper
 Gift of J. William Middendorf II
 1977.53.181

William H. Philip 1829–1882
Sketchbook I
 37 leaves
 4 × 7 in. (10 × 17.8 cm)
 Maroon cloth-covered cardboard cover; embossed on front: "ALBUM"; paper label glued l.r. front: "William H. Philip"
 All sketches pencil on cream paper
 Sketchbook gift of Lucile S. Cramer

- 298
 ❖ *Assorted Sketches Including Head and Shoulders of a Man*
 1972.37.1



- 299
 Recto (a): *Four Sketches: Sailor and Anchor, Woman and Child, Man in a Landscape, and Group of Figures*
 ❖ Verso (b): *List of Names*
 1972.37.2a,b



300

Sketch of a Startled Horse
1972.37.3



301

Recto (a): *Bust of a Child Wearing a Cap*
Verso (b): *Partially Draped Bust of a Child*
1972.37.4a,b



Verso 1972.37.4b



302

Recto (a): *Bust of a Man Wearing Eyeglasses*
Verso (b): *Sketch of a Group of Figures*
1972.37.5a,b



Verso 1972.37.5b



303

❖ Recto (a): *Floor Plan*
Verso (b): *Bust of a Man with a Beard I*
1972.37.6a,b



304

Recto (a): *Bust of a Man with a Beard II*
Verso (b): *Sketch of Three Figures in an Interior*
1972.37.7a,b



Verso 1972.37.7b



305

Recto (a): *Three Sketches: Standing Figures and a Face*
Verso (b): *Sketch of Rear View of a Robed Figure*
1972.37.8a,b



Verso 1972.37.8b



306

Bust of a Man with a Beard III
1972.37.9



307

Recto (a): *Two Sketches of Dogs*
Verso (b): *Facade of a Nineteenth-Century Italianate House*
1972.37.10a,b



Verso 1972.37.10b

308

- ✦ Recto (a): *Assorted Doodles, Words, and Mathematical Calculations*
- ✦ Verso (b): *Three Sketches: Floor Plans and a Head of a Woman*
1972.37.11a,b



309

Facade of a Nineteenth-Century Italianate House
1972.37.12



310

Recto (a): *Bust of a Woman with Tassle in Hair*
Verso (b): *Bust of a Man with a Beard*
IV
1972.37.13a,b



Verso 1972.37.13b



311

Recto (a): *Head of a Man with Mutton Chop Whiskers*
Verso (b): *Half-Length of a Seated Child*
1972.37.14a,b



Verso 1972.37.14b



312

Sketch of a Figure
1972.37.15



313

Recto (a): *Head of a Man I*
Verso (b): *Standing Female Figure I [Indian?]*
1972.37.16a,b



Verso 1972.37.16b



314

Recto (a): *Head of a Man II*
Verso (b): *Standing Female Nude*
1972.37.17a,b



Verso 1972.37.17b



315

Head of a Horse
1972.37.18



316

Horses in a Stable
1972.37.19



317

Recto (a): *Sketch of a Statue of a Bearded Man*
Verso (b): *Two Sketches of Women*
1972.37.20a,b



Verso 1972.37.20b



318

Recto (a): *Sketch of a Child*
Verso (b): *Head of a Man with Curly Hair and Beard*
1972.37.21a,b



Verso 1972.37.21b



319

Two Sketches: A Cross at Sunrise or Sunset and a Storm-Tossed Sailing Vessel
1972.37.22



320

Recto (a): *Half-Length of a Seated Girl with a Doll*
Verso (b): *Figure [Christ?] with a Staff and Children*
1972.37.23a,b



Verso 1972.37.23b



321

Recto (a): *Three Sketches of Heads of Birds*
Verso (b): *Standing Figure [Christ?] with Children*
1972.37.24a,b



Verso 1972.37.24b



322

Dog Approaching Birds [quail?] Huddled in Grass
1972.37.25



323

Recto (a): *Group of Birds [quail?] near a Fence*
Verso (b): *Sketch of a Bird*
1972.37.26a,b



Verso 1972.37.26b



324

Recto (a): *Two Birds*
Verso (b): *Bust of a Woman I*
1972.37.27a,b

Verso 1972.37.27b



325

Recto (a): *Bust of a Woman II*
Verso (b): *Two Sketches: A Boat and Winged Female Figure*
1972.37.28a,b

Verso 1972.37.28b



326

Recto (a): *Two Sketches: Figures in a Boat and an Oval Landscape*
Verso (b): *Sketch of a Hunter with Gun and Dog on Point*
1972.37.29a,b

Verso 1972.37.29b



327

Recto (a): *Robed Man in Pensive Pose*
Verso (b): *A Dog*
1972.37.30a,b



Verso 1972.37.30b



328

Recto (a): *Sketch of Dog and Birds in Grass*
Verso (b): *Two Sketches: Head of a Woman and a Landscape*
1972.37.31a,b



Verso 1972.37.31b



329

Two Sketches: Bust of a Girl and a Rectangular Framed Bust of a Man [after an oil portrait?]
1972.37.32



330

Recto (a): *Head of a Man with a Beard*
Verso (b): *Two Sketches of Dog's Head*
1972.37.33a,b



Verso 1972.37.33b



331

Recto (a): *Profile of a Man's Head*
 Verso (b): *Seated Dog*
 1972.37.34a,b



Verso 1972.37.34b



332

♣ Recto (a): *Three Sketches of Floor Plans*
 Verso (b): *Hunting Dog by Dead Bird*
 1972.37.35a,b

333

♣ *Assorted Doodles and Words*
 1972.37.36

William H. Philip 1829–1882

Sketchbook II

42 leaves, 2 torn out, 28 blank pages

4¼ × 5¾ in. (10.8 × 14.6 cm)

Green cardboard cover; paper label

glued l.r. front: "William H. Philip"

All sketches pencil on white paper unless otherwise noted

Sketchbook gift of Lucile S. Cramer

334

♣ *Inscriptions and Assorted Heads*
 Recto, u.r.: "Sketch Book No 2 / [F?] P"
 1972.38.1



335

Recto (a): *Head of a Girl*
 Verso (b): *Assorted Sketches Including a Hand*
 1972.38.2a,b



Verso 1972.38.2b



336

Recto (a): *Two Sketches: Compositional Sketch and Still Life with Top Hat*
 ♣ Verso (b): *List of Names*
 Recto (a): pencil; verso (b): brown ink and pen
 1972.38.3a,b



337

Three Sketches: Two Heads of Men and a Seated Man
1972.38.4



338

Three Sketches: Two Heads and a Pietà Composition
1972.38.5



339

Recto (a): *Four Sketches: Three Heads of a Man [Christ?] and an Open Book*
Verso (b): *Sketch of a Man*
Pencil touched with sanguine Conté crayon
1972.38.6a,b



Verso 1972.38.6b



340

Two Sketches: A Child's Head and a Profile
1972.38.7



341

Man with Hand to Forehead I
1972.38.8



342

Recto (a): *Two Figure Sketches*
Verso (b): *Man with Hand to Cheek*
1972.38.9a,b



Verso 1972.38.9b



343

Standing Male Nude
1972.38.10



344

Two Sketches of Men
1972.38.11



345

Seated Man and Woman in an Interior
1972.38.12



346

Man Grieving at Bedside of Dead[?] Woman
1972.38.13



347

Two Sketches: Man with a Vandyke Beard and Man Seated in a Library
1972.38.14



348

Recto (a): *Sketches: Three Male Figures*
Verso (b): *Seated Old Woman*
1972.38.15a,b



Verso 1972.38.15b



349

Recto (a): *Two Sketches of Heads*
Verso (b): *Sketch of a Woman*
1972.38.16a,b



Verso 1972.38.16b



350

Recto (a): *Two Overlapping Sketches of a Seated Man*
Verso (b): *Sketch of a Seated Man*
1972.38.17a,b



Verso 1972.38.17b



351

Young Man with Hand to Forehead II
1972.38.18



352

Young Woman Seated beside a Table
1972.38.19



353

Recto (a): *Two Compositional Sketches of Figures in a Doorway*
Verso (b): *Compositional Sketch of a Standing Woman*
1972.38.20a,b



Verso 1972.38.20b



354

Sketch of a Fountain
1972.38.21



355

Recto (a): *Sketch of a Woman and a Compositional Sketch*
Verso (b): *Sketch of a Seated Man*
1972.38.22a,b



Verso 1972.38.22b



356

Recto (a): *Sketch of a Lamentation or Pietà Composition*
Verso (b): *Sketch of a Seated Man beside a Globe*
1972.38.23a,b



Verso 1972.38.23b



357

Head of a Man
1972.38.24



358

Assorted Sketches Including a Head of a Man
1972.38.25



359

Recto (a): *Sketch of a Seated Woman*
Verso (b): *Sketch of a Seated Man, Hand Covering His Face*
1972.38.26a,b



Verso 1972.38.26b



360

Compositional Sketch, a Scene from Goethe's "Faust" 1972.38.27



361

Sketch of a Woman Sewing 1972.38.28



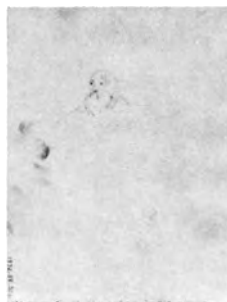
362

Sketch of a Seated Woman in an Interior 1972.38.29



363

Recto (a): Sketch of a Man, Hand Shading His Eyes
Verso (b): Sketch of a Head of a Man
1972.38.30a,b



Verso 1972.38.30b



364

Two Sketches: Family Group in a Circle and a Woman in an Oval
1972.38.31



365

Recto (a): Sketch of a Woman
Verso (b): Sketch of a Standing Man
1972.38.32a,b



Verso 1972.38.32b



366

Sketch of a Seated Woman
1972.38.33



367

Woman Standing beside a Fence
1972.38.34



368

Sketches of Two Figures
1972.38.35



369

Recto (a): *Sketch of a Figure Group, Woman with a Musical Instrument, a Standing Man and a Dog I*
✦ Verso (b): *Two Sketches in Circles*
Verso (b) upper edge: "Statue [?] August—Battle Austerlitz / City of Ramses IV. / School of Athens / Egyptian [?] / Monument from my [?] relief / my [?] H—when I not here."
1972.38.36a,b



370

Head of a Woman
1972.38.37



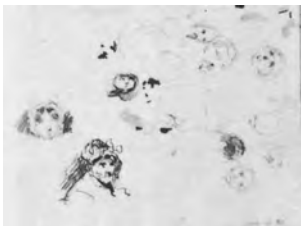
371

Woman Seated on a Sofa
1972.38.38



372

Three Sketches of Heads
1972.38.39



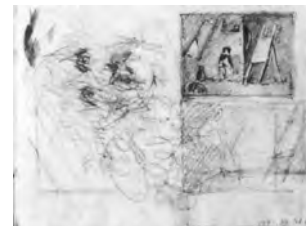
373

Assorted Sketches of Heads
Pencil and brown ink and pen
1972.38.40



374

Recto (a): *Sketch of a Figure Group, Woman with a Musical Instrument, a Standing Man and a Dog II*
Verso (b): *Two Compositional Sketches and a Face*
Recto (a): pencil, brown ink, and pen;
verso (b): pencil
1972.38.41a,b



Verso 1972.38.41b

375

- ♣ Inside back cover: *Assorted Sketches of Heads, a Light Fixture, and Spiral Forms*
Recto, u.c.: "C[abo?]let 328—"
1972.38.42

William H. Philip 1829–1882
Sketchbook III
26 leaves, 17 pages blank
3 × 4 $\frac{3}{8}$ in. (7.6 × 11.7 cm)
Green cardboard cover; paper label glued l.r. front: "William H. Philip"
All sketches except entry 441 (1972.39.4b) pencil on white paper
Sketchbook gift of Lucile S. Cramer

376

- ♣ *Inscription, inside front cover: u.c.: "J. Bork 167c?"*
1972.39.1



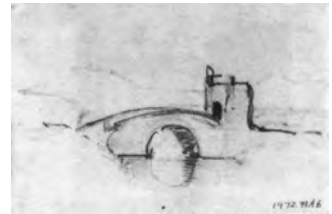
377

Two Sketches of Profiles of Men [cardinals?] in Skullcaps
1972.39.2



378

Standing Man
1972.39.3



379

- ♣ Recto (a): *Unidentifiable Sketch and Inscription*
Verso (b): *Sketch of a Bridge*
Recto (a): pencil; verso (b): charcoal
Recto (a): "Ge[belon?][?]-San Romoaldo / 262[?]" 1972.39.4a,b



380

Recto (a): *Sketch of a Face*
Verso (b): *Sketch of a Landscape*
1972.39.5a,b



Verso 1972.39.5b



381

Sketch of a Standing Male Nude
1972.39.6

382



Recto (a): *A Square Monument
[plinth?] in a Garden*
Verso (b): *Sketch of Legs*
1972.39.7a,b



Verso 1972.39.7b

383



Recto (a): *Statue of a Lion*
Verso (b): *Sketch of a Woman's Head*
Verso (b), u.c.: "White band with /
gold ornament / halfway round the /
head"
1972.39.8a,b

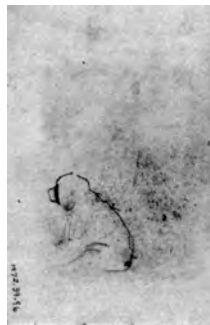


Verso 1972.39.8b

384



Recto (a): *Sketch of a Tree*
Verso (b): *Sketch of a Dog*
1972.39.9a,b



Verso 1972.39.9b

385



Two Sketches of Men
1972.39.10
[1972.39.11: blank page]



386

Sketch of a Gothic Window
1972.39.12

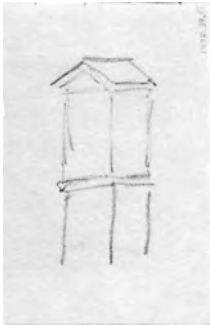


387

Recto (a): Sketch of a Seated Man with Hat
Verso (b): Sketch of a Seated Woman, Face in Shadow
1972.39.13a,b
[1972.39.14: blank page]



Verso 1972.39.13b



388

✦ Recto (a): Blank
Verso (b): Sketch of Unidentified Rectangular Object
1972.39.15a,b



389

Sketch of a Head
1972.39.16



390

Three Sketches: Head of a Woman, a Hand, and a Standing Man [latter crossed out]
1972.39.17



391

Recto (a): Two Sketches of Heads of Men
Verso (b): Sketch of a Standing Man
1972.39.18a,b



Verso 1972.39.18b



392

✦ Recto (a): Blank
Verso (b): Two Sketches: Stairs and Head of a Man
1972.39.19a,b



393

- ✦ Recto (a): Blank
 - Verso (b): *Sketch of a Man on Horseback*
- 1972.39.20a,b



394

- ✦ Recto (a): *Sketch of an Unidentified Object*
 - Verso (b): *Sketch of a Standing Child*
- Verso (b), r.c.: "white-trimmed / with red"; l.c.: "[a phalio?] Rome"
- 1972.39.21a,b



395

- ✦ Recto (a): Blank
 - Verso (b): *Two Sketches of a Seated Female Nude*
- 1972.39.22a,b



396

- Recto (a): *Sketch of a Standing Figure*
 - Verso (b): *Sketch of a Nude Man Dragging a Man by the Hair*
- 1972.39.23a,b



Verso 1972.39.23b



397

- Recto (a): *Sketch of a Robed Priest*
 - Verso (b): *Sketch of a Lamentation*
- 1972.39.24a, b



Verso 1972.39.24b



398

Recto (a): *Sketch of an Interior*
 Verso (b): *Two Sketches: Caricature of a Man and Unidentifiable Form*
 1972.39.25a,b



Verso 1972.39.25b



399

♣ Recto (a): Blank
 Verso (b): *Sketch of a Standing Figure*
 1972.39.26a,b



400

Recto (a): *Sketch of a Figure*
 Verso (b): *Two Sketches: Head of a Tonsured Man and a Group of Figures [priests?]*
 1972.39.27a,b



Verso 1972.39.27b



401

♣ Recto (a): Blank
 Verso (b): *Two Sketches: A Bishop and a Priest, and a Kneeling Figure [priest?]*
 1972.39.28a,b

402

♣ *Inscriptions, inside back cover: l.r.: "cloth for window / Brushes / [?] / [?][Key?]"*; l.l.: "Wm H Philip / Mar 18 / 1857"
 1972.39.29



403 **Eleazer Hutchinson Miller** 1831–1921
Moonrise and Twilight 1907
 19¹/₁₆ × 22¹/₁₆ in. (47.5 × 55.6 cm)
 Watercolor on cream mat board
 Recto, l.l.: "E.H. MILLER, 1907"
 Museum Purchase 07.12



404 **John Ludlow Morton** 1831–1871
Kauterskill Falls
 9¹/₂ × 5¹/₁₆ in. (23.5 × 14.5 cm)
 Pencil and graphite on off-white paper laid down
 Recto of mounting sheet, l.r.: "John L. Morton"
 Museum Purchase, Membership Association Fund 51.41

Enoch Wood Perry, Jr. 1831–1915
 All 46 works by Perry, entries 405–450,
 were gifts of J. William Middendorf II.



405

Recto: *Two Sketches of an Ideal Female Head* ca. 1850–1870
 Verso: *Six Sketches: A Face, Hands, and Parts of a Dress* ca. 1850–1870
 12¹⁵/₁₆ × 9³/₁₆ in. (32.8 × 24.9 cm)
 Recto: charcoal on gray paper; verso:



Verso 1977.53.80

pencil heightened with white chalk on
 gray paper
 1977.53.80



406

Seated Young Lady, Writing ca. 1870
 14 × 10 in. (35.6 × 25.4 cm)
 Pencil and charcoal heightened with
 Chinese white on gray paper
 1977.53.77



407

Woman with Parasol ca. 1870
 14⁷/₁₆ × 10¹⁵/₁₆ in. (36.7 × 27.7 cm)
 Pencil and charcoal heightened with
 Chinese white and blue pencil on gray
 paper
 1977.53.78



408

Recto: *Corn Husking* ca. 1870–1880
 Verso: *Bust of Man* ca. 1870–1880
 10¹/₁₆ × 15 in. (27.1 × 38.1 cm)
 Recto: charcoal with stump on gray-tan
 paper; verso: pencil on gray-tan paper
 1977.53.87



Verso 1977.53.87



409

Two Sketches of Corn Husking
 ca. 1870–1880
 5³/₁₆ × 10³/₄ in. (13.5 × 27.3 cm)
 Pencil and gray wash reinforced with
 black ink and pen on gray-tan paper
 1977.53.86



410

Cornstalks ca. 1870–1880
 13 × 7¾ in. (33 × 19.7 cm)
 Watercolor, gouache, and pencil on
 brown paper
 1977.53.99



411

Sketch of the Interior of a Barn
 ca. 1870–1880
 10¾ × 15 in. (27.3 × 38.1 cm)
 Pencil and watercolor on brown paper
 1977.53.97



412

Recto: *Assorted Sketches of an Old
 Woman, a Seated Man, and Hands*
 ca. 1870–1880
 Verso: *Assorted Sketches of a Figure
 Playing a Violin, a Bellows, and a
 Hand* ca. 1870–1880
 13 × 18⅞ in. (33 × 46.8 cm)
 Recto: pencil, graphite, and stump
 heightened with white chalk on gray pa-
 per; verso: pencil and graphite on gray
 paper
 Recto, l.l.: “8½ in.”
 1977.53.84



Verso 1977.53.84



413

Head of a Man ca. 1870–1880
 12⅞ × 9⅞ in. (31.6 × 23.6 cm)
 Pencil heightened with Chinese white
 on slate-gray paper
 1977.53.98



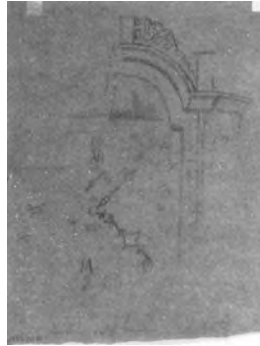
414

*Six Sketches: Five Heads of an Old
 Woman and a Hand* ca. 1870–1890
 12⅞ × 19⅞ in. (32 × 38.6 cm)
 Pencil, charcoal, and stump heightened
 with Chinese white on gray paper
 1977.53.95



415

*Assorted Sketches Including Head of an
 Old Woman and Knitting Hands*
 ca. 1870–1890
 9⅞ × 12¼ in. (25 × 31.1 cm)
 Pencil and black and white chalk
 heightened with Chinese white on gray
 paper
 Recto, c.r.: “width of / jaw at angle”
 [above line showing length and angle]
 1977.53.82



416

Recto: *Knitting Hands* ca. 1870–1890
 Verso: *Sketch of a Clock Face*
 ca. 1870–1890
 11⁵/₁₆ × 9³/₈ in. (30.3 × 23.8 cm)
 Pencil and/or graphite on gray paper
 Verso: numbers on clock face and

Verso 1977.53.81

measurements for width, depth, and
 height of certain elements
 1977.53.81



417

Recto: *Six Sketches of Hands*
 ca. 1870–1890
 Verso: *Assorted Sketches of Figures and
 Perspective Lines[?]* ca. 1870–1890
 14¹/₁₆ × 10⁵/₈ in. (38 × 27 cm)
 Pencil and charcoal heightened with
 white chalk on gray paper
 1977.53.85

Verso 1977.53.85



418

Recto (a): *Three Sketches of Knitting
 Hands* 1870–1890
 Verso (b): *Assorted Sketches Including a
 Face, Eyes, and Hands* 1870–1890
 9 × 11³/₁₆ in. (22.8 × 30 cm)
 Pencil and graphite on gray paper
 Verso (b), l.c.: numerical notations
 1977.53.168a,b

Verso 1977.53.168b



419

*Two Sketches: A Profile and Knitting
 Hands* ca. 1870–1890
 12¹/₄ × 10 in. (31.1 × 25.7 cm)
 Charcoal (profile) and pencil (knitting
 hands) on cream paper
 1977.53.83

420



Recto: *Overlapping Sketches: Water Kettles, Hands, and Figures* 1870–1890
 Verso: *Five Sketches: Knitting Hands and Buildings* 1870–1890
 9⁷/₁₆ × 12⁵/₈ in. (24 × 32 cm)
 Charcoal, pencil, and white chalk on cream paper 1977.53.23

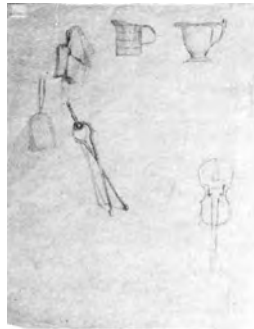


Verso 1977.53.23

421



Recto: (a): *Assorted Sketches of Hands, Feet, and Facial Features* 1870–1890
 Verso (b): *Sketches of a Violin and Household Implements* 1870–1890
 12³/₄ × 9⁷/₈ in. (32.5 × 25 cm)
 Recto (a): pencil, charcoal, and stump, heightened with white chalk on gray paper



Verso 1977.53.165b

per; verso (b): pencil on gray paper 1977.53.165a,b

422



Recto (a): *Six Sketches: Heads, Hands, and a Torso* 1870–1890
 Verso (b): *Nine Sketches: Arms, Hands, and Sleeves* 1870–1890
 15⁷/₈ × 10¹/₁₆ in. (38.4 × 27.2 cm)
 Pencil on gray paper
 Recto (a), u.l.: “Wm Abbott PO—Fort Lee”; verso (b), l.l.: “25¹/₂ 16 15”
 1977.53.169a,b



Verso 1977.53.169b



423

Recto (a): *Three Sketches of Touching Hands* ca. 1870–1890
 Verso (b): *Two Groups of Sketches of Women at a Table and Anatomical Studies* ca. 1870–1890
 15 × 10⁷/₁₆ in. (38.1 × 27.6 cm)

Verso 1977.53.173b

Charcoal and stump and pencil on tan paper
 1977.53.173a,b



424

Recto (a): *Two Sketches: An Old Woman and a Young Woman* ca. 1870–1890
 Verso (b): *Three Sketches: A Head, a Hand, and a Figure* ca. 1870–1890
 12³/₁₆ × 8⁷/₁₆ in. (31 × 22.5 cm)
 Recto (a): charcoal and stump height-

Verso 1977.53.167b

ened with white chalk on cream paper;
 verso (b): brown charcoal on cream paper
 1977.53.167a,b



425

Recto (a): *Six Sketches: Four Heads and Two Pairs of Folded Hands* ca. 1870–1890
 Verso (b): *Two Sketches: Landscape and a Head* ca. 1870–1890
 12⁷/₈ × 18³/₁₆ in. (32.7 × 46.6 cm)
 Pencil, charcoal, and stump heightened

Verso 1977.53.175b

with white chalk(?) on pale blue-gray flecked paper
 1977.53.175a,b



426

Recto (a): *Three Sketches: Woman's Head and Female Figure* 1870–1890
 Verso (b): *Sketch of a Woman's Head* 1870–1890
 12 $\frac{1}{16}$ × 9 $\frac{11}{16}$ in. (31.6 × 24.6 cm)
 Charcoal and stump, reinforced with



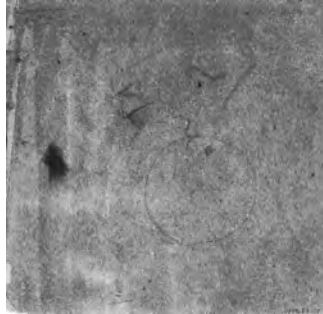
Verso 1977.53.164b

pencil and heightened with white chalk
 on gray paper
 1977.53.164a,b



427

Recto: *Two Sketches: Right Hand and Left Hand* ca. 1870–1890
 Verso: *Unidentified Forms Incorporating a Circle* ca. 1870–1890
 9 × 9 $\frac{1}{4}$ in. (22.8 × 23.5 cm)
 Charcoal heightened with white chalk
 on gray-green flecked paper
 1977.53.174



Verso 1977.53.174



428

Recto (a): *Sketches of a Head and Hands* ca. 1870–1890
 Verso (b): *Sketches of a Gondola* ca. 1870–1890
 12 $\frac{1}{4}$ × 18 $\frac{5}{8}$ in. (31.1 × 47.2 cm)
 Recto (a): pencil, charcoal, and stump
 with pink chalk on pinkish-gray paper;
 verso (b): pencil, charcoal, and black



Verso 1977.53.178b

wash on pinkish-gray paper
 Recto (a): numerical notations in various places; u.r.: "water"; ctr.: "line"; l.c.: "back / of a / seat"; u.l.: "back of seat"
 1977.53.178a,b



429

Recto (a): *Seven Sketches Including Seahorses and Dolphins* ca. 1870–1890
 Verso (b): *Sketches of a Baby, Head, and Hands* ca. 1870–1890
 12 $\frac{3}{8}$ × 18 $\frac{5}{8}$ in. (31.4 × 47.3 cm)
 Pencil, charcoal, stump, and sepia wash



Verso 1977.53.176b

on pinkish-gray paper
 1977.53.176a,b



430

Seated Woman from Left Rear
 ca. 1870–1890
 12 $\frac{3}{4}$ × 9 $\frac{1}{4}$ in. (32.4 × 23.5 cm)
 Pencil on blue-gray paper
 1977.53.163



431

Recto: *Assorted Sketches of Figures, Feet, and a Kitten Being Held*
 ca. 1870–1890
 Verso: *Assorted Figure Sketches of Children* ca. 1870–1890
 14 × 10 in. (35.6 × 25.4 cm)



Verso 1977.53.79

Pencil heightened with Chinese white
 on gray paper
 1977.53.79



432

Recto (a): *Six Sketches of Chinaware*
 ca. 1870–1890
 Verso (b): *Five Sketches of a Right Hand with Fire Tongs[?]* ca. 1870–1890
 12 $\frac{5}{8}$ × 9 $\frac{5}{8}$ in. (32 × 24.5 cm)
 Recto (a): charcoal heightened with



Verso 1977.53.162b

white chalk on beige paper; verso (b):
 pencil on beige paper
 1977.53.162a,b



433

Recto (a): *Sketches of Architectural Details* ca. 1870–1890
 Verso (b): *Figure on Stairs* ca. 1870–1890
 11¼ × 8¼ in. (28.5 × 21 cm)
 Pencil on cream paper
 Recto (a), ctr.: “door / jamb door”
 1977.53.171a,b

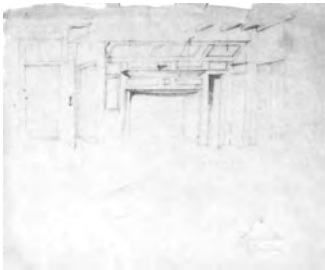


Verso 1977.53.171b



434

Seven Sketches Including Early American Artifacts, Chairbacks, Trays, and Frames ca. 1870–1890
 9¹³/₁₆ × 12¹³/₁₆ in. (25 × 32.5 cm)
 Watercolor and pencil on gray-green paper
 1977.53.172



435

Two Sketches: Fireplace Paneling and a Knife Box ca. 1870–1890
 12¾ × 15¹¹/₁₆ in. (32.4 × 39.5 cm)
 Sepia ink, wash, pen, and pencil on tan paper
 Recto, l.r.: “Knife box”
 1977.53.177



436

Recto (a): *Sketches of a Kitchen Interior and Implements* ca. 1870–1890
 Verso (b): *Three Sketches of Eyes and Feet* ca. 1870–1890
 10¹³/₁₆ × 15½ in. (27.5 × 38.5 cm)
 Recto (a): watercolor and gouache over pencil touched with colored chalk on



Verso 1977.53.179b

tan paper; verso (b): pencil on tan paper
 1977.53.179a,b



437

Five Sketches: A Sled and Four Household Objects ca. 1870–1890
 12¾ × 9¹³/₁₆ in. (32.4 × 25.2 cm)
 Pencil, ink, watercolor, and Chinese white on gray paper
 Recto, l.l.: “Wild Cherry Bark—¼ lb / put in 12 oz cold water—12 hours / add 4 oz alcohol / 1 tablespoonful [salt?] / 1 oz salt petre.”
 1977.53.103



438

Six Sketches of Plants ca. 1870–1890
 19¹¹/₁₆ × 12¹³/₁₆ in. (50 × 32.5 cm)
 Watercolor over pencil heightened with Chinese white on tan paper
 1977.53.180



439

Two Sketches of Man with a Gig ca. 1870–1890
 12¾ × 9½ in. (32.1 × 24.2 cm)
 Watercolor over pencil on gray paper
 1977.53.104



440

Recto (a): *Man in a Gig and Parts of a Gig* ca. 1870–1890

Verso (b): *Sketches of a Donkey in Harness* ca. 1870–1890

12 $\frac{1}{8}$ × 9 $\frac{5}{8}$ in. (30.9 × 24.4 cm)

Recto (a): watercolor, gouache, and black ink over pencil on gray paper; verso (b): pencil on gray paper

Verso 1977.53.166b

Recto (a), l.c.: “21 in. / between / shafts 16-front bet shafts”; l.l.: numerical measurements in pencil; verso (b), bottom: numerical measurements 1977.53.166a,b



441

Recto (a): *Four Compositional Sketches with Figures* ca. 1870–1890

Verso (b): *Two Pieces of Farm Equipment [scythes?]* ca. 1870–1890

7 $\frac{1}{2}$ × 9 $\frac{1}{16}$ in. (19.1 × 24.1 cm)

Pencil on beige paper

Verso (b): numerical measurements to left of object 1977.53.161a,b

Verso 1977.53.161b



442

Recto: *Sail Makers* ca. 1870–1900

Verso: *Sketch of a Tree* ca. 1870–1900

8 $\frac{1}{2}$ × 9 $\frac{13}{16}$ in. (20.9 × 24.9 cm)

Recto: black ink, pen, pencil, and watercolor heightened with Chinese white on tan paper; verso: watercolor and pencil on tan paper

1977.53.96

Verso 1977.53.96



443

Five Sketches: A Well, Crank Handle, and Wooden Trough ca. 1870–1900

10 $\frac{3}{4}$ × 15 in. (27.3 × 38.1 cm)

Pencil, watercolor, and gouache on brown paper

1977.53.105

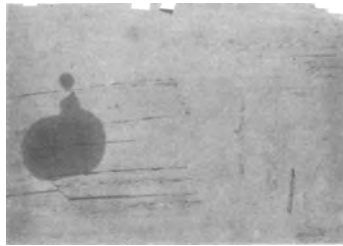
444



Recto: *Sketches of a Covered Well*
ca. 1870–1900

Verso: *Assorted Sketches of Wood
Graining and Boards* ca. 1870–1900
10¹/₁₆ × 15 in. (27.1 × 38.1 cm)

Pen and ink(?), pencil, and watercolor
heightened with Chinese white on
brown paper
1977.53.106



Verso 1977.53.106

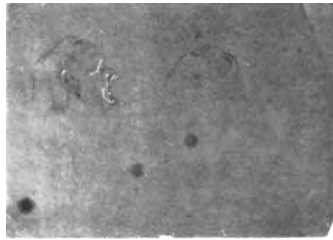
445



Recto: *Sketch of Ivy* ca. 1870–1900

Verso: *Two Sketches of Heads*
ca. 1870–1900

10³/₄ × 15 in. (27.3 × 38.1 cm)
Recto: watercolor and gouache over
pencil on brown paper; verso: pencil



Verso 1977.53.109

heightened with white chalk on brown
paper 1977.53.109

446



Recto (a): *Architectural Sketch of a
Stairhall* ca. 1870–1900

Verso (b): *Four Sketches Including Faces
and an Interior Scene* ca. 1870–1900
8¹/₄ × 11³/₁₆ in. (20.9 × 28.4 cm)

Recto: watercolor and pencil on cream
paper; verso: blue-black ink and pen
over pencil on cream paper



Verso 1977.53.110b

Recto, c.r.: “door”; u.l.: “door”; along
bannister: “this line ought to slope
more”
1977.53.110a,b



447

Recto: *Two Sketches of a Standing Female Figure* ca. 1870–1900
 Verso: *Four Sketches of Chairs*
 ca. 1870–1900
 8³/₁₆ × 11³/₁₆ in. (20.8 × 28.4 cm)
 Pencil on brown paper
 1977.53.111



Verso 1977.53.111



448

Three Sketches: Fireplace, Logs, and Bellows ca. 1870–1900
 10¹/₁₆ × 14⁵/₁₆ in. (27.3 × 38.1 cm)
 Watercolor, gouache, and pencil on brown paper
 1977.53.112



449

Attributed to **Enoch Wood Perry, Jr.**
Seven Sketches Including a Clock Face, Windsor Chair, and Cattle ca. 1870–1890
 15¹/₄ × 20³/₈ in. (38.8 × 51.1 cm)
 Pencil on tan paper
 Recto, l.c.: “Check[?]”; various numerical measurements on chair to left; c.r.: “too long”
 1977.53.160



450

Window Hanging ca. 1870–1890
 11¹/₄ × 8³/₄ in. (28.5 × 21 cm)
 Watercolor over pencil on cream paper
 1977.53.170



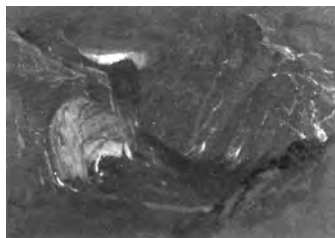
451

James Renwick Brevoort 1832–1918
“Granby, Connecticut” September 1869
 12³/₈ × 17⁷/₈ in. (31.5 × 45.4 cm)
 Pencil on white paper laid down
 Recto, l.r.: “Granby, Conn. / Sept 1869—”
 Gift of Mrs. Rudolph Eikemeyer, daughter of the artist 38.10



452

“Castleton, Vermont” August 18[7?]1
 11¹³/₁₆ × 17³/₁₆ in. (30 × 43.7 cm)
 Pencil on off-white paper
 Recto, l.r.: “Castleton Vt / August 18[7?]1—”
 Gift of Mrs. Rudolph Eickemeyer, daughter of the artist 38.9



453

Samuel Colman 1832–1920
Half Dome and Royal Arches, Yosemite, from Glacier Point
 9¹¹/₁₆ × 13³/₈ in. (24.6 × 34.6 cm)
 Watercolor and gouache on gray paper laid down
 Museum Purchase through a gift of Ralph Cross Johnson 1980.86



454

Aaron Draper Shattuck 1832–1925
“Cherry Lake, White Mountains”
 August 29, 1859
 12¹/₂ × 19 in. (31.7 × 48.2 cm)
 Pencil heightened with Chinese white on light-gray paper
 Recto, l.l.: “A.D.S. / Cherry Lake White Mts. / Aug. 29. 59.”
 Museum Purchase through a gift of Mrs. J.L.M. Curry 1977.35



455

"Simsbury, Connecticut" September 14, 1866
 12 × 18¾ in. (30.5 × 47.6 cm)
 Pencil on beige paper
 Recto, l.r.: "Simsbury, Conn. / Sept. 14, 1866"
 Museum Purchase through a gift of Mrs. J.L.M. Curry 1977.37



456

New England Landscape, Harvesting ca. 1866
 11¾ × 17½ in. (28.9 × 44.5 cm)
 Pencil on beige paper
 Recto, l.c.: "green"; ctr.: "Rye stubble"
 Museum Purchase through a gift of Mrs. J.L.M. Curry 1977.36



457

William Trost Richards 1833–1905
Baldart Castle, Kilkee, County Clare, Ireland 1892
 15¼ × 24¼ in. (38.7 × 63 cm)
 Watercolor over pencil on off-white paper laid down
 Recto, l.l.: "Wm T Richards 92"
 Bequest of George E. Lemon 97.14



458

The Bell Buoy 1894
 15½ × 26¾ in. (39.6 × 66.9 cm)
 Watercolor on white-surfaced composition board
 Recto, l.l.: "Wm T Richards. 94"
 Gift of Charles C. Glover, Jr. 58.32



459

Seascape with Rocks
 5¼ × 7¼ in. (13.5 × 18.5 cm)
 Watercolor over pencil on cream paper
 Gift of the National Academy of Design, bequest of Mrs. William F. Brewster 53.40



460

Seascape
 12 × 15 in. (30.6 × 38.2 cm)
 Black ink and brush on heavy creamy-white paper
 Gift of the National Academy of Design, bequest of Mrs. William T. Brewster 53.41



461

Rocks and Breaking Waves
 8⅞ × 13⅞ in. (22.5 × 34.5 cm)
 Watercolor and gouache heightened with Chinese white on cream paper
 Gift of the National Academy of Design, bequest of Mrs. William T. Brewster 53.42



462

James A. McNeill Whistler 1834–1903
San Giorgio [Maggiore, Venice] ca. 1879
 7¼ × 11¼ in. (19.9 × 29.7 cm)
 Pastel and charcoal or black pastel on brown paper
 Recto, l.r.: "J."
 Bequest of James Parmelee 41.31



463

A Canal in Venice ca. 1879
 11⅞ × 8 in. (29 × 20.3 cm)
 Pastel on brown paper
 Recto, l.r.: "J."
 Bequest of Mabel Stevens Smithers 52.9



464

Marsh in Zeeland
 5 $\frac{7}{8}$ × 9 $\frac{7}{8}$ in. (14.9 × 25.1 cm)
 Watercolor and gouache on cream paper
 Bequest of James Parmelee 41.32



465

William S. Simpson 19th century
Ruins of a Tavern, Petersburg, Virginia
 6 $\frac{3}{16}$ × 10 $\frac{1}{4}$ in. (15.8 × 27.4 cm)
 Watercolor over pencil on creamy-white paper
 Verso, u.l. to u.r.: "The ruins of a tavern (which [crossed out]) which once / stood at the corner of Bollingbrook & 3rd streets / the site now & for many years past occupied / by a block of 3 story (private [crossed out]) brick residences / The building was destroyed by

fire in the year— / On the right is seen a portion of / the framed [sic] Carpenter Shop of D[?]land / & Mc C[arne?]
 —and above & beyond that can / be seen (the [crossed out]) a small bit of the Old / Petersburg Theatre the interior of / which was considered in its day a model / to be one of, if not the best arranged (as to [crossed out]) its / stage (& auditorium app[?]) of any / other in the Country. The elder Booth if he did / not make his debut here played one of his / first engagements in this house, [crossed out] if not so / elaborate in ornamental architecture, of any / similar building in the Country. This was also / burnt early in (the first half [crossed out]) present Century."
 Museum Purchase, Membership Association Fund 49.58



466

Unidentified Artist 19th century
"Crossing the James River, Virginia"
 1878 or 1898
 6 $\frac{15}{16}$ × 10 $\frac{3}{16}$ in. (17.6 × 25.9 cm)
 Watercolor on cream paper
 Verso, ctr.: "Crossing the James River— / Virginia / [7 or 9]8"
 Museum Purchase, Membership Association Fund 53.22



467

"In the Red Clay Region, Georgia, U.S.A."
 6 $\frac{3}{4}$ × 9 $\frac{7}{8}$ in. (17.2 × 25.2 cm)
 Watercolor on cream paper
 Verso, l.l.: "In the red clay region / Georgia U.S.A."
 Museum Purchase, Membership Association Fund 53.23



468 **Unidentified Artist** 19th century
Dockside Scene of People and Three-Masted Sailing Vessel
9½ × 12¼ in. (24.2 × 31.6 cm)
Pencil on mauve paper
Museum Purchase through a gift of Josephine Boardman Crane 55.36



469 **Eliphalet Frazer Andrews** 1835–1915
Young Boy with Fishing Rod January 29, 1860
9¾ × 8¼ in. (24.7 × 21 cm)
Pencil and charcoal heightened with white chalk on brown paper
Recto, l.l.: “Jan. 29 / 1860 / E. F. Andrews”
Gift of Mrs. Armistead Peter III 1976.33.95



470
Landscape
5 × 6⅞ in. (12.8 × 17.8 cm)
Watercolor on white paper
Annotation, verso: “Sketch from Turner landscape in British Museum? by E.F.A.” [in handwriting of Marietta Minnigerode, wife of the artist]
Gift of Mrs. Armistead Peter III 1976.33.94



471 **William S. Haseltine** 1835–1900
Shag Rocks, Nahant, Massachusetts ca. 1860–1865
15⅞ × 22¼ in. (29.1 × 55.4 cm)
Gray wash over pencil on off-white paper laid down
Gift of Mrs. Roger H. Plowden, daughter of the artist 54.7



472
“Blankenbergh” [fishing boats] July 2, 1876
15¼ × 22¼ in. (38.5 × 56 cm)
Gouache over pencil on blue-gray paper laid down
Recto, l.r.: “W S H Blankenbergh—July 2nd / 1876”
Gift of Mrs. Roger H. Plowden, daughter of the artist 52.4



473 **John LaFarge** 1835–1910
Fragment of a Figure and Noli Me Tangere [study for *Christ Appearing to Man*, mural, 1878, St. Thomas’ Church, New York] 1877–1878
10 × 11⅞ in. (25.4 × 30.2 cm)
Pencil with red Japanese seal on tan tissue paper laid down
Museum Purchase, Membership Association Fund 51.13



474

Triptych of Classical Figures [study for stained glass window, *Commerce*, in the William H. Vanderbilt mansion, New York City] ca. 1885
 9 $\frac{3}{4}$ × 14 $\frac{7}{8}$ in. (4.7 × 37.8 cm)
 Gray-black ink and pen over pencil on cream paper laid down
 Recto, l.l.: "Stair"
 Museum Purchase, Membership Association Fund 51.14



475

Sketch of a Female Torso [Samoan?]
 ca. 1890–1891
 10 $\frac{5}{16}$ × 8 $\frac{9}{16}$ in. (26.9 × 21.8 cm)
 Watercolor and pencil on heavy cream paper mounted on heavy paper
 Verso of mount, u.r.: "John Lafarge"
 [probably artist's signature]
 Museum Purchase 50.28



476

Samoan Girl in a Canoe ca. 1890–1895
 15 $\frac{3}{16}$ × 21 $\frac{13}{16}$ in. (38.6 × 55.4 cm)
 Watercolor and gouache over pencil on cream-surfaced artist's board
 Recto, l.l.: "LA FARGE Samoa"
 Museum Purchase 60.6



477

Immortality [study for a stained glass window, Packard House, Buffalo, New York] early 1900s
 14 $\frac{3}{4}$ × 11 $\frac{1}{16}$ in. (37.6 × 28.8 cm)
 Watercolor and gouache on white-surfaced composition board
 Recto, l.l. of image: "La Farge 190[5 or 8?]; verso, u.c.: "Ret. John La [Farge]" / W 10th St. / NY"; ctr.: "#4 Packard Window / Buffalo—"
 Bequest of James Parmelee 41.16



478

Winslow Homer 1836–1910
Woman Sewing 1878–1879
 9 $\frac{3}{4}$ × 7 $\frac{7}{8}$ in. (24.8 × 20 cm)
 Watercolor over pencil on white paper
 Recto, l.l.: "Homer"
 Bequest of James Parmelee 41.15



479

"Hudson River"—Logging 1892
 14 × 20 $\frac{5}{8}$ in. (35.6 × 52.4 cm)
 Watercolor and pencil on white paper
 Recto, l.r.: "Homer"; verso, ctr.: "Hudson river"
 Museum Purchase 03.4



480 **Homer Dodge Martin** 1836–1897
"Hudson River" September 14, 1860
 7 × 9¼ in. (17.9 × 23.5 cm)
 Pencil on cream paper
 Recto, l.r.: "Hudson River Sep 14
 1860"
 Museum Purchase, Membership Association Fund 49.45



481 *"Mrs. Richardson"*
 20⅞ × 12⅞ in. (51.1 × 32.2 cm)
 Lithographic pencil or wax crayon on gray-green paper
 Recto, l.r.: "H D M"; l.l.: "Mrs. Richardson"
 Museum Purchase 49.24

Elihu Vedder 1836–1923

All 35 works by Vedder, entries 482 to 516, were gifts of the American Academy of Arts and Letters.

The following 13 works by Vedder, entries 482 to 495, are studies for *Greek Girls Bathing or Roman Girls on the Seashore*, 1877, oil on canvas, Metropolitan Museum of Art. The 4 works following those, entries 495 to 498, are probably studies for the same subject.



482 *Three Figures*
 3¾ × 5⅞ in. (9.5 × 13 cm)
 Oil paint on gray-primed cream paper
 55.39a



483 *Standing Figures I*
 10⅞ × 6¾ in. (25.7 × 17.2 cm)
 Oil paint on gray-primed cream paper
 55.39b



484 *Three Dancing Figures*
 6¾ × 11 in. (16.5 × 28 cm)
 Oil paint on gray-primed cream paper
 55.39c



485

Standing Figure I
 6¼ × 10¼ in. (17.2 × 26.1 cm)
 Oil paint on gray-primed cream paper
 55.39d



486

Standing Figure II
 9¾ × 7 in. (23.8 × 17.8 cm)
 Oil paint on gray-primed cream paper
 55.39e



487

Standing Figure III
 10⅞ × 6¼ in. (26.5 × 15.9 cm)
 Oil paint on gray-primed cream paper
 55.39f



488

Standing Figure IV
 7¼ × 5 in. (19.7 × 12.7 cm)
 Oil paint on gray-primed cream paper
 55.39g



489

Standing Figures II
 8½ × 7⅞ in. (21.6 × 18.8 cm)
 Oil paint on gray-primed cream paper
 55.39h



490

Seated Figure I
 6 × 8½ in. (15.3 × 21.6 cm)
 Oil paint on gray-primed cream paper
 55.39i



491

Seated Figure II
 3⅜ × 4½ in. (8.1 × 11.4 cm)
 Oil paint on gray-primed cream paper
 55.39j



492

Reclining Figure
 4⅞ × 8⅞ in. (10.5 × 20.7 cm)
 Oil paint on gray-primed cream paper
 55.39k



493

Standing Figure V
 9¾ × 4½ in. (24.8 × 11.4 cm)
 Oil paint on gray-primed cream paper
 55.39l



494

Kneeling Figure
 6 × 5⁷/₈ in. (15.3 × 14.9 cm)
 Oil paint on gray-primed cream paper
 55.39m



495

Recto: *Standing Draped Female Figure*
 Verso: *Female Head and Shoulders*
 10⁵/₈ × 4¹⁵/₁₆ in. (27.1 × 12.5 cm)
 Red chalk, pastel, and pencil on beige paper
 55.46



Verso 55.46



496

Seated Female Nude with Draped Legs
 10³/₄ × 7¹/₁₆ in. (27.3 × 19.2 cm)
 Pencil heightened with white chalk on lavender paper
 55.47



497

Seated Female Figure
 8³/₈ × 10³/₁₆ in. (21.3 × 27.5 cm)
 Pencil heightened with white chalk on lavender paper
 55.48



498

Standing Figure
 10¹/₂ × 7 in. (26.6 × 17.7 cm)
 Red chalk heightened with white chalk on lavender paper
 55.49

The following 6 works, entries 499 to 504, are studies for *The Fates Gathering in the Stars*, 1887, oil on canvas, Art Institute of Chicago.



499

Standing Female Nude I
 19 × 12³/₁₆ in. (48.2 × 31 cm)
 Charcoal heightened with white chalk on olive paper
 Recto, l.r.: "Study by / E. Vedder for / The 'Fates gathering / in the Stars—' / Chicago."
 55.85



500

Standing Female Nude II
 13⁷/₈ × 10 in. (35.3 × 25.2 cm)
 Charcoal and white chalk on gray paper
 Recto, l.l.: "Study by / E. Vedder for / 'The Fates' / Chicago"
 55.86



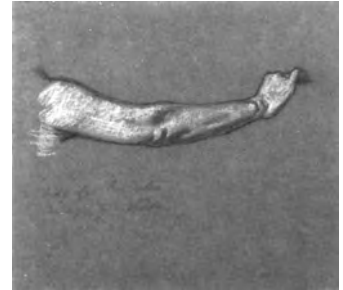
501

Standing Female Nude III
 12 $\frac{7}{8}$ × 7 $\frac{1}{16}$ in. (32.6 × 19.2 cm)
 Charcoal heightened with white chalk
 on dark gray-green paper
 55.87



502

Hands and Arms
 14 $\frac{1}{4}$ × 9 in. (36.2 × 22.9 cm)
 Charcoal and pencil heightened with
 white chalk on gray-green paper
 Recto, l.r.: "Studies for / 'The Fates' /
 by Elihu Vedder"
 55.90



503

Right Arm
 9 $\frac{3}{8}$ × 10 $\frac{3}{8}$ in. (23.9 × 27 cm)
 Charcoal and white chalk on gray-green
 paper
 Recto, l.l.: "Study for The Fates / Chi-
 cago by E. Vedder"
 55.89



504

Lower Part of Draped Female Figure
 11 $\frac{1}{16}$ × 8 $\frac{7}{8}$ in. (28.2 × 22.5 cm)
 Charcoal and white chalk on dark gray-
 green paper
 Recto, l.l.: "by E. Vedder study / for
 the Fates / Chicago"
 55.88



505

Nile Journey, No. 22 January 22, 1890
 12 $\frac{7}{16}$ × 8 $\frac{1}{8}$ in. (31.5 × 20.5 cm)
 Pastel and charcoal on gray-green paper
 Recto, l.r.: "E. Vedder as—Jan. 22nd /
 90 22"
 55.92



506

Nile Journey No. 20 February 16, 1890
 8 $\frac{3}{16}$ × 12 $\frac{7}{8}$ in. (20.8 × 32.8 cm)
 Charcoal and pastel on light blue-gray
 paper
 Recto, l.r.: "Feb. 16th / Nub / E. Ved-
 der 1890"
 55.91



507

Nile Journey No. 15 March 4, 1890
 8 × 12⁷/₈ in. (20.3 × 32.6 cm)
 Pastel on light-blue paper
 Recto, l.r.: “March 4th 1890 / E. Vedder”
 55.41



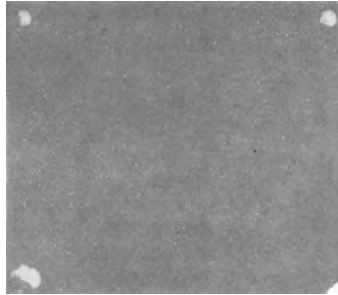
508

Eclipse of the Sun by the Moon [study for proposed mural decoration in Arts Building, Columbian Exposition, 1893; never executed] 1892
 Lunette-shaped sheet: 12⁷/₁₆ × 18¹⁵/₁₆ in. (31.6 × 48.1 cm)
 Charcoal and white chalk on green paper
 Recto, l.r.: “Vedder”
 55.42



509

Recto: “*Astronomia*” 1892
 Verso: *Sketch of a Female Nude* 1892
 11³/₈ × 13 in. (28.9 × 33 cm)
 Charcoal and white chalk on olive paper
 Recto, l.r.: “Vedder ASTRONOMIA”;
 r.c.: (“ASTRONOMY” [rubbed out])
 55.43



Verso 55.43



510

“*Study for Astronomy*” [two female nudes] 1892
 10¹³/₁₆ × 15³/₈ in. (27.5 × 39 cm)
 Black and white chalk on gray-green paper
 Recto, l.c.: “Study for Astronomy / E. Vedder”
 55.44



511

Nude Girl Spearing Dolphin I early 1900s
 16 $\frac{3}{8}$ × 12 $\frac{3}{16}$ in. (41.6 × 30.8 cm)
 Charcoal and white chalk on grayish-beige paper
 55.52



512

Nude Girl Spearing Dolphin II early 1900s
 17 $\frac{1}{16}$ × 12 in. (44 × 30.3 cm)
 Charcoal and white chalk on gray-green paper
 55.53



513

Nude Girl Spearing Dolphin III early 1900s
 17 $\frac{1}{4}$ × 12 in. (44 × 30.5 cm)
 Charcoal and white chalk on green paper
 55.54



514

Recto: *Three Figures*
 Verso: *Sketch of an Arm*
 8 $\frac{3}{8}$ × 5 $\frac{1}{4}$ in. (21.3 × 13.4 cm)
 Charcoal and white chalk on gray-beige paper
 55.45



Verso 55.45



515

Standing Female Nude with Necklace
 11 $\frac{1}{16}$ × 4 $\frac{3}{8}$ in. (29.7 × 11.3 cm)
 Pencil and white chalk on purple paper
 55.50



516

*Sketch of Drapery*13¹/₁₆ × 14¹³/₁₆ in. (34.5 × 37.6 cm)

Pencil and white chalk on purple paper

Recto, l.r.: "Elihu Vedder"

55.51



517

Attributed to **James Carter Beard**

1837–1913

*"Light and Shadow: The Shadows of Dissipation Falling upon the Poor"*12³/₁₆ × 9¹/₄ in. (31 × 23.5 cm)

Pencil, gray-black ink and wash on creamy-white paper

Recto, l.r.: "J. C. Beard / Light & Shadow / The shadows of dissipation [sic] falling upon the / poor"; u.r.: "social / evil / lecture / under the / gaslight / Dr. Judd / vs Judd . . . / K K K"; u.l.: "CON / SAL / FRE / EAS"

Museum Purchase, Membership Association Fund 51.40



518

Thomas Moran 1837–1926*"Cliffs of Ecclesbourne near Hastings"*

July 13, 1862

8³/₈ × 10¹/₂ in. (21.9 × 26.7 cm)

Pencil and black and gray wash heightened with Chinese white on gray-green paper

Recto, l.r.: "TM"; l.c. to l.r.: "Cliffs of Ecclesbourne near Hastings July 13–62 / (July 13? [paper missing])"

Bequest of James Parmelee 49.43



519

*"St. Paul's from under Waterloo Bridge,**Low Tide"* July 27, 18628¹/₄ × 11³/₈ in. (21 × 28.9 cm)

Pencil on cream paper

Recto, u.r.: "st. Pauls from under Waterloo Bridge / Low tide June 27–62 / TM"; l.l.: "Thomas Moran"

Museum Purchase, Membership Association Fund 49.42



520

View of Venice 188811¹/₄ × 16³/₈ in. (28.7 × 41.8 cm)

Watercolor on white paper with a blue-gray tint laid down

Recto, l.r.: "MORAN 1888" ⁷⁷

Bequest of James Parmelee 41.18



521

Attributed to **Thomas Moran***Landscape with Buildings by Moonlight*5¹/₁₆ × 6⁷/₈ in. (12.9 × 17.4 cm)

Black ink, drybrush, and watercolor on cream paper

Gift of Milch Galleries 49.44



522

Walter Shirlaw 1838–1909*Male Nude, Arm Lifted, Foot on Stair* 187223³/₄ × 12³/₄ in. (59 × 32.4 cm)

Charcoal on cream paper

Recto, l.r.: "Walter P. Shirlaw / München 1872"

Gift of Mrs. Walter Shirlaw, wife of the artist 12.12



523

Standing Male Nude with Staff 18728⁵/₈ × 5¹/₂ in. (21.9 × 14.1 cm)

Pencil on gray paper


Recto, l.l.: "WShirlaw Munich / 72"

Gift of Mrs. Walter Shirlaw, wife of the artist 12.15



524

Four Sketches of Feet ca. 1872
10 × 7¹/₁₆ in. (25.4 × 19.5 cm)

Pencil on pale tan paper
Recto, l.r.: “”

Gift of Mrs. Walter Shirlaw, wife of the artist 12.14



525

Standing Female Nude with Tousled Hair ca. 1872

19⁷/₁₆ × 13⁵/₁₆ in. (49.4 × 35.4 cm)
Charcoal and pencil with stump on cream paper

Recto, l.l.: “W. Shirlaw / Munich”
Gift of Mrs. Walter Shirlaw, wife of the artist 12.13



526

Seated Male Nude ca. 1870–1877
17³/₈ × 11⁵/₁₆ in. (44.2 × 28.7 cm)


Pencil on beige paper

Recto, l.l.: “W. Shirlaw / Munich”
Gift of Mrs. Walter Shirlaw, wife of the artist 12.11



527

“Dordrecht” ca. 1870–1877
14⁷/₈ × 10¹/₁₆ in. (37.7 × 26.8 cm)

Pencil on cream paper
Recto, l.l.: “hirlaw / Dordrecht”
X.153



528

“Memmingen” 1874
15¹/₁₆ × 10¹/₈ in. (39.6 × 25.8 cm)


Pencil on cream paper
Recto, l.r.: “Memmingen 1874 / W. Shirlaw”
X.157



529

Man with Violin [study for *Toning the Bell*, ca. 1874, Art Institute of Chicago] ca. 1874


13¹/₁₆ × 10¹/₄ in. (33.3 × 26.1 cm)
Brown ink (?) and wash over pencil on cream paper

Recto, l.l.: “”
Gift of Florence Heywood 68.28.17



530

Torso of Man with Pole and Hat Viewed from Back ca. 1876

10¹/₈ × 7³/₄ in. (25.7 × 19.7 cm)
Pencil on cream paper
Recto, l.l.: “hirlaw”
X.216



531

Four Sketches of Sheep ca. 1876
8 × 9¹/₁₆ in. (20.4 × 25.2 cm)

Pencil on pale-tan paper
Recto, l.l.: “W. Shirlaw”
X.217



532

Sketches of Geese
 11¹⁵/₁₆ × 8¹/₂ in. (30.4 × 21.6 cm)
 Pencil on beige paper
 Recto, l.l.: "Shirlaw"
 X.150



533

Assorted Sketches of Oxen
 13³/₈ × 21¹/₂ in. (33.5 × 54.6 cm)
 Pencil on light-beige paper
 Recto, l.r.: "W Shirlaw"
 X.219



534

Farm Building and Yard
 10³/₄ × 14⁷/₈ in. (27.4 × 37.8 cm)
 Pencil on gray-tan paper
 Recto, l.l.: "Shirlaw"
 X.155



535

Shoeing a Horse and Three Sketches of Puppies
 12³/₈ × 9⁹/₁₆ in. (31.4 × 24.2 cm)
 Pencil on cream paper
 Recto, l.r.: "W. Shirlaw"
 X.215



536

Girl Leaning on Fence Watching Puppies
 11⁷/₈ × 9 in. (30.1 × 22.7 cm)
 Pencil on cream paper
 Recto, l.l.: "Shirlaw"
 X.152



537

Recto: "Polling"
 Verso: *Sketch of Seated Figure in Arched Interior*
 13⁷/₁₆ × 10¹/₁₆ in. (34.2 × 25.6 cm)
 Pencil on tan paper
 Recto, l.r.: "Shirlaw / Polling"
 X.142



Verso X.142



538

Tree Trunk
 13⁷/₁₆ × 17³/₈ in. (34.1 × 44.2 cm)
 Charcoal on beige paper
 Recto, l.l.: "S"
 X.154



539

A Road in the Hills
 13¼ × 22⅞ in. (33.7 × 56.1 cm)
 Black ink, pen, and brush on beige paper laid down
 Recto, l.c.: “Shirlaw / Dor[?]”
 X.158



540

Clump of Trees in a Field
 10 × 17⅞ in. (25.4 × 44.3 cm)
 Soft pencil on tan paper
 Recto, l.r.: “Shirlaw”
 X.151



541

Landscape, “Granada” ca. 1909
 10½ × 7⅝ in. (26.6 × 20 cm)
 Watercolor and pencil on tan paper
 Verso, u.l.: “Granada”
 Gift of the National Academy of Design, Katherine S. Drew Collection
 54.4



542

Francis Hopkinson Smith 1838–1915
Surrennes on the Seine ca. 1900
 14⅛ × 24⅞ in. (37.3 × 61.9 cm)
 Watercolor and gouache over charcoal on blue-green paper laid down
 Recto, l.r.: “F. Hopkinson Smith”
 Museum Purchase 05.3



543

Henry Bacon 1839–1912
The Nile—Evening ca. 1900–1912
 18¾ × 36⅞ in. (47.6 × 92.4 cm)
 Watercolor over pencil on cream paper
 Recto, l.r.: “Henry Bacon”; verso, l.l.: “No. 1”
 Museum Purchase 13.5



544

Thomas Hovenden 1840–1895
Standing Girl, Arms Outstretched
 Two sheets, outside dimensions: 15⅞ × 11⅞ in. (39.1 × 29.1 cm)
 Pencil and incisions on tannish-white tissue-like paper
 Museum Purchase 62.13



545

Benoni Irwin 1840–1896
Portrait of Edmund Clarence Messer
 1890
 29⅛ × 24⅞ in. (75.4 × 63.2 cm)
 Pastel on primed linen laid down
 Recto, l.l.: “Benoni Irwin / 90”
 Gift of Mrs. Edmund Clarence Messer
 18.5



546

Daniel Ridgeway Knight 1840–1924
Two Peasants, Man and Woman, Walking
 8 × 7½ in. (20.3 × 19.1 cm)
 Pencil on creamy-pink flecked paper
 Recto, l.r.: “Knight”
 Museum Purchase 64.7

Andrew Fisher Bunner 1841–1897
 All 73 works by Bunner, entries 547–619, were gifts of Kate Bunner, wife of the artist.



547

"Elms" June 8, 1866
 9¹³/₁₆ × 13⁷/₈ in. (24.9 × 35.2 cm)
 Pencil on off-white paper
 Recto, l.r.: "A.F.B. Elms June 8th/66"
 02.9.49



548

Two Sketches: Trees and Old Boards June 12, 1866
 13⁷/₈ × 9¹³/₁₆ in. (35.4 × 24.9 cm)
 Pencil on creamy-white paper
 Recto, l.l.: "A.F.B. June 12/66"
 02.9.27



549

Two Sketches: A Tree and a Sapling
"Hudson" June 12, 1866
 13¹⁵/₁₆ × 9¹³/₁₆ in. (35.4 × 24.9 cm)
 Pencil on off-white paper
 Recto, l.l.: "A.F.B. June 12/66"
 02.9.51



550

Wooded Hillside with Cows and Fence June 14, 1866
 9¹³/₁₆ × 13⁷/₈ in. (24.9 × 35.3 cm)
 Pencil on off-white paper
 Recto, l.l.: "A.F.B. June 14th/66"
 02.9.59



551

Three Sketches of Undergrowth and Vines June 14, 1866
 13⁷/₈ × 9¹³/₁₆ in. (35.2 × 24.9 cm)
 Pencil on creamy-white paper
 Recto, c.r.: "A.F.B. June 14th/66";
 u.l.: "A.F.B. June 14th/66"; l.l.:
 "A.F.B. June 14th/66" 02.9.22



552

Two Sketches: Trees and Tree Trunks
"Hudson" [New York] June 15, 1866
 13⁷/₈ × 9¹³/₁₆ in. (35.2 × 24.9 cm)
 Pencil on creamy-white paper
 Recto, l.r.: "A.F.B. June 15 /66 / Hudson";
 c.r.: "A.F.B. June 15th /66"
 02.9.18



553

Two Sketches: Clump of Trees and "Vine Foreground, Hudson" June 16, 1866
 13⁷/₈ × 9¹³/₁₆ in. (35.3 × 24.9 cm)
 Pencil on creamy-white paper
 Recto, c.r.: "A.F.B. June 16th/66"; l.r.:
 "A.F.B. Vine Foreground / Hudson
 June 16th/66" 02.9.40



554

Two Sketches: "Dead Oak Stump, Hudson" and "Dead Trunks in Ravine, Hudson" June 18, 1866
 13¹³/₁₆ × 9¹³/₁₆ in. (35.1 × 24.9 cm)
 Pencil on creamy-white paper
 Recto, c.r.: "A.F.B. Dead Oak Stump / Hudson June 18 66"; l.l.: "A.F.B. / Dead trunks in Ravine / Hudson June 18 66"
 02.9.20



555

"Clay Bank, Young Oak, and White Birch, Hudson" June 18, 1866
 9⁷/₈ × 13⁷/₈ in. (25.1 × 35.3 cm)
 Pencil on off-white paper
 Recto, l.r.: "Clay Bank Young Oak and White Birch / A.F.B. Hudson June 18th/66"
 02.9.53



556

Two Sketches: "Dock Leaves" and "Elm, Hudson" June 18 and 19, 1866
 13 $\frac{7}{8}$ × 9 $\frac{3}{16}$ in. (35.2 × 25.9 cm)
 Pencil on creamy-white paper
 Recto, c.l.: "A.F.B. / Elm Hudson June 19th/66"; l.l.: "A.F.B. / Dock Leaves / June 18 /66" 02.9.41



557

"Elms and Dead Oak, Hudson" June 19, 1866
 9 $\frac{7}{8}$ × 13 $\frac{3}{16}$ in. (25.1 × 35.1 cm)
 Pencil on off-white paper
 Recto, l.l.: "Elms & Dead Oak A.F.B. / Hudson June 19th/66" 02.9.61



558

Two Sketches: "Brush" and "Brush Fence, Hudson" June 19 and 20, 1866
 9 $\frac{7}{8}$ × 9 $\frac{7}{8}$ in. (23.2 × 25.1 cm)
 Pencil on creamy-white paper
 Recto, c.r.: "Brush June 19th 66 / A.F.B."; l.r.: "Hudson / Brush fence June 20th" 02.9.16



559

"Elm Sprout" June 20, 1866
 9 $\frac{7}{8}$ × 4 $\frac{3}{4}$ in. (25.1 × 12.1 cm)
 Pencil on creamy-white paper
 Recto, l.l.: "A.F.B. / June 20 /66 / Elm Sprout" 02.9.13



560

Trees and Split-Rail Fence, "Hudson" June 21, 1866
 9 $\frac{3}{16}$ × 13 $\frac{3}{16}$ in. (24.9 × 35.1 cm)
 Pencil on off-white paper
 Recto, l.r.: "Hudson June 21st/66 A.F.B." 02.9.56



561

"F. E. Best's House, Hudson" June 23, 1866
 9 $\frac{7}{8}$ × 13 $\frac{5}{16}$ in. (25.1 × 35.4 cm)
 Pencil on beige paper
 Recto, l.r.: "A.F.B. / F.E. Best's House / Hudson / June 23rd/66" 02.9.3



562

Two Sketches: "Elms, Hudson" and "Logs and Fallen Branches" June 23 and 25, 1866
 13 $\frac{7}{8}$ × 9 $\frac{3}{16}$ in. (35.3 × 25.1 cm)
 Pencil on creamy-white paper
 Recto, c.l.: "A.F.B. / Elms Hudson June 23, 1866"; l.r.: "A.F.B. / Hudson / June 25th/66" 02.9.34



563

Two Sketches: Riverside Landscape and "Elms, Hudson" June 26, 1866
 13 $\frac{7}{8}$ × 9 $\frac{3}{16}$ in. (35.3 × 25.1 cm)
 Pencil on off-white paper
 Recto, u.r.: "A F B Hudson June 26th / 66"; l.l.: "A.F.B. Hudson June 26th /66 Elms" 02.9.66



564

"Young Elm, Hudson" June 27, 1866
 8 $\frac{7}{8}$ × 3 $\frac{1}{16}$ in. (25.1 × 14.4 cm)
 Pencil on creamy-white paper
 Recto, ctr.: "Young Elm / Hudson / June 27th 66 / A.F.B." 02.9.12



565

Foliage of "Elms" June 28, 1866
 $8\frac{1}{4} \times 9\frac{3}{4}$ in. (21 × 24.7 cm)
 Pencil on creamy-white paper
 Recto, l.r.: "A.F.B. / Elms June 28th/66"
 02.9.17



566

"Elms, Hudson" June 30, 1866
 $9\frac{1}{16} \times 13\frac{7}{8}$ in. (24.9 × 35.2 cm)
 Pencil on off-white paper
 Recto, l.r.: "Elms Hudson June 30th / 66 A.F.B."
 02.9.50



567

Sketch of a Tree ca. 1866
 $9\frac{1}{16} \times 13\frac{1}{16}$ in. (25.2 × 35.4 cm)
 Pencil on creamy-white paper
 02.9.42



568

Tree and Sapling June 1866
 $13\frac{7}{8} \times 9\frac{3}{16}$ in. (35.3 × 28.9 cm)
 Pencil on off-white paper
 Recto, l.r.: "A. F. B. June 1866"
 02.9.60



569

Path over a Wooded Hill, "Hudson"
 July 9, 1866
 $9\frac{3}{4} \times 13\frac{7}{8}$ in. (24.8 × 35.2 cm)
 Pencil on off-white paper
 Recto, l.r.: "Hudson July 9th /66 / A. F. B."
 02.9.47



570

Grove of Trees, "Hudson" I July 11, 1866
 $9\frac{1}{16} \times 13\frac{1}{16}$ in. (24.9 × 35.4 cm)
 Pencil on off-white paper
 Recto, l.l.: "Hudson July 11th 66 / A. F. B."
 02.9.58



571

Grove of Trees, "Hudson" II July 11, 1866
 $13\frac{7}{8} \times 9\frac{1}{16}$ in. (35.3 × 24.9 cm)
 Pencil on creamy-white paper
 Recto, l.l.: "Hudson July 11th/66 / A. F. B."
 02.9.21



572

"Columbia County" [New York] July 13, 1866
 $9\frac{1}{16} \times 13\frac{1}{16}$ in. (24.9 × 35.1 cm)
 Pencil on off-white paper
 Recto, l.r.: "Columbia Co A. F. B. / July 13th/66"
 02.9.54



573

Meadow and Farm House ca. 1866
 $9\frac{3}{4} \times 13\frac{1}{16}$ in. (24.8 × 35.4 cm)
 Pencil on creamy-white paper
 02.9.11



574

Two Sketches: Trees and Meadow, "Hudson," and "Clavarak Creek"
 July 20, 1866
 13¹³/₁₆ × 9⁷/₈ in. (35.3 × 25.1 cm)
 Pencil on silvery-white paper
 Recto, c.r.: "Hudson July 20th/66 / A. F. B."; l.l.: "Clavarak Creek / July 20th 66 / A F B"
 02.9.10



575

"Elm and Grape Vine, Hudson" July 20, 1866
 13⁷/₈ × 9¹³/₁₆ in. (35.2 × 24.9 cm)
 Pencil on creamy-white paper
 Recto, l.r.: "Elm & Grape Vine / Hudson July 20th / A. F. B."
 02.9.33



576

Two Sketches: "Below Fawn's Leap, Catskill Mountains" [New York] and "Above the Bridge" July 31, 1866
 13¹³/₁₆ × 9⁷/₈ in. (35.1 × 25.1 cm)
 Pencil on silvery-white paper
 Recto, c.l.: "A. F. B. / Below Fawn's Leap Catskill Mts July 31st/66"; l.r.: "A. F. B. / Above the Bridge July 31st/66"
 02.9.31



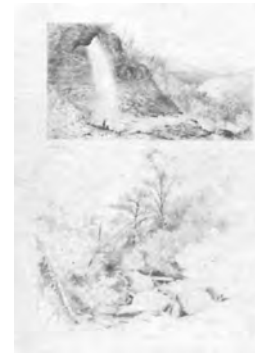
577

"Kaatskill Creek near the Falls"
 August 1, 1866
 13¹³/₁₆ × 9¹³/₁₆ in. (35.1 × 24.9 cm)
 Pencil on silvery-white paper
 Recto, l.l.: "Kaatskill Creek near the Falls A. F. B. / Aug. 1st 1866"
 02.9.39



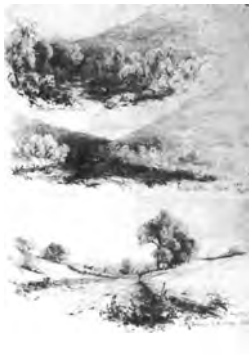
578

Three Sketches: "Lake in the Catskills, Fog Rising, Morning," "Lake in the Catskills, Morning, High Peak," and "In the Kaatskill Clove" August 1 and 2, 1866
 13¹³/₁₆ × 9¹³/₁₆ in. (35.1 × 24.9 cm)
 Pencil on pale-blue paper
 Recto, u.l.: "Lake in the Catskills Aug. 1st 66 A. F. B. / Fog Rising, Morning"; ctr.: "Lake in the Catskills Morning / A. F. B. / High Peak Aug. 1st 66"; l.l.: "In the Kaatskill Clove / A. F. B. / Aug. 2nd /66"
 02.9.26



579

Two Sketches: "Kaatskill Fall" and "In the Kaatskill Clove" August 2, 1866
 13⁷/₈ × 9¹³/₁₆ in. (35.2 × 24.9 cm)
 Pencil on creamy-white paper
 Recto, u.l.: "A. F. B. Kaatskill Fall"; l.r.: "In the Kaatskill Clove A. F. B. / Aug 2nd/66"
 02.9.43



580

Recto: *Three Sketches: "Clove Road, Catskills," "Through the Clove—Catskills," and "On the Road to Bracketts"* August 3, 1866

Verso: *Three Sketches: "Catskill Mountains, Round-Top in the Distance," "Catskills Looking North from Palenville," and "Round Top, Catskills, from the Road to Bracketts"* August 4, 1866
13¹/₁₆ × 9⁷/₈ in. (35.1 × 25.1 cm)

Pencil on off-white paper

Recto, u.l.: "A. F. B. Clove road Catskills"; c.r.: "A. F. B. / Through the Clove—Catskills / Aug 3rd/66"; l.r.: "Aug 3rd/66 / On the Road to Bracketts A. F. B."; verso, u.l.: "A. F. B. / Catskill Mts Round Top in the distance"; c.l.: "A. F. B. / Catskills looking north from Palenville"; l.l.: "A. F. B. / Round Top Catskills from the road to Bracketts / Aug. 4th/66"

02.9.55



Verso 02.9.55



581

Two Sketches: "The Deserted Pigpen" and "West Hurley" [New York]

August 8, 1886

13⁷/₈ × 9¹/₁₆ in. (35.2 × 24.9 cm)

Pencil on creamy-white paper

Recto, r.c.: "The Deserted Pig-pen A.F.B. / Aug 8th/66"; l.r.: "West Hurley Aug 8th/66 / A. F. B."
02.9.25



582

"Old Pine, Shendukin" August 9, 1866
14 × 9¹/₁₆ in. (36.5 × 25.2 cm)

Pencil on beige paper

Recto, l.l.: "Old Pine / Shendukin Aug 9th/66 A.F.B."

02.9.4



583

"End of a Woods, West Hurley, Ulster County" [New York] August 12, 1866
9¹/₁₆ × 13⁷/₈ in. (24.9 × 35.2 cm)

Pencil on creamy-white paper

Recto, l.r.: "A.F.B. / End of a Woods, West Hurley, Ulster Co. Aug 12th/66"
02.9.19



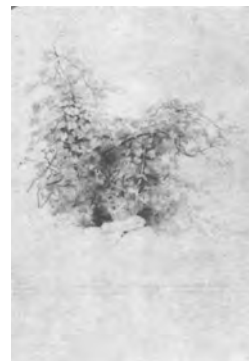
584

"Oaks, Wolf Hill, Ulster County"
 August 25, 1866
 13¹⁵/₁₆ × 9¹⁵/₁₆ in. (35.4 × 25.3 cm)
 Pencil on beige paper
 Recto, l.r.: "A.F.B. / Oaks Wolf Hill
 Ulster Co. / Aug 25th/66" 02.9.5



585

"Wild Hollyhock" September 1866
 6⁵/₁₆ × 9⁷/₁₆ in. (16.8 × 25 cm)
 Pencil on off-white paper
 Recto, l.r.: "Wild Hollyhock Sept 66 /
 A.F.B." 02.9.63



586

Branches with Vines ca. 1866
 13¹⁵/₁₆ × 9⁷/₁₆ in. (35.4 × 25.1 cm)
 Pencil on creamy-white paper
 02.9.28



587

"White Birch, Marbletown" September
 1866
 13¹⁵/₁₆ × 9⁷/₁₆ in. (35.4 × 25.1 cm)
 Pencil on creamy-white paper
 Recto, u.r.: "A.F.B. / White Birch,
 Marbletown Sept/66" 02.9.46



588

"Old Mill, West Hurley" [New York]
 September 6, 1866
 7¹⁵/₁₆ × 9⁷/₁₆ in. (18.6 × 25.1 cm)
 Pencil on off-white paper
 Recto, l.r.: "A.F.B. / Old Mill West
 Hurly [sic] Sept. 6th/66" 02.9.64



589

"Blackberry" October 1866
 9⁷/₁₆ × 13¹⁵/₁₆ in. (25.1 × 35.4 cm)
 Pencil on creamy-white paper
 Recto, c.l.: "Blackberry Oct—66 /
 A.F.B." 02.9.24



590

"Mullins" October 1866
 19¹⁵/₁₆ × 9⁷/₁₆ in. (35.4 × 25.1 cm)
 Pencil on beige paper
 Recto, l.r.: "Mullins Oct 66 A.F.B."
 02.9.6



591

"Corn and Pumpkin Vine" October
 1866
 9¹⁵/₁₆ × 13¹⁵/₁₆ in. (25.3 × 35.4 cm)
 Pencil on beige paper
 Recto, l.l.: "Corn & Pumpkin Vine /
 Oct—66 A.F.B." 02.9.1



592

Trees and Stone Wall July 1867
 13¹⁵/₁₆ × 9¹⁵/₁₆ in. (35.4 × 25.3 cm)
 Pencil on creamy-white paper
 Recto, l.l.: "A.F.B. / July/67"
 02.9.67



593

Grove of Trees July 1867
 9⁷/₈ × 13¹⁵/₁₆ in. (25.1 × 35.4 cm)
 Pencil on creamy-white paper
 Recto, l.r.: "A.F.B. July 1867"
 02.9.52



594

Two Sketches: A Wooden House with Two Chimneys and "Old Virginny"
 August 1867
 13¹⁵/₁₆ × 9¹⁵/₁₆ in. (35.4 × 25.3 cm)
 Pencil on creamy-white paper
 Recto, l.r.: "'Old Virginny' / Aug 67 / A.F.B."
 02.9.65



595

"Cheat River" I [West Virginia]
 August 1867
 9⁷/₈ × 13¹⁵/₁₆ in. (25.1 × 35.4 cm)
 Pencil on silvery-white paper
 Recto, c.l.: "Cheat R. Aug 67
 A.F.B."
 02.9.62



596

"Cheat River" II August 1867
 9¹⁵/₁₆ × 13¹⁵/₁₆ in. (25.3 × 35.4 cm)
 Pencil on silvery-white paper
 Recto, l.l.: "Cheat River Aug 67 / A.F.B."
 02.9.30



597

"Cheat River, West Virginia, from Rowelsburg Bridge" August 1867
 9¹⁵/₁₆ × 14¹/₁₆ in. (25.1 × 35.7 cm)
 Pencil on beige paper
 Recto, l.r.: "Cheat R. West Va. from Rowelsburg Bridge / Aug 67 A.F.B."
 02.9.2



598

"Potomac River near Weaverton" [Maryland] September 1867
 9⁷/₈ × 13¹⁵/₁₆ in. (25.1 × 35.4 cm)
 Pencil on creamy-white paper
 Recto, l.l.: "Potomac R. near Weaverton / Sept 67 A.F.B."
 02.9.36



599

"Old Bridge at Weaverton" September 1867
 19¹⁵/₁₆ × 14 (25.2 × 35.5 cm)
 Pencil on pale-blue paper
 Recto, l.l.: "Old Bridge at Weaverton / Sept—67 A.F.B."
 02.9.44



600

"Potomac River near Berlin" [Maryland] September 1867
 9⁷/₈ × 13¹⁵/₁₆ in. (25.1 × 35.4 cm)
 Pencil on silvery-white paper
 Recto, l.l.: "Potomac River near Berlin / Sept 67 A.F.B."
 02.9.45



601

"North Branch, Potomac River" September 1867
 9¹⁵/₁₆ × 14 in. (25.2 × 35.5 cm)
 Pencil on beige paper
 Recto, l.l.: "North Branch Potomac R / Sept 67 A.F.B."
 02.9.8



602

"Potomac River above Harper's Ferry" I
September 1867
9¹⁵/₁₆ × 13¹⁵/₁₆ in. (25.2 × 35.4 cm)
Pencil on creamy-white paper
Recto, l.l.: "Potomac R above Harper's
Ferry / Sept—67 A.F.B."
02.9.38



603

"Potomac River above Harper's Ferry"
II September 1867
9⁷/₈ × 13¹⁵/₁₆ in. (25.1 × 35.4 cm)
Pencil on creamy-white paper
Recto, l.l.: "Potomac R. above Har-
per's Ferry / Sept. 67 A.F.B."
02.9.29



604

*"Harper's Ferry, Maryland, and Bolivar
Heights"* September 1867
9⁷/₈ × 13¹⁵/₁₆ in. (25.1 × 35.2 cm)
Pencil on silvery-white paper
Recto, l.l.: "Harper's Ferry / Maryland
& Bolivar Heights / Sept. 67—A.F.B."
02.9.37



605

"Potomac River below Harper's Ferry"
September 1867
9¹⁵/₁₆ × 14 in. (25.2 × 35.5 cm)
Pencil on beige paper
Recto, l.l.: "Potomac River below Har-
per's Ferry / Sept 67 A.F.B."
02.9.9



606

"Shenandoah River" I September 1867
9¹⁵/₁₆ × 13⁷/₈ in. (25.3 × 35.2 cm)
Pencil on silvery-white paper
Recto, l.l.: "Shenandoah River / Sept
67 A.F.B."
02.9.35



607

"Shenandoah River" II September
1867
9¹⁵/₁₆ × 13¹⁵/₁₆ in. (24.9 × 35.1 cm)
Pencil on creamy-white paper
Recto, l.l.: "Shenandoah River / (Sept.
67 [crossed out]) 1867 / A.F.B."
02.9.32



608

"Lizzie Roderick, West Virginia"
September 1867
9¹⁵/₁₆ × 13 in. (24.9 × 33 cm)
Pencil on off-white paper
Recto, l.l.: "Lizzie Roderick / Sept 67 /
West Va. / A.F.B."
02.9.57



609

"Oak, West Virginia" September 1867
12⁵/₁₆ × 9¹³/₁₆ in. (32 × 24.9 cm)
Pencil on creamy-white paper
Recto, l.l.: "Oak, West Va. / Sept. 67
A.F.B."
02.9.48



610

*Pine Tree and Dead Tree Trunks, "West
Virginia"* September 1867
13¹⁵/₁₆ × 9¹³/₁₆ in. (33.2 × 24.9 cm)
Pencil on beige paper
Recto, l.l.: "West Virginia / Sept 67 /
A.F.B."
02.9.7

BUNNER



611

"Baldhead Cliff, Wells, Maine" 1869
9 $\frac{7}{8}$ × 13 $\frac{3}{16}$ in. (25.1 × 35.1 cm)
Pencil on creamy-white paper
Recto, l.l.: "Baldhead Cliff, / Wells
Me.—1869 / A.F.B."
02.9.23



612

House by the Road
5 $\frac{5}{16}$ × 7 $\frac{7}{16}$ in. (13.5 × 19.2 cm)
Pencil on creamy-white paper
02.9.14



613

Sketch of a Road and Fence
4 $\frac{15}{16}$ × 8 $\frac{8}{16}$ in. (12.6 × 21.7 cm)
Pencil on creamy-white paper
02.9.15



614

Assorted Sketches of Geese and Ducks
8 $\frac{1}{16}$ × 7 $\frac{1}{8}$ in. (22.7 × 18.1 cm)
Pencil on creamy-white paper
02.9.68



615

Assorted Sketches of Goats
6 $\frac{1}{8}$ × 9 $\frac{15}{16}$ in. (15.6 × 25.3 cm)
Pencil on creamy-white paper
02.9.69



616

Assorted Sketches of Geese and Children's Arms and Legs
5 $\frac{3}{4}$ × 9 $\frac{15}{16}$ in. (14.6 × 25.3 cm)
Pencil on creamy-white paper
02.9.70



617

Assorted Sketches of Sheep
7 $\frac{7}{8}$ × 9 $\frac{15}{16}$ in. (20 × 25.3 cm)
Pencil on creamy-white paper
02.9.71



618

Assorted Sketches of Geese
8 $\frac{3}{4}$ × 9 $\frac{15}{16}$ in. (21 × 25.3 cm)
Pencil on creamy-white paper
02.9.72



619

Assorted Sketches of Kittens
11 $\frac{1}{4}$ × 8 $\frac{15}{16}$ in. (28.6 × 22.1 cm)
Pencil on creamy-white paper
02.9.73



620 **Peter Moran** 1841–1914
"York River" [Connecticut] August 5, 1882
 6 $\frac{7}{8}$ × 10 $\frac{11}{16}$ in. (17.5 × 27.2 cm)
 Pencil on cream paper
 Recto, u.r.: "York River Aug 5th/82"
 Museum Purchase, Membership Association Fund 53.7



621 *"Newburyport"* [Massachusetts] August 7, 1882
 6 $\frac{7}{8}$ × 10 $\frac{11}{16}$ in. (17.5 × 27.2 cm)
 Pencil on cream paper
 Recto, u.r.: "Newburyport Aug 7th/82—"
 Museum Purchase, Membership Association Fund 53.8



622 *"Norwich, Connecticut"* August 18, 1882
 6 $\frac{7}{8}$ × 10 $\frac{11}{16}$ in. (17.5 × 27.2 cm)
 Pencil on cream paper
 Recto, u.r.: "Norwich Con.—Aug 18th/82"
 Museum Purchase, Membership Association Fund 53.6



623 **Walter Paris** 1842–1906
David Burns' Cottage and the Washington Monument, Washington, D.C. 1892
 5 $\frac{3}{4}$ × 7 $\frac{11}{16}$ in. (14 × 19 cm)
 Watercolor over pencil on cream paper
 Recto, l.l.: "W. Paris / 1892"
 X.167



624 *The Great Blizzard of 1899* 1899
 17 $\frac{7}{8}$ × 29 $\frac{1}{4}$ in. (45.4 × 74.3 cm)
 Watercolor, gouache, and charcoal on pale-gray paper laid down
 Recto, l.l.: "W. Paris 1899"
 Bequest of the artist 09.13



625 **James Wells Champney** 1843–1903
"Camp" July 26, 1862
 7 × 9 $\frac{3}{16}$ in. (17.8 × 23.3 cm)
 Pencil on off-white paper
 Recto, l.r.: "J.W.C. / July 26, 1862"; l.l.: "Camp —"
 Museum Purchase 59.4



626 *"Mr. Way and Mr. Booth"* July 1862
 10 $\frac{7}{16}$ × 6 $\frac{9}{16}$ in. (26.5 × 16.6 cm)
 Brown ink and pen over pencil on off-white poster board
 Recto, l.r.: "July 1862"; c.l.: "Mr. Way & Mr. Booth"; l.l.: "Lempster N. H."
 Museum Purchase 59.5



627 *Customs Shed* [illustration for "Notes sur les Etats Unis," *L'illustration*, Vol. 67, April 22, 1876] 1875–1876
 9 $\frac{1}{8}$ × 12 $\frac{7}{8}$ in. (23.1 × 32.7 cm)
 Black ink, pen, and wash on white paper
 Recto, l.l.: "'Champ' "
 Museum Purchase 63.3



628 Attributed to **James Wells Champney**
Landscape with Three Trees August 21, 1863
 6 $\frac{7}{8}$ × 9 $\frac{15}{16}$ in. (17.5 × 25.2 cm)
 Pencil on off-white paper
 Recto, l.r.: "Aug 21, 63"
 Museum Purchase 59.3



629

Joseph E. Baker 19th century
"Family Pledge: Believing that the use of Intoxicating Liquors as a beverage destroys health . . ."
 11½ × 17¼ in. (29.2 × 43.6 cm)
 Pencil and gray-black wash on grayish-white paper
 Recto, l.r.: "J. E. Baker del"; u.c.: "FROM THIS FOUNTAIN OF TEMPERANCE FLOW MANY BLESSINGS HOLY BIBLE STUDY GODS WORD FOR SALVATI[ON]"; ctr.: "FAMILY PLEDGE / Believing that the use of Intoxicating Liquors as a / beverage, destroys health, promotes vice & is Contrary to the Word of God we hereby agree / that by God's assistance we will abstain from the use of all INTOXICATING LIQUORS as a / beverage & from the use of TOBACCO & PROFANE LANGUAGE & will not manufacture or traffic in LIQUORS / or TOBACCO; & that we will discountenance such manufacture, traffic & use by others. / PARENTS / CHILDREN / CHILDREN"; u.l.: "INDUSTRY & CONTENTMENT"; c.l.: "HEALTH HAPPINESS / By Family Union blessings come / fill the goblet to the brim / with water pure and bright / with water free and sparkling clear / it gives a better light"; l.r.: "Then ruby wine or rich champagne / And comes from Heaven above / It is the beverage made by Him / Who rules by deeds of love."; u.r.: "HONESTY, FRUGALITY"; l.r.: "FILIAL PIETY RELIGION"
 Bequest of Bessie Potter Vonnoh Keyes 55.61



630

William Henry Holmes 1846–1933
Midsummer 1907
 18¼ × 25⅝ in. (46.4 × 64.5 cm)
 Watercolor on off-white paper laid down
 Recto, l.r.: "W. H. HOLMES"; l.l.: "1907"
 Museum Purchase 10.03



632

Recto: *The Pool*
 Verso: *Sketch of Landscape with Building and Trees*
 15⅞ × 20⅞ in. (38.4 × 51.1 cm)
 Recto: watercolor on off-white-surfaced artist's board; verso: pencil on tan-surfaced artist's board
 Recto, l.l.: "W. H. HOLMES"
 Gift of Ernest F. Mechlin 49.50



633

Summer Landscape
 10¼ × 15¼ in. (26.1 × 38.7 cm)
 Watercolor on off-white paper laid down
 Gift of Charles C. Glover, Jr. 62.12



631

The Sea
 15 × 20⅞ in. (38.1 × 51.1 cm)
 Watercolor and gouache on board
 Recto, l.r.: "W.H. HOLMES"
 Bequest of James Parmelee 41.14



Verso 49.50



634

Lucian Powell 1846–1930
"The Afterglow, Grand Canyon, Arizona" 1904?
 19¼ × 29¼ in. (50.6 × 76.1 cm)
 Watercolor and gouache on light-toned-surfaced board
 Recto, l.r.: "Lucian Powell / [04?]" ; verso, u.c.: "The Afterglow / Grand Canyon / Ariz."
 Museum Purchase 05.6



635 **Ralph Albert Blakelock** 1847–1919
“Clear Creek Canyon, Rocky Mountains, Colorado” ca. 1869
 8¾ × 11 in. (22.2 × 28 cm)
 Brown ink and pen on off-white paper laid down
 Recto, l.r.: “Clear Creek Canyon / Rocky Mountains / Colorado / Blakelock”
 Museum Purchase, Membership Association Fund 48.54



636 **Henry F. Farny** 1847–1916
The Indian Bear Hunter 1911
 10¾ × 5¼ in. (25.9 × 14.8 cm)
 Gouache and watercolor on board surfaced with off-white paper
 Recto, l.r.: “Farny / 1911”
 Gift of Mr. and Mrs. Hamilton Robinson 1978.22



637 **William Merritt Chase** 1849–1916
The Model ca. 1880s
 19⅞ × 15¼ in. (50.5 × 40 cm)
 Pastel on off-white paper laid down
 Recto, l.l.: “W M CHASE”
 Gift of Ralph Cross Johnson 01.9



638 **Dwight W. Tryon** 1849–1925
Moonlit Waves 1910
 8½ × 11½ in. (20.5 × 30.3 cm)
 Pastel on cream board
 Recto, l.l.: “D. W. T [over signature in pencil] D. W. Tryon 1910”
 Bequest of James Parmelee 41.24



639 **Thomas Wilmer Dewing** 1851–1938
Head of a Girl
 13¼ × 11¼ in. (34.8 × 29.9 cm)
 Silverpoint on white prepared mat board
 Recto, l.r.: “TW Dewing”
 Bequest of James Parmelee 41.4



640 [Woman in a] *Green Dress*
 10⅞ × 7 in. (26.8 × 17.7 cm)
 Pastel on brown paper
 Recto, l.r.: “T W Dewing”
 Bequest of James Parmelee 41.5



641 **Arthur Burdett Frost** 1851–1928
Ai telled him to stan off [illustration for “Legend of Polecat Hollow” by Charles McIlvaine in *The Continent*, Vol. V, 1884] 1884
 10⅞ × 12½ in. (27 × 31.3 cm)
 Black ink and pen on cream paper
 Recto, l.r.: “A. B. Frost”
 Museum Exchange 60.50.3



642 *A Conjugal Difference* [perhaps an illustration for a literary text]
 21⅞ × 14¼ in. (55.6 × 37 cm)
 Monochrome watercolor and gouache heightened with Chinese white on off-white paper laid down
 Recto, l.l.: “A. B. FROST”
 Gift of Mr. and Mrs. Ralph E. Becker 61.4



643 **Edwin Austin Abbey** 1852–1911
“A Happy New Year . . .” ca. 1900–1910
 6⅞ × 4¼ in. (16.6 × 10.7 cm)
 Pencil, black ink, and pen on cream gold-edged composition board
 Recto, u.l.: “A HAPPY / NEW YEAR / From M. G. & E A Abbey”
 X.160



644 **Julian Alden Weir** 1852–1919
Watching the Bees 1896
 15¹/₁₆ × 10¹⁵/₁₆ in. (40.2 × 27.8 cm)
 Pastel and charcoal on cream paper
 with tan-coated (painted?) borders on
 composition board
 Recto, l.r.: “J. Alden Weir—’96”
 Bequest of James Parmelee 41.29



645 **F. W. Simmons**
Head of a Girl
 10⁹/₁₆ × 8⁸/₁₆ in. (26.8 × 21.7 cm)
 Watercolor over pencil on cream paper
 Recto, l.r.: “f.w. Simmons”
 Bequest of James Parmelee 41.58



646 **John McLure Hamilton** 1853–1936
 Recto (a): *Head of Bismarck and
 Gentleman Reading* [study of Gladstone]
 ca. 1892
 Verso (b): *Two Sketches Overlapping:
 A Man’s Shoe and Nude Child* ca. 1892
 24³/₄ × 19 in. (62.9 × 48.2 cm)
 Recto (a): Charcoal and pastel with
 stump on gray paper; verso (b): char-
 coal heightened with white chalk on
 gray paper
 Recto (a), u.l.: “Bismarck / J.M.L.H.”
 Gift of Mrs. Armistead Peter III
 64.42.5a,b



Verso 64.42.5b



647
Woman in Brown 1909
 19⁷/₈ × 14³/₄ in. (50.5 × 37.5 cm)
 Pastel on tan paper
 Recto, l.l.: “JMLH / 1909”
 Gift of Mrs. E. H. Harriman 21.40



648
After the Ball 1911
 22⁵/₈ × 17¹/₂ in. (57.5 × 44.5 cm)
 Pastel and charcoal on tan paper laid
 down
 Recto, l.r.: “J M L Hamilton / 1911”
 Gift of Mrs. E. H. Harriman 21.11



649
“The Empty Bed” 1913
 21¹⁵/₁₆ × 28⁸/₁₆ in. (55.7 × 71.9 cm)
 Pastel, charcoal, and stump on cream
 paper laid down
 Recto, l.l.: “The Empty Bed / JMLH
 1913”
 Gift of Mrs. E. H. Harriman 21.16



650

"Girl Yawning" 1914
22 × 17³/₈ in. (55.8 × 44.2 cm)
Pastel on tan paper laid down
Recto, l.r.: "J McLure Hamilton / 1914— / Girl Yawning"
Gift of Mrs. E. H. Harriman 21.10



651

Back of a Girl ca. 1914
22³/₈ × 17¹/₂ in. (57.5 × 44.5 cm)
Pastel and charcoal on tan paper laid down
Gift of Mrs. E. H. Harriman 21.12



652

The Coquette 1914
28⁷/₈ × 21³/₄ in. (73.3 × 55.8 cm)
Pastel, charcoal, and stump on tan paper laid down
Recto, l.r.: "Hamilton / 1914—"
Gift of Mrs. E. H. Harriman 21.13



653

Qui Vive ca. 1914
22 × 29⁷/₈ in. (55.9 × 75.9 cm)
Pastel and stump on gray paper laid down
Gift of Mrs. E. H. Harriman 21.14



654

Taffeta Changeant ca. 1914
28⁷/₈ × 21¹/₁₆ in. (73.3 × 55.7 cm)
Pastel and charcoal on tan paper laid down
Gift of Mrs. E. H. Harriman 21.15



655

Portrait of Mrs. Paul Wayland Bartlett
ca. 1920
21¹/₂ × 15³/₈ in. (54.6 × 38.7 cm)
Pastel and charcoal on gray paper
Gift of Mrs. Armistead Peter III
64.42.1



656

Portrait of Thomas Carlyle I 1924
22¹/₈ × 19 in. (56.2 × 48.3 cm)
Pastel on gray paper
Recto, l.r.: "Hamilton / 1924"
Gift of Mrs. Armistead Peter III
64.42.2



657

Portrait of Thomas Carlyle II 1924
18¹/₁₆ × 24³/₄ in. (48.1 × 62.9 cm)
Pastel on gray paper
Recto, l.r.: "Hamilton 1924 / January"
Gift of Mrs. Armistead Peter III
64.42.3



658

McLure's Dog Bella
17¹/₂ × 22³/₈ in. (44.5 × 56.8 cm)
Pastel and charcoal on tan paper
Gift of Mrs. Armistead Peter III
64.42.4



659 **James Henry Moser** 1854–1913
 CSA faculty 1899–1913
Winter Sunshine 1895
 12 × 19¹⁵/₁₆ in. (30.5 × 50.7 cm)
 Watercolor over pencil on cream paper
 Recto, l.l.: “H J MOSER—1895—”
 Museum Purchase 11.15



660 *View of the Washington Monument* 1898
 10⁵/₈ × 20⁵/₈ in. (27 × 52.4 cm)
 Watercolor over pencil on cream paper
 laid down
 Recto, l.l.: “H J MOSER—1898—”
 Museum Purchase through a gift of
 Mrs. J. L. M. Curry 1978.117



661 *The Mountain Road* 1904
 15¹/₈ × 21¹/₁₆ in. (38.4 × 54.7 cm)
 Watercolor on cream paper laid down
 Recto, l.l.: “H J MOSER”
 Gift of Arthur Jeffrey Parsons 04.5



662 *“The Deacons Bridge”*
 8⁷/₈ × 7¹/₁₆ in. (22.5 × 18 cm)
 Watercolor on off-white paper
 Recto, l.r.: “H J MOSER”; verso, l.r.:
 “The Deacons Brid[ge]” [paper loss]
 Gift of Mrs. B. Gersdorff Carmack
 65.24

John Singer Sargent 1856–1925
 With the exception of entries 685, 687,
 and 688, the 105 works by Sargent, en-
 tries 663–767, were gifts of Emily Sar-
 gent and Violet Ormond, sisters of the
 artist



663 Recto: *An Alpine Scene* 1868–1869
 Verso: *Two Tree Trunks* 1868–1869
 7³/₁₆ × 10¹/₂ in. (18.6 × 26.7 cm)
 Pencil on cream paper
 49.141



Verso 49.141



664 *Lake Shore: Rocks and Trees by the Water* 1868–1869
 7³/₁₆ × 10¹/₂ in. (18.6 × 26.7 cm)
 Pencil on cream paper
 49.111



665

Recto: *Lake Shore, Menaggio* [Italy] 1869
 Verso: *Outline Sketch of Mountain Range* 1869
 7⁷/₁₆ × 10¹³/₁₆ in. (19.2 × 27.5 cm)
 Pencil on cream paper
 Recto, l.l.: "Menagio" [sic]
 49.257



Verso 49.257



666

Swiss Chalet in the Mountains 1869
 7¹/₄ × 9³/₄ in. (18.4 × 24.8 cm)
 Pencil on cream paper
 49.110



667

Portrait of a Small Boy and Entrance to a Mountain Shack 1871
 11³/₈ × 15⁵/₁₆ in. (28.9 × 39.5 cm)
 Pencil with fixative(?) on buff paper
 49.113



668

Rocks and Brush, Hintersee [Germany] August 1871
 11³/₁₆ × 15⁷/₁₆ in. (28.7 × 39.2 cm)
 Pencil with fixative(?) on cream paper
 Recto, c.l.: "Hintersee / Aug. 1871"
 49.102



669

Forest Scene, Ramsau [Germany] September 4, 1871
 11³/₈ × 15⁵/₈ in. (28.9 × 39 cm)
 Pencil with gray wash on yellow-buff paper
 Recto, l.r.: "Ramsau Sept. 4 / 1871"
 49.101



670

View of Bellosguardo, Florence 1870–1872
 3¹/₁₆ × 5³/₄ in. (10 × 14.6 cm)
 Pencil on beige paper
 Recto, l.r.: "Bellosguardo"
 49.138c



671

Recto: *View of the Ponte Vecchio, Florence* 1870–1872
 Verso: *Two Peasants Carrying a Basket, and Two Heads* 1870–1872
 3¹/₁₆ × 5³/₄ in. (9.4 × 14.6 cm)
 Pencil on cream paper
 49.138d



Verso 49.138d



672

Recto: *Landscape with Villa* 1870–1872
 Verso: *Peasants with Wheelbarrow and Other Sketches* 1870–1872
 3¾ × 4½ in. (9.5 × 11.4 cm)
 Pencil on cream paper
 49.138b

Verso 49.138b



673

Recto: *Landscape with Monastery* 1870–1872
 Verso: *Sketches of Clouds* 1870–1872
 3¾ × 5½ in. (9.5 × 14.4 cm)
 Pencil on cream paper
 49.138a

Verso 49.138a



674

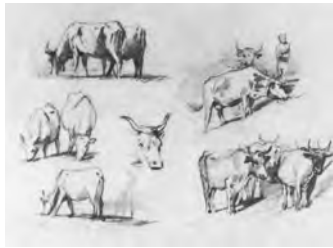
Recto: *Mother and Child* ca. 1871–1872
 Verso: *Napoleonic Head and Judgment of Paris* [?] ca. 1871–1872
 3½ × 5⅞ in. (9.6 × 14.2 cm)
 Pencil on cream paper
 Verso: “1 white shirt / 1 cotton s— / 1

Verso 49.148b

night— / 1 under[?]— / 3 pants[?]— / 1 collar”
 49.148b



675
Head of a Man with Curly Hair 1872
 12 × 10½ in. (30.5 × 26.7 cm)
 Pencil on gray-green paper
 Recto, l.r.: "1872"; u.l.: "1872"
 49.115



676
Sketches of Cattle ca. 1872
 10⅝ × 14⅜ in. (27 × 36.5 cm)
 Pencil with fixative(?) on cream paper
 49.144



677
Woman and Man on Cot ca. 1874–1877
 3⅛ × 6½ in. (10 × 16.6 cm)
 Pencil on beige paper
 49.148a



678
Two Men, Smoking and Writing [?]
 ca. 1874–1877
 4 × 6⅝ in. (10.1 × 16.8 cm)
 Pencil on beige paper
 49.148d



679
"Ramparts at St. Malo—Yacht Race"
 1875
 3⅛ × 6½ in. (10 × 16.5 cm)
 Pencil on cream paper
 Recto, l.l.: "Ramparts at S. Malo • yacht
 race"
 48.148c



680
Men on a Spar ca. 1876[?]
 6⅜ × 11½ in. (16.2 × 29.2 cm)
 Pencil on beige paper
 49.146



681
Value Drawing of Man's Head 1875–
 1880
 4 × 3½ in. (10.1 × 8.9 cm)
 Gray wash with charcoal on cream pa-
 per
 49.147a



682
Two Value Drawings of Man's [?]
Head 1875–1880
 3⅛ × 6⅝ in. (10 × 16 cm)
 Pencil on cream paper
 49.147b,c



683
Two Heads ca. 1875[?]
 10 × 14⅞ in. (25.4 × 36.3 cm)
 Pencil on cream paper
 49.254



684

Bacchus 1875–1880[?]
Two sheets, overall dimensions: 25¹/₁₆ × 16¹/₁₆ in. (63.7 × 42.4 cm)
Pastel and gilt paint over pencil(?) on paper laid down
49.255



685

Oyster Gatherers of Cancale [after painting by the artist, 1878, oil on canvas, Corcoran Gallery of Art]
4¹/₂ × 7 in. (11.4 × 17.8 cm)
Brown ink and pen over pencil on beige paper
Recto, l.r.: “J.S. Sargent”
Gift of Irving Moskovitz 1976.57



686

Hand Studies for “Fumée d’Ambre Gris”
[1880, oil on canvas, Sterling and Francine Clark Institute, Williamstown]
1880
9¹/₁₆ × 13³/₁₆ in. (24.9 × 34 cm)
Pencil on cream paper
49.130



687

Canal Scene (Ponte Panada Fondamenta Nuove), Venice 1880[?]
9⁷/₈ × 14 in. (25.1 × 35.6 cm)
Watercolor over pencil on cream paper
Recto, l.l.: “John S. Sargent”
Bequest of Mabel Stevens Smithers
52.11



688

Campo dei Frari, Venice 1880[?]
9⁷/₈ × 14 in. (25.1 × 35.6 cm)
Watercolor over pencil with gouache on cream paper
Recto, l.r.: “John S. Sargent”
Bequest of Mabel Stevens Smithers
52.10



689

Gondolier, Venice 1880–1900
11¹/₁₆ × 7¹/₁₆ in. (28.1 × 19.8 cm)
Pencil on beige paper
49.137



690

Two Sketches of a Swan 1880–1900
6¹/₁₆ × 9³/₈ in. (15.4 × 23.8 cm)
Pencil on cream paper
49.253a



691

Two Swans in the Water 1880–1900
6¹/₈ × 9⁷/₁₆ in. (15.5 × 24 cm)
Pencil on cream paper
49.253b



692

Portrait Sketch of a Seated Woman
ca. 1890–1900
14 × 10 in. (35.5 × 25.4 cm)
Pencil on cream paper
49.145



693
Head of a Man 1888–1905
 9³/₁₆ × 6¹/₁₆ in. (23.3 × 17.3 cm)
 Pencil on beige paper
 49.140



694
By the Fountain, Villa Torlonia, Frascati
 [?] 1907[?]
 13³/₈ × 9³/₄ in. (33.4 × 24.8 cm)
 Charcoal and stump on beige paper
 49.250



695
Olimpio Fusco ca. 1900–1910
 24¹/₂ × 18³/₈ in. (62.2 × 47.3 cm)
 Charcoal and stump on beige paper
 Recto, l.c.: “Olimpio Fusco / 63A Aspenlea Rd / Hammersmith”
 49.104



696
Bedouin Women 1890–1891
 10 × 13¹³/₁₆ in. (25.4 × 35.1 cm)
 Charcoal and stump on cream paper
 49.252

Entries 697–716: studies for mural paintings installed in three phases (1895, 1903, 1916) at the Boston Public Library, and related drawings



697
Study of Ezekiel for “Frieze of Prophets” 1890–1895
 24 × 18⁷/₈ in. (61 × 48 cm)
 Charcoal and stump heightened with white chalk on gray paper
 49.88



698
Preliminary Drapery Study for “Frieze of Prophets” 1890–1895
 24³/₈ × 18¹/₁₆ in. (61.9 × 47.5 cm)
 Charcoal and stump heightened with white chalk on gray paper
 49.80



699
 Recto: *Draped Male Figure with Hammer and Pincers* [preliminary study for *The Redemption*] 1890–1903
 Verso: *Draped Male Figure with Ladder* [study for *The Redemption*] 1890–1903
 24¹/₂ × 18¹³/₁₆ in. (62.2 × 47.8 cm)
 Charcoal and stump on beige paper
 49.196



Verso 49.196



700

Study for Mary in "The Sorrowful Mysteries" 1890–1916
18½ × 24¼ in. (47 × 61.6 cm)
Charcoal and stump on beige paper
49.119



701

Study for Adam in "The Sorrowful Mysteries" 1890–1916
18¾ × 24¼ in. (47.6 × 61.6 cm)
Charcoal and stump with erasures on blue-gray paper
49.124



702

Study for an Angel in "The Sorrowful Mysteries" 1890–1916
24¾ × 18¾ in. (62.6 × 47.9 cm)
Charcoal and stump on beige paper
49.129



703

Study for the Risen Christ in "The Glorious Mysteries" 1890–1916
24¾ × 18¾ in. (61.9 × 47.3 cm)
Charcoal and stump on brown [discolored] paper
Recto, l.r.: "Monday / Saturday / Morning"; l.l.: "Carmine Tedeschi / 73 Chelmsford Street / Hammersmith"
49.96



704

Four Male Nudes, Possibly Studies for "Heaven" and "Hell" 1890–1916
18½ × 24½ in. (47.5 × 62.2 cm)
Charcoal and stump on beige paper
49.74



705

Man Screaming, Study for "Hell" 1890–1916
24¾ × 18¾ in. (61.9 × 47.8 cm)
Charcoal and stump with pencil on beige paper
49.99



706

Study of a Figure for "Hell" 1890–1916
18¾ × 24¼ in. (48 × 61.6 cm)
Charcoal and stump on beige paper
49.95



707

Crouching Figure, Study for "Hell" 1890–1916
19 × 24¼ in. (48.3 × 61.6 cm)
Charcoal and stump on beige paper
Recto, u.l.: "Giuseppe Mancini"
49.247



708

Study for a Devil and Victim in "Judgment" 1890–1916
24½ × 19 in. (62.2 × 48.2 cm)
Charcoal and stump on beige paper
49.93



709

Study for a Devil in "Judgment"
1890–1916
24 $\frac{3}{8}$ × 18 $\frac{3}{4}$ in. (61.9 × 47.6 cm)
Charcoal and stump with erasures on
beige paper
49.76



710

*Two Sketches of Horse's Head for "The
Fall of Gog and Magog"* 1890–1916
24 $\frac{3}{8}$ × 18 $\frac{3}{8}$ in. (61.9 × 47.9 cm)
Charcoal and stump with erasures on
blue-gray paper
49.92



711

*Falling Horses, Study for "The Fall of
Gog and Magog"* 1890–1916
24 $\frac{3}{4}$ × 18 $\frac{15}{16}$ in. (62.9 × 48.1 cm)
Charcoal and stump on beige paper
49.149



712

*Ionic Capital, Study for "The Fall of
Gog and Magog"* 1890–1916
24 $\frac{7}{8}$ × 18 $\frac{15}{16}$ in. (63.2 × 48.1 cm)
Charcoal and stump on beige paper
49.107



713

Sketches of Arms and Knee [perhaps
early study for *The Fall of Gog and
Magog*] ca. 1891–1895[?]
23 $\frac{13}{16}$ × 18 $\frac{3}{8}$ in. (60.5 × 47.3 cm)
Charcoal and stump with erasures on
pale-green paper
Recto, 1.r.: "A. Colarossi / 93 Percy Rd
/ Uxbridge Rd"
49.98



714

Religious Subject [perhaps early study
for *The Glorious Mysteries*] ca.
1895–1910
24 $\frac{3}{8}$ × 13 $\frac{3}{8}$ in. (61.9 × 34.6 cm)
Charcoal and stump with erasures on
beige paper
49.120



715

Sketch of a Draped Male Torso [perhaps
study for Angel in *The Handmaid of the
Lord*]
19 × 24 $\frac{1}{2}$ in. (48.3 × 62.2 cm)
Charcoal and stump with erasures on
gray-green paper
49.131



716

Male Torso with Pole 1890–1910
24 $\frac{1}{4}$ × 18 $\frac{3}{4}$ in. (61.6 × 47.7 cm)
Charcoal and stump heightened with
white chalk on gray-green paper
49.100

Entries 717–732: studies for relief sculpture and mural paintings for the first phase (rotunda, 1916–1921) of the Boston Museum of Fine Arts, and related drawings



717

Compositional Study for "Apollo and the Muses"
 14¾ × 21¹⁵/₁₆ in. (37.5 × 55.7 cm)
 Pencil on pale-yellow tracing paper
 49.84



718

Studies of Heads for "Apollo and the Muses"
 18¾ × 24³/₈ in. (47.6 × 61.9 cm)
 Charcoal and stump on beige paper
 49.75



719

Standing Male Nude, Apollo, Study for "Apollo and the Muses"
 24¹³/₁₆ × 19 in. (63.1 × 48.2 cm)
 Charcoal and stump with pencil on beige paper
 49.79



720

Draped Standing Male, Apollo, Study for "Apollo and the Muses"
 24¾ × 18⁵/₈ in. (62.6 × 47.3 cm)
 Charcoal and stump on beige paper
 49.87



721

Compositional Study for "Classical and Romantic Art"
 14½ × 21¾ in. (36.8 × 55.1 cm)
 Charcoal, stump, and pencil on beige paper
 49.77



722

Standing Male Nude, Orpheus, Study for "Classical and Romantic Art"
 24¾ × 18⁷/₈ in. (62.9 × 48 cm)
 Charcoal and stump on beige paper
 49.73



723

Four Studies for "Classical and Romantic Art"
 18¾ × 24½ in. (47.7 × 62.3 cm)
 Charcoal and stump with pencil on beige paper
 49.116



724

Seated Male Figure, Preliminary Study for "Astronomy"
 18¹³/₁₆ × 24¾ in. (47.8 × 62.9 cm)
 Charcoal and stump on beige paper
 49.194



725

Draped Female Figure Gazing Upward, Preliminary Study for "Astronomy"
 18 $\frac{7}{8}$ × 24 $\frac{3}{4}$ in. (48 × 63.2 cm)
 Charcoal and stump with pencil on beige paper
 Recto, u.r.: "Sagittarius—Scorpio—Libra / Leo—Cancer—Gemini" 49.256



726

Two Female Figures, Preliminary Studies for "Astronomy"
 18 $\frac{7}{8}$ × 24 $\frac{3}{4}$ in. (48 × 63.2 cm)
 Pencil, charcoal, and stump with erasers on beige paper
 Recto, u.r.: "Tuesday after— / 26th" 49.125



727

Studies of Aphrodite, for "Aphrodite and Eros"
 24 $\frac{13}{16}$ × 18 $\frac{3}{4}$ in. (63 × 47.6 cm)
 Charcoal and stump with pencil on beige paper
 49.118



728

Two Female Figures, Studies for "Dancing Figures"
 24 $\frac{3}{4}$ × 18 $\frac{3}{4}$ in. (62.9 × 47.7 cm)
 Charcoal and stump on beige paper
 Recto, u.r.: "Grasshof"; u.l.: "Lilian White" 49.188



729

Seated Male Nude, Study for Figural Relief over "Music"
 18 $\frac{3}{4}$ × 24 $\frac{13}{16}$ in. (47.6 × 63.1 cm)
 Charcoal and stump on beige paper
 49.94



730

Seated Male Nude [preliminary study for relief figure]
 18 $\frac{13}{16}$ × 24 $\frac{3}{4}$ in. (48.1 × 62.9 cm)
 Charcoal and stump on beige paper
 49.81



731

Seated Male Nude with Raised Arms [perhaps early study for Arion]
 18 $\frac{7}{8}$ × 24 $\frac{3}{4}$ in. (47.9 × 62.8 cm)
 Charcoal and stump on beige paper
 48.89



732

Running Male Nude, Apollo, Study for "Apollo and Daphne" [oil on canvas, Corcoran Gallery of Art] ca. 1917–1920
 25 × 18 $\frac{13}{16}$ in. (63.5 × 47.8 cm)
 Charcoal and stump with pencil on beige paper
 49.126



733

Standing Male Nude ca. 1917–1920
 24 $\frac{15}{16}$ × 18 $\frac{7}{8}$ in. (63.4 × 48 cm)
 Charcoal and stump on beige paper
 49.82

Entries 734–744: studies for relief sculpture and mural paintings for the second phase (main stairway, 1921–1925) of the Boston Museum of Fine Arts, and related drawings



734
Two Female Figures, Study for "The Danaïdes"
 18³/₁₆ × 24¹/₂ in. (48 × 62.2 cm)
 Charcoal and stump with pencil on beige paper
 49.122



735
Seated Male, Study for "Philosophy"
 24¹/₁₆ × 19 in. (63.1 × 48.3 cm)
 Charcoal and stump on beige paper
 49.91



736
Kneeling Male Nude, Two Studies for "The Unveiling of Truth"
 19 × 24³/₄ in. (48.2 × 62.8 cm)
 Charcoal and stump on beige paper
 49.83



737
Draped Figure, Study for Boreas [North Wind] in "The Winds"
 18⁷/₈ × 24¹/₁₆ in. (47.9 × 62.7 cm)
 Charcoal and stump on cream paper
 49.97



738
Four Studies for Notus [South Wind] in "The Winds"
 18⁷/₈ × 24⁵/₈ in. (47.9 × 62.6 cm)
 Charcoal and stump on beige paper
 49.86



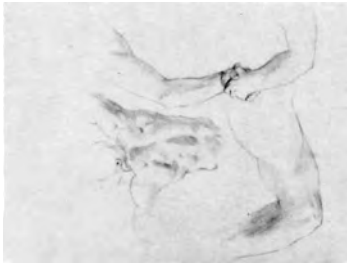
739
Male Nude, Phaeton, Study for "Phaeton"
 20¹/₈ × 15⁵/₈ in. (51.1 × 39.7 cm)
 Pencil with charcoal or crayon and stump on yellow-brown tracing paper
 49.85



740
Two Horse Heads, Studies for "Apollo in His Chariot with the Hours"
 16⁵/₁₆ × 21¹/₁₆ in. (42.1 × 53.5 cm)
 Charcoal and stump on beige paper
 49.90



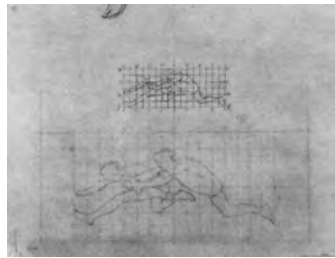
741
Male Nude, Achilles, Studies for "Chiron and Achilles"
 18³/₄ × 24³/₄ in. (47.6 × 62.8 cm)
 Charcoal and stump on beige paper
 49.78



742

Three Studies of Male Anatomy for Staircase Reliefs

18⁷/₈ × 24¹⁵/₁₆ in. (48 × 63.4 cm)
Charcoal and stump on beige paper
49.121



743

Two Studies of Hurlers for Staircase Reliefs

18³/₁₆ × 24¹⁵/₁₆ in. (48.1 × 63.3 cm)
Pencil and carbon tracing(?) on cream paper
49.251



744

Sketch of a Draped Female Figure, Lower Half 1917–1924

18³/₁₆ × 24³/₈ in. (47.8 × 62 cm)
Charcoal and stump on beige paper
49.232

Entries 745–754: World War I drawings, 1918



745

Recto: *Four Sketches of American Soldiers*

Verso: *Two Shattered Trees and Compositional Study for "The Road"* [1918, oil on canvas, Museum of Fine Arts, Boston]
10 × 14¹/₂ in. (25.4 × 36.8 cm)



Verso 49.128

Pencil on beige paper
Recto, l.r.: "American"
49.128



746

Sketch of a Motorcycle [possibly study for *The Road*] October 1918

7¹/₁₆ × 5¹/₈ in. (17.9 × 13 cm)
Pencil on cream paper
Recto, u.l.: "at Peronne Oct-1918..... this much longer"
49.103a



747

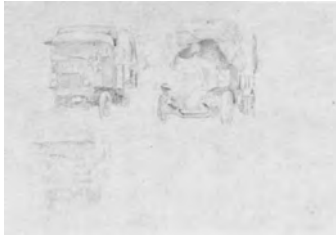
Recto: *Sketch of Motorcycle with Shadow* [possibly study for *The Road*] October 1918

Verso: *Outline of Motorcycle* October 1918
7¹/₁₆ × 5¹/₈ in. (17.9 × 13 cm)
Pencil on cream paper



Verso 49.103b

Recto, u.r.: "light"; u.c.: "blue reflection"; along handle, u.l.: "light"; l.l.: "Peronne Oct. / 1918"
49.103b



748

Recto: *Sketches of Three Covered Trucks*

Verso: *Devastated Landscape*
10 × 14½ in. (25.4 × 36.8 cm)
Pencil on beige paper
49.139



Verso 49.139



749

Recto: *Soldiers in a Devastated Landscape* September 1918

Verso: *Devastated Trees* September 1918
10 × 14⅝ in. (25.4 × 36.4 cm)
Pencil on cream paper
Recto: "B[?] Sept. / 1918"
49.142

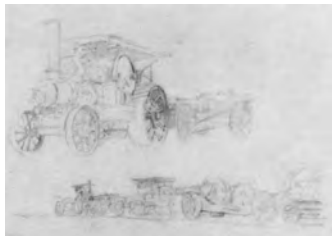


Verso 49.142



750

Cannon Trailers, France
7¼ × 14⅝ in. (18.4 × 36.3 cm)
Pencil on cream paper
49.114



751

Gun Carriages, France
10 × 14⅝ in. (25.4 × 36.5 cm)
Pencil on cream paper
Recto, on engine: "5803"
49.143



752

Man Pulling a Horse into a Stall
10 × 14⅝ in. (25.4 × 36.6 cm)
Pencil on beige paper
49.112



753

Studies for "Scots Greys" [1918, watercolor, Imperial War Museum, London]
 7 $\frac{1}{16}$ × 9 $\frac{1}{16}$ in. (17.9 × 25.2 cm)
 Pencil on beige paper
 49.167a



754

Recto (c) (on left): *Four Sketches of Horses and a Groom*; (d) (on right): *Two Sketches of a Groom with Horse* 1918
 Verso (b): *Man Shoeing Horse* 1918
 7 $\frac{1}{16}$ × 20 $\frac{1}{16}$ in. (17.9 × 51 cm)
 Pencil on beige paper
 49.167b–d



Verso 49.167b

Entries 755–765: studies for *Gassed*, 1918–1919, oil on canvas, Imperial War Museum, London



755

Recto (a): *Two Studies of Soldiers over Sketch of Nude*
 Verso (b): *Sketches of Rear View of a Male Nude and an Arm*
 18 $\frac{7}{8}$ × 24 $\frac{1}{2}$ in. (48 × 62.3 cm)
 Recto: charcoal and stump with pencil on beige paper; verso: charcoal on beige paper
 49.208a,b



Verso 49.208b



756

Two Studies of Soldiers
 18 $\frac{7}{8}$ × 24 $\frac{1}{4}$ in. (47.3 × 61.6 cm)
 Charcoal and stump on beige paper
 49.117



757

Three Studies of Soldiers
 18 $\frac{1}{16}$ × 24 $\frac{1}{4}$ in. (47.5 × 61.5 cm)
 Charcoal and stump with pencil on beige paper
 49.215



758

Recto: *Two Studies of Soldiers*
 Verso: *Sketch of Falling Male Nude*
 18⁵/₈ × 24¹/₆ in. (47.3 × 62.1 cm)
 Recto: charcoal and stump on beige paper;
 verso: charcoal on beige paper
 49.123



Verso 49.123



759

Two Soldiers and an Officer with Five Views of a Hand
 18¹/₆ × 24¹/₄ in. (47.4 × 61.6 cm)
 Charcoal and stump on beige paper
 49.134



760

Heads, Hands, and Figure
 18⁵/₈ × 24¹/₄ in. (47.3 × 61.6 cm)
 Charcoal and stump on beige paper
 49.105



761

Six Head Studies
 18⁵/₈ × 24¹/₆ in. (47.3 × 61.3 cm)
 Charcoal and stump on beige paper
 49.106

Entries 762–765: studies for *General Officers of World War I, 1920–1922*, oil on canvas, National Portrait Gallery, London



762

Portrait of Field Marshal Sir John French, First Earl of Ypres
 24¹/₄ × 18¹/₂ in. (61.6 × 47 cm)
 Charcoal and stump on beige paper
 49.109



763

Standing Officer (Louis Botha)
 12⁷/₁₆ × 8¹⁵/₁₆ in. (31.6 × 22.7 cm)
 Pencil on cream paper
 49.136



764

Three Figure Studies
 18⁹/₁₆ × 24³/₈ in. (47.2 × 61.9 cm)
 Charcoal and stump on beige paper
 Recto, 1.1: "Luigi di Luca—73 Draycott Ave. / S.W."
 49.226



765

Recto: *Two Figure Studies*
 Verso: *Sketch of Drapery*
 18 $\frac{3}{8}$ × 22 $\frac{1}{16}$ in. (48 × 57.6 cm)
 Recto: charcoal and stump with pencil
 on beige paper; verso: charcoal and
 stump with erasures on beige paper
 49.135



Verso 49.135

Entries 766–767: studies for mural
 paintings, 1920–1922, for the Widener
 Library, Harvard University



766

*Studies of a Head for Mural "Coming of
 the Americans to Europe"*
 18 $\frac{3}{4}$ × 24 $\frac{5}{8}$ in. (47.7 × 62.5 cm)
 Charcoal and stump on beige paper
 Recto, l.l.: "Mr. Harry Bloom / 39 Hol-
 lander St. / Roxbury—tel 4952 M Rox-
 bury"
 49.127



767

*Female Nude, Study for Victory in
 "Death and Victory"*
 24 $\frac{7}{8}$ × 18 $\frac{3}{8}$ in. (63.2 × 47.9 cm)
 Charcoal and stump on beige paper
 49.108



768

Unidentified Artist 19th century
Santa Barbara Mission, California
 9 $\frac{3}{16}$ × 13 $\frac{3}{8}$ in. (23.4 × 34.4 cm)
 Watercolor over pencil on cream paper
 Museum Purchase, Membership Associ-
 ation Fund 53.24

Eugene Vail 1857–1934
 All 22 works by Vail, entries 769–790,
 were gifts of Mrs. Eugene Vail, wife of
 the artist.



769

*Sketch of a Woman's Head over Outline
 of a Figure*
 11 $\frac{3}{8}$ × 16 $\frac{1}{8}$ in. (28.9 × 42.9 cm)
 Charcoal and pencil on cream paper
 laid down
 48.26



770

*Head of a Woman [study for Fin du
 Jour]*
 18 $\frac{3}{4}$ × 12 $\frac{1}{16}$ in. (47.7 × 30.7 cm)
 Charcoal and erasures on cream paper
 laid down
 Recto, l.r.: "E.V."
 48.27

VAIL



771

Two French Fishermen [study for *Pêcheurs Mer du Nord*]
 23⁷/₈ × 18¹/₆ in. (60.6 × 46.5 cm)
 Charcoal and blue pencil on cream paper scored for transfer
 Recto, l.r.: "E.V."
 48.28



772

Gondola, Venice
 11³/₄ × 9¹/₆ in. (29.9 × 24.5 cm)
 Charcoal, stump, and erasures on cream paper laid down
 Recto, l.r.: "Eug. Vail"
 48.29



773

Evening Street Scene, Venice
 9⁵/₈ × 11¹³/₁₆ in. (24.5 × 30 cm)
 Charcoal and stump on cream paper laid down
 Recto, l.r.: "Eugene Vail"
 48.30



774

Night Scene, Gondolas on Canal by Palace of the Doges
 9⁵/₈ × 11¹³/₁₆ in. (24.5 × 30 cm)
 Charcoal, stump, and erasures on cream paper laid down
 Recto, l.l.: "Eugene Vail"
 48.31



775

Figures on Stairway
 9⁵/₈ × 11³/₄ in. (24.5 × 29.9 cm)
 Charcoal and stump on cream paper laid down
 Recto, l.r.: "E.V."
 48.32



776

Gondolas
 9⁵/₈ × 11³/₄ in. (24.5 × 29.9 cm)
 Charcoal and stump on cream paper laid down
 Recto, l.r.: "E.V."
 48.33



777

Figures on a Bridge, Venice I
 11¹/₆ × 9⁵/₈ in. (29.7 × 24.5 cm)
 Charcoal and stump on cream paper laid down
 Recto, l.l.: "Eug. Vail"
 48.34



778

Figures on a Bridge, Venice II
 11³/₄ × 8¹/₆ in. (29.9 × 22.1 cm)
 Charcoal and stump on cream paper laid down
 Recto, l.r.: "E.V."
 48.35



779

Palaces along Canal, Venice
 9⁵/₈ × 11¹/₆ in. (24.5 × 29.7 cm)
 Charcoal, stump, and erasures on cream paper laid down
 Recto, l.r.: "Eug. Vail"
 48.36



780

Harbor, Venice
 9 $\frac{5}{8}$ × 11 $\frac{3}{4}$ in. (24.5 × 29.9 cm)
 Charcoal and stump on cream paper
 laid down
 Recto, l.r.: "Eugene Vail"
 48.37



781

Evening, Venice, Dome and Tower
 9 $\frac{5}{8}$ × 11 $\frac{3}{4}$ in. (24.5 × 29.9 cm)
 Charcoal, stump, and erasures on cream
 paper laid down
 Recto, l.l.: "Eug. Vail"
 48.38



782

St. Mark's, Venice, on a Cloudy Day
 9 $\frac{5}{8}$ × 11 $\frac{3}{4}$ in. (24.3 × 29.9 cm)
 Charcoal and stump on cream paper
 laid down
 Recto, l.l.: "Eug Vail"
 48.39



783

Street Scene on a Rainy Evening
 11 $\frac{1}{8}$ × 12 $\frac{1}{4}$ in. (28.3 × 31.1 cm)
 Charcoal, stump, and erasures on cream
 paper laid down
 Recto, l.r.: "E.V."
 48.40



784

Street Scene
 9 $\frac{5}{8}$ × 11 $\frac{3}{4}$ in. (24.5 × 29.9 cm)
 Charcoal on cream paper laid down
 Recto, l.l.: "E.V."
 48.41



785

Group of Figures in a Street
 9 $\frac{5}{8}$ × 11 $\frac{1}{16}$ in. (24.5 × 29.7 cm)
 Charcoal on cream paper laid down
 Recto, l.l.: "E.V."
 48.42



786

Skyline of Venice
 9 $\frac{5}{8}$ × 11 $\frac{3}{4}$ in. (24.5 × 29.9 cm)
 Charcoal and stump on cream paper
 laid down
 Recto, l.l.: "Eugene Vail"
 48.43



787

Reflections
 8 $\frac{5}{8}$ × 7 $\frac{1}{2}$ in. (21.9 × 19 cm)
 Watercolor and charcoal over pencil on
 off-white paper laid down
 48.44



788

Woman Wearing Shawl and Long Dress I
 11 $\frac{1}{16}$ × 7 $\frac{1}{16}$ in. (29.7 × 19.5 cm)
 Black ink with brush over red Conté
 crayon on cream paper laid down
 Recto, l.l.: "E.V."
 48.23



789

Woman Wearing Shawl and Long Dress II

11¹/₁₆ × 7¹/₁₆ in. (29.7 × 19.5 cm)
Wash and red Conté crayon on cream paper laid down
Recto, l.r.: "E.V."
48.24



790

Two Women in Long Robes

10³/₈ × 7¹/₂ in. (27 × 19.1 cm)
Black ink and brush with wash over chalk and heightened with white chalk on cream paper
48.25



791

Dora Louise Murdoch 1857–1933
Harbor Scene with Docked Sailing Vessels 1893

10¹/₈ × 14³/₁₆ in. (25.7 × 36 cm)
Watercolor on creamy-white paper
Recto, l.r.: "D.L. MURDOCH / 1893"
Bequest of James Parmelee 41.48



792

Parmelee Farm (Garden in Bloom)

11 × 14¹/₄ in. (27.9 × 36.2 cm)
Watercolor on off-white paper
Recto, l.r.: "D.L. MURDOCH"
Bequest of James Parmelee 41.49



793

Court in the Alhambra

10³/₈ × 14³/₈ in. (26.3 × 36.5 cm)
Watercolor on creamy-white paper
Recto, l.l.: "D.L. MURDOCH"
Bequest of James Parmelee 41.50



794

Garden with Sundial, Hedges, and Trees

11³/₈ × 14¹/₄ in. (28.3 × 36.2 cm)
Watercolor on creamy-white paper
Recto, l.r.: "D.L. MURDOCH"
Bequest of James Parmelee 41.51



795

Cobbled English Street

15⁵/₈ × 20¹/₁₆ in. (39.7 × 52.5 cm)
Watercolor over charcoal on cream paper laid down
Recto, l.r.: "D.L. MURDOCH"
Bequest of James Parmelee 41.52



796

J. H. Cocks 19th century
The Corcoran Gallery of Art [now the Renwick Gallery, Smithsonian Institution] 1870s–1880s

8¹/₁₆ × 13 in. (22.7 × 33 cm)
Gouache grisaille over pencil on off-white composition board
Recto, l.r.: "JHC"
Museum Purchase, Membership Association Fund 51.42



797

William Thomas Smedley 1858–1920
Father Home from the Sea 1890

11³/₄ × 7³/₄ in. (29.8 × 19.6 cm)
Pencil on very heavy beige paper
Recto, l.r.: "W. T. Smedley 1890"
Museum Purchase 63.21



798 **Robert Vonnoh** 1858–1933
Head of a Little Girl [study for *Portrait of Esther Haydin*, oil on canvas, 1886, Hirschl & Adler Galleries, New York] 1884
 7¹/₁₆ × 9¹/₄ in. (18.6 × 23.4 cm)
 Pencil on cream paper
 Bequest of Bessie Potter Vonnoh Keyes, wife of the artist 55.65



799 **Robert Vonnoh**
Man in a Top Hat, Smoking a Cigar
 5¹/₈ × 3³/₄ in. (13.1 × 9.6 cm)
 Pencil and pastel on gray-surfaced paper
 Bequest of Bessie Potter Vonnoh Keyes, wife of the artist 55.62



800 **Robert Vonnoh**
The Cadet
 7³/₁₆ × 4¹/₁₆ in. (18.6 × 11.6 cm)
 Pencil and white chalk with scratched-out lights on blue scratch board
 Bequest of Bessie Potter Vonnoh Keyes, wife of the artist 55.63



801 **Robert Vonnoh**
Standing Man
 7⁷/₁₆ × 4⁷/₈ in. (18.8 × 12.4 cm)
 Pencil on gray prepared scratch board
 Bequest of Bessie Potter Vonnoh Keyes, wife of the artist 55.64



802 **Childe Hassam** 1859–1935
Rainy Day [Boston?] 1886
 10³/₁₆ × 12¹/₂ in. (25.9 × 31.8 cm)
 Black ink and pen and black crayon or chalk heightened with Chinese white on off-white paper
 Recto, l.l.: "Childe / Hassam / 86"; l.c. [edge has been trimmed]: "er the"
 Bequest of Bessie Potter Vonnoh Keyes 55.56



803 **Childe Hassam**
Au Grand Prix de Paris 1887
 15³/₈ × 12¹/₂ in. (40.3 × 31.7 cm)
 Pastel and pencil on tan board
 Recto, l.l.: "Childe Hassam 1887"
 Bequest of James Parmelee 41.12



804 **Childe Hassam**
Big Ben 1897 or 1907
 8¹/₁₆ × 11⁵/₈ in. (22 × 29.5 cm)
 Gouache and watercolor over charcoal on gray-brown paper laid down
 Recto, l.r.: "Childe Hassam / 18[97?]"
 Childe Hassam / 1907"
 Bequest of James Parmelee 41.11



805 **Childe Hassam**
North River Dock, New York 1901
 6³/₁₆ × 10⁵/₈ in. (17.3 × 27 cm)
 Charcoal and gouache on brown paper (reverse of advertisement for *Encyclopaedia Britannica*)
 Recto, l.l.: "Childe Hassam 1901"; c.l.: "Blue"
 Bequest of James Parmelee 41.8



806 **Childe Hassam**
"Isles of Shoals" [fisherman] August 15, 1903
 11³/₈ × 9¹/₁₆ in. (29 × 23.6 cm)
 Red Conté crayon heightened with Chinese white and blue watercolor on paper board surfaced with gray paper
 Recto, l.l.: "Childe Hassam Isles of Shoals"
 Bequest of James Parmelee 41.10



807

"Mt. Hood" [Oregon] August 1904
 5 $\frac{3}{8}$ × 7 $\frac{1}{16}$ in. (13.7 × 19.8 cm)
 Watercolor, gouache, and charcoal on tan paper
 Recto, l.l.: "Mt. Hood / Childe Hassam Aug [5 or 8]th 1904"
 Bequest of James Parmelee 41.7



808

Recto and verso: *The Bridge at Grez* 1904
 6 $\frac{1}{16}$ × 9 $\frac{1}{16}$ in. (17.6 × 25.3 cm)
 Watercolor on white paper
 Recto (a), l.l.: "Childe Hassam 1904";
 verso (b): crossed with an X
 Bequest of James Parmelee 41.13a,b



Verso 41.13b



809

"Toledo" 1910
 12 $\frac{1}{8}$ × 10 $\frac{1}{16}$ in. (30.8 × 25.5 cm)
 Watercolor, gouache, pastel, white chalk, and charcoal on tan paper laid down
 Recto, l.l.: "Childe Hassam Toledo 1910"
 Bequest of James Parmelee 41.9



810

William Langson Lathrop 1859–1938
The Dredger
 11 $\frac{1}{16}$ × 16 in. (30.3 × 40.6 cm)
 Charcoal on cream paper
 Recto, l.r.: "W. L. Lathrop"
 Museum Purchase, Membership Association Fund 49.23



811

Maurice Prendergast 1859–1924
Summer Day, New England ca. 1900–1910
 12 × 17 $\frac{5}{16}$ in (30.5 × 45.5 cm)
 Watercolor over charcoal on off-white paper laid down
 Recto, l.r.: "Prendergast"
 Museum Purchase through a gift of Margaret M. Hitchcock 1969.37.2



812

Gari Melchers 1860–1932
Household Duties ca. 1890
 Two sheets, overall dimensions: 19 $\frac{3}{16}$ × 14 $\frac{1}{16}$ in (48.6 × 36.4 cm)
 Gouache on tan-brown paper laid down
 Recto, u.l.: "Gari Melchers"
 Bequest of Edward C. and Mary Walker 37.33



813

Head of a Boy ca. 1890–1910
 16 $\frac{1}{4}$ × 12 $\frac{1}{16}$ in. (39.5 × 35 cm)
 Charcoal and stump on white paper laid down
 Recto, l.c.: "G. Melchers"
 Museum Purchase 30.27



814

Seated Female Nude ca. 1900–1920
 13 $\frac{3}{16}$ × 17 $\frac{3}{4}$ in. (34.5 × 45.1 cm)
 Black ink wash and Chinese white over charcoal on oatmeal paper discolored to brown laid down
 Recto, u.l.: "g.m."
 Museum Purchase 30.25



815

Standing Female Nude from Back with Hand on Chair ca. 1900–1920
Two sheets, overall dimensions: 17 $\frac{7}{8}$ × 12 $\frac{1}{16}$ in. (45.4 × 32.3 cm)
Pencil and black ink heightened with Chinese white on tan paper laid down
Recto, l.r.: “G. Melchers”
Museum Purchase 30.26



816

Standing Female Nude, One Leg Bent ca. 1900–1920
17 $\frac{7}{16}$ × 12 $\frac{3}{8}$ in. (44.6 × 31.4 cm)
Pencil and black ink heightened with Chinese white on tan paper
Recto, l.r.: “G. Melchers”
Museum Purchase 30.28



817

Joseph Pennell 1860–1926
William Wilson Corcoran
10 × 6 in. (25.4 × 15.2 cm)
Black ink with pen and brush heightened with Chinese white on cream paper laid down
Recto, l.l.: “Pennell”; l.l. on mounting board: “W.W. Corcoran / From a Photo / Taken in Paris about 1870”
X.166



818

“The Old and the New” [New York]
13 × 10 in. (33.1 × 25.4 cm)
Pastel and graphite on gray paper laid down
Recto, l.c. on mounting board: “The Old and the New”
Bequest of James Parmelee 41.19

Walter Griffin 1861–1935
All 10 works by Griffin, entries 819–829, were gifts of Mrs. Armistead Peter III.



819

Willows, Longpre, France ca. 1911–1918
12 $\frac{7}{8}$ × 16 $\frac{1}{8}$ in. (32.7 × 40.7 cm)
Pastel on tan paper
Recto, l.r.: “GRIFFIN”
62.22



820

Borgneville ca. 1920–1923
12 $\frac{3}{16}$ × 16 in. (31 × 40.6 cm)
Pastel on white paper
Recto, l.l.: “GRIFFIN”
64.41.1



821

The Woods ca. 1920–1923
12 $\frac{3}{16}$ × 15 $\frac{1}{16}$ in. (31 × 40.5 cm)
Pastel on white paper laid down
Recto, l.r.: “GRIFFIN”
64.41.2



822

Gnarled Trees ca. 1920–1923
13 $\frac{1}{16}$ × 16 in. (33.2 × 40.6 cm)
Pastel on off-white paper
Recto, l.r.: “GRIFFIN”
64.41.3

GRIFFIN



823

In the Country ca. 1920–1923
 12⁷/₁₆ × 16¹/₈ in. (31.6 × 40.8 cm)
 Pastel on off-white paper
 Recto, l.r.: “GRIFFIN”
 64.41.4



824

Twin Poplars ca. 1920–1923
 12³/₁₆ × 15¹/₁₆ in. (31 × 40.5 cm)
 Pastel on off-white paper
 Recto, l.r.: “GRIFFIN”
 64.41.5



825

A French Farm ca. 1920–1923
 11¹/₁₆ × 16 in. (30.3 × 40.6 cm)
 Pastel on tan paper board
 Recto, l.l.: “GRIFFIN.”
 64.41.6



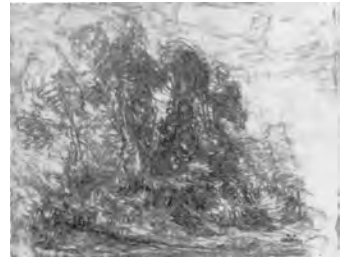
826

In a French Village ca. 1920–1923
 12³/₄ × 16 in. (32.5 × 40.7 cm)
 Pastel on gray-brown paper
 Recto, l.r.: “GRIFFIN”
 64.41.7



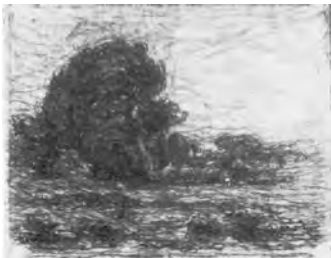
827

Village Street ca. 1920–1923
 12³/₁₆ × 16 in. (31 × 40.7 cm)
 Pastel on white paper laid down
 Recto, l.r.: “GRIFFIN”
 64.41.8



828

Landscape with Trees ca. 1920–1923
 12¹/₁₆ × 15¹/₁₆ in. (31.3 × 40.5 cm)
 Pastel on off-white paper
 Recto, l.r.: “GRIFFIN”
 64.41.9



829

The Dark Tree ca. 1920–1923
 12¹/₄ × 15⁷/₈ in. (31.1 × 40.3 cm)
 Pastel on off-white paper
 Recto, l.r.: “GR[IFFI]N”; l.l.: “GRIF-
 FIN”
 64.41.10



830

Edward Windsor Kemble 1861–1933
 “Cactus from Mexico” [illustration for
 “In and Out of the New Orleans Expo-
 sition” by Eugene V. Smalley, *Century
 Magazine*, Vol. XXX, 1885] 1885
 14⁷/₈ × 12 in. (37.8 × 30.5 cm)
 Black ink and pen on heavy cream
 paper
 Recto, l.r.: “Kemble”
 Museum Exchange 60.50.4



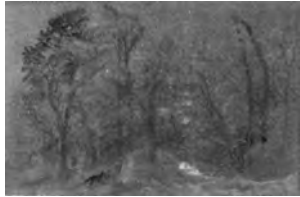
831 **Frederic Remington** 1861–1909
On the Bridle Path—Central Park, New York [illustration for “On the Bridle Path—Central Park, New York,” by Frederic Remington, *Harper’s Weekly*, July 6, 1889] 1889
18 $\frac{1}{16}$ × 14 $\frac{1}{16}$ in. (45.9 × 35.7 cm)
Black ink and pen, gray and black wash, touched with Chinese white on brown paper
Recto, l.l.: “Frederic Remington 1889”
Museum Purchase through a gift of Arthur C. Nash 62.26



832 **Frank W. Benson** 1862–1951
Woody Cay 1922
16 × 20 $\frac{3}{16}$ in. (40.6 × 51.3 cm)
Watercolor over pencil on white paper laid down
Recto, l.r.: “F. W. Benson / '22”
Bequest of James Parmelee 41.1



833 **Peter Newell** 1862–1924
Man Running from Elephants ca. 1931
13 $\frac{5}{16}$ × 9 $\frac{1}{2}$ in. (33.8 × 24.2 cm)
Watercolor, gouache, black ink and pen over pencil on cream paper
Recto, l.r.: “Peter Newell”; l.l.: “COPY-RIGHT 1931 BY NOYES, PLATT & CO.”
Bequest of James Parmelee 41.54



834 **Arthur B. Davies** 1862–1928
The First Snowfall ca. 1877–1887
12 $\frac{1}{16}$ × 19 in. (31.6 × 48.3 cm)
Watercolor and pastel on gray paper
Gift of Mrs. Arthur B. Davies, wife of the artist 30.15



835 *Standing Female Nude, Blue* ca. 1917–1928
16 $\frac{5}{8}$ × 12 $\frac{1}{8}$ in. (42.2 × 30.8 cm)
Pastel on faded cream paper laid down
Museum Purchase 30.10

Entries 836–846 were gifts of Mrs. Arthur B. Davies, wife of the artist.



836 *Standing Female Nude* ca. 1917–1928
17 $\frac{7}{8}$ × 13 $\frac{1}{16}$ in. (45.4 × 33.1 cm)
Charcoal and pastel on brown paper
30.11



837 *Seated Female Nude* ca. 1917–1928
11 × 14 $\frac{1}{4}$ in. (28 × 36 cm)
Charcoal and white chalk or pastel on gray paper laid down
30.12



838 *Standing Female Nude with Knee Raised* ca. 1917–1928
17 × 13 $\frac{1}{4}$ in. (43.2 × 33.6 cm)
Charcoal and chalk or white pastel on faded brown paper laid down
30.13



839

Standing Female Nude with Arms Raised ca. 1917–1928
 16¹/₁₆ × 12¹/₁₆ in. (42.7 × 30.6 cm)
 Pastel on faded brown paper laid down
 30.14



840

The Quest [running female nude, arms raised] ca. 1917–1928
 18¹/₁₆ × 13³/₁₆ in. (45.9 × 33.7 cm)
 Charcoal and white chalk or pastel on brown paper laid down
 30.16



841

Apprehension [crouching female nude facing left] ca. 1917–1928
 17¹/₁₆ × 13 in. (45.2 × 33 cm)
 Charcoal and white chalk or pastel on brown paper laid down
 30.17



842

Tahomet [side view of standing man in loincloth with arms raised] ca. 1917–1928
 12⁵/₁₆ × 10¹/₄ in. (31.1 × 26 cm)
 Charcoal and white chalk or pastel on gray paper laid down
 30.18



843

The Signal [rear view of standing man in loincloth with arm raised] ca. 1917–1928
 Two sheets, overall dimensions: 15⁵/₈ × 10³/₈ in. (39.6 × 26.2 cm)
 Charcoal and chalk or white pastel on blue paper laid down
 30.19



844

Two Female Nudes Dancing ca. 1917–1928
 16³/₈ × 12 in. (42.5 × 30.5 cm)
 Charcoal and pastel on brown paper
 30.20



845

Woman with Red and Blue Scarf ca. 1917–1928
 15 × 10³/₄ in. (38.1 × 27.3 cm)
 Pastel on gray paper laid down
 30.21



846

After Strife [five crouching men in loincloths] ca. 1917–1928
 Two sheets, overall dimensions: 11³/₁₆ × 25³/₄ in. (28.4 × 65.1 cm)
 Charcoal and pastel on gray paper laid down
 30.22



847

Four Figures 1921
 17¹/₄ × 22⁵/₁₆ in. (43.8 × 58.3 cm)
 Watercolor, pencil, and wash on cream-yellow fabric laid down
 Recto, l.l.: "Arthur B. Davies / 1921"
 Gift of Emily Crane Chadbourne
 31.15



848

Nine Figures 1921
 17¹/₁₆ × 22³/₄ in. (45 × 57.8 cm)
 Watercolor and pencil on washed paper
 laid down
 Recto, l.l.: "Arthur B. Davies / 1921"
 Gift of Emily Crane Chadbourne
 31.16



849

Standing Female Nude [study for *Stars and Dews and Dreams of Night*, ca. 1927, oil on canvas, Corcoran Gallery of Art] ca. 1927
 17⁷/₈ × 13¹/₄ in. (45.4 × 33.6 cm)
 White chalk and crayon on tan paper
 laid down
 Recto, l.l.: "Arthur B. Davies"
 Gift of Robert Halsband 62.27



850

Wells Moses Sawyer 1863–1960
Alcazaba Ruins, Malaga, Spain ca. 1920s–mid-1930s
 21¹/₁₆ × 17⁷/₁₆ in. (54.8 × 44.6 cm)
 Charcoal and stump over pencil on off-white paper
 Rector, l.r.: "WELLS M. SAWYER"
 Gift of the artist 54.25



851

Jane C. Stanley 1863–1940
Fisherman's House, Monhegan [Maine]
 ca. 1910–1913
 10 × 14 in. (25.4 × 35.6 cm)
 Pencil on cream paper
 Rector, l.r.: "Jane C. Stanley"
 Gift of Alice Stanley Acheson, daughter
 of the artist 63.6.3



852

Recto: *Spiny Plant* ca. 1930
 Verso: *Landscape with Lake and House*
 ca. 1930
 18 × 14 in. (45.7 × 35.6 cm)
 Watercolor over pencil on white paper
 Verso, l.r.: "Jane C. Stanley"
 Gift of Alice Stanley Acheson, daughter
 of the artist 63.6.2



Verso 63.6.2



853

Taxco, Mexico ca. 1933
 24³/₁₆ × 19⁷/₁₆ in. (61.4 × 48.9 cm)
 Watercolor over pencil on off-white paper
 Recto, l.r.: “Jane C. Stanley”
 Gift of Alice Stanley Acheson, daughter of the artist 63.6.1



854

Joseph Lindon Smith 1863–1950
Male Nude Antique Statue ca. 1884–1890
 30⁷/₁₆ × 10⁹/₁₆ in. (77.3 × 26.8 cm)
 Watercolor, gouache, and pastel over pencil on white-surfaced cardboard
 Recto, l.r.: “JOSEPH. LINDON. SMITH”
 Gift of Arthur Jeffrey Parsons 04.1



855

Charles Herbert Woodbury 1864–1940
“Near Hope Gate, Quebec” 1889
 13¹³/₁₆ × 19¹/₁₆ in. (35.1 × 48.3 cm)
 Pencil on beige paper
 Recto, ctr.: “Chas. Herbert Woodbury / Quebec '89”; l.l.: “Near Hope Gate / CHW Quebec '89”
 Gift of Mrs. Childs Bruen Perkins 45.37



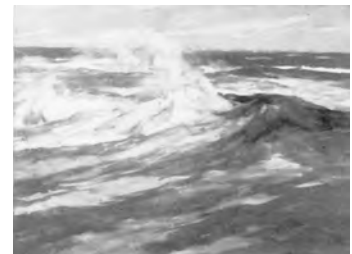
856

Friends [two dogs] February 16, 1919
 5³/₄ × 7¹/₂ in. (14.6 × 19 cm)
 Lithographic crayon on light-beige paper
 Recto, l.r.: “Feb 16–19”
 Gift of Mrs. Childs Bruen Perkins 45.35



857

Contentment [two dogs] October 13, 1919
 5¹/₁₆ × 7¹/₂ in. (14.4 × 19 cm)
 Lithographic crayon on light-beige paper
 Recto, l.l.: “oct—13—19”
 Gift of Mrs. Childs Bruen Perkins 45.36



858

Equinoctial 1936
 20¹⁵/₁₆ × 28 in. (55.1 × 71.1 cm)
 Watercolor and pencil on artist's board surfaced with off-white paper
 Recto, l.r.: “Charles H Woodbury”
 Gift of David Woodbury, son of the artist 43.10



859

"Launching the Life Boat"
 8 $\frac{3}{8}$ × 10 $\frac{15}{16}$ in. (21.3 × 27.8 cm)
 Lithographic crayon on cream paper
 Verso: l.c.: "C / W"; l.l.: "Launching
 the Life Boat"
 Gift of Mrs. Childs Bruen Perkins
 45.34



860

Paul Wayland Bartlett 1865–1925
The Jetty
 2 $\frac{7}{8}$ × 6 $\frac{1}{16}$ in. (7.3 × 16.4 cm)
 Pencil on cream paper
 Gift of Mrs. Armistead Peter III
 64.40.1



861

The Harbor
 3 $\frac{7}{8}$ × 7 $\frac{1}{2}$ in. (9.8 × 19.4 cm)
 Pencil and stump on off-white paper
 Gift of Mrs. Armistead Peter III
 64.40.2



862

Philip Leslie Hale 1865–1931
*Three Sketches: Head of a Girl, a Hand,
 Two Ears[?]*
 10 $\frac{1}{2}$ × 8 in. (26.6 × 20.3 cm)
 Pencil on cream paper
 Museum Purchase, Membership Associ-
 ation Fund 51.35



863

Seated Female Nude
 12 $\frac{1}{2}$ × 10 $\frac{1}{16}$ in. (31.8 × 25.6 cm)
 Pencil and white chalk on brown paper
 Museum Purchase, Membership Associ-
 ation Fund 51.36



864

Robert Henri 1865–1929
Dancer with Red Skirt No. 2 ca. 1912
 12 $\frac{3}{16}$ × 9 $\frac{3}{16}$ in. (31 × 23.4 cm)
 Brown ink, pen, and wash with water-
 color and gouache on cream paper
 Museum Purchase through Works of
 Art Fund 68.4



865

Charles Dana Gibson 1867–1944
Gibson Girl I
 23 $\frac{3}{16}$ × 21 $\frac{3}{8}$ in. (58.9 × 54.3 cm)
 Black ink and pen over crayon or pencil
 on off-white paper laid down
 Recto, l.c.: "C.D. Gibson"
 Gift of Mrs. David Brewer Eddy
 51.11



866

Gibson Girl II
 23 $\frac{3}{16}$ × 19 $\frac{3}{8}$ in. (58.9 × 48.7 cm)
 Black ink with brush and pen over char-
 coal on off-white poster board
 Recto, l.c.: "C.D. Gibson"
 Gift of Mrs. David Brewer Eddy
 51.12



867

The New Hat [published in *Life*, May
 18, 1905, pp. 578–579] 1905
 20 $\frac{3}{4}$ × 27 $\frac{7}{8}$ in. (51.8 × 70.8 cm)
 Black ink on white-surfaced cardboard
 or composition board
 Recto, l.l.: "C D Gibson"
 Gift of Orme Wilson 65.28.3



868

*Uncle Sam Shielding France from Ger-
mania* ca. 1917
22⁷/₁₆ × 16⁷/₈ in. (56.9 × 42.9 cm)
Black ink and pen with some erasures
of charcoal(?) on off-white poster board
Recto, l.r.: "C. D. Gibson"
Gift of Orme Wilson 65.28.2



869

*"His Granddaughters Discover That He
Knows the Words of the Star Spangled
Banner"* ca. 1920s
14⁵/₁₆ × 20⁷/₈ in. (36.7 × 53 cm)
Black ink and pen over pencil on off-
white poster board
Recto, l.r.: "C D Gibson"; l.l. to l.r.:
"Mr. Pipp no. 5 His granddaughters
discover that he knows the words of the
Star Spangled Banner."
Gift of Orme Wilson 65.28.1



870

Jerome Myers 1867–1940
Self-Portrait 1896
11¹/₁₆ × 9 in. (28.2 × 22.8 cm)
Charcoal and stump on finely ribbed
cream paper
Recto, l.l.: "JEROME / MYERS / 1896
/ N.Y."
Museum Purchase through a gift of
Mrs. J. L. M. Curry 1979.8



871

New York Street Scene 1911
10 × 8³/₁₆ in. (25.5 × 21.1 cm)
Charcoal or black chalk on cream paper
Recto, l.r.: "Jerome Myers 1911 / NY /
NY"
Museum Exchange through a gift of
Rear Adm. E. H. C. Leutze 60.50.2



872

George Overbury "Pop" Hart 1868–
1933
Recto: "*Chicken Vendors*" ca. 1927
Verso: *Men Drinking at a Table with
Dog in Foreground* ca. 1927
9³/₁₆ × 11³/₁₆ in. (23.4 × 28.5 cm)
Recto: black ink and pen, charcoal, wa-
tercolor, and gouache on heavy cream
paper; verso: pencil on heavy cream paper



Verso 49.46

Recto, l.l.: "Hart / [O or G] H"; verso,
l.r.: "EO"; l.l.: "Chicken Vendors";
l.c.: "8 / J. H"
Museum Purchase 49.46



873

Alfred Henry Maurer 1868–1932
Two Heads ca. 1929
19⁷/₈ × 14⁷/₈ in. (50.4 × 37.7 cm)
Gouache and casein on white-surfaced
composition board
Museum Purchase 68.29

Clifford Kennedy Berryman 1869–1947

With the exception of entries 909, 930, and 931, all the works by Berryman, entries 874–941, were gifts of the artist.



874

Frederick B. McGuire ca. 1897
 13 $\frac{7}{8}$ × 10 in. (35.2 × 25.3 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; u.c.: “Inaugural Committee / (13) / Mr. Frederick B. McGuire / Chairman Committee on Souvenirs & Tickets”
 42.39



875

“As Both Came Out” October 1898
 15 $\frac{1}{2}$ × 15 $\frac{1}{16}$ in. (39.5 × 38.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; l.c.: “AS BOTH CAME OUT”; u.c.: “HEADQUARTERS / AMERICAN-SPANISH PEACE / COMMISSIONERS”; ctr. on bag: “CUBA, PORTO RICO AND THE PHILIPPINES”; on bag: “\$20,000,000”
 43.49



876

“Staking His Claims” October 1898
 17 $\frac{3}{4}$ × 15 $\frac{1}{16}$ in. (45.1 × 38.3 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “C. K. Berryman”; l.c.: “STAKING HIS CLAIMS—WASHINGTON POST—1898”; on islands, clockwise from u.r.: “CANARY / ISLANDS”, “CUBA”, “PORTO / RICO”, “PHILIPPINES”
 43.48



877

“North Pole, South Pole” ca. 1910–1912
 19 $\frac{1}{2}$ × 14 $\frac{1}{2}$ in. (49.5 × 36.7 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; ctr.: “NORTH POLE”; c.l.: “SOUTH POLE”; l.l.: “EUREKA”
 43.56



878

“Carrying Ballast” ca. 1903–1912
 16 $\frac{3}{8}$ × 15 $\frac{1}{16}$ in. (42.3 × 38.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “C. K. Berryman WRIGHT / BROTHERS”; l.c.: “CARRYING BALLAST”; ctr.: OH / LOOK / AT THE / HEAVY / WEIGHTS!”; u.c.: “BOYS, IF / YOU CAN / STILL ASCEND / YOU'RE THE / REAL / THINGS!”
 43.59



879

"Hallowe'en 1916" October 31, 1916
 18V4 x 14V4 in. (46.2 x 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.e.: "HALLOWE'EN 1916"; l.l., on bucket: "WILSON"; on apples: "LA. / N.C. / FLA. / ARKANSAS / GA. / TEXAS / MISSISSIP / S.C. / ALABAMA / ILL. / OHIO / N.Y. / IND. / PENNA / R.I. / VT. / N.H. / MICH. / IDAHO / MASS. / MAINE"; on bucket: "HUGHES"
 43.58



880

"Council of Soldiers and Workmen" June 22, 1917
 13-1/16 x 14-1/2 in. (34.1 x 36.6 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; c.r.: "SEPARATE / PEACE"; u.l.: "COUNCIL / OF / SOLDIERS / AND / WORKMEN"; u.c.: "FIGHT TO / A FINISH / WE'LL / NOT QUIT! / KEEP AT IT! / LONG LIVE LIBERTY!!!"
 43.33



"A Real Man's Task" August 11, 1917
 13% x 14-1/16 in. (34 x 36.1 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "NEW RUSSIA"; l.e.: "A REAL MAN'S TASK"; u.l.: "CHAOS"; on log: "LAW AND / ORDER"; c.l.: "KERENSKY."
 43.60



882

"Uncle Sam's Conception of the Peace Basis" August 20, 1917
 13-3/8 x 14-1/2 in. (34 x 36.6 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; across top: "UNCLE SAM'S CONCEPTION OF THE PEACE BASIS"; ctr.: "DEMOCRACY ALLIES PRUSSIANISMAUTOCRACY"
 43.37



883

"The Kaiser and Austria" April 8, 1918
 13V2 x WA in. (34.3 x 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.l. to c.r.: "WE'LL / FIGHT / TO THE / BITTER / END THE / KAISER YOU / COME IN / BETWEEN / MY BIG / BANGS THINK / WE CAN / GET / BY / WITH / IT? AUSTRIA OH NOW'S / THE TIME FOR / PEACE"
 43.35



884

"To Victory" May 26, 1918
 13V2 x 14% in. (34.3 x 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; on sign: "TO VICTORY"; l.l.: "THE GERMANS ARE STRAINING EVERY MUSCLE TO REACH THE GOAL FIRST"—LLOYD GEORGE / EVENING STAR—1918"
 43.30



885

"Same Old 'Side By Side' Spirit" July 19, 1918
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "SAME OLD 'SIDE BY SIDE' SPIRIT"; ctr. on soldiers: "AMERICAN FRENCH"
 43.34



886

"To Hindenburg Line" August 31, 1918
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "HE CAN NOW / APPRECIATE / HOW I FELT / EARLIER / THIS / SEASON"; on hat: "FOCH"; on whip: "INITIATIVE"; l.c.: "TO / HINDENBURG / LINE"
 43.32



887

"September Morn" 1918
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "C.K. Berryman / THE EVENING STAR— / 1918"; l.c.: "SOMME / SEPTEMBER MORN"; u.l.: "BERLIN"; on backpack: "PARIS / PLANS CHANNEL / PORT PROGRAM"; ctr.: "HINDENBU[RG]"
 43.31



888

"World Peace" November 7, 1918
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; c.r. upside down: "WORLD CONQUEST"; c.l.: "WORLD PEACE"; ctr.: "NOW THEY / EXPECT / ME TO / PAY FOR / THIS"
 43.29



889

"Proper Bait Gets 'Em" ca. 1920
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; ctr.: "PROPER / BAIT / GETS / 'EM"; on hats: "BORAH", "HUGHES", "C.C.", "LOWDEN", "HOOVER"
 43.66



890

"Laöcoon" ca. 1923
 13 × 14¾ in. (33 × 36 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "LAÖCOON"; ctr. on snake: "OIL / LEASE SCANDAL"
 43.69



891

"Senator Borah Takes His Daily Ride Around Washington" ca. 1920–1940
 13 $\frac{1}{16}$ × 14 $\frac{1}{4}$ in. (34.5 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.l.: "SENATOR BORAH TAKES HIS DAILY RIDE AROUND WASHINGTON"
 43.50



892

"Columbus" ca. 1925–1940
 13 $\frac{7}{16}$ × 14 $\frac{1}{4}$ in. (34.1 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.c.: "GREAT / SPAGHETTI! / THEY MAKE / ME LOOK LIKE / A PIKER! / COLUMBUS"
 43.36



893

"Lausanne Conference" summer 1932
 13 $\frac{1}{2}$ × 14 $\frac{1}{4}$ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "LAUSANNE / CONFERENCE"; ctr.: "NO / THANKS, / BOYS, / I'LL / JUST / LOOK / ON!"
 43.67



894

"Just Look at the Figures My Boys Cut on the Ice!" ca. 1932
 13 $\frac{1}{2}$ × 14 $\frac{1}{4}$ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "JUST LOOK AT / THE FIGURES / MY BOYS CUT / ON THE ICE!"; c.r. on figures: "LANDON", "KNOX", "BORAH", "G.O.P.", "VAN-", "DICKINSON"; u.l.: "SEEMS AS IF THOSE / FELLOWS THINK I'LL NEVER / GET OVER THE FALL / I GOT FOUR YEARS AGO!"; on chair: "HOOVER"
 43.46



895

"A Miss is as Good as a Mile" ca. 1933–1938
 13 $\frac{1}{2}$ × 14 $\frac{1}{8}$ in. (34.3 × 35.8 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.l.: "DON'T WORRY— / A MISS IS AS GOOD / AS A MILE"; u.c.: "YES, BUT I'VE HAD / ENOUGH MISSES— / LET'S STAY DOWN / THE MIDDLE FROM / NOW ON"; on hats: "F.D.R.", "JOHN Q. / PUBLIC"; on cliff edge: "RAIL / THREAT / COAL / STRIKE / STEEL / STRIKE"
 45.28



896

"It Can't Be Done, Frank!" ca. 1933–1938
 13 $\frac{1}{2}$ × 14 $\frac{1}{2}$ in. (34.3 × 36.8 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.c.: "IT CAN'T / BE DONE, / FRANK!"; ctr. of game: "ROOSEVELT / CORRAL"; l.l.: G[AME] / OF / GETTING ALL / DEMOCRATS / IN NEW DEAL / PEN."
 43.26



897

"Shade of Napoleon!" ca. 1935
 13 $\frac{9}{16}$ × 14 $\frac{1}{16}$ in. (34.5 × 36.1 cm)
 Black ink and pen over pencil on heavy off-white poster board
 Recto, l.r.: "LOUISIANA / COMPLETELY / UNDER DOMINATION / OF HUEY LONG! / BERRYMAN";
 l.c.: "SHADE OF NAPOLEON!"; u.l.: "I SOLD IT / BUT I NEVER / DREAMED IT / WOULD GET INTO / THE HANDS OF AN- / OTHER DICTATOR!"



898

"You're a Nice Little Fellow . . ." mid-1930s
 13 $\frac{1}{2}$ × 14 $\frac{1}{4}$ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.l.: "YOU'RE A NICE / LITTLE FELLOW / AND I HOPE / SANTA'LL BE / GOOD TO YOU!"; ctr.: "PAYMENT TO / U.S. IN FULL / TO DATE"; l.l.: "FINLAND"
 43.63



899

"Peace Cherubs" October 16, 1938
 13 $\frac{1}{2}$ × 14 $\frac{1}{4}$ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; across top: "PEACE CHERUBS—BUT THE BIRD PAYS AND PAYS"; on bird: "PEACE"
 55.28



900

"Lochinvar!" March 4, 1939
 13 $\frac{1}{2}$ × 14 $\frac{1}{4}$ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "LOCHINVAR!"; ctr. on collar: "BUSINESS"; u.l.: "GOP"
 43.18



901

"The Older I Grow, the More I Love the Atlantic Ocean" August 18, 1939
 13 $\frac{1}{2}$ × 14 $\frac{1}{4}$ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "DANZIG OR / ELSE—WE WANT OUR / COLONIES / BACK! TUNISIA OR / TROUBLE"; u.c.: "THE OLDER / I GROW, / THE MORE I LOVE THE / ATLANTIC OCEAN"
 43.20



902

"Neutral Nero!" September 16, 1939
 13 $\frac{1}{2}$ × 14 $\frac{1}{4}$ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "CENTRAL / EUROPE"; l.c.: "NEUTRAL NERO"
 43.22



903

“Wonder If I Could Be Happy With Either, If—” October 15, 1939
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; u.c.: “WONDER IF I COULD / BE HAPPY WITH EITHER, IF—”; on hat brim: “DALADIER”; on necklace: “MUS-SOLINI”; on shoes: “MM”
 43.43



904

“Two Thanksgiving Days” November 23, 1939
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; u.r.: “EUROPE”; u.c.: “WE’VE GOT SO MUCH / TO BE THANKFUL FOR, WE / REALLY NEED TWO / THANKSGIVING DAYS / THIS YEAR!”
 43.54



905

“They Didn’t Take So Much Off After All” ca. 1940
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; u.c.: “THEY DIDN’T TAKE SO / MUCH OFF AFTER ALL HULL”; u.l.: “HOUSE OF REPRESENTATIVES”; l.l.: “RECIPROCAL / TRADE PACTS”
 43.25



906

“That this foul deed shall smell above the earth with carrion men waiting for burial”—Marc Antony” June 11, 1940
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; l.l. to l.r.: “‘THAT THIS FOUL DEED SHALL SMELL ABOVE THE EARTH WITH CARRION MEN WAITING FOR BURIAL’ / —MARC ANTONY”; ctr.: “FRANCE”
 43.24



907

“Fickle Ol’ Girl, Ain’t She?” June 20, 1940
 13½ × 14¼ in. (34.2 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; u.c.: “FICKLE OL’ GIRL, AIN’T SHE?”; c.r.: “‘THAT \$500,000.00 / CONTRIBUTION’”; on table cloth: “F.D.R.”; ctr. on scarf: “LEWIS”; l.l.: “H.H. HOOVER”
 43.19



908

“An Honorable Peace” June 24, 1940
 13⅝ × 14⅜ in. (34.5 × 36.1 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; ctr.: “AN / HONORABLE / PEACE / FRANCE”
 43.39



909

"Another Suggestion for Sculpture for the Social Security Building"
 September 25, 1940
 13½ × 14¼ in. (34.5 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "AN-OTHER SUGGESTION FOR SCULPTURE FOR THE SOCIAL SECURITY BUILDING"; u.r.: "VOTES"; u.l.: "TAXPAYER"
 Gift of Florence S. Berryman, daughter of the artist 55.29



910

"1940 Pool" 1940
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; ctr.: "1940 POOL"; c.l.: "BOSS, IF YOU EVER GET OUT, / THERE'S GONNA / BE A REAL / SPLASH!"; u.r.: "MCNUTT WHEELER"
 43.55



911

"If Julius Could See Him Now!"
 December 7, 1940
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r. on flag: "ATHENS"; c.r.: "VENI / VIDI / FUGI"; ctr.: "MUSSOLINI"; l.c.: "IF JULIUS COULD SEE HIM NOW!"
 43.27



912

"U.S. Steps to Aid Greece Assured by Roosevelt" December 9, 1940
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "To My Everlasting / and Beloved Benito / from Affectionaté / Adolf"; on table, l.c.: "ABSORBENT SALVE"; l.l.: "U.S. STEPS / TO AID / GREECE / ASSURED / BY ROOSEVELT"; u.l.: "WHERE'D / UNCLE SAM / GET THE IDEA THE / GREEKS NEED / HELP?"
 43.62



913

"What're You Laughin' At?"
 December 13, 1940
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.l.: "WHAT'RE / YOU LAUGHIN' AT?"
 43.21



914

"The Helping Hand" ca. 1941
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "The Helping Hand—Renouf" [Emile Renouf, *The Helping Hand*, 1881, oil on canvas, Corcoran Gallery of Art]; l.l.: "ASHURST"
 55.24



915

"Again 'The Helping Hand' " March 2, 1941
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on heavy off-white paper
 Recto, l.r.: "Berryman / After Renouf—" [Emile Renouf, *The Helping Hand*, 1881, oil on canvas, Corcoran Gallery of Art]; l.c.: "AGAIN 'THE HELPING HAND' "; ctr.: "MUSSOLINI"
 43.23



916

"Haile Selassie Enters Addis Ababa" May 7, 1941
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.c.: "I ALWAYS SAID / YOU COULDN'T KEEP / A GOOD MAN DOWN"; l.l.: "HAILE SELASSIE / ENTERS ADDIS / ABABA AFTER / FIVE YEARS OF / EXILE."
 43.53



917

"They Ain't Seen Nothin' Yet" August 12, 1941
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.c.: " 'THEY AIN'T / SEEN NOthin' / YET' "; l.c.: "TOKIO SAYS / JAPAN IS BEING / ENCIRCLED BY / DEMOCRACIES"; ctr.: "ITALY"
 43.44



918

"Neutrality Act" September 25, 1941
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.c.: "THIS IS THE FIRST TIME IN MY / LIFE I EVER HAD TO SAIL / UNDER FALSE COLORS NEUTRALITY / ACT"; c.l.: "REPUBLIC / OF / PANAMA"
 43.40



919

"Something Else to Think About" October 14, 1941
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "SOMETHING ELSE TO THINK ABOUT"; l.l.: "AMERICA SHOULD / 'THINK 50 TIMES' / BEFORE GIVING FURTHER / AID TO BRITAIN. / GANDHI"
 43.42



920

"Arsenal of the Democracies" December 5, 1941
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "COME ON IN, / THE KEY'S UNDER / THE MAT"; u.c.: "ARSENAL / OF THE / DEMOCRACIES"; l.c.: "LEASE-LEND / AID"; on pants: "TURKEY"
 43.65



921

"Sightseeing in Washington" ca. 1941
 13½ × 14 in. (34.3 × 35.5 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.l.: "Sightseeing in Washington ATLANTIC CHARTER / NOT SIGNED AUGUST 14, 1941 / THE ORIGINAL COPY IS NOT / HERE ON EXHIBITION— / THERE ISN'T ANY"; u.l.: "NOW GENTLEMEN YOU DON'T / SEE HERE THE ATLANTIC CHARTER"; u.c.: "NOTE THOSE / NOBLE PRINCIPLES I CAN'T SEE A THING"; on hats: "F.D.R." / "GUIDE", "CHURCHILL", "STALIN"
 45.27



922

". . . The War Cabinet Is Using the Room" ca. 1941
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "CABINET ROOM F.D.R. WOULD YOU FOLKS / MIND COMING BACK LATER? / THE WAR CABINET IS USING / THE ROOM"; u.l.: "CABINET / MEETING / TODAY"; ctr., counter-clockwise: "HULL", "MORGENTHAU", "BIDDLE", "WALKER", "ICKES", "WICKARD", "JONES", "PERKINS"
 43.61



923

"Adolf, Do You See What I See?"
 January 28, 1942
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "A E F / LANDS ON BRITISH SOIL"; u.l.: "ADOLF DO / YOU SEE / WHAT I SEE?"
 43.28



924

"Good Work Winston . . ." January 30, 1942
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "HOUSE VOTES / DECLARATION / OF WAR / 388-1"; on chair: "F.D.R."; u.c.: "GOOD WORK WINSTON. / I SEE YOU ALSO BE- / LIEVE IN KEEPING ALIVE / THE OPPOSITION"; on chair: "CHURCHILL"; c.r.: "PARLIAMENT / VOTES CONFIDENCE / IN CHURCHILL / 464-1"
 43.41



925

"John Q. Public" March 15, 1942
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.l.: "WHO IS THE / LITTLE FELLOW, HENRY? / WHAT HAS HE BEEN / DOING?"; u.c.: "HE'S THE COORDINATOR / OF ALL OUR EFFORTS. / HE'S JUST FINISHED HIS / COORDINATING FOR / 1941"; on hat: "MORGENTHAU"; ctr.: "JOHN Q. PUBLIC"; u.r.: "INCOME / TAXES / RECEIVED / HERE"; c.r.: "MARCH / 15 / DEADLINE"
 43.52



926

"You Can Lead a Horse to Water, But—" ca. 1934-1944
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "YOU CAN LEAD A HORSE TO WATER, BUT—"; u.l.: "HE'S A / STUBBORN / CRITTER"; c.l.: "PAUL"; on water trough: "ADMINISTRATION TAX PLAN"; on hat: "MORGENTHAU"; u.r.: "DOUGHTON"; ctr.: "HOUSE MAJORITY"
 43.45



927

“Uncle Had a Little Lamb . . .” April 10, 1942
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; u.r.: “UNCLE HAD A LITTLE LAMB / ITS FLEECE WAS WHITE AS SNOW / EVERYWHERE THAT UNCLE WENT / THE LAMB WAS SURE TO GO.”; stickers on suitcase: “SOUTH / AFRICA SOUTH AMERICA / ATLANTIC / CHARTER CONFERENCE MOSCOW LONDON / DEMOCRATIC / NATIONAL CONVENTION / CHICAGO”; l.c.: “HOPKINS / AND MARSHALL / REACH / LONDON” 43.68



928

“But What Would Adam Say?” May 10, 1942
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman INCOME TAX”; u.r.: “BUT WHAT / WOULD ADAM / SAY?”; u.l.: “SALES / TAX”; on serpent: “CONGRESS” 45.29



929

“They’ve Just Begun to Fight” ca. 1942
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; u.r.: “JOHN PAUL JONES”; u.c.: “YOU CAN TAKE / IT FROM ME, UNCLE, / THEY’VE JUST BEGUN / TO FIGHT”; l.c.: “REPORT ON PEARL HARBOR / ‘THE ENTIRE BALANCE OF / THE PACIFIC FLEET ARE ALL / AT SEA SEEKING CONTACT / WITH THE ENEMY’ ” 55.27



930

“Another Form of ‘Watchful Waiting’ ” 1942–1945
 18½ × 14¼ in. (47 × 36.2 cm)
 Black ink and pen over pencil on cream poster board
 Recto, l.r.: “Berryman”; c.l.: “Another Form of ‘Watchful Waiting’ ”; u.r.: “PUBLIC / BATHING BEACH / WILL NOT OPEN FOR / 10 DAYS”
 Gift of Elizabeth Styron 59.27



931

“Andrew Jackson” September 13, 1943
 13½ × 14¼ in (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; u.r.: “ANDY WOULD YOU MIND / GETTING DOWN AWHILE? / I’VE GOT ANOTHER TENNESSEE BOY / HERE AND I WANT HIM TO HAVE / A RIDE”; on hats: “TENNESSEE”, “HULL”; l.l.: “ANDREW JACKSON”
 Gift of Florence S. Berryman, daughter of the artist 55.26



932

“G.O.P. Sweepstakes” 1944
 13½ × 14 in. (34.3 × 35.5 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: “Berryman”; top, l. to r.: “G.O.P. SWEEPSTAKES IT’S THE QUEEREST / RACE I EVER SAW BUT AT LEAST YOU’VE / GOT MORE THAN ONE MAN / RACING”; on hats: “TAFT”, “HANNEGAN”; c.l.: “BRICKER”; ctr.: “DEWEY” 45.30



933

"Jonah?" ca. 1944–1945
 13½ × 14 in. (34.3 × 35.5 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; l.c.: "Jonah?"; ctr.: "NEW DEAL"; l.l.: "SOUTHERN / DEMOCRATS"; on hats: "F.D.R.", "WALLACE"
 45.31



934

"International Cooking School"
 January 16, 1945
 13½ × 14 in. (34.3 × 35.5 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.r.: "INTERNATIONAL / COOKING / SCHOOL MOVE / OVER"; on cooking pots: "VANDENBERG / RECIPE", "CONNALLY / RECIPE", "WHEELER / RECIPE"
 45.32



935

"These are the Arts Club's Guests of Honor . . ." March 1, 1945
 16½ × 13½ in. (42.5 × 34.8 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.c.: "C. K. Berryman"; u.r.: "THESE ARE THE / ARTS CLUB'S GUESTS / OF HONOR THIS EVENING— / IF THEY DON'T LOOK LIKE THIS / TONIGHT, MAYBE THEY'VE BEEN SEEING NIGHTMARES / LATELY!"; u.l.: "CORCORAN GALLERY OF ART / COMMITTEE OF SELECTION / NINETEENTH BIENNIAL / EXHIBITION"; faces clockwise from top: "MILLER / CHAIRMAN", "PITTMAN", "DODD", "SOYER", "LAHEY"
 45.25



936

"When Do We Eat?" ca. 1945–1946
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; c.r.: "POST WAR / FOOD PLANS"; u.r. on hats: "F.D.R. CHURCHILL"; u.l.: "WHEN / DO WE EAT?"; c.l.: "STALIN"
 43.64



937

"I Think I Hear Somebody Knocking"
 ca. 1945–1946
 13½ × 14 in. (34.3 × 35.5 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; on and around doors, l. to r.: "POLISH / BORDER / BIFF / BIFF / BIFF! / BANG / BANG / BANG! FRENCH / BORDER / BANG / BIFF / BANG! / BANG! BELGIAN / BORDER / BANG! / BANG! / BIFF! / BIFF! / BIFF! / BIFF! / BANG! / BIFF"; ctr.: "I THINK I HEAR / SOMEBODY / KNOCKING"; on hat: "HITLER"
 45.26



938

". . . Uncle Sam with a Chip on Each Shoulder . . ." February 23, 1947
 13½ × 14¼ in. (34.3 × 36.2 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, l.r.: "Berryman"; u.l.: "IS THAT THE PICTURE / YOU WANT TO SEE?"; on chair: "VANDENBER[G?]; l.l.: "WE DARE NOT PRESENT TO / THE WORLD THE PICTURE OF / UNCLE SAM WITH A CHIP ON / EACH SHOULDER AND BOTH / ARMS IN A SLING"
 55.25



939

"Nice Little Bird" 18½ × 14¼ in. (47 × 36.2 cm)

Black ink and pen over pencil on off-white poster board

Recto, l.r.: "Berryman"; ctr.: "NICE / LITTLE / BIRD"; c.l.: "PEACE"

43.47



940

"The New Uncle Sam"

19¼ × 14¾ in. (48.9 × 36.1 cm)

Black ink and pen over pencil on off-white poster board

Recto, l.r.: "Berryman"; l.c.: "THE NEW UNCLE SAM"; clockwise from ctr.: "REDUCED / SICK LEAVE LONGER / HOURS 30-YEAR OLD / PAY SCALE FEWER CLERKS"; on sign post: "TO / ASSOCIATED / CHARITIES"

43.51



941

"The Senate Committee on Library is Embarrassed by the Necessity at Choosing Between Rival Busts of Theodore Roosevelt . . ."

18¼ × 15½ in. (46.4 × 38.5 cm)

Black ink and pen over pencil on white poster board

Recto, l.r.: "Berryman"; l. to r. at bottom: "THE SENATE COMMITTEE ON LIBRARY IS EMBARRASSED BY THE NECESSITY OF CHOOSING BETWEEN RIVAL BUSTS / OF THEODORE ROOSEVELT AS VICE PRESIDENT, FOR THE SENATE CHAMBER"; u.l.: "WHAT / MAKES 'EM / SO QUIET / UNCLE?"

43.57



942

Wilson Irvine 1869–1936

Imp of the Plains ca. 1930

8⅞ × 5⅝ in. (21.4 × 15.2 cm)

Oil paint, watercolor, and pastel on light-beige paper

Recto, l.r.: "IRVINE"

Bequest of Bessie Potter Vonnoh Keyes 55.57



943

Winter ca. 1930

7⅞ × 6⅞ in. (20 × 17.5 cm)

Oil paint and watercolor on cream paper

Recto, l.l.: "IRVINE"

Bequest of Bessie Potter Vonnoh Keyes 55.58



944

George Luks 1869–1933

Self-Portrait: Interior of My New York Apartment 1927

13⅞ × 20⅞ in. (33.3 × 51.1 cm)

Watercolor over pencil on white paper laid down

Recto, l.r.: "George luks—27"

Gift of William L. Harding 1979.103



945

“George Luks and Bea Evan”
6¼ × 8¼ in. (17.1 × 21 cm)
Pencil and black waxy crayon on cream paper
Recto, l.r.: “George Luks and Bea Evan”
Gift of Mark B. Sandground 68.5



948

Ten Sketches: Men and Children 1892
Pencil on gray paper
u.l.: “(this side down)”; u.c.: “Fulda”
1976.33.3



949

Nine Sketches: Men and Women Including “Dari,” “Unknown Party,” “The Rev. Bruce,” and “Mrs. Minis” 1892
Black ink, pen, and pencil on gray paper
u.c.: “Fulda”; u.l. to l.l., below respective sketches: “Dari / Unknown Party. / The Rev. Bruce. / Mrs. Minis.”
1976.33.4

Marietta Minnigerode 1869–1931
CSA student 1888–1889; faculty 1890–1895
Sketchbook [includes two drawings by Mary Lord Andrews, daughter of the artist (entry 1002) and a Mr. Herndon (entry 1004)]
37 leaves, 2 torn out, 8 blank on both recto and verso
9¾ × 10⅞ in. (25.4 × 27.7 cm)
Black leather binding, embossed in gold on the cover: “MARIETTA MINNIGERODE / May 28th, 1892”; gold-tooled on the inside edge of the cover
Gift of Mrs. Armistead Peter III
1976.33.1–76

946

✦ *List of Fourteen Names and Addresses*
“Steamship ‘Fulda’—Atlantic Ocean, June 3 (92/(In sight of the Azores.) / Francis White Baltimore / Alice H. Fox 45 West 33rd St. N.Y. / Jane M. R. Goodnow 32 [Renczen?] St. Brooklyn N.Y. / Mrs. Henry Upham + The Misses Greene 354+432 Marlborough St., Boston / Mass / Edward K. Stevens Newport / Dorothy Armory Longwood Mass / Frank J. Goodnow 25 West 74th St. New York City P.L. / Sdn Remo

950



Eight Sketches: Men, Women, and Children Including “Steerage Passengers” and “A Modern Madonna” 1892
Black ink, pen, and pencil on white paper
l.c.: “A Modern Madonna—”; u.c.: “Fulda”; c.r.: “Steerage Passengers”
1976.33.5

Central Pk / W 70th St / J. F. Minis, Forsyth Park Savannah Ga. / W. Bruce St. John New Brunswick Canada S.P.M. / Charles F. Dole Boston (Jamaica Plain) Mass. U.M. / J. Spot[ti?]swood Taylor University of Virginia F.F.V. / Jennie E. Taylor 119 West 47th St City / W. A. Taylor, “ [ditto marks referring to preceding address] / Robertson Trowbridge New York N Y. 3 East 74th St. a.y.”
Black ink and pen on white paper
1976.33.1

947

✦ *List of Eight Names and Addresses*
(Continuation from First Page)
“Anna E. Redifer, State College, Pa. C.I. / Susanna M. Price 2011 DeLancey Place Phila. Pa. / William Mc[Elroy?] 170 State Street- Albany, N.Y. / George W. Stedman 445 Broadway Albany N.Y. / Charles Thalenhorst Capt. of S.S. Fulda / S. Parkman Blake 39 B[rimm]ner St Boston / Wm T. Andrews 119 Beacon St Boston / Philip Sidney Twells } U.S.D.C., Philip Stanley Twells } Naples, Italy”
Black ink and pen on white paper
1976.33.2



951

Five Sketches: Men, Women, and a Rooster 1892
Pencil on white paper
l.c.: “Steerage”; u.c.: “ROOSTER”
1976.33.6



952

Five Sketches: Figures of Men and Women Including "Americano," "[Alice?] Clarkson," and "H. Stuyvesant Dudley" June 3, 1892
Pencil on gray-green paper
l.r.: [Alice?] Clarkson / H. Stuyvesant Dudley / June 3, 1892"; u.c.: "Fulda"; u.r.: "Americano"
1976.33.7
[1976.33.8: blank page]



953

Two Sketches: Antonio Galassi and "Little Sisters" 1892
Black ink, pen, and pencil on gray-green paper
u.r.: "Fulda"; l.r.: "little sisters"; l.l.: "Basso"
1976.33.9



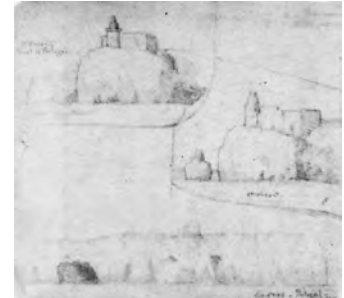
954

"Skylines of the Island of Graciosa, Azores" June 3, 1892
Pencil on gray-green paper
u.r.: "Skylines of the island / of Graciosa / Azores— / June 3. 92"
1976.33.10



955

Eight Sketches Including "The Foot of the Chief Engineer of the Sultan of Morocco," "The C.E.O.T.S.O.M., A Fine-Built Man!" "Unknown Party," "R. Trowbridge, Poet," and "S.T." 1892
Black ink, pen, and pencil on white paper
l.r.: "S.T."; c.l.: "The C.E.O.T.S.O.M. / A Finebuilt Man!"; u.l.: "The foot of the / Chief Engineer of / The Sultan of / Morocco. Perhaps / you have seen him."; u.c.: "Fulda"; c.r.: "R. Trowbridge / poet"; ctr.: "Unknown Party"
1976.33.11



956

Three Seascapes: "St. Vincent, Coast of Portugal," "St. Vincent," and "Sagres, Portugal" 1892
Pencil on white paper
u.l.: "St. Vincent / Coast of Portugal"; u.c.: "MM"; c.r.: "St. Vincent M.M."; l.r.: "Sagres—Portugal—"
1976.33.12



957

Three Sketches: Coastal Views of "Spain," "Morocco," and "Africa" 1892
Pencil on gray paper
u.r.: "Spain"; c.l.: "Morocco"; l.c.: "Africa Morocco"
1976.33.13



958

Three Sketches: Coastlines 1892
Pencil on gray paper
l.r.: "3"; ctr.: "1"; l.l.: "2"
1976.33.14



959

Thirteen Sketches: "A Spanish Cavalier," Men, Women, and a Harbor Scene, "Gibraltar" June 6, 1892
 Black ink pen, and pencil on white paper
 u.r.: "Gibraltar, June 6, 1892. / 'A Spanish Cavalier' "
 1976.33.15



960

Four Sketches Including "Island of Majorca," Landscapes, and Profiles 1892
 Pencil on white paper
 u.l.: "Island of Majorca"
 1976.33.16



961

Four Sketches: A Woman, Landscape, and Two Pairs of Feet 1892
 Pencil, black ink, and pen on gray paper
 u.l.: "Study in Feet [sic]"; c.r.: "Rome—July 1892"; u.r.: "Iviza, Balearic Isles / June 7. 92"; l.l.: "Ditto"
 1976.33.17



962

"Outline of Vesuvius from Sorrento" 1892
 Pencil on gray paper
 u.r.: "Outline of Vesuvius, from Sorrento"
 1976.33.18



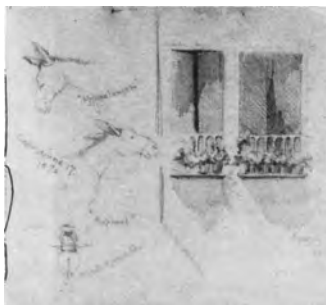
963

"Street in Leghorn Opposite the Cathedral" June 11, 1892
 Pencil on white paper
 l.r.: "M M."; c.l.: "Street in Leghorn / Opposite the Cathedral— / June 11th— / 1892"
 1976.33.19



964

Three Sketches of Pisa: "The Young Godfather," "From the Fresco in the Campo Santo . . . Purgatory," and "Poppies from Pisa" 1892
 Black ink, pen, pencil, and watercolor on white paper
 l.l.: " 'The Young Godfather' / From life in the Baptistry of Pisa";
 l.c.: "From the Fresco in the Campo Santo / at Pisa—Purgatory / Powers of Good and Evil / contending"; c.l.: "Poppies / from / Pisa"; u.r.: " 'The Young Godfather' / From life in the Baptistry of Pisa"
 1976.33.20



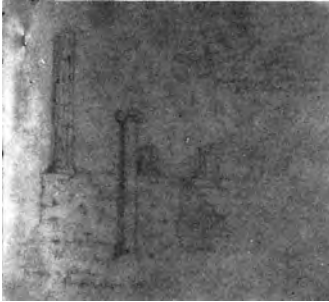
965

Four Sketches: Two Donkeys ("Michaelangelo" and "Raphael"), Woman on a Donkey, and a Window with Flower Pots
 June 17, 1892
 Pencil on white paper
 u.l.: "Michaelangelo"; c.l.: "Capri, June 17 / 1892"; l.l.: "Raphael Miss D.T. on a D."; c.r.: "Roma— / '92"
 1976.33.21



966

Three Sketches: "Petrified Remains of a Man," "Sitting Mercury—Bronze from Pompeii," and Striding Classical Male Figure 1892
 Pencil on white paper
 l.c.: "Petrified remains / of a man Pompeii / (sweetly pretty)"; l.r.: "Sitting Mercury— / Bronze from / Pompeii / (Museo at Naples)"
 1976.33.22



967

Two Sketches of Pompeii: "Temple of Venus" and "Maiden Hair, from the House of Glaucus" June 1892
Pencil on gray paper
l.l.: "Temple of Venus, / Pompeii, June 1892"; u.r.: "Maiden Hair, from the house / of Glaucus, Pompeii"
1976.33.23



968

Sketch of Temple Ruins 1892
Pencil on gray paper
1976.33.24



969

Thirteen Sketches: Classical Heads, Classical Male Nude, Female Heads, Babies, and Children, "Rome" June 23, 1892
Pencil on white paper
u.c.: "Rome June 23—92"
1976.33.25



970

Three Sketches: Woman Holding a Baby, Young Boy, Woman Hanging Clothes 1892
Pencil on white paper
c.r.: "One of Miss Turner's / Neapolitan / friends"; l.e.: "on the house top"
u.l.: "From Memory"
1976.33.26



971

"From My Window—Rome" June 26, 1892
Pencil on white paper
l.e.: "From / my window / Rome, June 26—'92 / (7.30 to 8 PM)"
1976.33.27



972

Romanesque Church with Tower 1892
Pencil on white paper
1976.33.28



973

Five Sketches: Boys, Woman Standing in Archway, and "Tower of Villa di Malta, Roma" 1892
Black ink, pen, and pencil on white paper
c.r.: "Tower of Villa di Malta—Roma— / From the Terrace"; l.l.: "Roman Fruit-stand"
1976.33.29



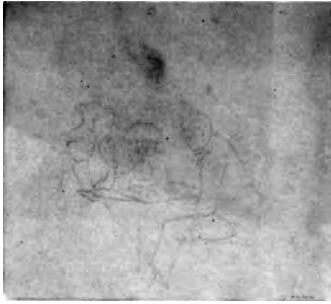
974

Ruins 1892
Pencil on white paper
1976.33.30



975

Man Wearing Hat and Glasses, "after Carlo Dolci" July 1892
Pencil on gray-green paper
l.e.: "After / Carlo Dolci, / Florence, July 1892"
1976.33.31



976
Man and Woman Playing Chess 1892
 Pencil on gray-green paper
 1976.33.32



977
Three Sketches: Bust of a Veiled Woman, Seated Woman, and a Young Boy 1892
 Pencil and watercolor on gray-green paper
 1976.33.33



978
Two Sketches: Gondoliers 1892
 Black ink, pen, pencil, heightened with Chinese white on gray-green paper
 u.c.: "A Gondolier."
 1976.33.34



979
Five Sketches: Man and Boy, Men in Rowboats, Harbor View, Seacoast View 1892
 Pencil and watercolor on white paper
 1976.33.35



980
"Venice" July 1892
 Watercolor on white paper
 l.r.: "Venice / July '92"
 1976.33.36



981
Five Sketches: Boats and Seacoast 1892
 Pencil on white paper
 1976.33.37



982
Three Sketches: A Black Woman, Boy and Butterfly, and Still Life October 7, 1892
 Pencil on white paper
 l.r.: "One of 'the Old Folks at Home' / Oct. 7, '92"
 1976.33.38



983
Two Sketches: Head of a Black Woman and "An Alley Gate in Alexandria, Va." ca. 1892-1893
 Pencil on white paper
 l.r.: "An alley gate in Alexandria, Va."
 1976.33.39



984
Two Sketches: Pier and Sailboats Superimposed over a Female Head October 15, 1892
 Pencil on white paper
 l.r.: "M. Minnigerode / Oct. 15 '92"
 1976.33.40
 [1976.33.41: blank page]



985

Four Sketches: Sailboat, Seated Man and Girl, Seated Man, and Head of a Man ca. 1892–1893
Pencil on gray paper
1976.33.42



986

Two Sketches: A Holly Branch, Woman ("Gabrielle") Walking on the Shore March 1894
Watercolor on white paper
l.c.: "'Gabrielle' / March '94"
1976.33.43



987

View of a Hillside October 23, 1892
Watercolor on white paper
l.c.: "'Palmerstone' / Oct. 23—'92"
1976.33.44



988

"In Ladies Waiting Room, The Plains" [Virginia], Six Sketches: Busts of Men in Hats, A Black Boy Standing, A Black Boy Seated ca. 1892–1893
Pencil on gray paper
l.c.: "'in 'ladies / waiting room' / the Plains R.R. / Station"
1976.33.45



989

Woman Standing at an Easel ca. 1892–1893
Watercolor on gray paper
1976.33.46



990

Two Women Seated ca. 1892–1893
Pencil on gray-green paper
1976.33.47



991

Four Sketches: A Woman, Boy Lying Down, Young Boy, and Seated Man Reading a Newspaper ca. 1892–1893
Pencil on gray-green paper
1976.33.48



992

Eight Sketches: Young Boy Holding Animal and Seven Sketches of Cats December 29, 1892
Pencil on white paper
l.c.: "'Child, with / animal of unknown / species—MM / Dec. 29—'92"
1976.33.49



993

Four Sketches of An Older Black Woman ca. 1892
Pencil on white paper
u.c.: "'too / complimentary"
1976.33.50
[1976.33.51–55: blank pages]



994

Man Seated at Fireplace Poking Coals
March 31, 1893
Pencil on white paper
l.r.: "Richmond / Mar. 31, '93"; l.l.:
"The mo' I study 'bout' it, the more I
b'lieve the / Gov'ment'll pay us back for
them niggers."
1976.33.56
[1976.33.57: blank page]



995

"Fashions of '93, Quantico" [Virginia],
*Seven Sketches: Heads of Men and
Women Wearing Hats, Figures, Land-
scape with Rocks* March 31, 1893
Pencil on gray-green paper
l.r.: "Quantico Mar. 31, '93"; u.c.:
"Fashions of '93"
1976.33.58



996

*Two Sketches: Woman Seated on the
Floor Reading and Young Girl Seated
on Ground* March 1, 1894
Pencil and watercolor on white paper
l.c.: "Mar 1—94—"
1976.33.59



997

*Five Sketches: Young Girls, A Man,
Church Steeple, Faces* ca. 1893–1894
Pencil on white paper
1976.33.60



998

*"Visions of Rest, Elmwood," Three
Sketches: Sleeping Black Woman,
Woman Combing a Child's Hair, and
Profile of a Woman* August 10, 1893
Pencil on white paper
u.r.: "Visions of Rest / Elmwood / Aug.
10, '93"
1976.33.61



999

*Two Sketches: Woman Playing a Guitar
("The Spanish Fandango"), Girl
Reading* February 27, 1894
Pencil on white paper
l.r.: "?"; l.c.: "The Spanish / Fan-
dango' / Feb. 27, '94"
1976.33.62



1000

"Karl in Side-Whiskers" February 26, 1894
Pencil on white paper
l.r.: "Karl in / side whiskers / Feb. 26—94— / by request—"
1976.33.63
[1976.33.64 and 65: blank pages]



1001

"Pride of the Harem," Assorted Sketches of Women in Hats July 6, 1894
Pencil on white paper
l.r.: "P.O.T.H."; l.l. "9.30. P.M. / Sunshade"; u.r.: "Shinnecock / July 6-94"; 6-94"; u.c.: "Pride of the Harem"
1976.33.66
[1976.33.67-70: blank pages]



1002

Mary Lord Andrews
"Judith Boswell" February 1, 1908
Pencil on white paper
ctr.: "Judith Boswell / by Mary Lord Andrews / Feb. 1, 1908"
1976.33.71



1003

Marietta Minnigerode
Children Listening to an Old Man
ca. 1893-1894
Pencil on white paper
1976.33.72
[1976.33.73: blank page]



1004

Marietta Minnigerode and Mr. Herndon
Four Sketches: Figures of Men and Women Including a Portrait of Marietta Minnigerode by Mr. Herndon ca. 1892-1894
Pencil, charcoal, and watercolor on gray-green paper
u.r.: "Mr. Herndon's / Sketch of me— from life"; l.r.: "My terrible / revenge (a speaking / likeness)"; l.c.: "My how 'skitters bite"
1976.33.74
[1976.33.75: blank page]

1005

✦ *List of Names and Sketch of a Man or Woman*
Pencil and charcoal on white paper
u.r.: "Parlo / Anglaise"; u.l. to l.l.: "Room 145 / Store 5.00 / Chase 30.00 / George 1.50 / Gray 40 / Budd 5.00 / 7.00 Anne / 89.00"; l.l.: "Cooper of Va. Balls Studio Florence / 52 Via Giulio Romana Misses Mary and Susie Taylor"
1976.33.76

The following 15 works by Minnigerode, entries 1006–1020, were not part of the sketchbook. Entries 1007–1020 were gifts of Mrs. Armistead Peter III.



1006

Daisies and Queen Anne's Lace in a Vase July 18, 1890
11½ × 9 in. (29.6 × 22.9 cm)
Watercolor and pencil on cream paper
Recto, l.r.: "M M. / July 18, 1890."
Gift of Clement E. Conger 1977.14



1007

Sailboats on the Sea ca. 1890
6 × 9 in. (15.2 × 22.9 cm)
Watercolor on off-white paper
1976.33.87



1008

"From my Window, Genoa" June 9, 1892
11½ × 9 in. (29.2 × 22.9 cm)
Watercolor on off-white paper
Recto, l.c.: "M. Minnigerode"; l.l.:
"From my window, / Genoa, June 9. / 1892" 1976.33.92



1009

"Glimpse of the Palazzo Doria, Genoa" June 1892
9⅞ × 9 in. (25.1 × 22.9 cm)
Watercolor on off-white paper
Recto, l.l.: "Glimpse of the / Palazzo Doria, / Genova, / June '92"
1976.33.93



1010

"Between Genoa and Naples" June 12, 1892
5¼ × 9 in. (13.4 × 22.9 cm)
Watercolor on off-white paper
Recto, l.r.: "M. Minnigerode"; l.l.:
"Between / Genoa & Naples / June 12, / 1892" 1976.33.88



1011

"A Window, Rome" 1892
11½ × 9 in. (29.2 × 22.9 cm)
Watercolor on off-white paper
Recto, l.r.: "A window / Rome / 92."
1976.33.85



1012

"Drunken Faun, Museo at Naples (Bronze from Pompeii)" 1892
5 × 6⅞ in. (12.7 × 16.8 cm)
Watercolor on white paper
Recto, l.r.: "Drunken Faun, / Museo at Naples— / Bronze from Pompeii"
1976.33.81



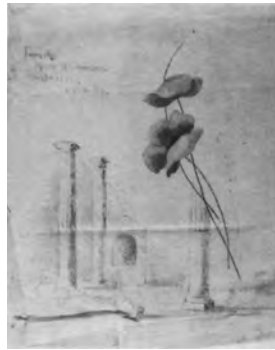
1013

"A Neopolitan Beggar" ca. 1892
9⅞ × 6⅞ in. (25.1 × 16.2 cm)
Watercolor on off-white paper
Recto, l.r.: "A Neopolitan / Beggar—"
1976.33.90

MINNIGERODE



1014
"Miguel, the 'Donkey Boy'" June 1892
 10¹/₁₆ × 9 in. (25.6 × 22.9 cm)
 Watercolor on off-white paper
 Recto, l.r.: "M. Minnigerode / Sorrento, June '92"; l.c.: "Miguel, the 'donkey boy'"
 1976.33.91



1015
"From the House of Glaucus, Pompeii"
 June 1892
 11¹/₂ × 9 in. (29.2 × 22.9 cm)
 Watercolor and pencil on off-white paper
 Recto, u.l.: "From the / House of Glaucus, / Pompeii, / June '92"
 1976.33.80



1016
"Terme di Caracalla, Roma" [flowers]
 July 4, 1892
 8³/₄ × 9 in. (22.3 × 22.9 cm)
 Watercolor on off-white paper
 Recto, l.l.: "Terme di / Caracalla, / Roma— / July 4, '92"
 1976.33.86



1017
Head of a Woman January 1893
 7⁷/₈ × 8³/₄ in. (18.6 × 22.2 cm)
 Charcoal on white paper
 Recto, l.l.: "M.M. Jan. '93"
 1976.33.79



1018
 Recto: *Profile of a Man's Head*
 March 24, 1893
 Verso: *Sketch of a Seated Girl*
 9³/₄ × 9⁵/₈ in. (24.8 × 23.8 cm)
 Charcoal on off-white paper
 Recto, l.r.: "Mar. 24 / '93"
 1976.33.77



Verso 1976.33.77



1019
Boy in Rainclothes Holding a Toy Boat
 ca. 1900–1920
 10¹/₄ × 6⁵/₈ in. (25.8 × 15.9 cm)
 Pencil on white paper
 1976.33.83



1020
 Attributed to **Marietta Minnigerode**
 1869–1931
Female Figure Holding a Candle
 9 × 5¹/₄ in. (22.9 × 14.7 cm)
 Pen and black ink on white paper
 1976.33.84



1021
Unidentified Artist late 19th century
Standing Angel
 11¹/₈ × 5¹/₈ in. (28.3 × 13.3 cm)
 Watercolor on white paper
 Gift of Mrs. Armistead Peter III
 1976.33.78



1022 **Unidentified Artist** 19th century
Scene of a Bay [Italian?]
4⁵/₁₆ × 6¹/₁₆ in. (11 × 16.7 cm)
Watercolor on white paper
Gift of Mrs. Armistead Peter III
1976.33.89



1023 **William J. Glackens** 1870–1938
Papa Carry Me Up in Your Arms [illustration for “The Husbands,” in *Edmond and His Cousin*, by Charles P. DeKock, Boston, 1904] ca. 1904
12¹/₁₆ × 10 in. (32.2 × 25.4 cm)
Pencil, black ink with brush, and charcoal on heavy cream paper
Recto, l.l.: “W. Glackens”
Gift of Mrs. William J. Glackens, wife of the artist 43.15



1024
Three Sketches of Women Standing by a Park Railing ca. 1905
7³/₄ × 15¹/₁₆ in. (19.7 × 38.3 cm)
Charcoal on brown paper laid down
Museum Exchange through a gift of Mrs. William J. Glackens, wife of the artist
48.50



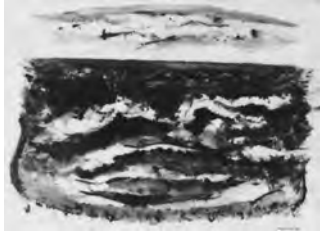
1025
“I Went Down that there Slide Faster than the Empire State Express” 1910–1913
12 × 14¹/₂ in. (30.5 × 36.8 cm)
Conté crayon with Chinese white on white paper
Recto, l.l.: “W. Glackens”; verso: “I Went Down that there Slide Faster than the Empire State Express”
Gift of Mrs. William J. Glackens, wife of the artist 43.16



1026
Reclining Female Nude ca. 1910
10¹/₁₆ × 15³/₄ in. (27.1 × 40 cm)
Sanguine and blue pastels and chalk on gray paper laid down
Recto, l.r.: “W Glackens”
Gift of Mrs. William J. Glackens, wife of the artist 48.51



1027 **John Marin** 1870–1953
Fields and Sky 1913
13⁵/₈ × 16³/₄ in. (34.6 × 42.5 cm)
Watercolor over pencil on white paper
Recto, l.r.: “MARIN”
Gift of Francis Biddle 59.36



1028

"Flint Isle No. 1" [Maine] 1947
 15 $\frac{3}{4}$ × 20 $\frac{7}{8}$ in. (40 × 52.8 cm)
 Watercolor over pencil on heavy white paper
 Recto, l.r.: "Marin 47"; verso, ctr.: "20 / Flint Isle / No. 1"
 Gift of the Women's Committee 57.9



1029

Augustus Vincent Tack 1870-1949
Nude Female Torso
 16 $\frac{3}{16}$ × 10 in. (41 × 25.4 cm)
 Red chalk on cream paper
 Recto, l.r.: "To W B D F / Augustus Vincent Tack"
 Museum Purchase, Anna E. Clark Fund 54.3



1030

Standing Female Figure in Classical Costume I [study for a mural?]
 12 $\frac{7}{16}$ × 4 $\frac{7}{8}$ in. (31.6 × 12.4 cm)
 Pencil over and under fine-etched and erased lines on off-white, glossy-surfaced poster board
 Museum Purchase, William A. Clark Fund 1974.92



1031

Standing Female Figure in Classical Costume II [study for a mural?]
 12 $\frac{5}{8}$ × 4 $\frac{3}{4}$ in. (32.1 × 12.1 cm)
 Pencil over and under fine-etched and erased lines on off-white, glossy-surfaced poster board
 Museum Purchase, William A. Clark Fund 1974.93



1032

Standing Female Figure in Classical Costume III [study for a mural?]
 12 $\frac{15}{16}$ × 6 $\frac{1}{8}$ in. (32.8 × 15.6 cm)
 Pencil over and under fine-etched lines on off-white, glossy-surfaced poster board
 Museum Purchase, William A. Clark Fund 1974.94



1033

Sketch of Two Figures [study for a mural?]
 12 $\frac{1}{4}$ × 8 $\frac{5}{16}$ in. (31.2 × 21.1 cm)
 Blue pencil and red chalk on ecru tracing paper laid down
 Recto, l.r.: "T"
 Museum Purchase, William A. Clark Fund 1974.95



1034

Three Angels [study for a stained glass window]
 8 $\frac{3}{8}$ × 5 $\frac{1}{16}$ in. (21.9 × 15.1 cm)
 Pencil on off-white paper
 Museum Purchase, William A. Clark Fund 1974.96



1035

Two Standing Female Figures in Classical Costume [study for a mural?]
 12 $\frac{3}{8}$ × 8 $\frac{3}{16}$ in. (31.5 × 21.9 cm)
 Pencil over and under fine-etched and erased lines on off-white, glossy-surfaced poster board
 Museum Purchase, William A. Clark Fund 1974.98



1036

"In Memoriam—Charles J. Dunlap"
 [study for a stained glass window?] ca. 1900
 Two sheets: tissue (a): 17 $\frac{3}{16}$ × 10 $\frac{3}{4}$ in. (45.3 × 27.3 cm) and paper (b): 13 $\frac{3}{16}$ × 11 $\frac{1}{16}$ in. (35.4 × 28.4 cm) mounted on poster board: 21 $\frac{1}{2}$ × 14 $\frac{5}{8}$ in. (54.5 × 37.2 cm)
 Pencil on tissue and cream paper glued on poster board
 Recto (a), l.c.: "1800 . . IN MEMORIAM . . 1900 / CHARLES J. DUNLAP / BLESSED ARE THE PURE OF HEART"
 Museum Purchase, William A. Clark Fund 1974.97a,b



1037

H. Anthony Dyer 1872–1943
 Recto: *The Road That Leads Them Home*
 Verso: *Two Sketches of a Shepherd*
 29 $\frac{1}{16}$ × 21 $\frac{1}{16}$ in. (75.7 × 55.7 cm)
 Watercolor and pencil on cream-surfaced artist's board
 Recto, l.l.: "H. A. Dyer"
 Museum Purchase 13.4



Verso 13.4



1038

Landscape with Buildings and Man
 11 $\frac{1}{16}$ × 14 $\frac{1}{16}$ in. (28 × 37.8 cm)
 Watercolor and pencil on creamy-white paper laid down
 Recto, l.l.: "H. A. Dyer"
 Bequest of James Parmelee 41.39



1039

"Katwick Binnen"
 11 × 15 in. (28 × 38.1 cm)
 Watercolor and gouache over pencil on creamy-white paper laid down
 Recto, l.r.: "H. A. Dyer / Katwick Binnen"
 Bequest of James Parmelee 41.40



1040

"New Forest"
 10 $\frac{1}{16}$ × 14 $\frac{1}{16}$ in. (27.9 × 38.9 cm)
 Watercolor, gouache, and pencil on creamy-white paper laid down
 Recto, l.r.: "H. A. Dyer / —New Forest—"
 Bequest of James Parmelee 41.41



1041

Lily Pond
 15 $\frac{7}{8}$ × 20 $\frac{7}{8}$ in. (40.3 × 53 cm)
 Watercolor, gouache, and pencil heightened with golden pastel crayon on pale-gray flecked paper glued over composition board
 Recto, l.r.: "H.A. Dyer"
 Bequest of James Parmelee 41.42



1042

Landscape, Evening
 15 $\frac{7}{8}$ × 20 $\frac{3}{4}$ in. (39.7 × 52.7 cm)
 Watercolor on off-white paper laid down
 Recto, l.r.: "H.A. Dyer"
 Bequest of James Parmelee 41.43



1043

Matilde Mueden Leisenring 1873–1949
 CSA student 1887–1889; faculty 1902–1909, 1920–1940
Jardin des Tuileries
 8 $\frac{3}{8}$ × 11 $\frac{1}{2}$ in. (21.1 × 29.2 cm)
 Gouache over charcoal on brown paper
 Recto, l.l.: "M.M."
 Gift of L. M. Leisenring, husband of the artist 50.5



1044

Place de la Concorde
 9 $\frac{1}{8}$ × 11 $\frac{7}{8}$ in. (23.2 × 30.2 cm)
 Watercolor and gouache over charcoal on gray paper
 Recto, l.l.: "M. Mueden"
 Gift of L. M. Leisenring, husband of the artist 50.6



1045

Charles J. Post b. 1873
Spanish-American War Infantrymen
 ca. 1898
 10 $\frac{13}{16}$ × 12 $\frac{3}{4}$ in. (27.4 × 32.5 cm)
 Watercolor, pencil, and charcoal on cream paper
 Recto, l.r.: "Post"
 Museum Purchase and partial gift of Mrs. Charles J. Post, wife of the artist 64.27



1046

Agnes Stone 1873–1958
Mountains in Snow
 15 × 21 $\frac{1}{8}$ in. (38.1 × 54.9 cm)
 Watercolor over pencil on off-white paper
 Recto, l.r.: "Agnes Stone"
 Anonymous gift 45.2



1047

The Blue Pitcher
 22 $\frac{1}{2}$ × 15 $\frac{7}{8}$ in. (57.2 × 39 cm)
 Watercolor over pencil on heavy off-white paper
 Recto, l.r.: "Agnes Stone"
 Anonymous gift 45.3



1048

Seal Trap, Isle Au Haut
 15 $\frac{7}{8}$ × 21 $\frac{7}{8}$ in. (38.4 × 55.6 cm)
 Watercolor over pencil on pale-cream paper
 Recto, l.r.: "Agnes Stone"
 Anonymous gift 45.4



1049

Daisy Blanche King b. 1875
 CSA student 1891–1893
"Come Along" 1891
 Round: 8 $\frac{1}{4}$ in. diam. (21 cm)
 Pen, black ink, and pencil on white paper
 Recto, l.r.: "D. B. King / '91"; l.l.: "Come along"
 Gift of Mrs. Armistead Peter III 1976.33.82



1050 **August H. O. Rolle** 1875–1941
CSA student 1910
Landscape with Birches ca. 1930
11 $\frac{3}{8}$ × 15 $\frac{5}{16}$ in. (28.9 × 38.9 cm)
Watercolor on white paper
Recto, l.r.: “Rolle”
Gift of Robert Fastov
1980.83

Entries 1051–1142 are presumed to be the work of students attending the Corcoran School of Art during the 1890s and the early decades of the 20th century. Only one individual, John Ure Perkins, a student between 1890 and 1936, has been identified.



1051 **John Ure Perkins** 1875–1968
CSA student 1890–1936
Seated Male Nude February 20, 1900
16 $\frac{1}{4}$ × 12 $\frac{1}{16}$ in. (41.8 × 32.2 cm)
Charcoal and stump heightened with white on blue-gray paper
Recto, u.r.: “Feb. 20th 1900 / Washington D.C. / J.U.P” X.6.78



1052 Attributed to **John Ure Perkins**
Recto: *Two Sketches of Reclining Female Nudes* ca. 1900
Verso: *Seated Male Nude* ca. 1900
12 $\frac{1}{16}$ × 14 $\frac{1}{2}$ in. (30.7 × 36.8 cm)
Charcoal and stump heightened with white chalk on blue-gray paper
X.6.77



Verso X.6.77



1053 **Unidentified Artist**
Standing Male Nude from Rear, Facing Left
21 × 11 $\frac{1}{16}$ in. (53.7 × 28.1 cm)
Charcoal and stump heightened with white and flesh-toned pastel on blue-gray paper
X.6.18



1054 **Unidentified Artist**
Seated Male Nude, Chin on Left Hand
17 × 12 $\frac{7}{8}$ in. (43.1 × 32.7 cm)
Charcoal and stump heightened with white chalk on blue-gray paper
X.6.60



1055 **Unidentified Artist**
Seated Male Nude, Facing Left, Left Arm Raised
17 $\frac{1}{16}$ × 12 $\frac{1}{4}$ in. (45 × 31.1 cm)
Charcoal and stump heightened with white chalk on blue-gray paper
X.6.73



1056 **Unidentified Artist**
Torso of Seated Female Nude I
12 $\frac{3}{16}$ × 11 $\frac{1}{2}$ in. (31.9 × 29.3 cm)
Charcoal and stump heightened with white chalk on blue-gray paper
X.6.52

UNIDENTIFIED



1057 **Unidentified Artist**
 Recto: *Torso of Seated Female Nude II*
 Verso: *Sketch of Legs*
 13¾ × 11¼ in. (34.8 × 29.7 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.9



Verso X.6.9



1058 **Unidentified Artist**
*Reclining Female Nude, Right Arm
 Raised*
 10 × 17 in. (25.4 × 43 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.20



1059 **Unidentified Artist**
 Recto (a): *Torso of Seated Female
 Nude, Right Arm Raised*
 Verso (b): *Fragment, Torso of Male
 Nude*
 Lunette shaped: 9½ × 12 in. (24.5 ×
 30.5 cm)



Verso X.6.34b

Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.34a,b



1060 **Unidentified Artist**
Seated Female Nude Facing Right
 11⅞ × 9¾ in. (30.1 × 25.3 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.36



1061 **Unidentified Artist**
*Seated Male Nude Facing Right, Right
 Arm Raised*
 16 × 12¼ in. (40.8 × 31.1 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.19



1062 **Unidentified Artist**
*Standing Male Nude, Right Arm on
 Support, Staff in Left Hand*
 17⅞ × 10⅞ in. (44 × 25.7 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.13



1063 **Unidentified Artist**
*Standing Male Nude, Staff in Right
 Hand*
 13½ × 10⅞ in. (34.2 × 25.8 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.50



1064 **Unidentified Artist**
Standing Male Nude, Kneeling on Left Knee, Arms Raised
 13½ × 9⅞ in. (34.3 × 23.3 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.65



1065 **Unidentified Artist**
 Recto: *Seated Female Nude, Left Hand to Head*
 Verso: *Male Nude*
 11⅝ × 10⅜ in. (29.6 × 26.4 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.71



Verso X.6.71



1066 **Unidentified Artist**
 Recto (a): *Standing Male Nude, Facing Right, Left Arm Raised*
 Verso (b): *Idealized Female Head* [from an antique statue?]
 15¼ × 11 in. (38.7 × 27.9 cm)
 Charcoal and stump heightened with



Verso X.6.11b

white chalk on blue-gray paper
 X.6.11a,b



1067 **Unidentified Artist**
Standing Male Nude, Sword in Right Hand
 13¼ × 9⅞ in. (33.7 × 23.5 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.35



1068 **Unidentified Artist**
Standing Male Nude, Staff in Right Hand
 15¼ × 11 in. (38.8 × 28 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.144.1



1069 **Unidentified Artist**
Standing Female Nude from Rear I
 10¼ × 9⅞ in. (25.8 × 20.7 cm)
 Sepia crayon and stump heightened with white chalk on beige paper
 X.6.24



1070 **Unidentified Artist**
Standing Female Nude from Rear II
 10⅞ × 8⅞ in. (25.7 × 20.7 cm)
 Charcoal and stump heightened with white chalk on beige paper
 X.6.33

UNIDENTIFIED



1071 **Unidentified Artist**
Seated Female Nude, Facing Left, Feet on Cushion
 10³/₈ × 9 in. (25.7 × 22.8 cm)
 Sepia crayon and stump heightened with white chalk on beige paper
 X.6.64



1072 **Unidentified Artist**
Seated Male Nude from Rear, Elbow on Right Knee
 9⁷/₈ × 8⁵/₁₆ in. (25.1 × 21.1 cm)
 Sepia crayon and stump heightened with white chalk on beige paper
 X.6.30



1073 **Unidentified Artist**
Standing Female Nude from Rear, Turned to Left
 17¹/₈ × 10³/₁₆ in. (43.6 × 26.2 cm)
 Charcoal and stump heightened with white chalk on coated cream paper
 X.6.22



1074 **Unidentified Artist**
Reclining Female Nude, Left Arm behind Head, and Small Sketch of Seated Robed Woman
 11³/₈ × 16¹⁵/₁₆ in. (28.9 × 42.9 cm)
 Charcoal and stump heightened with white chalk on coated cream paper
 X.6.3



1075 **Unidentified Artist**
Reclining Female Nude from Rear
 10³/₄ × 16⁷/₈ in. (27.4 × 42.8 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.4



1076 **Unidentified Artist**
Seated Female Nude, Facing Left with Shield and Staff
 16⁵/₁₆ × 12³/₈ in. (41.4 × 31.5 cm)
 Charcoal and stump heightened with white chalk on coated cream paper
 X.6.75



1077 **Unidentified Artist**
Seated Female Nude Facing Right, Hand on Drapery
 16⁵/₁₆ × 11⁷/₁₆ in. (41.2 × 29 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.5



1078 **Unidentified Artist**
Reclining Female Nude, Left Arm Raised
 11¹/₁₆ × 15³/₁₆ in. (29.8 × 40.4 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.62



1079 **Unidentified Artist**
Seated Female Nude Facing Left, Arm Raised, and Small Sketch of Seated Robed Figure
 16¹⁵/₁₆ × 12 in. (43 × 30.5 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.10

UNIDENTIFIED



1080 **Unidentified Artist**
Seated Female Nude from Rear
 9 $\frac{7}{8}$ × 10 $\frac{3}{16}$ in. (24.5 × 25.9 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.14



1081 **Unidentified Artist**
*Seated Female Nude Facing Right, Legs
 Crossed*
 12 × 10 $\frac{1}{16}$ in. (30.5 × 25.8 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.17



1082 **Unidentified Artist**
*Seated Female Nude Facing Left, Arms
 to the Left*
 11 $\frac{1}{2}$ × 9 $\frac{3}{4}$ in. (29.2 × 24.7 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.70



1083 **Unidentified Artist**
*Standing Female Nude, Right Arm over
 Chest*
 13 $\frac{1}{2}$ × 9 $\frac{3}{8}$ in. (34.2 × 23.2 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.27



1084 **Unidentified Artist**
*Seated Female Nude from Rear, Both
 Arms Raised*
 12 $\frac{3}{8}$ × 11 $\frac{1}{8}$ in. (31.5 × 29.5 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.55



1085 **Unidentified Artist**
Male Nude Reclining on Chaise Longue
 13 $\frac{1}{16}$ × 10 $\frac{3}{8}$ in. (34.1 × 26.4 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.29



1086 **Unidentified Artist**
Seated Male Nude, Left Arm Raised
 16 $\frac{1}{16}$ × 12 $\frac{3}{16}$ in. (43 × 40.5 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.53



1087 **Unidentified Artist**
*Standing Male Nude, Chin in Right
 Hand*
 14 $\frac{7}{8}$ × 9 $\frac{3}{4}$ in. (37.8 × 24.8 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.47



1088 **Unidentified Artist**
*Seated Male Nude Leaning Back, Right
 Arm Raised*
 12 $\frac{1}{2}$ × 7 $\frac{1}{8}$ in. (29.8 × 17.8 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.31

UNIDENTIFIED



1089 **Unidentified Artist**
Seated Male Nude Facing Left, Right Arm Raised
 12 $\frac{7}{8}$ × 11 $\frac{1}{16}$ in. (32.8 × 29 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.54



1090 **Unidentified Artist**
 Recto (a): *Kneeling Male Nude, Left Arm to Staff[?]*
 Verso (b): *Seated Male Nude, Arm on Bent Right Leg*
 13 × 9 $\frac{3}{8}$ in. (33 × 23.9 cm)
 Charcoal and stump heightened with



Verso X.6.48b

white chalk on blue-gray paper
 X.6.48a,b



1091 **Unidentified Artist**
Seated Male Nude Facing Left, Chin in Right Hand
 10 $\frac{1}{2}$ × 10 $\frac{1}{4}$ in. (26.7 × 26.1 cm)
 Charcoal and stump heightened by white chalk on blue-gray paper
 X.6.38



1092 **Unidentified Artist**
Seated Male Nude with Musical Instrument, in the Pose of Orpheus or Apollo
 15 × 9 $\frac{9}{16}$ in. (38.1 × 24.3 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.32



1093 **Unidentified Artist**
Reclining Male[?] Nude, Head on Right Arm
 9 $\frac{7}{16}$ × 16 $\frac{1}{4}$ in. (23.9 × 41.5 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.67



1094 **Unidentified Artist**
Half-Kneeling Female Nude
 15 $\frac{3}{4}$ × 11 in. (42 × 27.7 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.57



1095 **Unidentified Artist**
Seated Female Nude Facing Left, Arm Raised
 12 × 14 $\frac{3}{16}$ in. (30.5 × 36.1 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.66



1096 **Unidentified Artist**
Seated Female Nude, Facing Right
 14 $\frac{1}{2}$ × 12 $\frac{1}{16}$ in. (36.8 × 30.6 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.7

UNIDENTIFIED



1097 **Unidentified Artist**
Reclining Male Nude, View from Above
 12 $\frac{3}{4}$ × 15 $\frac{1}{16}$ in. (32.4 × 38.6 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.45



1098 **Unidentified Artist**
*Seated Male Nude Facing Left, Hand to
 Knee*
 12 $\frac{1}{2}$ × 16 $\frac{15}{16}$ in. (31.7 × 43 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.49



1099 **Unidentified Artist**
Male Nude Torso Bending to Right
 12 $\frac{3}{8}$ × 10 $\frac{3}{4}$ in. (32.4 × 27.3 cm)
 Charcoal and stump heightened with
 white on blue-gray paper
 X.6.58



1100 **Unidentified Artist**
*Seated Male Nude Facing Right, Staff in
 Left Hand*
 Rough oval: 12 × 15 in. (30.5 × 38.1
 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.41



1101 **Unidentified Artist**
Seated Male Nude from Rear
 16 $\frac{3}{16}$ × 11 $\frac{1}{16}$ in. (42.7 × 29.6 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.43



1102 **Unidentified Artist**
*Seated Male Nude Facing Left, Right
 Leg Bent*
 17 × 12 $\frac{11}{16}$ in. (43.2 × 32.3 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.56



1103 **Unidentified Artist**
*Seated Male Nude with Oar and Water
 Vessel [pose of a river god?]*
 12 $\frac{1}{16}$ × 15 $\frac{11}{16}$ in. (30.6 × 39.8 cm)
 Charcoal and stump heightened with
 white chalk on blue-gray paper
 X.6.12



1104 **Unidentified Artist**
 Recto (a): *Two Sketches of Male Nude
 Holding Discus, Rear View*
 Verso (b): *Seated Male Nude Pouring
 Water from a Vase [pose of a river
 god?]*
 13 $\frac{3}{4}$ × 10 $\frac{1}{2}$ in. (33.7 × 26.6 cm)
 Charcoal and stump heightened with



Verso X.6.46b

white chalk on blue-gray paper
 X.6.46a,b



1105 **Unidentified Artist**
Seated Male Nude from Rear [pose of dying gladiator]
 12³/₄ × 17¹/₈ in. (32.3 × 43.5 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.63



1106 **Unidentified Artist**
Rear View of Plaster Cast of Classical Male Nude Sculpture [gladiator?]
 16¹/₁₆ × 12¹/₂ in. (42.6 × 31.8 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.51



1107 **Unidentified Artist**
 Recto (a): *Side View of Plaster Cast of Classical Male Nude Sculpture* [gladiator?]
 Verso (b): *Left and Right Legs of Plaster Cast of Classical Male Nude Sculpture*
 10⁷/₈ × 13³/₈ in. (27.6 × 35.2 cm)
 Charcoal and stump heightened with



Verso X.6.8b

white chalk on blue-gray paper
 X.6.8a,b



1108 **Unidentified Artist**
Semi-Reclining Male Nude, Facing Left
 11¹/₁₆ × 15³/₄ in. (30.2 × 40 cm)
 Charcoal and stump heightened with white chalk on brown paper
 X.6.39



1109 **Unidentified Artist**
Reclining Male Nude, Hands Clasping Horse's Mane, and Two Sketches of Hands Clasping Rope
 12¹/₁₆ × 16³/₄ in. (32.3 × 42.6 cm)
 Charcoal and stump on cream paper
 X.6.28



1110 **Unidentified Artist**
Seated Male Nude Facing Right, from Rear
 13³/₄ × 12³/₄ in. (33.6 × 32.4 cm)
 Charcoal and stump on cream paper
 X.6.37



1111 **Unidentified Artist**
Male Nude in Pose of Prometheus
 13 × 14¹/₂ in. (31.5 × 36.8 cm)
 Charcoal and stump on cream paper
 X.6.72

UNIDENTIFIED



1112 **Unidentified Artist**
Standing Male Nude in Pose of Bacchus with Grapes
 17¼ × 12¼ in. (43.8 × 30.7 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.74



1113 **Unidentified Artist**
Standing Male Nude, Hand on Hip
 15⅞ × 10⅞ in. (40.3 × 25.6 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.6



1114 **Unidentified Artist**
Seated Female Nude Facing Right, Legs Crossed
 11¼ × 16 in. (28.6 × 40.6 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.2



1115 **Unidentified Artist**
 Recto (a): *Standing Male Nude, Arms on Support*
 Verso (b): *Reclining Female Nude from Rear, Arm over Head*
 16¾ × 11⅞ in. (42.5 × 28.2 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.61a,b



Verso X.6.61b



1116 **Unidentified Artist**
Seated Female Nude Facing Left, Arm Raised
 14⅞ × 10⅞ in. (36.3 × 25.6 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.15



1117 **Unidentified Artist**
Torso of a Female Nude with Left Arm Raised
 8⅞ × 10¾ in. (21.2 × 27.3 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.16



1118 **Unidentified Artist**
Seated Female Nude Facing Right, Arm to Staff[?]
 9⅞ × 11⅞ in. (23.8 × 28.9 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.68



1119 **Unidentified Artist**
Standing Female Nude from Rear, Head on Arm
 12⅞ × 7⅞ in. (32.5 × 18.6 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.69

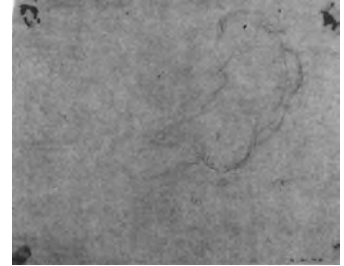
UNIDENTIFIED



1120 **Unidentified Artist**
Standing Female Nude, Right Leg on Support
 17 × 11¼ in. (43.2 × 29.9 cm)
 Charcoal and stump on beige paper
 X.6.1



1121 **Unidentified Artist**
 Recto: *Reclining Male Nude on Chaise Longue from Rear*
 Verso: *Sketch of Male Nude*
 11¾ × 13¾ in. (28.5 × 37.8 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.40



Verso X.6.40



1122 **Unidentified Artist**
Torso of Male Nude, Left Arm to Right Thigh
 10⅞ × 7½ in. (25.6 × 19.2 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.42



1123 **Unidentified Artist**
Reclining Female Nude and Small Sketch of Same Subject
 15⅞ × 10⅜ in. (39.8 × 26.3 cm)
 Charcoal heightened with white chalk on tan paper
 X.6.76



1124 **Unidentified Artist**
Seated Female Nude Facing Left, Hand to Cheek
 12 × 10½ in. (30.5 × 26.7 cm)
 Charcoal and stump on cream paper
 X.6.23



1125 **Unidentified Artist**
Standing Man in Russian Costume
 14⅞ × 9⅞ in. (37.3 × 23.1 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.44



1126 **Unidentified Artist**
Standing Figure in Oriental Costume
 15¾ × 11¾ in. (38.6 × 28.4 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.25



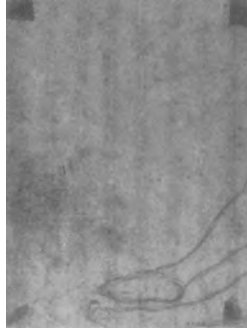
1127 **Unidentified Artist**
Seated Woman in Eighteenth-Century Costume
 12¾ × 10¼ in. (31.8 × 26.1 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.59



1128

Unidentified Artist

Recto: *Woman in Eighteenth-Century Costume Rejecting Advances of Priest*
 Verso: *Sketch of Two Feet*
 12½ × 9¾ in. (31.7 × 23.8 cm)
 Charcoal and stump heightened with white chalk on blue-gray paper
 X.6.26



Verso X.6.26



1129

Unidentified Artist

Standing Woman in Eighteenth-Century Costume
 14¹⁵/₁₆ × 10¼ in. (37.9 × 26 cm)
 Charcoal and stump heightened with white chalk on beige paper
 X.6.21



1130

Unidentified Artist

Head of a Man I
 11½ × 15¾ in. (28.3 × 40 cm)
 Black grease pencil on ochre tissue paper
 X.144.3



1131

Unidentified Artist

Head of a Man II
 11½ × 16⅛ in. (28.2 × 41 cm)
 Black grease pencil on ochre tissue paper
 X.144.13



1132

Unidentified Artist

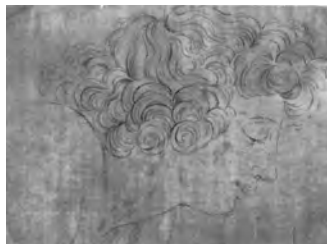
Head of a Young Man I
 13⅞ × 11⅞ in. (35.2 × 29.1 cm)
 Black grease pencil on ochre tissue paper
 X.144.5



1133

Unidentified Artist

Head of a Young Man II
 11⅞ × 15¹⁵/₁₆ in. (29.1 × 40.4 cm)
 Black grease pencil on ochre tissue paper
 X.144.11



1134

Unidentified Artist

Profile Head of a Young Man with Curly Hair
 15⁹/₁₆ × 11⁷/₁₆ in. (39.6 × 29.1 cm)
 Black grease pencil on ochre tissue paper
 X.144.9



1135

Unidentified Artist

Head of a Man with a Beard
 15⅞ × 11⅞ in. (40.3 × 29.5 cm)
 Black grease pencil on ochre tissue paper
 X.144.7

UNIDENTIFIED



1136 **Unidentified Artist**
Head of a Man with a Beard and Mustache I
 16⁵/₁₆ × 11¹/₂ in. (41.4 × 29.2 cm)
 Black grease pencil on ochre tissue paper
 X.144.12



1137 **Unidentified Artist**
Head of a Man with a Beard and Mustache II
 15¹/₁₆ × 11⁹/₁₆ in. (40.4 × 29.4 cm)
 Black grease pencil on ochre tissue paper
 X.144.14



1138 **Unidentified Artist**
Head of An Old Man
 15³/₁₆ × 11¹/₁₆ in. (40.2 × 29.8 cm)
 Black grease pencil on ochre tissue paper
 X.144.4



1139 **Unidentified Artist**
Head of a Man as Hercules
 15 × 11⁷/₁₆ in. (38 × 29.1 cm)
 Black grease pencil on ochre tissue paper
 X.144.8



1140 **Unidentified Artist**
Head of a Young Woman
 16⁷/₁₆ × 11¹⁵/₁₆ in. (42.8 × 30.3 cm)
 Black grease pencil on ochre tissue paper
 X.144.10



1141 **Unidentified Artist**
Head of a Woman[?] in a Turban
 15³/₄ × 11³/₄ in. (40 × 29.8 cm)
 Black grease pencil on ochre tissue paper
 X.144.6



1142 **Unidentified Artist**
Men and Women Wearing Eighteenth-Century Costume in Drunken Revelry
 10¹/₁₆ × 15¹/₈ in. (27.8 × 38.4 cm)
 Gray-black ink and pen over pencil on cream paper
 X.144.2



1143 **John Christen Johansen 1876–1964**
Head of a Man 1892
 10⁹/₁₆ × 9³/₁₆ in. (26.9 × 23.3 cm)
 Black ink and pen over pencil on off-white poster board
 Recto, c.r.: "J. C. Johansen / 92"
 Gift of the artist 59.7



- 1144 **Boardman Robinson** 1876–1952
“Study—One Step” [formerly titled
Floyd Dell Dancing with His Wife] and
Sketches of a Head and a Left Foot
 1921
 12 × 9¹/₁₆ in. (30.5 × 24.3 cm)
 Brown and black ink, pen, and wash
 with pencil and graphite(?) on cream
 paper
 Recto, l.r.: “To George & Jane / Biddle
 / Boardman Robinson / 21 Boardman
 Robinson”; at top below arrows: “2⁵/₈”;
 l.l.: “Study—one Step”
 Bequest of George Biddle 1974.29



- 1147
*Polo Field, Piping Rock Club, Long Is-
 land* ca. 1920
 5 × 7⁷/₁₆ in. (12.7 × 19.4 cm)
 Black Conté crayon on cream paper laid
 down
 Recto, u.r.: “red green”; ctr.: “gold”;
 l.l.: “E SHINN”
 Museum Purchase 62.6



- 1145 **Everett Shinn** 1876–1953
Cross Streets of New York 1899
 21⁵/₈ × 29¹/₄ in. (55.3 × 74.4 cm)
 Charcoal, watercolor, pastel, white
 chalk, and Chinese white on pale-blue-
 gray paper laid down
 Recto, l.r.: “EVERETT SHINN / 99”
 Gift of Margaret M. Hitchcock through
 a Museum Exchange 1975.11



- 1148
“Sixth Avenue and Fifty-Third Street”
 [New York] 1935
 10³/₈ × 6⁷/₁₆ in. (26.4 × 16.4 cm)
 Colored pencil, black and red ink, and
 pen over pencil heightened with
 Chinese white on white-surfaced com-
 position board
 Recto, l.l.: “6th Ave. & 53rd St. / EV-
 ERETT SHINN / 1935”
 Museum Purchase 49.25



- 1146
Female Nude on Couch 1910
 6⁵/₈ × 8³/₈ in. (16.1 × 21.3 cm)
 Conté crayon on light-beige paper laid
 down
 Recto, l.r.: “Everett Shinn / 1910”;
 verso on mount, u.c.: “No 7-A. / cray-
 on drawing—girl on couch / hand on
 floor”; l.c. “study nude”
 Museum Purchase 62.5



- 1149 **James Montgomery Flagg** 1877–1960
“Lucerne” ca. 1900–1915
 10¹/₁₆ × 15 in. (27.2 × 38 cm)
 Watercolor on artist’s board surfaced
 with white paper
 Recto, l.l.: “J.M. Flagg / Lucerne”
 Bequest of Bessie Potter Vonnoh Keyes
 55.60

HARTLEY



1150 **Marsden Hartley** 1877–1943
Berlin Symbols #6 1914–1915
 25 × 19 in. (63.5 × 48.3 cm)
 Charcoal on off-white paper laid down
 Museum Purchase 67.2



1151
Millstone in Woods ca. 1920s
 28¹/₁₆ × 21 in. (73.5 × 53.4 cm)
 Black ink on tan paper
 Museum Purchase 67.29



1152
Vinalhaven, Maine ca. 1937–1938
 19 × 25⁷/₈ in (48.3 × 65.7 cm)
 Waxy black crayon and white chalk on
 tan pulp board
 Museum Purchase, Membership Associ-
 ation Fund 50.16



1153 **Joseph Stella** 1877–1946
 Recto: *Man Sleeping* ca. 1920–1940
 Verso: *Sketch of an Unidentified Object*
 ca. 1920–1940
 7 × 10 in. (17.7 × 25.4 cm)
 Recto: brown-black ink and pen on
 cream paper; verso: pencil on cream pa-
 per
 Recto, l.l.: “Joseph Stella”
 Museum Purchase, William A. Clark Fund
 59.22



Verso 59.22



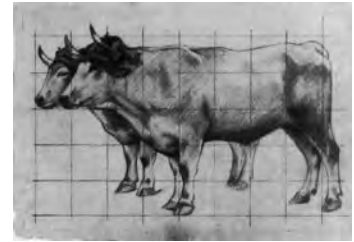
1154 **Everett Longley Warner** 1877–1963
Broadway on a Rainy Evening 1901
 18¹/₁₆ × 24 in. (45.8 × 61 cm)
 Watercolor, gouache, and pastel over
 pencil with a gilt paint border on cream
 paper laid down
 Recto, l.r.: “EVERETT WARNER
 '01”
 Museum Purchase 02.8



1155 **Gilbert White** 1877–1939
Standing Man in Mythological Costume [possibly a study for *Happy Would Be the Men of the Fields If They Knew Their Good Fortune*, mural, U.S. Department of Agriculture, Washington, D.C.] ca. 1934
 25³/₁₆ × 16³/₁₆ in. (65.5 × 41.1 cm)
 Charcoal and stump, scored for transfer on cream paper laid down
 Gift of Maj. Ferry K. Heath 34.7



1156 **Gilbert White** 1877–1939
Four Figures [study for *Happy Would Be the Men of the Fields, If They Knew Their Good Fortune*, mural, U.S. Department of Agriculture, Washington, D.C.] ca. 1934
 19³/₁₆ × 23¹/₄ in. (50.2 × 59 cm)
 Charcoal on creamy-white paper laid down
 Gift of Maj. Ferry K. Heath 34.8



1157 **Gilbert White** 1877–1939
Two Oxen [study for *Happy Would Be the Men of the Fields If They Knew Their Good Fortune*, mural, U.S. Department of Agriculture, Washington, D.C.] ca. 1934
 12³/₁₆ × 18¹/₁₆ in. (32.4 × 45.9 cm)
 Charcoal and pencil on gray paper laid down
 Gift of Maj. Ferry K. Heath 34.9



1158 **Gilbert White** 1877–1939
Nude Child, Arms Raised [study for *Happy Would Be the Men of the Fields If They Knew Their Good Fortune*, mural, U.S. Department of Agriculture, Washington, D.C.] ca. 1934
 11¹/₂ × 7⁷/₈ in. (29.2 × 19.9 cm)
 Charcoal on cream paper
 Gift of Maj. Ferry K. Heath 34.16



1159 **Mahonri Young** 1877–1957
"Gonado" [Arizona: Navajo women] 1917
 10 × 14 in. (25.3 × 35.7 cm)
 Pastel on pastel-green paper
 Recto, l.r.: "Mahonri Young"; l.l.: "Gonado 1917"
 Museum Purchase 32.17



1160 **Mahonri Young** 1877–1957
Head of a Hopi Indian, "Polacca" [Arizona] August 1920
 16¹/₄ × 12¹/₂ in. (41.2 × 31.7 cm)
 Sanguine Conté crayon on tan paper laid down
 Recto, l.r.: "Polacca / Aug 1920 / La [Sona or Loma];" l.l.: "Mahonri Young"
 Museum Purchase 32.16



1161

Recto (a): *Sketch of Farm Animals*
September 21, 1940
Verso (b): *Self-Portrait* September 21, 1940
10½ × 7¾ in. (26.6 × 19.6 cm)
Black ink and pen on cream paper (end page of catalogue *Mahonri Young Retrospective*, Addison Gallery of American Art, 1940)
Recto, u.c.: "To C. Powell Minnigerode"



Verso X.329b

/ from Mahonri M. Young"; verso, ctr.:
"Mahonri Sept. 21/1940/ANDOVER"
X.329a,b



1162

Eight Sketches of a Wolf, Goat, and Antelopes
9¼ × 12¼ in. (23.2 × 30.5 cm)
Black ink and pen, pencil, and watercolor on blue-flecked cream paper laid down
Recto, l.l.: "Mahonri Young"; u.l.: "European Wolf"; l.c.: "Bubali / Paris T[imci ?] Gazelle"
Museum Purchase 32.18



1163

Herbert Johnson 1878–1946
"The Wicked Stepmother" ca. 1909–1913
16¼ × 15¼ in. (41.1 × 40.1 cm)
Black ink and pen on tan poster board
Recto, l.r.: "THE WICKED STEPMOTHER"; u.r.: "TAFT CANNON"; l.c.: "INSURGENT / REPUBLICAN / CONGRESS MAN ROOSEVELT / POLICIES"; l.l.: "Herbert Johnson"
Bequest of Frank B. Bristow 68.26.1



1164

Maurice Sterne 1878–1957
Male Balinese Dancer with Lamp [study for *Dance of the Elements*] ca. 1913
22¼ × 14¼ in. (57.5 × 36.8 cm)
Graphite on off-white paper
Recto, l.l.: "For my friend, George B. / Maurice Sterne"
Bequest of George Biddle 1974.11



1165

Edgar Hewitt Nye 1879–1943
Cityscape with Bridge ca. 1930s
8¼ × 11 in. (21.5 × 28 cm)
Black ink and pen over pencil on cream paper
Recto, l.r.: "E NYE"
Gift of John Dunn and Janice Dunn Rosenberg 1979.66



1166

Near Lancaster, Pennsylvania ca. 1930s
8½ × 11 in. (21.5 × 28 cm)
Black ink and pen over pencil on cream paper
Recto, l.r.: “E NYE”
Gift of John Dunn and Janice Dunn Rosenberg 1979.67



1167

Bridge Over Rock Creek [Washington, D.C.] ca. 1930s
8⅞ × 10⅞ in. (21.4 × 27.9 cm)
Watercolor and pencil on off-white paper
Recto, l.r.: “E NYE”
Gift of John Dunn and Janice Dunn Rosenberg 1979.68



1168

The Red Steamshovel ca. 1930s
8⅞ × 10⅞ in. (21.5 × 27.4 cm)
Watercolor, black ink, and pen over pencil on off-white paper
Recto, l.r.: “E NYE”
Gift of John Dunn and Janice Dunn Rosenberg 1979.69



1169

Arthur Garfield Dove 1880–1946
“Plant” ca. 1934
7 × 5½ in. (17.8 × 13 cm)
Watercolor, black ink, and pen on cream paper
Recto, l.c.: “Dove”; verso, on printed label: “Plant”
Museum Purchase 61.12



1170

#4 Creek ca. 1914
21½ × 17⅞ in. (54.5 × 45.3 cm)
Charcoal and pencil on cream paper
Verso, u.l.: “#1 standing in stream”
Museum Purchase 68.16



1171

Daniel Garber 1880–1958
Seated Woman by Lamplight 1910
15½ × 10⅞ in. (39.4 × 27.6 cm)
Charcoal on creamy-white paper laid down
Recto, l.l.: “Daniel Garber / 1910”
Museum Exchange with the artist 42.13



1172

South Room, Cuttaloosa [Cuttaloosa Glen, Pennsylvania] ca. 1930s
24¾ × 18⅝ in. (62.9 × 48.1 cm)
Pastel on purple paper
Recto, l.l.: “Daniel Garber”
Museum Exchange with the artist 44.2



1173

Old House ca. 1940s
15⅞ × 22 in. (39.7 × 55.9 cm)
Charcoal and stump on off-white paper laid down
Recto, l.r.: “Daniel Garber”
Museum Exchange with the artist 42.14



1174

“Sycamore—Bloomsburg” [Pennsylvania] ca. 1940s
25⅞ × 15½ in. (63.8 × 39.4 cm)
Charcoal and stump on off-white paper laid down
Recto, l.r.: “Daniel Garber”; l.c.: “Sycamore—Bloomsburg—”
Partial exchange with the artist 42.10



1175

"Erwina" [Pennsylvania] ca. 1940s
 14 $\frac{1}{8}$ × 23 $\frac{1}{8}$ in. (35.9 × 58.8 cm)
 Charcoal pencil and stump on pale cream paper laid down
 Recto, l.r.: "Daniel Garber"; l.c.: "Erwina"
 Partial exchange with the artist 42.11



1176

Portrait of Dick Wedderspoon
 15 $\frac{5}{16}$ × 10 $\frac{1}{16}$ in. (39.5 × 27.8 cm)
 Charcoal and stump on off-white paper laid down
 Recto, l.r.: "Daniel Garber"
 Museum Exchange with the artist 42.12



1177

"Betty"
 25 $\frac{3}{16}$ × 18 $\frac{3}{4}$ in. (64 × 47.6 cm)
 Charcoal and stump on cream paper laid down
 Recto, l.l.: "Daniel Garber"; l.c.: "Betty"
 Museum Exchange with the artist 42.15



1178

Young Sculptor
 25 $\frac{1}{8}$ × 19 in. (63.8 × 48.2 cm)
 Charcoal and stump on cream paper laid down
 Recto, l.c.: "Daniel Garber"
 Museum Exchange with the artist 42.16



1179

A Woman
 24 $\frac{1}{8}$ × 19 in. (61.3 × 48.3 cm)
 Charcoal and stump on cream paper laid down
 Recto, l.r.: "Daniel Garber"
 Museum Exchange with the artist 42.17



1180

Hans Hofmann 1880–1960
Untitled [abstraction] 1932
 8 $\frac{5}{16}$ × 11 in. (21.7 × 27.9 cm)
 Black ink and pen on cream paper
 Recto, l.c.: "Hans Hofmann 32"
 Museum Purchase 66.23



1181

Abraham Walkowitz 1880–1965
Head of a Woman I 1908
 3 $\frac{3}{8}$ × 2 $\frac{5}{8}$ in. (8.6 × 6.7 cm)
 Black ink and pen on off-white paper
 Recto, l.l.: "A. Walkowitz / 1908";
 verso, l.c.: "A. Walkowitz / 1908"
 Gift of A.C.A. Heritage Gallery 67.14a



1182

Head of a Woman II 1908
 3 $\frac{3}{8}$ × 2 $\frac{5}{8}$ in. (8.6 × 6.7 cm)
 Black ink and pen on off-white paper
 Recto, l.l.: "A. Walkowitz / 1908";
 verso, l.c.: "A. Walkowitz / 1908"
 Gift of A.C.A. Heritage Gallery 67.14b



1183

Woman's Head ca. 1930s
 14 × 11 in. (35.5 × 27.9 cm)
 Pastel on tan paper
 Recto, l.r. over an illegible inscription:
 "A. Walkowitz"
 Bequest of George Biddle 1974.13



1184

Isadora Duncan I ca. 1930s
 10³/₈ × 6⁷/₈ in. (27 × 17.5 cm)
 Black ink pen, watercolor, and pencil
 on white paper
 Recto, l.c.: “to George 1953 / A. Walk-
 owitz”
 Bequest of George Biddle 1974.33



1185

Isadora Duncan II ca. 1930s
 12¹/₂ × 7¹⁵/₁₆ in. (31.7 × 20.2 cm)
 Black ink, pen, watercolor, and pencil
 on off-white paper
 Recto, l.r.: “A. Walkowitz To Helene
 1953”
 Bequest of George Biddle 1974.32



1186

Isadora Duncan III ca. 1930s
 14¹/₁₆ × 8¹/₂ in. (35.7 × 21.6 cm)
 Black ink and pen over pencil on cream
 paper
 Recto, l.c.: “A. Walkowitz”
 Gift of William H. G. Fitzgerald, Des-
 mond Fitzgerald, and B. Francis Saul II
 1978.129.258



1187

Oliver Chaffee 1881–1944
“Swan Song” 1931
 12³/₈ × 14¹/₁₆ in. (31.4 × 37 cm)
 Watercolor over pencil on heavy off-
 white paper
 Recto, l.l.: “Oliver”; verso, u.l.: “Oliver
 Chaffee / ‘Swan Song’ ”
 Museum Purchase 1981.85



1188

Max Weber 1881–1961
Standing Female Nude Model 1917
 12³/₁₆ × 7⁵/₁₆ in. (31.9 × 18.4 cm)
 Black ink and pen over charcoal on off-
 white paper laid down
 Recto, l.r.: “Max Weber 1917”
 Museum Purchase, William A. Clark Fund
 1969.15



1189

George Bellows 1882–1925
Children Playing in a Park ca. 1905
 21¹/₈ × 28¹⁵/₁₆ in. (55.5 × 73.5 cm)
 Black ink and pen over pencil on off-
 white paper
 Museum Purchase 60.17

BELLOWS



1190

"On Dock" ca. 1915
 10 × 8 in. (25.3 × 20.3 cm)
 Lithographic crayon on cream paper
 Recto, l.r.: "On Dock"; l.l.: "Geo Bel-
 lows"
 Museum Purchase through a gift of
 Emily Crane Chadbourne, Charles C.
 Glover, Jr., and Arthur C. Nash
 1977.1



1191

Arthur B. Carles 1882–1952
 Recto (a): *Three Nudes, Sitting and
 Lying Down*
 Verso (b): *Female Nude, Arms above
 Head*
 12 $\frac{3}{8}$ × 17 $\frac{3}{4}$ in. (30.8 × 45.1 cm)
 Charcoal on off-white paper
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald and B. Francis Saul II
 1978.129.52a,b



Verso 1978.129.52b



1192

Edward Hopper 1882–1967
Houses, Gloucester ca. 1923
 12 × 18 in. (30.5 × 45.7 cm)
 Charcoal on cream paper
 Recto, l.l.: "Edward Hopper"
 Museum Purchase, Membership Associ-
 ation Fund 51.1



1193

Burlesque Theater, Times Square early
 1940s
 11 $\frac{7}{8}$ × 8 $\frac{7}{8}$ in. (30.2 × 22.5 cm)
 Charcoal and stump on cream paper
 Recto, l.l.: "Edward Hopper"
 Museum Purchase, Membership Associ-
 ation Fund 51.2



1194

Rockwell Kent 1882–1971
Mt. Seymour, Admiralty Sound [source
 for illustration in Rockwell Kent, *Voy-
 aging Southward from the Strait of Ma-
 gellan*, New York, Halcyon House,
 1924] 1923
 5 $\frac{5}{8}$ × 8 $\frac{1}{2}$ in. (14.3 × 21.6 cm)
 Black ink, pen, and brush on off-white
 paper
 Recto, l.r.: "Rockwell Kent T & F"
 Gift of Mrs. Theodore Baldwin III
 1971.25.3



1195

"Inscribed Most Affectionately to Janie Ralston . . ." [standing girl in kilt] 1924
 10 × 7¹/₁₆ in. (25.4 × 17.9 cm)
 Black ink and pen on tan paper
 Recto, l.c.: "Inscribed most affectionately / to / Janie Ralston / who must surely be the most / delightful guest that the / Green mountains have ever / sheltered / Rockwell— / at Arlington— Christmas—1924"
 Gift of Mrs. Theodore Baldwin III
 1971.25.2



1196

Gaston Lachaise 1882–1935
Nude with Drapery (No. 9) ca. 1931–1935
 19 × 11¹⁵/₁₆ in. (48.3 × 30.4 cm)
 Pencil on off-white paper
 Recto, l.r.: "G Lachaise No. 9"
 Museum Purchase through a gift of Robert M. McLane 1977.2



1197

Charles Demuth 1883–1935
Rooftops and Trees 1918
 10 × 14 in. (25.4 × 35.6 cm)
 Watercolor and pencil on cream paper
 Recto, l.l.: "C. Demuth 1918—"
 Bequest of George Biddle 1974.3



1198

In Vaudeville: Bicycle Rider 1919
 11 × 8⁵/₈ in. (28 × 22 cm)
 Watercolor and pencil on white paper
 Recto, l.r.: "C. Demuth 1919"
 Bequest of Mr. and Mrs. Francis Biddle
 57.30



1199

Harry Doherty [or Dougherty]
Little Girl with Doll 1905
 23¹/₈ × 17 in. (58.7 × 43.2 cm)
 Charcoal on cream paper
 Annotation verso, u.l.: "Drawing by / Harry Doherty / while at / New York School of Art. / 1905 I"
 Gift of Mrs. Robert G. Bowie 60.20

Abraham Frater Levinson 1883–1946
 All 10 works by Levinson, entries 1200–
 1209, were Museum Purchases.



1200

Self-Portrait
 8¹³/₁₆ × 6 in. (22.4 × 15.2 cm)
 Pencil on cream paper
 Recto, l.r.: "A. F. Levinson"
 59.18



1201

*Female Nude on Couch with Striped
 Cover* ca. 1935
 17¹³/₁₆ × 23¹¹/₁₆ in. (45.2 × 60.2 cm)
 Gouache and pencil on off-white paper
 Recto, l.r.: "A.F. Levinson"
 59.10



1202

"Nude Drawing" [standing female nude]
 11³/₁₆ × 8³/₁₆ in. (30.3 × 22.7 cm)
 Pencil on cream paper attached to sec-
 ond sheet
 Recto, l.r.: "A. F. LEVINSON A. F.
 LEVINSON"; verso of attached sheet,
 l.c.: "No. 4 Nude drawing"
 59.14



1203

"Mrs. L." [Mrs. Levinson on a sofa]
 12¹/₁₆ × 17¹/₁₆ in. (30.6 × 46.1 cm)
 Black wax crayon on cream paper at-
 tached to second sheet
 Recto, l.r.: "A. F. LEVINSON"; verso
 of attached sheet, l.l.: "[5?] Drawing
 Mrs. L."
 59.15



1204

Reclining Female Nude
 15 × 20 in. (38.1 × 50.8 cm)
 Pencil or crayon on cream paper
 Recto, l.r.: "A. F. Levinson"
 59.16



1205

Reclining Female Nude from Rear
 8 $\frac{3}{8}$ × 10 $\frac{15}{16}$ in. (21.3 × 27.8 cm)
 Oil over pencil on cream paper
 59.19



1206

Italian Fisherman, Gloucester
 14 $\frac{1}{2}$ × 10 $\frac{3}{16}$ in. (36.9 × 26 cm)
 Black waxy crayon on cream paper attached to second sheet
 Recto, l.r.: "A.F. LEVINSON"
 59.12



1207

Louis, Italian Fisherman, Gloucester
 14 $\frac{1}{2}$ × 10 $\frac{3}{16}$ in. (36.9 × 26 cm)
 Black waxy crayon on cream paper attached to second sheet
 Recto, l.r.: "A.F. LEVINSON"
 59.13



1208

Singleton
 13 × 9 $\frac{1}{16}$ in. (33 × 24.4 cm)
 Black greasy crayon or lithographic crayon on tan paper
 Recto, l.r.: "A.F. Levinson Levinson"
 59.17



1209

A Brave Day
 17 $\frac{3}{4}$ × 23 $\frac{3}{4}$ in. (45.1 × 60.4 cm)
 Gouache, watercolor, and varnish on cream paper laid down
 Recto, l.c.: "A. F. LEVINSON"; l.l.: "A. F. LEVINSON"
 59.11



1210

Ivan Meštrović 1883–1962
Untitled [seated woman] ca. 1930
 22 $\frac{1}{16}$ × 18 $\frac{1}{8}$ in. (57.6 × 46.3 cm)
 Crayon on tan paper
 Recto, l.r.: "I Mestrovic"
 Gift of Francis Biddle 62.24



1211

Mary G. Riley 1883–1939
 CSA student 1907–1908, 1910–1911, 1913
Rainy Day—Guatemala
 18 $\frac{3}{8}$ × 22 $\frac{1}{16}$ in. (47.3 × 57.6 cm)
 Watercolor over charcoal on off-white paper
 Recto, l.l.: "M.G. Riley"
 Gift of friends of the artist 40.17



1212

Eugene E. Speicher 1883–1962
Seated Figure, Chin on Hand
 12 $\frac{3}{8}$ × 10 in. (31.4 × 25.4 cm) [image visible only in mat window: 8 × 11 $\frac{1}{2}$ in. (25.4 × 29.2 cm)]
 Pencil on cream paper glued to old mat
 Recto, l.r.: "Eugene Speicher"
 Museum Purchase 32.19



1213

Standing Female Nude with Necklace
 15 $\frac{7}{16}$ × 9 $\frac{15}{16}$ in. (39.2 × 25.4 cm)
 Conté crayon over pencil on coated cream paper
 Recto, l.l.: "Eugene Speicher"
 Museum Purchase 32.20



1214

Woman with Arms on a Table
 15¼ × 12½ in. (38.8 × 30.8 cm) [image
 visible only in mat window: 12¾ × 9½
 in. (31.4 × 23.3 cm)]
 Pencil and stump on cream paper glued
 to old mat
 Recto, l.r.: "Eugene Speicher"
 Museum Purchase 32.21



1215

Portrait of Red Moore
 17½ × 12¾ in. (44.5 × 31.3 cm)
 Pencil and charcoal on cream paper
 Recto, l.l.: "Eugene Speicher"
 Museum Purchase, William A. Clark
 Fund 35.13



1216

Guy Pène du Bois 1884–1958
 Recto: *Standing Young Boy* 1905
 Verso: *Two Sketches of a Horse* 1905
 12 × 9 in. (30.4 × 24 cm)
 Pencil on heavy cream paper
 Recto, l.r.: "Gui '05"
 Museum Purchase 67.20



Verso 67.20



1217

"Terrace, Paris Café" 1931
 17½ × 12¾ in. (44 × 31 cm)
 Black ink and pen and inscribed in pen-
 cil on off-white paper
 Recto, l.r.: "Guy Pène du Bois '31";
 l.l.: "Terrace Paris Café"
 Museum Purchase through a gift of
 Mrs. J. L. M. Curry 1978.118



1218

The Jury ca. 1940
 13½ × 10¾ in. (34.1 × 27.1 cm)
 Black ink and pen on white paper
 Recto, l.c.: "Guy Pène du Bois"
 Museum Purchase through a gift of
 Mrs. J. L. M. Curry 1978.119



1219

"Vanity Fair"
 16½ × 12½ in. (40.9 × 31.8 cm)
 Black ink and brush, watercolor, and
 linear abrasion on cream paper
 Recto, u.l.: "Vanity Fair"
 Museum Purchase through a gift of
 Mrs. J. L. M. Curry 1978.120



1220 **Leon Kroll** 1884–1974
Study of Blond Hair ca. 1937–1938
 28 × 17¼ in. (71.1 × 45.1 cm)
 Charcoal and stump on grainy, gessoed poster board
 Recto, l.r.: “Leon Kroll”
 Museum Purchase, William A. Clark Fund
 38.11



1221
Brute Force [study for *Defeat of Justice*, 1938, mural, Department of Justice, Washington, D.C.] ca. 1937–1938
 28 × 22 in. (71.1 × 55.9 cm)
 Charcoal and stump on grainy, gessoed poster board
 Recto, l.r.: “Leon Kroll”
 Museum Purchase, William A. Clark Fund
 38.12



1222
Studies of Young Girl ca. 1937–1938
 22 × 27½ in. (55.9 × 71 cm)
 Charcoal and stump on white gessoed paper
 Recto, l.r.: “Leon Kroll”
 Museum Purchase 38.13



1223
Two Women, One Nude, One Robed
 ca. 1930–1940
 22 × 28½ in. (55.9 × 71.3 cm)
 Charcoal and stump on gessoed poster board
 Recto, l.r.: “Leon Kroll”
 Gift of the Estate of Mary S. Higgins
 1971.3.1



1224 **Rudolf Von Huhn** 1884–1968
Colibri 1952
 17½ × 23⅞ in. (45.5 × 60.6 cm)
 Tempera, white ink, and pen on black paper
 Recto, l.r.: “Ry '52”
 Gift of the artist 53.15



1225 **George Biddle** 1885–1973
At Ticino's [study for *At Ticino's*, 1933, oil on canvas, Corcoran Gallery of Art] 1933
 8½ × 11½ in. (22.7 × 30.3 cm)
 Black ink and pen on off-white paper
 Recto, u.r.: “Biddle 1933”; u.c.: “Angelo / Rosasco / Ticino / January / 1933”;
 verso, u.l.: “Angelo Rosasco Ticino / 228 Thompson St.”
 Gift of the artist 68.1



1226

"Morris Kantor" [study for *At Ticino's*, 1933, oil on canvas, Corcoran Gallery of Art] 1933
 12³/₁₆ × 9¹/₄ in. (31 × 23.1 cm)
 Black ink and pen and pencil on cream paper
 Recto, l.r.: "Morris Kantor, Biddle 1933"
 Gift of the artist 68.33.2



1227

"Martha Ryder" [study for *At Ticino's*, 1933, oil on canvas, Corcoran Gallery of Art] 1933
 11⁵/₁₆ × 8¹/₂ in. (28.8 × 21 cm)
 Black ink and pen on cream paper
 Recto, l.c.: "Biddle 1933"; verso, l.l.: "Martha Ryder"
 Gift of the artist 68.33.4



1228

Leaves of a Croton Bush 1957
 20⁵/₁₆ × 13¹³/₁₆ in. (51.6 × 35.1 cm)
 Watercolor and pencil on white paper laid down
 Recto, l.r.: "George Biddle 1957";
 verso, l.r.: "227"
 Gift of the artist 68.33.3



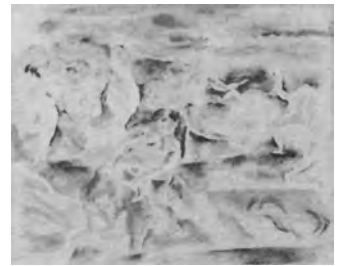
1229

William L'Engle 1885–1957
Girls Dancing, Harlem 1930
 20¹/₂ × 15⁷/₈ in. (52.1 × 40.3 cm)
 Pencil on white paper
 Recto, l.r.: "W L'E 1930"; l.l.: "Harlem 1930"
 Gift of Lucy L'Engle, wife of the artist
 58.14



1230

Jules Pascin 1885–1930
Five Female Nudes ca. 1920
 17¹/₁₆ × 13¹/₄ in. (43.3 × 33.6 cm)
 Black ink and pen on cream paper
 Recto, l.r.: "pascin"
 Bequest of George Biddle 1974.8



1231

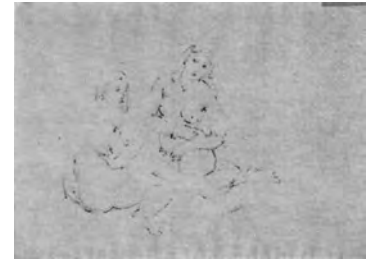
"Enlèvement d'Europe" 1920–1929
 18¹⁵/₁₆ × 22¹⁵/₁₆ in. (48.1 × 58.3 cm)
 Pen and black ink, gray wash touched with silver and gilt paint on cream paper
 Recto, l.r.: " 'Enlèvement d'Europe' "
 Museum Purchase through a gift from Mrs. J. L. M. Curry 1977.19



1232 **John Storrs** 1885–1956
Female Head ca. 1925–1928
 12 $\frac{3}{8}$ × 9 $\frac{3}{4}$ in. (32.1 × 24.8 cm)
 Pencil on white smooth-surfaced heavy paper
 Museum Purchase 1979.9



1233 **Bernard Karfiol** 1886–1952
Seated Woman ca. 1920–1930
 15 $\frac{1}{16}$ × 12 $\frac{1}{16}$ in. (38.3 × 32.2 cm)
 Red-purple pastel on beige paper
 Recto, l.l.: “Bernard Karfiol”
 Gift of Mrs. Bernard Karfiol, wife of the artist 53.37



1234 *Composition with Two Figures* early 1930s
 11 $\frac{1}{8}$ × 15 $\frac{1}{4}$ in. (28.3 × 38.7 cm)
 Brown ink and pen on off-white paper
 Recto, l.r.: “B. Karfiol”
 Gift of Mrs. Bernard Karfiol, wife of the artist 53.36



1235 *Standing Female Nude*
 17 $\frac{7}{8}$ × 11 $\frac{3}{16}$ in. (44.8 × 30 cm)
 Brown ink and pen over pencil on cream paper
 Recto, l.r.: “B. Karfiol”
 Museum Purchase 53.34



1236 Recto: *Sketch of a Female Head I*
 Verso: *Sketch of a Female Head II*
 15 × 11 in. (38.1 × 28 cm)
 Conté crayon on beige paper
 Recto, l.r.: “B. Karfiol”
 Gift of Mrs. Bernard Karfiol, wife of the artist 53.35



Verso 53.35



1237 **Elizabeth E. Poe** 1886 or 1888–1947
 CSA student 1942
Rivers of Sand
 18 × 13 in. (45.6 × 30.3 cm)
 Black ink, pen, and watercolor on
 creamy-white paper
 Verso of former mounting, on label:
 “Rivers of Sand / by / Elizabeth E. Poe
 / Price \$100”
 Gift of Mrs. Vylla Poe Wilson, sister of
 the artist 48.7



1238 **Morgan Russell** 1886–1953
Torso ca. 1920
 16⁷/₈ × 15³/₈ in. (42.9 × 39.1 cm)
 Charcoal on cream paper
 Recto, l.r.: “Morgan Russell”
 Museum Purchase 60.11



1239
Two Figures
 32 ³/₁₆ × 19³/₄ in. (81.8 × 50.2 cm)
 Charcoal on tan paper
 Recto, l.r.: “Morgan Russell”
 Museum Purchase 60.12



1240 **Heinrich Glintenkamp** 1887–1946
Woman Strolling 1914
 14¹/₁₆ × 10¹/₁₆ in. (38 × 27.8 cm)
 Watercolor and gouache over pencil on
 off-white paper
 Verso, u.r.: “Glintenkamp”; u.l.: “B-
 66 / —1914—”; l.l.: “B-66 / —1914—B-
 66”
 Museum Purchase 65.11



1241 **Richard Cranch Greenleaf** b. 1887
Portrait of Robert W. Vonnoh August
 1914
 13³/₈ × 10¹/₁₆ in. (33.9 × 27.8 cm)
 Charcoal and Conté crayon touched
 with blue and white pastel on tan paper
 Recto, l.r.: “To Mrs. Vonnoh / in re-
 membrance of / War days / Richard
 Greenleaf / Paris / Aug 1914”
 Bequest of Bessie Potter Vonnoh Keyes
 55.59



1242 **Marguerite Zorach** 1887–1968
Sailing Vessel 1916
 15¹/₄ × 11¹/₄ in. (38.6 × 28.5 cm)
 Pencil and stump on off-white paper
 Recto, l.r.: “Marguerite Zorach /
 1916”; incised, l.l.: “Marguerite Zorach”
 Museum Purchase 67.35



1243 **William Zorach** 1887–1966
“Cliffs—Yosemite Valley” 1920
 13⁵/₁₆ × 9¹/₂ in. (34.4 × 24.1 cm)
 Pencil on off-white paper
 Recto, l.r.: “William Zorach / Cliffs
 Yosemite Valley 1920”
 Museum Purchase 64.26



1244 *Seated Female Nude* ca. 1940
 26⁷/₈ × 27¹/₁₆ in. (70.8 × 70.3 cm)
 Pencil, stump, and erasures on cream
 paper
 Recto, l.l.: “William Zorach”
 Gift of the Collection of the Zorach
 Children 68.3



1245 *Head of a Young Woman*
 11 × 8¹/₂ in. (28 × 21.6 cm)
 Pencil and stump on thin cream paper
 Recto, l.r.: “William Zorach / A B”
 Museum Purchase 61.9



1246 **Henry Varnum Poor** 1888–1920
Maine Landscape ca. 1930–1940
 14¹/₁₆ × 20¹/₄ in. (35.7 × 51.4 cm)
 Pastel over black ink with brush and
 wash on cream paper
 Recto, l.r.: “H. V. Poor”
 Gift of Mrs. Jefferson Patterson
 1979.47



1247 **Hans Richter** 1888–1976
Untitled [abstraction] 1975
 6³/₁₆ × 5¹/₂ in. (17.3 × 13.7 cm)
 Collage of cut painted and white paper
 over spattered black paint on heavy
 white paper
 Recto, l.l.: “HR 75”; verso, ctr.:
 “HR 75”
 Gift of William H.G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.214



1248 **John von Wicht** 1888–1970
Untitled [abstraction]
 17³/₈ × 12¹/₄ in. (43.8 × 31.3 cm)
 Oil paint, roller, and charcoal on thin
 white paper
 Recto, l.l.: “v.Wicht / to George and
 Helene”
 Bequest of George Biddle 1974.31



1249 **Maurice Becker** 1889–1975
 Recto: *Heads* 1929
 Verso: *Torsos of a Woman from Rear*
 1929
 14¹/₁₆ × 11¹/₄ in. (35.9 × 28.6 cm)
 Watercolor and pencil on off-white paper
 Recto, l.r.: “Maurice Becker / '29”
 Gift of Peter Becker, brother of the artist
 1977.13



Verso 1977.13



1250 **John Cunning** 1889–1953
Cape Cod ca. 1940s
 Paper: 8³/₄ × 12¹/₁₆ in. (22.2 × 30.8 cm);
 mat board: 9¹/₂ × 12¹/₁₆ in. (24.2 × 32 cm)
 Black ink, pencil, colored pencils, and water color on cream paper glued to mat board
 Gift of Mrs. John Cunning, wife of the artist 61.48



1251 **Eugen Weisz** 1890–1954
 CSA student 1920–1921, 1924; faculty 1924–1953
The Oak 1938
 20³/₈ × 14³/₁₆ in. (51 × 36.1 cm)
 Black wax crayon on cream paper
 Recto, l.r.: “EW 38”
 Gift of the artist 48.16



1252 *The Waterfront* 1952
 22¹/₈ × 30¹/₁₆ in. (56.2 × 77.9 cm)
 Watercolor over pencil on off-white paper
 Recto, l.r.: “E.W. 52”
 Gift of friends of the artist 53.14



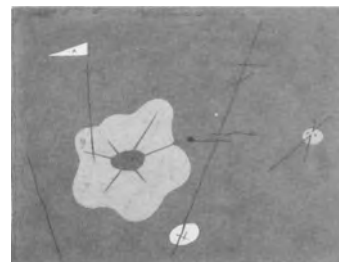
1253 *Untitled [tree]* November 1954
 10¹/₂ × 8¹/₄ in. (26.7 × 20.9 cm)
 Pastel on cream paper
 Gift of Mrs. Heath C. Moorman
 1978.102



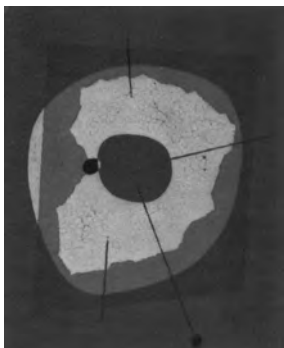
1254 **Edwin Walter Dickinson** 1891–1978
Reclining Male Nude 1936
 10 × 13 in. (25.4 × 33 cm)
 Pencil and stump on white paper
 Recto, l.r.: “E. W. Dickinson 1936”
 Museum Purchase 65.33



1255 **Emilie M. Arlt** b. 1892
 CSA student 1934–1937
Menemsha Mists ca. 1940s
 15½ × 29¾ in. (39.4 × 76 cm)
 Watercolor over pencil on white paper
 Recto, l.l.: “EMILIE M. ARLT”
 Museum Purchase 48.65



1256 **Charles Greene Shaw** 1892–1974
Untitled [abstraction] December 1939
 8⅞ × 11 in. (21.7 × 28 cm)
 Tempera paint and black ink over charcoal on composition board
 Verso, u.c.: “Charles G. Shaw / Dec. 1939”
 Gift of Marchal Landgren 1974.52



1257 *Untitled* [abstraction] December 1939
 10⅞ × 8⅞ in. (25.5 × 20.6 cm)
 Tempera paint and black ink on composition board
 Verso, u.r. to l.: “Charles G. Shaw / Dec. 1939”
 Gift of Marchal Landgren 1974.53



1258 **Charles Burchfield** 1893–1967
May Morning May 1915
 11⅞ × 8⅞ in. (30.2 × 22.7 cm)
 Watercolor and gouache over pencil on cream paper
 Recto, l.r.: “Chas Burchfield / May 1915”; verso, ctr.: “May 1915”
 Museum Purchase through a gift of Laura T. Magnuson 1981.90



1259 **George Grosz** 1893–1959
“In der Petite Chaumière, Paris, Montmartre” 1924
 18⅞ × 24¾ in. (47.3 × 62.9 cm)
 Watercolor on cream paper
 Recto, l.r.: “Grosz / Paris 1924”; l.l.: “Paris / LX / in der petite chaumiere Paris Montmartre”
 Gift of Francis Biddle 59.31



1260 **Richard Lahey** 1893–1978
 CSA faculty 1935–1962; principal emeritus 1965–1976
Richard Lahey, Edward Hopper, and C. Powell Minnigerode on a Biennial Exhibition Trip to New York City January 28, 1943
 5 $\frac{7}{8}$ × 7 $\frac{1}{2}$ in. (15 × 19 cm)
 Black ink and pen on off-white paper
 Recto, u.r.: “Jan 28—1943 EXHIBITION / WINTER LANDSCA[PES] KLEEMAN GALLERIES”; l.c.: “FINE ART 57th St ART WORK”
 Gift of the artist 63.13



1261 *Perkins Cove* 1952
 21 $\frac{3}{16}$ × 15 $\frac{1}{16}$ in. (55.5 × 38.2 cm)
 Watercolor, pencil, and gouache on heavy off-white paper
 Recto, u.l.: “Richard Lahey”; verso, u.r.: “Perkins Cove—August / 1952 / by Richard Lahey”
 Museum Purchase, 7th Area Exhibition Fund 52.30



1262 **Paul R. Knight** b. 1894
16th Street in the Rain [Washington, D.C.] 1949
 18 $\frac{3}{16}$ × 21 $\frac{3}{16}$ in. (46.2 × 55 cm)
 Watercolor over pencil on white paper
 Recto, l.r.: “Paul R. Knight”
 Museum Purchase, 4th Area Exhibition Fund 49.67



1263 **Franklin Chenault Watkins** 1894–1972
Standing Female Nude
 16 $\frac{5}{16}$ × 13 $\frac{3}{4}$ in. (43 × 34.9 cm)
 Pencil on cream paper
 Recto, l.r.: “f.w.”
 Museum Purchase, Membership Association Fund 51.4



1264 **Alice Stanley Acheson** b. 1895
 CSA student 1918
“Waterfront” 1967
 18 $\frac{3}{4}$ × 24 in. (46.4 × 61 cm)
 Watercolor on off-white paper
 Recto, l.l.: “Alice Acheson”
 Gift of Mr. and Mrs. Robert D. Barton 1979.41



1265 **Awa Tsireh (Alphonso Roybal)** ca. 1895–1955
Dancing Man ca. 1917–1920
 9 × 5 $\frac{1}{16}$ in. (22.9 × 15 cm)
 Gouache and pencil on heavy cream paper
 Recto, l.r.: “Awatsireh”
 Gift of Amelia E. White 37.62



1266

Two Standing Figures in Ceremonial Costume with Horns ca. 1925
 11 $\frac{1}{16}$ × 14 $\frac{3}{16}$ in. (28.8 × 36.4 cm)
 Black ink, pen(?), and watercolor on off-white paper laid down
 Recto, l.r.: "Awa Tsireh"
 Gift of Amelia E. White 37.54



1267

Adolph Dehn 1895–1968
Farmyard near Waterville, Minnesota 1930
 15 × 22 in. (37.8 × 56 cm)
 Black ink, pen, brush, fingers, and wash on cream paper
 Recto, l.r.: "Adolf Dehn 1930"
 Gift of James N. Rosenberg 59.29




1268

John B. Flanagan 1895–1942
Torso of Nude Female, Smaller Female Nudes at Sides
 19 × 12 $\frac{1}{2}$ in. (48.3 × 31.7 cm)
 Black ink and brush on white paper
 Museum Purchase 1969.6



1269

Quah Ah (Tonita Peña) 1895–1949
Hopi Corn Dance before 1937
 14 × 22 in. (35.6 × 56 cm)
 Watercolor and gouache over pencil on grayish-white paper
 Recto, l.r.: "Quah Ah / "
 Gift of Amelia E. White 37.66



1270

Abraham Rattner 1895–1978
 CSA student 1913–1914
Self-Portrait 1967
 19 $\frac{1}{2}$ × 14 $\frac{1}{16}$ in. (49.5 × 37.3 cm)
 Black ink and brush on white paper
 Recto, l.r.: "Book 1967 p. 13"; l.c.: "Rattner"; l.l.: "To George Biddle / my warmest / feelings & best / wishes / Abe Rattner / N.Y.—Dec. '67 Book 1967 p. 13"
 Bequest of George Biddle 1974.28



1271

Alice Yamin
"Still Life" 1966
 14 × 17 in. (35.6 × 43.2 cm)
 Carbon(?) on white paper
 Recto, l.r.: "Yamin '66"; verso, u.l.: "Alice / Yamin '66 / Carbon / 'Still Life' "
 Gift of William H.G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.263



1272 **Minna Citron** b. 1896
Study for "Laying the Bets" 1935
 5½ × 8¼ in. (14 × 21 cm)
 Pencil on cream paper
 Recto, l.r.: "Minna Citron '35"
 Gift of the artist 42.9



1273 **Peppino Mangravite** b. 1896
Gardener Running from Storm 1958
 13⅞ × 13⅞ in. (33.4 × 34.5 cm)
 Black ink and pen with wash on pink composition board
 Recto, l.l.: "Mangravite / 1958"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.164



1274 **Armistead Peter III** b. 1896
Morning Mist, Hong Kong 1963
 22⅞ × 30½ in. (56.8 × 77.5 cm)
 Watercolor over pencil on heavy off-white paper
 Recto, l.r.: "Armistead Peter 1963 / Leased Territories Hong Kong"
 Museum Purchase through a gift of Orme Wilson 64.3



1275
Untitled [mountain landscape] 1972
 15 × 22⅞ in. (38.1 × 57 cm)
 Watercolor over pencil on heavy off-white paper
 Recto, l.l.: "A Peter / 1972"
 Gift of Mrs. Clifford Folger 1978.101



1276 **Thomas S. Handforth** 1897–1948
 Recto and verso: "*Sailor—Shanghai*"
 ca. 1931–1937
 9⅞ × 12⅞ in. (24 × 32.1 cm)
 Conté crayon on cream paper
 Verso, l.l.: "Sailor—Shanghai"
 Gift of Stanley L. Handforth, son of the artist 50.22



Verso 50.22



1277

Shanghai Harbor
 9⁷/₁₆ × 12¹/₁₆ in. (24.1 × 31.9 cm)
 Lithographic crayon on cream paper
 Gift of Stanley L. Handforth, son of the
 artist 50.23



1278

"Three Children" ca. 1931–1937
 17¹/₁₆ × 11¹/₄ in. (44.5 × 28.6 cm)
 Pencil on white paper
 Recto, l.r.: "HANDFORTH Three
 Children"
 Gift of Stanley L. Handforth, son of the
 artist 50.24



1279

Head of a Chinese Man ca. 1932–1934
 11⁵/₁₆ × 8³/₄ in. (28.2 × 22.3 cm)
 Lithographic crayon and pencil on
 cream paper
 Gift of Stanley L. Handforth, son of the
 artist 50.25



1280

Melon Vendor
 11¹/₁₆ × 8¹/₁₆ in. (28.1 × 22.4 cm)
 Lithographic crayon and pencil on
 cream paper
 Gift of Stanley L. Handforth, son of the
 artist 50.26



1281

Reuben Nakian b. 1897
Rape of Europa I
 12¹/₁₆ × 17⁷/₁₆ in. (30.6 × 45.4 cm)
 Watercolor on white paper
 Recto, l.r.: "NAKIAN"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.186a



1282

Rape of Europa II
 12¹/₁₆ × 17³/₁₆ in. (30.7 × 45.2 cm)
 Watercolor on white paper
 Recto, l.c.: "NAKIAN"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.186b



1283

Alexander Calder 1898–1976
Untitled [abstraction] ca. 1940–1950
 15³/₁₆ × 15¹/₁₆ in. (38.6 × 39.9 cm)
 Gouache, tempera, black ink, and char-
 coal or black chalk on heavy off-white
 paper
 Recto, l.c.: "to the happy Hebbelus—
 Sandy Calder"
 Gift of George D. Locke 57.3



1284

Laddered Balloons 1971
 43³/₁₆ × 29⁷/₁₆ in. (109.7 × 74.7 cm)
 Casein(?) or gouache on white paper
 Recto, l.r.: "Calder / 71"
 Gift of William H.G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.50



1285

Elsie Driggs b. 1898
Merrymount 1934
 12³/₈ × 10¹/₁₆ in. (31.5 × 27.8 cm)
 Watercolor, pencil, colored chalk, and
 picture varnish on off-white paper
 Recto, u.r.: "Elsie Driggs"
 Museum Purchase through a gift of
 Mrs. G. V. Fox 1981.70



1286 **Xavier Gonzales** b. 1898
Dead Fish
 17 $\frac{3}{8}$ × 28 $\frac{1}{2}$ (44.2 × 72.4 cm)
 Casein and gouache on heavy off-white paper
 Recto, l.r.: "To George / Biddle = / [afeccionadamente?] Xav" [paper cut away]
 Bequest of George Biddle 1974.19



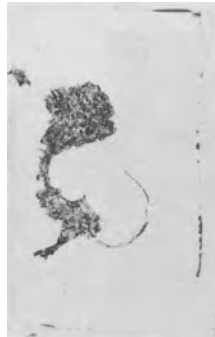
1287 **Pietro Lazzari** 1898–1979
 CSA faculty 1965–1966
Rural Composition 1955
 16 $\frac{1}{16}$ × 19 $\frac{3}{4}$ in. (41.8 × 42.4 cm)
 Silverpoint on cream paper
 Recto, l.c.: "Pietro Lazzari"
 Museum Purchase, 11th Area Exhibition Fund 56.42



1288 *Untitled [male nude]* ca. 1960–1970
 22 $\frac{9}{16}$ × 28 $\frac{1}{2}$ in. (57.3 × 72.4 cm)
 Black ink and pen on creamy-white paper
 Recto, u.r.: "Pietro Lazzari"
 Gift of Franz Bader 1980.106



1289 Recto: *Ashes to Ashes* ca. 1963–1964
 Verso: *Untitled [abstraction]* ca. 1963–1964
 44 $\frac{1}{16}$ × 28 in. (111.9 × 71.1 cm)
 Watercolor on white-surfaced composition board
 Gift of the Washington Watercolor Association 64.15



Verso 64.15



1290 *Untitled [three horses]* ca. 1977
 20 × 26 in. (50.8 × 66 cm)
 Black ink and brush on heavy white paper
 Recto, u.r.: "Pietro Lazzari"
 Museum Purchase through a gift of Fannie S. Eanes 1979.28



1291 **Reginald Marsh** 1898–1954
Construction Workers September 22, 1926
 13 $\frac{15}{16}$ × 19 $\frac{15}{16}$ in. (35.4 × 50.6 cm)
 Pen and brown ink with wash over pencil on off-white paper
 Recto, l.r.: "Sept 22 1926"
 Gift of Sen. William Benton 61.16.6



1292 *Harbor with Small Sailing Craft at Anchor* 1927
 13 $\frac{15}{16}$ × 20 in. (32.9 × 50.9 cm)
 Watercolor and Conté crayon on white paper
 Recto, l.r.: "Reginald Marsh 1927"
 Bequest of Felicia Meyer Marsh, wife of the artist 1980.47



1293 *Trains* 1932
 13 $\frac{15}{16}$ × 19 $\frac{15}{16}$ in. (35.4 × 50.6 cm)
 Watercolor over pencil on off-white paper
 Recto, l.r.: "Reginald Marsh '32"
 Gift of Sen. William Benton 61.16.7



1294

Walking Woman with Purse 1945
 12½ × 9⅞ in. (31.7 × 25.1 cm)
 Black ink and wash on white paper
 Recto, l.l.: "Reginald Marsh 1945"
 Museum Purchase, Membership Association Fund 51.3



1295

Walking Woman with Hat and Purse
 1947
 10⅜ × 8⅞ in. (26.3 × 21.9 cm)
 Black ink and wash heightened with Chinese white and gouache on cream paper (verso: metric graph paper)
 Recto, l.r.: "1947"
 Gift of Sen. William Benton 61.16.2



1296

Walking Woman ca. 1940s
 10⅜ × 8⅞ in. (26.3 × 21.8 cm)
 Watercolor and wash on white paper
 (verso: metric graph paper)
 Gift of Sen. William Benton 61.16.5



1297

Two Women Walking I ca. 1940s
 10⅝ × 8⅞ in. (26.2 × 21.9 cm)
 Black ink and watercolor heightened with Chinese white on hand-tinted off-white paper (verso: metric graph paper)
 Gift of Sen. William Benton 61.16.1



1298

Two Women Walking II ca. 1940s
 10⅝ × 8⅞ in. (25.8 × 21.5 cm)
 Black pen, wash, and pencil on off-white paper (verso: metric graph paper)
 Gift of Sen. William Benton 61.16.3



1299

Seated Woman and Man [on the beach]
 ca. 1940s
 8⅜ × 10⅝ in. (22.1 × 26.2 cm)
 Gray-black ink, pen, and wash heightened with Chinese white on white paper
 (verso: metric graph paper)
 Gift of Sen. William Benton 61.16.4



1300

Recto: *Derelicts under the "E!" I* 1946
 Verso: *Derelicts under the "E!" II* 1946
 26⅞ × 39⅜ in. (67.6 × 100.8 cm)
 Black ink and wash over pencil on off-white paper
 Recto, l.r.: "REGINALD MARSH 1946"; verso, l.r.: "Reginald Marsh 1946"



Verso 1980.46

Bequest of Felicia Meyer Marsh, wife of the artist 1980.46



1301

Recto: *Ship in a Harbor* ca. 1940
 Verso: *Cityscape with Figures* ca. 1940
 13¹⁵/₁₆ × 19¹⁵/₁₆ in. (35.4 × 52.6 cm)
 Recto: watercolor on white paper;
 verso: purple water-soluble pencil and
 watercolor on white paper
 Bequest of Felicia Meyer Marsh, wife of
 the artist 1980.48



Verso 1980.48



1302

Ben Shahn 1898–1969
Two Men Singing at the Piano ca.
 1950–1960
 9⁷/₁₆ × 6¹/₁₆ in. (24.4 × 15.9 cm)
 Black ink and pen or stick with pencil
 on off-white paper
 Recto, l.r.: “Ben Shahn”; l.l.: “For
 George Biddle—”
 Bequest of George Biddle 1974.30



1303

Julius Zirinsky b. 1898
Portrait of James N. Rosenberg 1947
 20⁷/₁₆ × 14 in. (50.9 × 35.6 cm)
 Brown charcoal on off-white paper
 Recto, l.r.: “Julius Zirinsky / 1947 /
 Portrait of / James N. / Rosenberg / by /
 Julius Zirinsky”
 Gift of James N. Rosenberg 59.55



1304

Sarah Baker b. 1899
Backstage at the Circus 1930s
 7 × 10¹/₂ in. (17.8 × 26.6 cm)
 Watercolor, black ink, and pen on
 cream paper
 Recto, l.r.: “Sarah Baker / 193[last
 number missing]”
 Gift of the Women’s Committee 1978.116



1305

Practicing the Viola ca. 1940s
 9⁷/₁₆ × 9⁵/₁₆ in. (23.9 × 24.4 cm)
 Black ink, pen, and stump over pencil
 on off-white paper
 Recto, c.r.: “SARAH BAKER”
 Gift of the Women’s Committee
 1978.115



1306

Mell Daniel 1899–1975
Untitled [abstraction]
 17¹⁵/₁₆ × 23³/₈ in. (45.6 × 59.4 cm)
 Black ink and pen over watercolor wash
 on white paper
 Verso, u.l.: “MELL DANIEL /
 TOMKINS COVE / ROCKLAND /
 COUNTY NY 10986”

Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.62



1307 **Moses Soyer** 1899-1974
Female Nude with Green Stockings ca. 1965
20 × 15 in. (50.8 × 38.1 cm)
Pastel and charcoal on off-white paper
Recto, l.r.: "M Soyer"
Gift of Alice Clement 1979.6



1308 **Raphael Soyer** b. 1899
Untitled [two sketches: standing woman and reclining woman] ca. 1970
17½ × 22½ in. (44.4 × 57.1 cm)
Charcoal or Conté crayon and stump on white paper
Recto, l.c.: "RAPHAEL SOYER";
verso, u.l.: "228"
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.240



1309 **Fred Kabotie** b. 1900
Standing Male American Indian I [Hopi?] ca. 1920
11½ × 8 in. (29.2 × 20.3 cm)
Gouache and pencil on cream paper
Recto, l.r.: "Fred Kabotie"
Gift of Amelia E. White 37.55



1310 *Masked Dancer* [a chief kachina from First Mesa, Arizona] ca. 1920
15½ × 10¾ in. (39.4 × 27.4 cm)
Gouache and pencil on cream paper
Gift of Amelia E. White 37.57



1311 *Snake Priest* [Hopi?] ca. 1920
11½ × 8 in. (29.2 × 20.3 cm)
Gouache and pencil on cream paper
Recto, l.r.: "Fred Kabotie"
Gift of Amelia E. White 37.58



1312 *Standing Male American Indian II* [Hopi?] ca. 1920
11½ × 7⅝ in. (29.2 × 20.2 cm)
Gouache and pencil on cream paper
Recto, l.r.: "Fred Kabotie"
Gift of Amelia E. White 37.60



1313 *Three Women* [Hopi?] *Carrying Water Vessels* ca. 1920
11¼ × 14¾ in. (28.6 × 36 cm)
Gouache, black ink(?), and pencil on cream paper
Recto, l.r.: "Fred Kabotie"
Gift of Amelia E. White 37.64



1314 *Hopi Masked Dance* ca. 1925-1935
19½ × 30 in. (49.6 × 76.2 cm)
Gouache on cream paper laid down
Recto, l.r.: "Fred Kabotie"
Gift of Amelia E. White 37.69



1315 **Aristodemos Kaldis** 1900–1979
“Drawing of Santorini, Lost Atlantis Recovered, or Sailing through the Aegean”
 October 1975
 16⁵/₁₆ × 14 in. (43.3 × 35.5 cm)
 Pencil on white paper
 Recto, u.l.: “K”; l.l.: “K”; verso, ctr.:
 “Drawing / of Santorini / Lost Atlantis
 Recovered / or Sailing through / the
 Aegean / by Kaldis / Oct., 75”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.137



1316 **Rico Lebrun** 1900–1964
“Listening Figures” 1959
 19⁵/₈ × 9³/₈ in. (49.9 × 23.5 cm)
 Pen and black ink with wash on stiff
 cream paper
 Recto, l.r.: “Lebrun / Listening figures /
 1959”; l.l.: “to George and Helène af-
 fectionately / Rico”
 Bequest of George Biddle 1974.26



1317 **James N. Louis** early 20th century
Nine American Indian Dancers
 [Apache?]
 8¹/₂ × 14 in. (21.8 × 35.6 cm)
 Gouache and pencil touched with gold
 paint on heavy grayish-white paper
 Recto, l.r.: “James M. Louis”
 Gift of Amelia E. White 37.63



1318 **Patricio Toya**
Five Masked Indian Dancers
 Gouache and pencil on cream paper
 laid down
 Recto, l.l.: “Patricio Toya”
 Gift of Amelia E. White 37.56



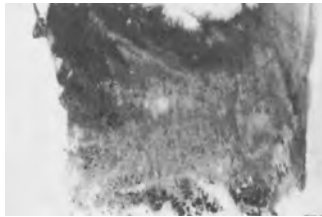
1319 **Jack Tworikov** 1900–1982
Untitled [abstraction] 1962
 19 × 25⁵/₈ in. (48.3 × 65.1 cm)
 Charcoal on white paper
 Recto, l.r.: “JT / 4–8–62”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.254



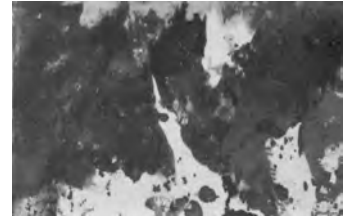
1320 **Adja Yunkers** b. 1900
Untitled [abstraction] 1962
 26¹/₁₆ × 33⁷/₈ in. (66.2 × 86.1 cm)
 Tempera(?) paint and pastel on white
 paper
 Recto, l.r.: “Yunkers—62”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.264



1321 **Philip Evergood** 1901–1973
"A Self-Portrait with Good Right Hand!!" August 1963
 17⁹/₁₆ × 16⁷/₈ in. (44.5 × 42.9 cm)
 Pencil on off-white paper
 Recto, l.r.: "Philip Evergood"; l.c.:
 "To George Biddle / Aug. 1963 / a self
 portrait with / good right hand!!"
 Bequest of George Biddle 1974.18



1322 **Carl Heidenreich** 1901–1965
Alaska Series: Summer 1961–1962
 23¹/₁₆ × 36⁵/₁₆ in. (60.8 × 92.3 cm)
 Oil paint on off-white paper laid down
 Gift of Dr. Henry Buxbaum 66.4.1



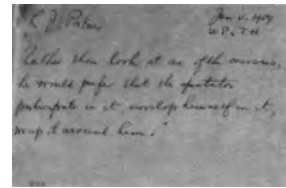
1323
Alaska Series: Tundra 1961
 23⁷/₈ × 36⁷/₁₆ in. (60.6 × 92.6 cm)
 Oil paint on off-white paper laid down
 Recto, l.r.: "Heidenreich / [61?]"
 Gift of Dr. Henry Buxbaum 66.4.2



1324
Alaska Series: Winter 1962
 36¹/₁₆ × 24³/₈ in. (91.6 × 62.5 cm)
 Oil paint on cream rice paper
 Recto, l.r.: "Heidenreich 62"
 Gift of Dr. Henry Buxbaum 66.4.3



1325 **Josef Pielage** b. 1901
 CSA student 1941–1942
*Cartoon on a Review of Stamos
 Exhibition* January 4, 1959
 Two sheets: image (a): 15¹/₈ × 10¹³/₁₆
 in. (38.4 × 27.5 cm); letter (b): 5⁷/₈ ×
 8 in. (14.9 × 20.3 cm)
 (a): crayon and blue ink on cream trac-
 ing paper; (b): blue ink on cream trac-
 ing paper
 (a): recto, u.r.: "STAMOS / 1958"; (b):
 recto, u.r.: "Jan. 4, 1959 / N.P. + T.H.";
 u.l. to r: "L. J. Porter / Rather than look
 at one of the canvases / he would prefer
 that the spectator / participate in it, en-
 velop himself in it, / wrap it around him."
 Gift of the artist 59.1a,b



59.1b



1326 **Isabel Bishop** b. 1902
Untitled [female nude figure, left foot raised] ca. 1940–1945
 Sight size (paper is glued into mat):
 4⁷/₁₆ × 3³/₁₆ in. (10.9 × 9.1 cm)
 Black ink, pen, and wash over pencil on
 creamy-white paper
 Recto, l.r.: “I.B.”; ctr.: “Love to A[?]”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.25



1327
 Recto: *Study for “Two Girls Outdoors”*
 [1944, oil on composition board, Cor-
 coran Gallery of Art] 1944
 Verso: *Five Sketches of Old Man*
Drinking 1944
 14⁷/₈ × 10¹/₄ in. (37.1 × 26.2 cm)
 Black ink and wash on white paper
 Recto, u.c.: “Isabel Bishop”; verso,
 l.c.: “↑ only (Bishop [erased])”
 Museum Purchase 53.20



Verso 53.20



1328
Gina ca. 1948
 17 × 12¹/₄ in. (43.2 × 31.1 cm)
 Pastel on gray-brown paper
 Recto, l.r.: “Isabel Bishop”
 Museum Purchase, Membership Associ-
 ation Fund 53.11



1329 **Ma Pe Wi (Velino Shije Herrera)**
 1902–1973
Mounted Indians Hunting Deer with
Bow and Arrow ca. 1925–1935
 15 × 20¹/₁₆ in. (38.1 × 50.9 cm)
 Gouache on cream-faced composition
 board
 Recto, l.r.: “Ma-Pe-Wi”
 Gift of Amelia E. White 37.65



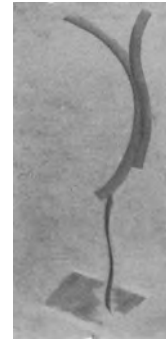
1330 **Sally Michel**
Portrait of Milton Avery June 15, 1961
 11 × 8⁷/₁₆ in. (28 × 21.4 cm)
 Black ballpoint pen, ink, and pastel on
 white paper
 Recto, l.l.: “Sally Michel / 6/15/61”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.172



1331 **Janice Biala** b. 1903
Untitled [church]
 7 $\frac{1}{8}$ × 4 $\frac{3}{8}$ in. (18.1 × 11.1 cm)
 Black ink, brush, and wash on cream paper
 Recto, l.r.: “Biala”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.23



1332 **Paul Baker Remmey** 1903–1957
Brooding House 1954
 22 $\frac{2}{16}$ × 30 $\frac{1}{8}$ in. (57.3 × 76.5 cm)
 Watercolor over pencil on heavy white paper
 Recto, l.r.: “Paul Remmey '54”
 Anonymous Gift 60.7



1333 **Jeanne Reynal** b. 1903
Fifth Dimension 1955
 23 $\frac{1}{2}$ × 11 $\frac{1}{16}$ in. (59.7 × 29.7 cm)
 Charcoal and erasures on ochre paper
 Recto, l.c.: “J R '55”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.213



1334 **Robert L. Benney** b. 1904
“(Jap Farmer, Okinawan), Wounded by Japs” June 1944
 11 $\frac{1}{8}$ × 13 $\frac{3}{8}$ in. (28.3 × 33.3 cm)
 Charcoal over black ink wash and pencil on white-geccoed cream paper
 Recto, l.r.: “(Jap Farmer, Okinawan) wounded / by / Japs / 31st F.rt. / Saipan —6/44 / Robert Benney”
 Gift of the artist 48.6



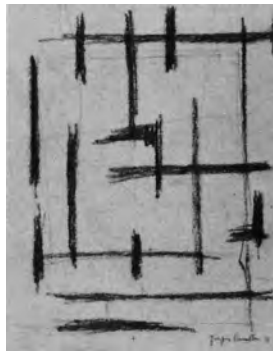
1335 **Dorothy Block** b. 1904
Untitled [landscape of trees and grass]
 5 × 6 $\frac{5}{16}$ in. (12.7 × 17.8 cm)
 Pencil on white paper
 Recto, l.r.: “Dorothy Block”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.30



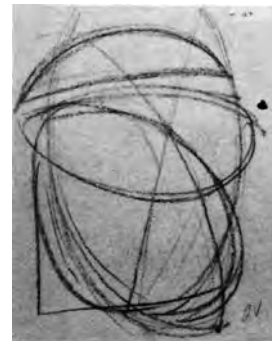
1336 **Hans Gustav Burkhardt** b. 1904
Nude Figures in Landscape 1939
 17 $\frac{1}{16}$ × 23 $\frac{1}{16}$ in. (45.6 × 60.8 cm)
 Charcoal on beige paper
 Recto, l.r.: embossed: “HB”; l.l.: “H. Burkhardt 1939”
 Museum Purchase, Anna E. Clark Fund
 1979.97



1337 **Giorgio Cavallon** b. 1904
Untitled [abstraction] 1967
 15 $\frac{1}{2}$ × 22 $\frac{3}{8}$ in. (39.4 × 56.8 cm)
 Watercolor on white paper
 Recto, l.r.: “Giorgio Cavallon 67”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.55



1338
 Recto: *Untitled* [abstraction] 1971
 Verso: *Untitled* [abstraction] 1971
 14 $\frac{1}{8}$ × 11 $\frac{1}{16}$ in. (35.6 × 28.2 cm)
 Pastel and pencil on tan-brown paper
 Recto, l.r.: “Giorgio Cavallon 71”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.54



Verso 1978.129.54



1339 **Willem de Kooning** b. 1904
Untitled [woman] ca. 1965–1970
 13 × 8½ in. (33 × 21.6 cm)
 Pencil on cream paper laid down
 Recto, l.l.: “de Kooning”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.71



1340 **Stephen Olin Dows** b. 1904
Ten Minute Break 1944
 15¼ × 22⅝ in. (38.8 × 57.5 cm)
 Pencil, watercolor, and gouache on heavy, flecked buff paper (edges covered with brown paper tape)
 Recto, l.l.: “Olin Dows '44”
 Anonymous gift 47.3



1341 **Opa Mu Nu (Ricardo Martinez)** b. 1904
Design of Leaping Deer before 1937
 14⅞ × 27⅝ in. (37.2 × 71.6 cm)
 Gouache and pencil on cream paper laid down
 Gift of Amelia E. White 37.68



1342 **Robert Osborn** b. 1904
“The Assassin” 1964
 30⅞ × 22⅜ in. (76.4 × 56.8 cm)
 Charcoal, pastel, and stump on off-white paper
 Recto, l.r.: “Osborn”; l.l.: “The Assassin”
 Gift of the Women’s Committee
 64.44



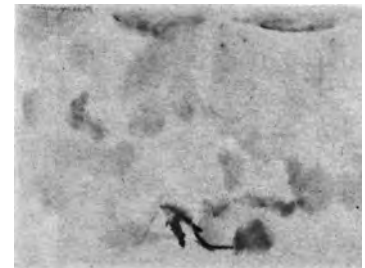
1343
“The Closed Mind”
 15¼ × 12⅜ in. (38.2 × 30.8 cm)
 Pastel and Conté crayon on white paper
 Recto, l.r.: “The Closed Mind”; l.l.: “Osborn”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.191



1344 **Louis Bosa** b. 1905
 Recto: *Stroller in Venice* ca. 1958–1961
 Verso: *Architectural Sketch* ca. 1958–1961
 11⅞ × 17¾ in. (30.2 × 45.1 cm)
 Recto: gouache and black ink and brush on cream paper; verso: brown and black ink, pen, and wash on cream paper
 Recto, l.l.: “Bosa”
 Gift of Charles B. Rosenka 1972.16.1



Verso 1972.16.1



1345 **Lilly Brody** b. 1905
Casabel IV, Desertscape April 28, 1974
 11⅞ × 14¾ in. (28.3 × 37.5 cm)
 Watercolor on white mino paper glued at all corners to sheet of white rice paper
 Recto, u.l.: “Casabel, Apr 28, 74”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.40



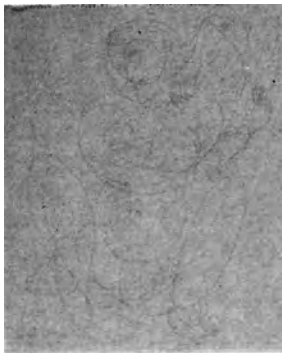
1346 **Bruce Moore** b. 1905
Feeding Tiger
8 $\frac{3}{8}$ × 11 in. (21.9 × 27.9 cm)
Conté crayon on cream paper
Recto, l.l.: "Bruce Moore Washington Zoo"
Gift of the artist 62.25



1347 **George L. K. Morris** 1905–1975
Indentation 1949
13 $\frac{1}{16}$ × 10 $\frac{1}{2}$ in. (34.8 × 26.7 cm)
Gouache and collage of music sheet on cream paper
Recto, l.r.: "Morris"; l.l.: "1949"
Museum Purchase through a gift of Mrs. J. L. M. Curry 1977.18



1348 **Umberto Romano** 1905–1982
Oriental Dancer Kneeling
24 $\frac{1}{4}$ × 19 $\frac{1}{2}$ in. (61.6 × 49.5 cm)
Brown ink and pen on cream rice paper
Recto, l.l.: "Umberto Romano"; l.r.: "C Gallery"
Gift of Clorinda C. Romano, wife of the artist 1982.56



1349
Oriental Dancer Seated
17 × 14 in. (42.7 × 35.5 cm)
Pencil on cream paper
Recto, l.l.: "Umberto Romano"
Gift of Clorinda C. Romano, wife of the artist 1982.57



1350 **Albert B. Serwazi** b. 1905
Study No. 1 for "Model Resting" [ca. 1939, oil on canvas, Corcoran Gallery of Art] 1938
11 $\frac{1}{2}$ × 8 $\frac{3}{8}$ in. (29.2 × 21.3 cm)
Pencil on cream paper
Verso, l.l. : "THESE ARE MY ORIGINAL THUMBNAIL IDEA SKETCHES (FLASHES) / FROM IMAGINATION / ABS"
Gift of the artist 1975.10.1



1351
Study No. 2 for "Model Resting" 1938
8 $\frac{3}{4}$ × 10 $\frac{1}{16}$ in. (20.9 × 26.9 cm)
Watercolor, black ink, and pen on cream paper
Verso, l.l. : "INMAGINARY [sic] COLOR SKETCH DONE AFTER B&W THUMBNAIL SKETCHES, / WITHOUT MODEL OR SET-UP / ABS"
Gift of the artist 1975.10.2



1352
Study No. 3 for "Model Resting" 1938
8 $\frac{1}{16}$ × 11 $\frac{1}{4}$ in. (22.1 × 28.6 cm)
Pencil on cream paper
Verso, l.l.: "THIS IN PENCIL ROUGH SKETCH WHEN I HAD MY WIFE GERTRUD [sic] / POSE FOR OIL PAINTING. MODEL RESTING ABS"
Gift of the artist 1975.10.3



1353
Study No. 4 for "Model Resting" 1938
8 $\frac{5}{16}$ × 11 in. (21.1 × 28 cm)
Black ink and pen on beige paper
Gift of the artist 1975.10.4



1354
Study No. 5 for "Model Resting" 1938
8 $\frac{1}{2}$ × 11 $\frac{1}{8}$ in. (21.6 × 28.2 cm)
Black ink, pen, and brush on creamy-white paper
Verso, l.l.: "ANOTHER B & W SKETCH WHILE MODEL WAS POSING / [No. 2 ?]"
Gift of the artist 1975.10.5



1355 **Robert Wolff** 1905–1978
Untitled [abstraction] 1958
 16 $\frac{3}{16}$ × 13 in. (41 × 33 cm)
 Watercolor, black ink, pen, and wash
 on white paper
 Recto, l.l.: “Wolff 58”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.262



1356 **James Brooks** b. 1906
Untitled [abstraction] 1974
 14 $\frac{3}{8}$ × 20 in. (35.9 × 50.8 cm)
 India ink on white paper
 Recto, l.r.: “J Brooks 1974”; verso,
 l.c.: “James Brooks / India ink / 14” ×
 20” / 1974”; c.r.: “74”; l.l.: “James
 Brooks”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.41



1357 Attributed to **William Edmund Cash**
 b. 1907
 Recto: “Caleta,” *Tropical Bay* August
 2, 1936
 Verso: *Partial Sketch of Tropical Bay*
 August 2, 1936
 12 $\frac{1}{16}$ × 14 $\frac{3}{8}$ in. (31.3 × 36.5 cm)



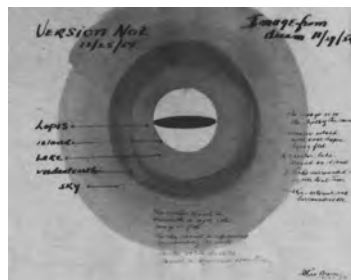
Verso 1982.53
 Pencil on heavy cream paper
 Recto, l.r.: “Caleta Aug. 2 '36”
 Gift of Carolyn Campbell 1982.53



1358 *Cathedral Entrance, Mexico* ca. 1936
 14 $\frac{1}{4}$ × 11 $\frac{3}{8}$ in. (36.3 × 29 cm)
 Pencil on heavy cream paper
 Recto, l.r.: “July 24”; verso, l.r.: “July
 24”
 Gift of Carolyn Campbell 1982.54



1359 **Aline Fruhauf** 1907–1978
Portrait of David Edward Finley 1949
 11 $\frac{3}{8}$ × 7 $\frac{3}{8}$ in. (28.9 × 19.7 cm)
 Watercolor and pencil heightened with
 Chinese white on white paper
 Recto, l.r.: “DAVID FINLEY”; l.l.:
 “ALINE FRUHAUF”
 Gift of the Women’s Committee
 1977.20



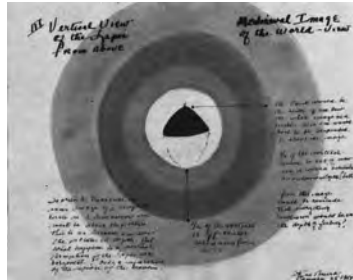
1360 **Irene Rice Pereira** 1907–1971
*“Image from Dream 11/29/54, Version
 No. 2”* [for Image I, illustration for
 “second version” of *The Lapis* by I.
 Rice Pereira, distributed by George
 Wittenborn, New York, 1957]
 December 25, 1954
 12 × 15 $\frac{1}{2}$ in. (30.5 × 39.4 cm)
 Black ink, red ballpoint pen, and tem-

pera on cream paper
 Recto, l.r.: “I RICE PEREIRA / 12/25/
 54”; u.l.: “Version No. 2 / 12/25/54”;
 c.l.: “Lapis / island / Lake / verdant
 earth / sky”; l.c.: “This picture cannot
 be / translated in depth—the / image is
 flat. / The sky cannot be experienced /
 surrounding the earth. / In other words
 the earth / cannot be expressed in
 Space-time”; u.r.: “Image from / dream
 11/29/54”; c.r.: “the image is in / the
 depth of the mind / 1. circular island /
 with oval Lapis / lying flat / 2 circular
 lake / around an island / 3 Lake sur-
 rounded / by verdant trees / 4. Sky—
 ethereal and surrounding all”
 Gift of the artist 68.45a



1361

“II. *The Lapis in a Vertical Position—Man-God, Soul-Spirit*” [for Image II, illustration for “second version” of *The Lapis* by I Rice Pereira, distributed by George Wittenborn, New York, 1957] December 25, 1954
 12 $\frac{1}{8}$ × 15 $\frac{3}{8}$ in. (30.8 × 38.4 cm)
 Black and red ink with pen and tempera on creamy-white paper
 Recto, l.r.: “I Rice Pereira / December 25, 1954”; u.l.: “II”; l.c.: “(a) a vertical perception / activates thinking and / feeling / (b) what is still wrong with / this picture is that it is an / abstraction of 2 dimensions / the image is not translated / as spherical and existing / in Space.”; u.r.: “The Lapis in a / Vertical Position / Man-God / Soul-Spirit”; c.r.: “1. In order to see a vertical / one must be in front / of it. / 2. Whatever is behind the / vertical is obliterated. / What is behind the / vertical is unknown. / 3. Would it follow that / the vertical activates / the unknown—Man and God? / 4. Could we say that the / first sensation of / space is through / vertical perceptions?”
 Gift of the artist 68.456b



1362

“III. *Vertical View of the Lapis from Above, Mediaeval Image of the World-View*” [for Image III, illustration for “second version” of *The Lapis* by I. Rice Pereira, distributed by George Wittenborn, New York, 1957] December 25, 1954
 12 $\frac{1}{4}$ × 15 $\frac{3}{8}$ in. (31.1 × 38.4 cm)
 Red and black ink with pen and tempera on creamy-white paper
 Recto, l.r.: “I Rice Pereira / December 25, 1954”; u.l.: “III Vertical View / of the Lapis / from above”; l.l.: “In order to transcribe an / inner image of a complete / circle in 2 dimensions one / must be above the picture. / This is so because one sees / the picture in depth. But / what happens to a vertical / Perception of the Lapis with / horizontal? Only a separation / of the space of the heavens.”; l.c.: “ $\frac{1}{2}$ of the vertical / is off-center / when seen from / above”; u.r.: “Mediaeval Image / of the World-View”; c.r.: “The Point would be / the center if one saw / the whole image as a / circle. Also one would / have to be suspended / or above the image / $\frac{1}{2}$ of the vertical / would be out of view / and it would activate / an unknown depth (hell) / from this image / could we conclude that everything / unknown would be in / the depth of feeling?”
 Gift of the artist 68.45c



1363

“IV. *Renaissance Image of the World-View*” [for Image IV, illustration for “second version” of *The Lapis* by I. Rice Pereira, distributed by George Wittenborn, New York, 1957] December 25, 1954
 12 $\frac{1}{4}$ × 15 $\frac{3}{8}$ in. (31.1 × 39 cm)
 Tempera and red and black ink with pen on creamy-white paper
 Recto, l.r.: “I Rice Pereira / December 25, 1954”; u.c.: “IV Renaissance Image / of the World-View”; l.l. to l.r.: “The Image as an optical cross section in Perspective / The shape of the world has no reality if what is recorded is / merely an optical illusion of a cubic cross-section of half a sphere / Euclidean geometry defines a 2 dimensional world. / Perspective is a geometry of optics defining an illusion of a cross-section / of a cubic dimension. Hence it would follow that the representation / of solids in space and the optical visual representation of the world in / perspective have been different. In addition Euclidean geometry / avoids the infinite—perspective includes the infinite.”
 Gift of the artist 68.45d



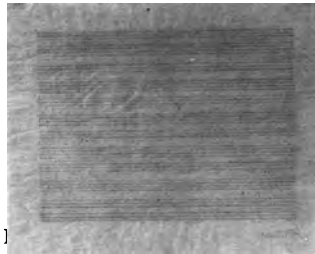
1365
Perle Fine b. 1908
Untitled [standing old woman] 1969
 13⁵/₁₆ × 10¹/₁₆ in. (35.5 × 27.1 cm)
 Blue-black felt-tip pen on off-white paper
 Recto, l.r.: "Fairfield Porter '69"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.205



1366
Theodore Roszak 1907-1981
"Skin Diver" 1973
 17 × 13¹⁵/₁₆ in. (43.2 × 35.3 cm)
 Black ballpoint pen on white paper
 Recto, l.r.: "Theodore Roszak '73";
 verso, u.l.: "Skin Diver— / Ink Drawing—"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.219



366
Theodore Roszak 1907-1981
"Skin Diver" 1973
 17 × 13¹⁵/₁₆ in. (43.2 × 35.3 cm)
 Black ballpoint pen on white paper
 Recto, l.r.: "Theodore Roszak '73";
 verso, u.l.: "Skin Diver— / Ink Drawing—"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.219



1367
Perle Fine b. 1908
Untitled [abstraction]
 19 × 23¹⁵/₁₆ in. (48.3 × 60.8 cm)
 Pencil and rust-orange pencil on off-white parchment paper
 Recto, l.r.: "Perle Fine"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.89

1368
Mona L. Jordan •
Tokyo 1947
 13⁷/₈ × 19¹⁵/₁₆ in. (33.2 × 50.5 cm)
 Pastel on light-gray-surfaced artist's board
 Museum Purchase, Membership Association Fund 48.62



368
Mona L. Jordan •
Tokyo 1947
 13⁷/₈ × 19¹⁵/₁₆ in. (33.2 × 50.5 cm)
 Pastel on light-gray-surfaced artist's board
 Museum Purchase, Membership Association Fund 48.62



1369
Lee Krasner b. 1908
Untitled [abstraction] 1938
 19¹/₁₆ × 25¹/₁₆ in. (48.4 × 63.7 cm)
 Charcoal and stump on off-white paper
 Recto, l.r.: "Lee Krasner '38"; verso, l.r.: "L K '38"; l.l.: "16"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.146

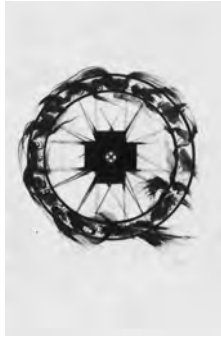
1370
Herman Maril b. 1908
Deserted Beach 1954
 20 × 26¹/₁₆ in. (50.8 × 66.2 cm)
 Gouache on blue paper
 Recto, l.l.: "Herman Maril"
 Museum Purchase, 10th Area Exhibition Fund 55.103



370
Herman Maril b. 1908
Deserted Beach 1954
 20 × 26¹/₁₆ in. (50.8 × 66.2 cm)
 Gouache on blue paper
 Recto, l.l.: "Herman Maril"
 Museum Purchase, 10th Area Exhibition Fund 55.103

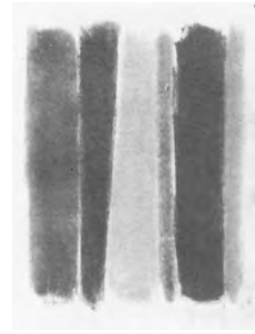


b. 1908
[abstraction] 1973
in. (52.9 x 33.8 cm)
ink, pen, wash, and black
on white paper
eanne Miles / 73"
n H. G. FitzGerald, Des-
ald, and B. Francis Saul II



John Opper b. 1908
Untitled [abstraction] 1968
23¹³/₁₆ x 18 in. (60.5 x 45.7 cm)
Pastel on off-white paper
Recto, l.l.: "John Opper '68"
Gift of William H. G. FitzGerald, Des-
mond FitzGerald, and B. Francis Saul II
1978.129.190

1908
on] 1973
(52.9 x 33.8 cm)
pen, wash, and black
white paper
ne Miles / 73"
. G. FitzGerald, Des-
and B. Francis Saul II



1373 **John Opper** b. 1908
Untitled [abstraction] 1968
23¹³/₁₆ x 18 in. (60.5 x 45.7 cm)
Pastel on off-white paper
Recto, l.l.: "John Opper '68"
Gift of William H. G. FitzGerald, Des-
mond FitzGerald, and B. Francis Saul II
1978.129.190



b. 1909
a. 1935-1940
5.4 x 28 cm)
pencil on white paper
hys Caparn"
d Mrs. Julius Carlebach



Herman Cherry b. 1909
Untitled [abstraction] 1973
18 x 12 in. (45.8 x 30.4 cm)
Oil-based paint on white paper
Recto, l.r.: "Cherry '73"
Gift of William H. G. FitzGerald, Des-
mond FitzGerald, and B. Francis Saul II
1978.129.57

1909
1935-1940
x 28 cm)
cil on white paper
Caparn"
Irs. Julius Carlebach



1376 **Herman Cherry** b. 1909
Untitled [abstraction] 1973
18 x 12 in. (45.8 x 30.4 cm)
Oil-based paint on white paper
Recto, l.r.: "Cherry 73"
Gift of William H. G. FitzGerald, Des-
mond FitzGerald, and B. Francis Saul II
1978.129.57

ELLENDER



1377 **Raphael Ellender** 1909–1977
Femelle Grandeur [seated female nude]
 16³/₄ × 13⁷/₁₆ in. (42.5 × 34.1 cm)
 Pen and blue-black ink on white paper
 Recto, l.c.: “Ellender”
 Gift of the artist 1972.4.1



1378
Deux Femmes en Torsion [two standing female nudes]
 16¹/₁₆ × 13³/₈ in. (44.5 × 34.1 cm)
 Pen and blue-black ink on white paper
 Recto, l.c.: “Ellender”
 Gift of the artist 1972.4.2



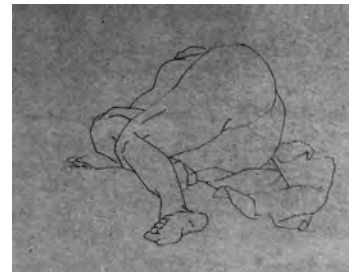
1379
Femme Debout en Profil [standing female nude in profile]
 16¹/₁₆ × 13⁵/₁₆ in. (42.3 × 35.4 cm)
 Pen and blue-black ink on white paper
 Recto, l.c.: “Ellender”
 Gift of the artist 1972.4.3



1380
Deux Femmes Stationnante d'Arrière [two standing female nudes from the rear]
 16³/₄ × 13⁷/₈ in. (42.5 × 35.2 cm)
 Pen and blue-black ink on white paper
 Recto, l.c.: “Ellender”
 Gift of the artist 1972.4.4



1381
Femme Pliée s'Efforcer d'Attendre [bending female nude]
 13⁷/₈ × 16¹/₁₆ in. (35.2 × 42 cm)
 Pen and brown ink on creamy-white paper
 Recto, l.r.: “Ellender”
 Gift of the artist 1972.4.5



1382
Femme Couchante d'Arrière [reclining female nude from the rear]
 13⁷/₁₆ × 16³/₄ in. (34.1 × 42.6 cm)
 Pen and brown ink on white paper
 Recto, l.c.: “Ellender”
 Gift of the artist 1972.4.6



1383
Le Dos Expressif [standing female nude from the rear]
 16¾ × 13⅞ in. (42.5 × 34.1 cm)
 Pen and blue-black ink on white paper
 Recto, l.c.: "Ellender"
 Gift of the artist 1972.4.7



1384 **John Heliker** b. 1909
Untitled [head and shoulders of a man]
 15½ × 11¾ in. (39.4 × 29.9 cm)
 Pencil on white paper
 Recto, l.l.: "Heliker"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.122



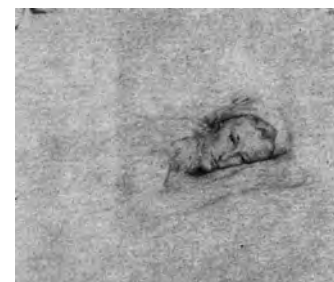
1385 **Loren MacIver** b. 1909
Untitled [abstraction] 1966
 12⅞ × 9⅞ in. (31.6 × 24.4 cm)
 Pastel on white paper
 Recto, l.r.: "MacIver"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.163



1386 **Joseph Solman** b. 1909
"Antique Scale"
 10⅞ × 14 in. (26 × 35.5 cm)
 Brown, green, and black felt-tip pen on white paper
 Recto, l.r.: "J S"; verso of original mat: "Antique Scale / by / Joseph Solman / 156 2 Ave. / NYC"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.237



1387 **William Walton** b. 1909
Meetinghouse 1953
 11⅞ × 20 in. (30 × 50.8 cm)
 Casein on white paper laid down
 Recto, l.r.: "Walton—1953"
 Museum Purchase, 8th Area Exhibition Fund 53.53



1388 **Samuel Bookatz** b. 1910
The Rest (Eudora) ca. 1948
 19¼ × 22⅞ in. (49.5 × 58.1 cm)
 Pencil on cream paper
 Recto, l.r.: "Samuel Bookatz"
 Museum Purchase, 4th Area Exhibition Fund 49.64



1389
Great Falls, Maryland 1954
 24 × 37¼ in. (61 × 95.9 cm)
 Tempera or poster paint on yellow-green composition board
 Recto, l.r.: "Bookatz, '54"
 Museum Purchase, 9th Area Exhibition Fund 55.9



1390 **Allan Rohan Crite** b. 1910
"Skating" 1933
 12 × 17⅞ in. (30.5 × 45.5 cm)
 Pencil on cream paper
 Recto, l.r.: " "; l.c.: "Skating"; l.l.: "C / 1933 / All / Allan Crite / .1933"
 Museum Purchase through a gift of Emily Crane Chadbourne 1981.33



1391
"At a Church Fair" 1934
 18 × 12 in. (45.7 × 30.5 cm)
 Pencil on white paper
 Recto, l.r.: "Allan R. Crite / C / Dec 1934"; l.c.: "At a Church Fair"
 Museum Purchase through a gift of Dr. and Mrs. William Chase 1981.32



- 1392 **Don David** b. 1910
 CSA student 1962
Street Scene
 13 $\frac{3}{8}$ × 10 $\frac{1}{16}$ in. (34.6 × 26.8 cm)
 Black oil crayon on white paper
 Recto, l.r.: "Don David"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.66



- 1393 **Ronnie Elliott** b. 1910
"Hommage à Charlie Parker" 1973
 24 × 18 in. (61 × 45.8 cm)
 Black felt-tip pen and black and gray wash on white paper
 Recto, l.c.: "Hommage à Charlie Parker / R. Elliott 73"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.84



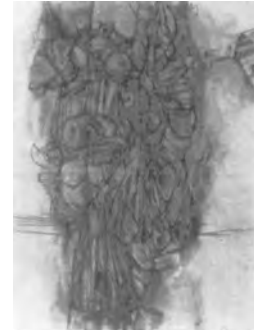
- 1394 **Will Barnet** b. 1911
A Study for a Painting of Ona Willa Barnet ca. 1975
 23 $\frac{7}{8}$ × 18 $\frac{13}{16}$ in. (60.6 × 47.8 cm)
 Pencil on cream tracing paper
 Recto, l.c.: "Will Barnet"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.17



- 1395 **Louise Bourgeois** b. 1911
"La tapisserie de mon enfance—Mountains in Aubusson" 1947
 19 × 12 in. (48.2 × 31.8 cm)
 Black ink and Chinese white on cream paper
 Verso, u.c.: "To Mercedes and the / New York Studio School—1975 / La tapisserie de mon enfance— / mountains in Aubusson / drawing:1947"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.36



- 1396 **Eugene W. Leake** b. 1911
"Yellow Field, Blue Sky" 1971
 5 $\frac{1}{2}$ × 9 $\frac{3}{4}$ in. (14 × 24.4 cm)
 Watercolor on white paper
 Recto, l.l.: "EWL"; verso, u.l.: "Yellow Field, Blue Sky / By: / Eugene Leake / 1971"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.153



- 1397 **Keith Martin** b. 1911
"Oracle" 1964
 39 $\frac{3}{8}$ × 30 in. (101.3 × 76.2 cm)
 Charcoal and pastel on beige paper laid down on stretched canvas
 Recto, u.c.: "KM / 64"; verso, u.l.: "Oracle / Charcoal 40 × 30"—1964 / KEITH MARTIN / BALTIMORE—"
 Gift of the Friends of the Corcoran
 65.27

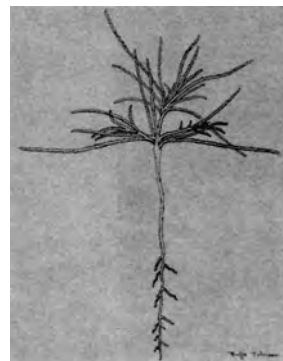
PARK



1398 **David Park** 1911–1960
Two Standing Nudes 1960
 19 $\frac{7}{8}$ × 13 $\frac{5}{16}$ in. (50.4 × 33.8 cm)
 Poster paint or gouache on off-white paper
 Recto, l.r.: “Park / '60”
 Gift of Lydia Park Moore, wife of the artist
 1971.4.4



1399 **Ruth Abrams** b. 1912
Conversation Series 1975
 19 $\frac{3}{8}$ × 15 $\frac{1}{4}$ in. (49.3 × 38.8 cm)
 Pencil, craypas, charcoal, and acrylic on Japan paper
 Recto, l.l.: “Ruth Abrams / 75”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.2



1400 **Buffie Johnson** b. 1912
Untitled [plant]
 19 $\frac{7}{8}$ × 15 $\frac{7}{8}$ in. (50.3 × 40.4 cm)
 Black ink and pen on off-white paper
 Recto, l.r.: “Buffie Johnson”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.132



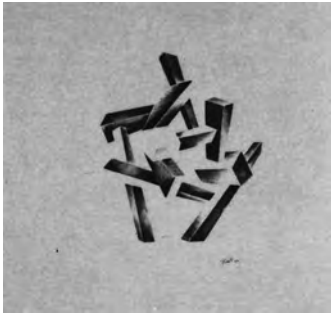
1401 **Alexander Liberman** b. 1912
Untitled [abstraction] 1973
 29 × 23 in. (73.7 × 58.4 cm)
 Oil paint, pastel, wax crayon, vine charcoal, and lithographic crayon on white poster board
 Recto, l.r.: “A Liberman 73”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.158



1402 **Leonard Maurer** 1912–1976
 CSA student 1946; faculty 1955–1960
Drawing 1952
 Two sheets of composition board, one laid down and centered on the other:
 14 $\frac{1}{16}$ × 21 $\frac{15}{16}$ in. (38 × 55.7 cm); 18 $\frac{7}{8}$ × 25 $\frac{3}{8}$ in. (48 × 64.5 cm)
 Casein or gouache and red ink, varnished on composition board
 Recto, l.r. of ctr. board: “LEONARD MAURER '52”
 Museum Purchase, 8th Area Exhibition Fund 53.54



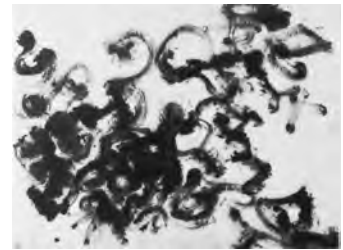
1403 **John Robinson** b. 1912
In the Studio 1945
 17 $\frac{15}{16}$ × 24 in. (45.5 × 61 cm)
 Pencil and watercolor on cream paper
 Recto, l.l.: “J.N.R.”
 Museum Purchase with funds from the National Endowment for the Arts and the Richard King Mellon Foundation
 1976.12



1404 **James Rosati** b. 1912
Untitled [abstraction] 1972
 13 $\frac{7}{8}$ × 14 $\frac{7}{8}$ in. (35.2 × 37.8 cm)
 Black crayon over pencil on white paper
 Recto, l.r.: "Rosati / 72"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.217



1405 **Marian Cannon Schlesinger** 1912
"Villa Adreana" [Hadrian's Villa] July 1963
 11 $\frac{1}{2}$ × 16 $\frac{1}{16}$ in. (29.4 × 41.4 cm)
 Watercolor, black and brown ink, pen, and brush on white paper
 Recto, l.r.: "M C S Villa Adreana July 1963"
 Gift of Francis Biddle 64.16



1406 **Peter Agostini** b. 1913
Untitled [abstraction] 1960
 19 $\frac{1}{8}$ × 25 $\frac{1}{8}$ in. (48.5 × 63.7 cm)
 Black ink and brush on creamy-white paper
 Recto, l.r.: "A60"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.4



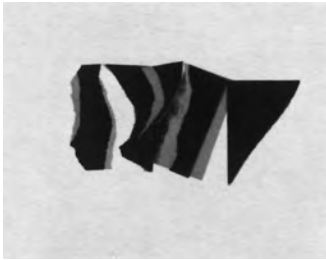
1407 **Howard Eugene Chapman** b. 1913
 CSA student 1934–1936
The Cove 1949
 15 × 20 in. (38.1 × 50.8 cm)
 Gouache, watercolor, and poster paint (?) on white-surfaced mat board
 Recto, l.r.: "Howard E. Chapman"
 Museum Purchase, 4th Area Exhibition Fund 49.65



1408 **Philip Guston** 1913–1980
Untitled [rocks and other objects] 1975
 19 $\frac{1}{16}$ × 25 $\frac{1}{8}$ in. (48.3 × 63.8 cm)
 Black ink on buff paper
 Recto, l.r.: "Philip Guston '75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.118



1409 **Ibram Lassaw** b. 1913
Untitled [abstraction] 1967
 13 $\frac{13}{16}$ × 16 $\frac{13}{16}$ in. (35.1 × 42.7 cm)
 Black ink and brush on white paper
 Recto, l.l.: "Ibram Lassaw 1967"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.152



1410 **Yvonne Thomas** ♦
Untitled [abstraction] 1975
 22 $\frac{3}{8}$ × 28 $\frac{1}{16}$ in. (57.5 × 72.5 cm)
 Painted paper glued to heavy white paper
 Recto, l.r.: “Yvonne Thomas 75”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.253



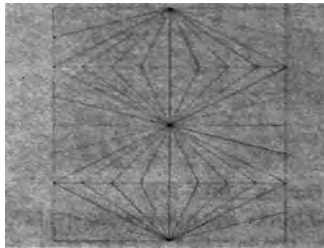
1411 **Louis Tytell** b. 1913
“Sea Rocks”
 7 $\frac{3}{4}$ × 11 $\frac{13}{16}$ in. (19.7 × 30 cm)
 Charcoal pencil on off-white paper
 Recto, l.r.: “Tytell”; verso, u.l.:
 “LOUIS TYTELL / SEA ROCKS / PENCIL”; u.c.: “107 GREEN ROAD / WEST NYACK, N.Y. 10994”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.255



1412 **Elise Asher** b. 1914
“Song” 1963
 22 $\frac{3}{8}$ × 14 $\frac{1}{8}$ in. (56.2 × 36 cm)
 Enamel, pencil, gouache, and stick over poster (1963 Elise Asher Exhibition at East Hampton Gallery) on white paper
 Recto, l.r.: “Asher '63”; l.c.: “green”; c.l.: “No more”; u.c.: “song”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.11



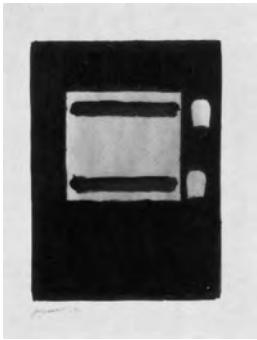
1413 **Rudy Burckhardt** b. 1914
Untitled [female nude on empire sofa]
 11 × 14 in. (28 × 35.6 cm)
 Watercolor and pencil on white paper
 Recto, l.r.: “Burckhardt”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.47



1414 **Nassos Daphnis** b. 1914
Untitled [abstraction] 1974
 26 × 34 in. (66 × 86.4 cm)
 Black ink on white paper
 Recto, l.r.: “Nassos Daphnis 74”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.63



1415 **Sidney Geist** b. 1914
Untitled [abstraction] 1975
 10 $\frac{3}{8}$ × 8 $\frac{3}{8}$ in. (26.4 × 21.2 cm)
 Cut paper on black mat board
 Recto, l.r.: “Geist 75”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.101



1416 **José Guerrero** b. 1914
Study for Antojito 1972
 24⁷/₈ × 18¹⁵/₁₆ in. (63.2 × 48.1 cm)
 Gouache on white paper
 Recto, l.l.: "Jose Guerrero 1972"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.117



1417 **Gerome Kamrowski** b. 1914
Untitled [abstraction] 1974
 23¹³/₁₆ × 18⁷/₈ in. (60.5 × 47.9 cm)
 Acrylic paint on off-white paper
 Recto, l.r.: "74"; l.l.: "g k / Gerome Kamrowski"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.138



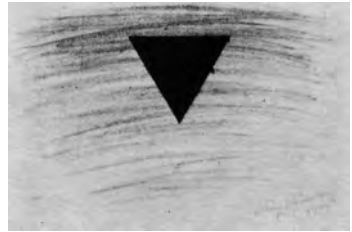
1418 **Nicholas Marsicano** b. 1914
Untitled [two female nudes, seated]
 ca. 1967
 23¹⁵/₁₆ × 18¹⁵/₁₆ in. (60.8 × 48.1 cm)
 Watercolor and black ink with brush on white paper
 Recto, l.r.: "Marsicano"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.167



1419 **Mercedes Matter** ♦
Still Life with Dead Bird 1976
 23¹³/₁₆ × 29¹⁵/₁₆ in. (60.5 × 76 cm)
 Charcoal and stump on white canvas board
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.169



1420 **Alfred Hennen McAdams** b. 1914
The Muse ca. 1952
 15¹/₂ × 32³/₁₆ (39.4 × 81.8 cm)
 Gouache with black ink and pen on white mat board
 Recto, l.l.: "A H McA"
 Museum Exchange with the artist
 52.34



1421 **Henry Pearson** b. 1914
Untitled [abstraction] 1975
 15⁵/₁₆ × 22³/₈ in. (38.9 × 56.8 cm)
 Conté crayon and watercolor on white paper
 Recto, l.r.: "Henry Pearson / 1975"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.197



- 1422 **Thomas Sills** b. 1914
Black Snow 1968
 18 × 23³/₈ in. (45.7 × 60 cm)
 Black ink and blue ballpoint pen on off-white paper
 Recto, l.r.: "T Sills"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.232



- 1423 **Saul Steinberg** 1914
Bauhaus 1969
 22¹/₄ × 29¹/₄ in. (56.5 × 74.3 cm)
 Four-color lithograph with watercolor, crayon, black ink, paper, and blue ink impressions from rubber stamps on white paper
 Recto, l.r.: "Steinberg / 1969"
 Gift of William H.G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.245



- 1424 **Edward Dugmore** b. 1915
"Untitled 1973 IV" 1973
 13¹³/₁₆ × 10⁷/₈ in. (35.8 × 27.6 cm)
 Collage of paper, crayon, acrylic, and acrylic mat medium on white paper
 Recto, l.l.: "Dugmore, '73"; verso, u.r. on sticker: "EDWARD DUGMORE / UNTITLED 1973-IV / DRAWING—COLLAGE / 14" × 11" "
 Gift of William H.G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.83



- 1425 **Mitchell Jamieson** 1915–1976
 CSA student 1938; faculty 1941–1943, 1960
"Young Woman Grieving over Dead Husband—Vietnam—The Plague Series" 1967
 13³/₄ × 18³/₈ in. (37.5 × 46 cm)
 Black ink, pen, and wash over monoprint on white paper
 Recto, l.l.: "Woman Grieving over Dead Husband—Vietnam—The Plague Series"; l.r.: "Mitchell Jamieson"
 Gift of Mrs. Mitchell Jamieson, wife of the artist 1980.27



- 1426 *"Pax Americana—Plague Series"* 1970
 27³/₄ × 16¹/₁₆ in. (70.5 × 42.1 cm)
 Black ink, pen, and charcoal over monoprint on white paper
 Recto, l.r.: "Mitchell Jamieson"; l.l.: "Pax Americana—Plague Series"
 Gift of Mrs. Mitchell Jamieson, wife of the artist 1980.26



- 1427 *"Search and Destroy! Vietnam—Plague Series"* 1970
 28³/₈ × 22⁵/₈ in. (72.1 × 57.5 cm)
 Black ink, pen, and wash over monoprint on cream paper
 Recto, l.r.: "Mitchell Jamieson"; l.l.: "Search and Destroy! Vietnam—Plague Series"
 Gift of Dr. Ruth Benedict 1981.34



1428

The Wretched of the Earth—Plague Series 1970
 22 $\frac{3}{8}$ × 26 $\frac{1}{4}$ in. (57.5 × 66.7 cm)
 Black ink over monoprint on cream paper
 Recto, l.r.: “Mitchell Jamieson”
 Gift of Dr. Ruth Benedict 1981.35



1429

Linda Lindeberg 1915–1973
Untitled [two female nudes] 1970
 18 $\frac{1}{16}$ × 24 in. (47.8 × 61 cm)
 Crayon and black ink with brush on heavy white paper
 Recto, l.r.: “L. L. 1970”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.160



1430

Robert Motherwell b. 1915
Gesture Paper Painting #2 1975
 18 $\frac{3}{4}$ × 24 $\frac{1}{8}$ in. (47.7 × 60.8 cm)
 Acrylic, gouache, and crayon on brown paper
 Recto, l.l.: “Motherwell”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.183



1431

Vita Petersen ♦
Roses 1975
 10 $\frac{1}{16}$ × 13 $\frac{1}{16}$ in. (27.8 × 35.9 cm)
 Pencil on white paper
 Recto, l.r.: “Vita Petersen '75”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.201



1432

Elmer Bischoff b. 1916
“Models III” 1968
 19 × 24 $\frac{3}{8}$ in. (48.2 × 62.5 cm)
 Charcoal and stump with black and gray wash on creamy-white paper
 Recto, l.r.: “E.B. 68”; verso, l.r.: “2619H”; u.l.: “Models III #1”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.24



1433

Hereward Lester Cooke 1916–1973
 CSA faculty 1957–1958
Palais du Louvre 1970
 12 × 18 in. (30.5 × 45.7 cm)
 Gray-black ballpoint pen over pencil on off-white paper
 Recto, l.r.: “HEREWARD / LESTER / COOKE / PARIS 1970”
 Gift of Robert Scott Wiles 1974.36



1434 **Betty Klavun** b. 1916
Untitled [flower-like forms] 1975
 20 $\frac{3}{8}$ × 26 in. (51.1 × 66 cm)
 Black ink and wash on white paper
 Recto, l.r.: "Betty Klavun"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.144



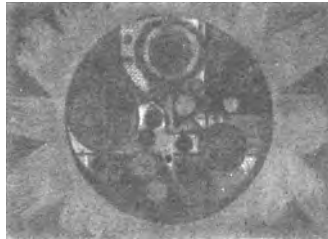
1435 **Charles E. Marks** b. 1916
Untitled [head and shoulders of figure with broad face] 1975
 19 × 15 $\frac{1}{2}$ in. (48.3 × 39.4 cm)
 Black Conté crayon on white paper
 Recto, l.r.: "Charles E. Marks 1975"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.166



1436 **Jane Piper** b. 1916
Untitled [still life of spring flowers] ca. 1970
 22 $\frac{1}{2}$ × 28 $\frac{1}{2}$ in. (57.2 × 72.4 cm)
 Oil pastel and wash over pencil on heavy white paper
 Recto, l.r.: "Jane Piper"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.203



1437 **Hedda Sterne** b. 1916
Untitled [partial profile of face] 1972
 13 $\frac{3}{8}$ × 11 in. (34.6 × 28 cm)
 Black ink and pen on white paper
 Verso, ctr.: "HEDDA STERNE / 1972"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.247



1438 **John Grillo** b. 1917
Untitled [abstraction] 1974
 29 $\frac{1}{2}$ × 41 in. (75 × 104.2 cm)
 Acrylic paint, charcoal, and pencil on off-white paper
 Recto, l.r.: "Grillo '74"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.115



1439 **David Hare** b. 1917
Untitled [abstraction] October 17, 1971
 34 × 24 $\frac{13}{16}$ in. (86.1 × 63 cm)
 Black ink, brush, and wash on white paper laid down
 Recto, l.r.: "Hare 17/10/71"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.119



1440 **Sidney Simon** b. 1917
Seated Nude 1974
14 $\frac{7}{8}$ × 10 $\frac{1}{16}$ in. (37.2 × 26.9 cm)
Brown ink and brush on white paper
Recto, l.r.: "Simon"
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
1978.129.233



1441 **Syd Solomon** b. 1917
"Seanight" 1975
22 $\frac{1}{4}$ × 14 $\frac{15}{16}$ in. (56.5 × 37.9 cm)
Colored inks on white paper
Recto, l.r.: "Syd Solomon"; verso, ctr.:
"SEANIGHT / an ink drawing / 22 $\frac{1}{2}$ × 15" / Syd Solomon 75"
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
1978.129.238



1442 Attributed to **Andrew Tsinajinnie (Andy Tsinneajinnie)** b. ca. 1917
Three Indian Women [Navaho?] Weaving ca. 1935
11 $\frac{3}{8}$ × 18 in. (28.9 × 45.8 cm)
Gouache on creamy-yellow paper
Gift of Amelia E. White 37.59



1443 *Kneeling Indian Woman [Navaho?] Spinning* ca. 1935
10 $\frac{1}{2}$ × 11 $\frac{1}{16}$ in. (26.7 × 29.1 cm)
Gouache on cream paper
Recto, l.r.: "Andy Tsinneajinnie"
Gift of Amelia E. White 37.61



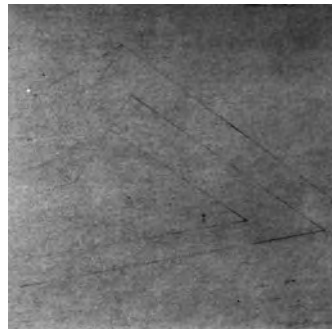
1444 *Four Women [Navaho?] Grinding Corn* ca. 1935
12 × 19 in. (30.5 × 48.3 cm)
Gouache over pencil on creamy-yellow paper
Gift of Amelia E. White 37.67



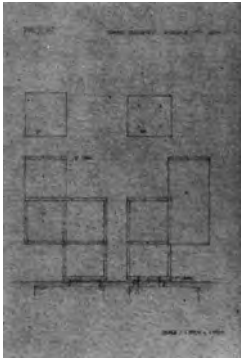
1445 **Andrew Wyeth** b. 1917
November Fields, Chadds Ford, Pennsylvania ca. 1940–1945
14 $\frac{1}{16}$ × 20 $\frac{13}{16}$ in. (39.6 × 52.9 cm)
Watercolor and black ink with brush on creamy-white paper
Recto, l.r.: "Andrew Wyeth"; l.c.:
"21 $\frac{1}{2}$ × 28 $\frac{1}{2}$ —Mt & R wht Mat"
Gift of Mrs. David Edward Finley
1977.26



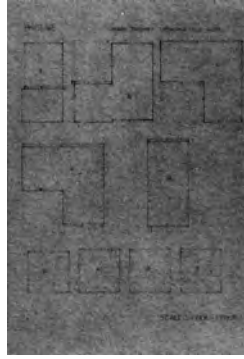
1446 **Calvin Albert** b. 1918
Untitled [abstraction]
23 × 29 in. (58.4 × 76.1 cm)
Charcoal and brown pastel on white paper
Recto, l.r.: "C Albert"
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
1978.129.5



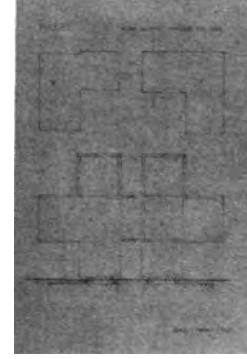
1447 **Ronald Bladen** b. 1918
Untitled [abstraction] 1975
32 $\frac{13}{16}$ × 34 $\frac{1}{16}$ in. (83.3 × 87.1 cm)
Pencil on white paper
Recto, l.r.: "Ronald Bladen 1975"
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
1978.129.26



1448 **Roger Bolomey** b. 1918
"Phoebe" I [study for playground sculpture] 1967
 17 $\frac{7}{8}$ × 12 in. (44.7 × 30.5 cm)
 Pencil and red pencil on white paper
 Recto, u.r.: "Roger Bolomey Wingdale, N.Y. 12594"; l.r.: "'A' LEVEL SCALE = 1 INCH = 1 FOOT"; u.l.: "PHOEBE"; l.c.: "'D LEVEL'"
 Gift of the artist 68.32.1



1449
"Phoebe" II [study for playground sculpture] 1967
 17 $\frac{7}{8}$ × 12 in. (44.7 × 30.5 cm)
 Pencil and red pencil on white paper
 Recto, u.r.: "Roger Bolomey Wingdale, N.Y. 12594"; l.r.: "SCALE = 1 INCH = 1 FOOT"; u.l.: "PHOEBE"
 Gift of the artist 68.32.2



1450
"Phoebe" III [study for a playground sculpture] 1967
 17 $\frac{7}{8}$ × 12 in. (44.6 × 30.5 cm)
 Pencil and red pencil on white paper
 Recto, u.r.: "Roger Bolomey Wingdale, N.Y. 12594"; l.r.: "SCALE = 1 INCH = 1 FOOT"; u.l.: "PHOEBE"
 Gift of the artist 68.32.3



1451 **Warren Brandt** b. 1918
 CSA student 1942
Two Models, Studio School early 1970s
 13 $\frac{7}{8}$ × 18 in. (35.2 × 45.7 cm)
 Pencil, oil paint, and tinted shellac on off-white paper
 Recto, l.l.: "Sidney Gordin April, 1974"; verso, ctr.: "SIDNEY GORDIN—903 CAMELIA ST. / 'April 1974' BERKLEY, CALIF. 94710 / PAPER COLLAGE"



1452 **Sidney Gordin** b. 1918
April I, 1974 April 1974
 14 $\frac{1}{4}$ × 11 $\frac{3}{8}$ in. (36.3 × 28.8 cm)
 Collage of cut colored paper glued to white paper
 Recto, l.l.: "Sidney Gordin April, 1974"; verso, ctr.: "SIDNEY GORDIN—903 CAMELIA ST. / 'April 1974' BERKLEY [sic], CALIF. 94710 / PAPER COLLAGE"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.108



1453 **Cleve Gray** b. 1918
Untitled [abstraction] 1975
 29 $\frac{7}{8}$ × 22 $\frac{3}{8}$ in. (75.9 × 56.8 cm)
 Paint on white paper
 Recto, l.r.: "Gray '75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.112



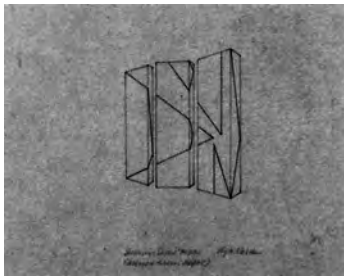
1454 **Stephen Greene** 1918
Maw 9 ca. 1961–1962
 15¹/₁₆ × 17⁷/₈ in. (38.2 × 45.4 cm)
 Black wash, pastel, and stump on fabric-backed cream paper
 Recto, l.l.: “greene”; verso, l.l.: “#18”
 Gift of Mr. and Mrs. Phillip A. Bruno
 66.20



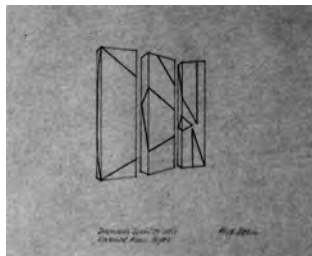
1455 **Stephen Greene** 1918
Maw #16 1963
 12¹/₁₆ × 17³/₄ in. (30.6 × 45.1 cm)
 Black ink wash on cream paper
 Recto, l.l.: “greene”
 Museum Purchase 63.7



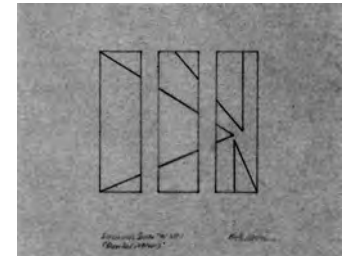
1456 **Stephen Greene** 1918
Untitled [abstraction] 1975
 22⁵/₁₆ × 30³/₈ in. (56.7 × 76.5 cm)
 Pastel, colored pencil, and acrylic paint on white paper
 Recto, l.l.: “Greene '75”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.114



1457 **Kyle Morris** b. 1918
“Summer Series '74 No. 1 (Viewed from Right)” 1974
 8 × 10 in. (20.3 × 25.4 cm)
 Black and red-brown ink and pen on white paper
 Recto l.r.: “Kyle Morris”; l.c.: “Summer Series '74 No. 1 / (Viewed from right)”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.179



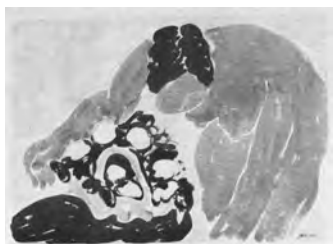
1458 **Kyle Morris** b. 1918
“Summer Series '74 No. 1 (Viewed from Left)” 1974
 8 × 10 in. (20.3 × 25.4 cm)
 Black and red-brown ink and pen on white paper
 Recto, l.r.: “Kyle Morris”; l.c.: “Summer Series '74 No. 1 / (viewed from left)”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.180



1459 **Kyle Morris** b. 1918
“Summer Series '74 No. 1 (Frontal View)” 1974
 8 × 10 in. (20.3 × 25.4 cm)
 Black and red-brown ink and pen on white paper
 Recto, l.c.: “Summer Series '74 No. 1 / (frontal view)”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.181



1460 **Stephen Pace** b. 1918
Untitled [reclining female nude] 1968
 14 × 16³/₄ in. (35.5 × 42.5 cm)
 Black ink and brush and black felt-tip marker on off-white paper
 Recto, u.l.: "PACE—68"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.193



1461
Female Nude with White Roses 1980
 22⁵/₁₆ × 30¹/₄ in. (56.7 × 76.8 cm)
 Watercolor on off-white paper
 Recto, l.r.: "Pace—80"
 Gift of the Women's Committee
 1981.49



1462 **Charlotte Park** b. 1918
Untitled [abstraction] 1972
 11 × 14¹/₁₆ in. (27.9 × 35.7 cm)
 Oil pastel on gessoed paper
 Recto, l.l.: "C. Park '72"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.194



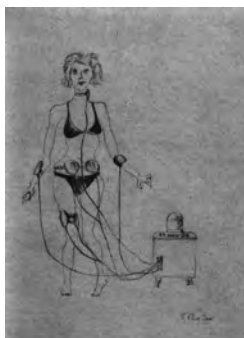
1463 **George Spaventa** b. 1918
Untitled [still life]
 15¹/₁₆ × 12⁵/₈ in. (40.5 × 32.1 cm)
 Watercolor on white paper
 Recto, l.r.: "Spaventa"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.241



1464 **Fritz Bultman** b. 1919
Untitled [seated female nude with raised arms] 1974
 29 × 23 in. (73.7 × 58.4 cm)
 Charcoal on off-white paper
 Recto, l.r.: "FB / 74"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.44



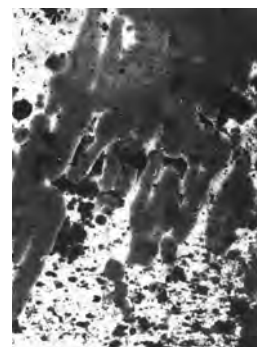
1465 **Gilbert A. Franklin** b. 1919
Untitled [standing woman] 1970
 25 × 18¹/₁₆ in. (66 × 48.1 cm)
 Black ink and wash on white paper
 Recto, l.r.: "G. Franklin 70"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.98



1466 **Edward Powis Jones** b. 1919
Untitled [woman wired for medical test]
 ca. 1970s
 30¹/₁₆ × 22⁵/₁₆ in. (77.8 × 56.7 cm)
 Black ballpoint pen, graphite, and colored pencil on heavy white paper
 Recto, l.r.: "E. Powis Jones"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.134



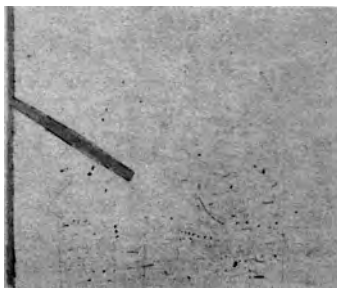
1467 **Irving Kriesberg** b. 1919
Three Bodies 1975
 22⁹/₁₆ × 28¹/₁₆ in. (58.3 × 73.5 cm)
 Acrylic paint, colored paper tape, painted masking tape, and black electrical tape on white paper
 Recto, l.l.: "[I]rving K[riesberg] 75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.148



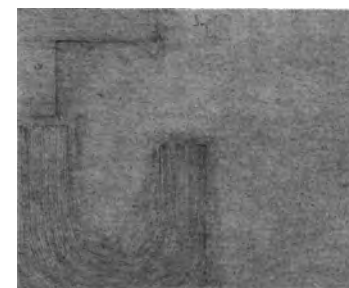
1468 **Taro Yamamoto** b. 1919
Red Abstraction 1958
 15¹/₁₆ × 11⁷/₁₆ in. (40.4 × 30.2 cm)
 Oil paint on off-white paper
 Recto, l.l.: "To Mr. George Biddle / Taro Yamamoto 58"
 Bequest of George Biddle 1974.35



1469 **Gene Davis** b. 1920
 CSA faculty 1966, 1974–1979
Untitled [abstraction] 1975
 13¹/₁₆ × 17 in. (34.7 × 43.2 cm)
 Colored pencil on white paper
 Recto, l.r.: "Davis"
 Gift of the artist 1976.11



1470 *Untitled [abstraction]* 1975
 14 × 16³/₄ in. (35.6 × 42.5 cm)
 Graphite and colored pencil on white paper
 Recto, l.r.: "Davis"
 Museum Purchase with funds from the Richard King Mellon Foundation and the National Endowment for the Arts
 1976.27



1471 *Untitled [abstraction]* 1976
 14 × 16¹/₁₆ in. (35.5 × 42.4 cm)
 Pencil on off-white paper
 Verso, l.r.: "Gene Davis (1976)"
 Gift of the Women's Committee
 1976.20



1472 *Untitled [abstraction]* 1976
 14 × 16¹/₁₆ in. (35.5 × 42.5 cm)
 Pencil and wax crayons on off-white paper
 Verso, l.r.: "Davis 76"
 Gift of the Women's Committee
 1976.21



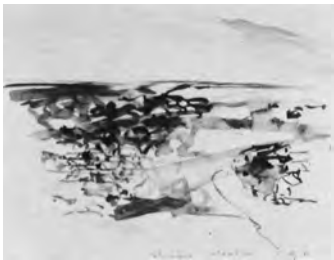
1473 **Peter De Anna** 1920–1980
 CSA student 1936–1939
Reflection, Dining Room Mirror 1965
 17¹/₁₆ × 12 in. (43.3 × 30.5 cm)
 Pastel, charcoal, and pencil heightened
 with white pastel on off-white paper
 Recto, l.l.: “P De Anna”; verso, top:
 “#7 REFLECTION, DINING RM.
 MIRROR 1965”
 Gift of the Women’s Committee
 1978.111



1474
“Night Kitchen” 1965
 12 × 18 in. (30.5 × 45.7 cm)
 Pastel on off-white paper
 Recto, u.r.: “P. De Anna”; verso, u.r.:
 “1 NIGHT KITCHEN 1965”
 Gift of the artist 1978.112



1475
“Father and Son” 1973
 18⁵/₁₆ × 19 in. (48.1 × 48.3 cm)
 Charcoal and pastel on pink paper
 Verso, u.c.: “FATHER AND SON
 1973”
 Gift of the Women’s Committee
 1978.110



1476 **Elaine de Kooning** b. 1920
“Etampes” July 22, 1974
 7¹/₁₆ × 10 in. (19.4 × 25.4 cm)
 Watercolor on white paper laid down
 Recto, l.r.: “Etampes 7/28/74 E. de K.”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.70



1477 **Jimmy Ernst** b. 1920
Idea Sequence #19 1963
 23³/₁₆ × 18 in. (60.6 × 45.7 cm)
 Pastel and black ink on white paper
 Recto, l.r.: “Jimmy Ernst 63”; l.l.:
 “Idea Sequence #19 1963”
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.85



1478
“Study for Icarus I” 1964
 17 × 14 in. (43.2 × 35.5 cm)
 Gouache, ink, and pastel on white pa-
 per
 Recto, l.r.: “Study for Icarus I Jimmy
 Ernst 64”
 Gift of Mr. and Mrs. William H. Lane
 1974.5.1



1479

“Study for Icarus II” 1964
 17 × 14 in. (43.2 × 35.5 cm)
 Black ink and pastel on white paper
 Recto, l.r.: *“Study for Icarus II Jimmy Ernst 64”*
 Gift of Mr. and Mrs. William H. Lane
 1974.5.2



1480

“Study for Icarus III” 1964
 17 × 13¹/₁₆ in. (43.2 × 35.4 cm)
 Black ink and pastel on off-white paper
 Recto, l.r.: *“Study for Icarus III Jimmy Ernst 64”*
 Gift of Mr. and Mrs. William H. Lane
 1974.5.3



1481

“Study for Icarus IV” 1964
 17 × 14 in. (43.3 × 35.5 cm)
 Black ink, pastel, and gouache on white paper
 Recto, l.r.: *“Study for Icarus IV Jimmy Ernst 64”*
 Gift of Mr. and Mrs. William H. Lane
 1974.5.4



1482

Sideo Fromboluti b. 1920
“Lily Pond” 1972
 29 × 23 in. (73.6 × 58.5 cm)
 Charcoal on white paper
 Recto, l.l.: *“Fromboluti ’72”*; verso of original backing: *“Sideo Fromboluti— / 50 W 11 St. ‘Lily Pond’ 1972”*
 Gift of William H.G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.100



1483

John Chapman Lewis b. 1920
 CSA student 1938–1940, 1946; faculty 1948–1949, 1953–1956
The Gladiator 1957
 22¹/₂ × 15¹/₄ in. (57 × 38.6 cm)
 Black ink, brush, and wash on off-white paper
 Recto, l.r.: *“Lewis 57”*
 Museum Purchase, 12th Area Exhibition Fund 57.26



1484

Alvin Ross 1920–1975
Seated Female Nude #1
 9¹/₁₆ × 6 in. (23.7 × 15.3 cm)
 Gray-brown wash and white chalk on blue-gray-speckled paper
 Recto, l.r.: *“A. Ross”*
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.220



- 1485 **Robert Sanstrom**
"Seaweed Forms" 1973
 13¹/₁₆ × 15¹/₁₆ in. (34.7 × 39.3 cm)
 Colored pencil and pastel on white paper
 Recto, l.r.: "R. Sanstrom '73"; verso,
 u.l.: "R. Sanstrom / Seaweed forms /
 Crayon and pencil 1973"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.225



- 1486
"Blue Sea—Morninglight" 1973
 28¹/₁₆ × 21⁷/₈ in. (71.3 × 55.7 cm)
 Acrylic paint on heavy white paper
 Recto, l.r.: "Sanstrom 73"; verso, u.l.:
 "R. Sanstrom / BLUE SEA—MORN-
 INGHLIGHT 1973 / Acrylic [sic]"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.226



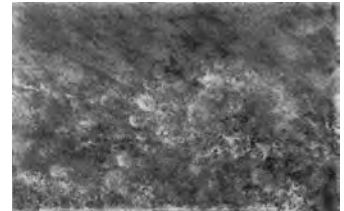
- 1487 **Noel Singer**
Untitled [woman sitting on floor] 1976
 23³/₁₆ × 17¹⁵/₁₆ in. (60.5 × 45.5 cm)
 Pencil, charcoal(?), and stump on off-
 white paper
 Recto, l.r.: "Noel Singer 1976"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.234



- 1488 **Wayne Thiebaud** b. 1920
*Untitled [still life sketches of water-
 melon sections]* 1974
 11³/₁₆ × 8⁹/₁₆ in. (28.4 × 21.7 cm)
 Pencil on off-white paper
 Recto, l.r.: "♥ Thiebaud Paris 1974 /
 NYSS"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.252



- 1489 **Walter Barker** b. 1921
"Cross" August 1975
 25¹/₈ × 18¹⁵/₁₆ in. (63.8 × 48.1 cm)
 Blue wax crayon on blue paper
 Recto, l.r.: "Cross"; l.l.: "Walter Bar-
 ker 1975"; verso, l.c.: "Walter Barker /
 Cross / West Southport, Maine / Aug.
 1974 / wax crayon on tinted paper";
 u.c.: "top ↑"
 Gift of William H.G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.16



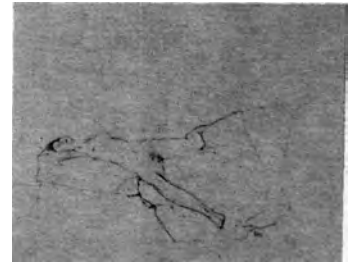
- 1490 **Sylvia Bernstein** b. 1921
From Drifted Seed
 24⁷/₈ × 39¹³/₁₆ in. (63.2 × 101.2 cm)
 Acrylic and ink on heavy white paper
 sprayed with fixative
 Recto, l.r.: "Sylvia Bernstein"; verso,
 c.r.: "→ / [fixatiff?]"
 Gift of the artist 1972.2



- 1491 **Marguerite Borchardt** b. 1921
"Maine Coast" 1966
 14 $\frac{7}{8}$ × 19 $\frac{7}{8}$ in. (37.8 × 50.5 cm)
 Watercolor on white paper
 Recto, l.l.: "M. Borchardt"; verso, l.r.:
 "Maine Coast 1966"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.34



- 1492 **Charles Cajori** b. 1921
Untitled [seated woman] 1974
 20 $\frac{1}{2}$ × 14 $\frac{13}{16}$ in. (52.1 × 37.6 cm)
 Pencil on white paper
 Recto, l.r.: "Cajori 74"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.49



- 1493 **Lawrence James Day** b. 1921
Untitled [female nude on bed] ca. 1970
 19 × 24 in. (48.2 × 60.8 cm)
 Pencil and charcoal on Conté crayon on
 off-white paper
 Recto, l.r.: "Day"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.69



- 1494 **Leonard Horowitz**
Untitled [standing female nude] 1975
 11 $\frac{15}{16}$ × 8 $\frac{1}{16}$ in. (30.3 × 22.7 cm)
 Black ink and brush on white paper
 Recto, l.r.: "Leonard Horowitz '75";
 verso, u.l.: "Artist Leonard Horowitz /
 645 Broadway / NYC 10012 (212) OR-
 3-3742"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.128a



- 1495 **Untitled [standing female nude]** 1975
 12 × 9 in. (30.5 × 22.8 cm)
 Black ink and brush on white paper
 Recto, l.r.: "Leonard Horowitz 75";
 verso, u.r.: "21C / Artist: Leonard Ho-
 rowitz / 645 Broadway / NYC 10012 /
 (212) OR-3-3742"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.128b



- 1496 **Untitled [reclining female nude]** 1975
 9 × 12 in. (22.8 × 30.5 cm)
 Black ink and brush on white paper
 Recto, l.r.: "Leonard Horowitz 75";
 verso, u.l.: "21B / Artist: Leonard Ho-
 rowitz / 645 Broadway / NYC 10012 /
 (212) OR-3-3742"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.128c



1497 **Fay Lansner** b. 1921
Untitled [bust of a woman] 1974
 29 $\frac{7}{8}$ × 22 in. (75.9 × 55.9 cm)
 Charcoal on heavy white paper
 Recto, l.r.: "Fay Lansner 1974"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.151



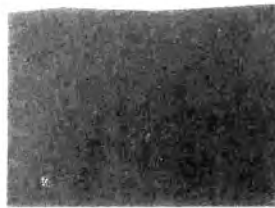
1498 **Emilio Sanchez** b. 1921
Untitled [hosta leaves]
 14 $\frac{1}{16}$ × 17 in. (35.7 × 43.2 cm)
 Colored pencil on white paper
 Recto, l.l.: "E.S."
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.224



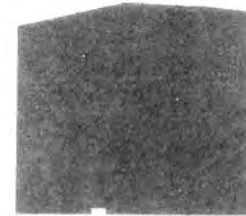
1499 **Joseph J. Stefanelli** b. 1921
Untitled [standing female nude with arms outstretched] 1971
 13 $\frac{7}{8}$ × 10 $\frac{3}{16}$ in. (35.2 × 27.9 cm)
 Watercolor and pencil on white paper
 Recto, l.r.: "Stefanelli / 71"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.244



1500 **Tony Stubbing** b. 1921
No. 29 in a Series
 13 $\frac{5}{16}$ × 10 in. (35.3 × 25.5 cm)
 Pencil on white paper
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.250



1501 **Anne Truitt** b. 1921
"26 December 1962 No. 1" December 26, 1962
 22 $\frac{1}{8}$ × 30 in. (56.2 × 76.2 cm)
 Acrylic paint and brush on heavy creamy-white paper
 Recto, l.r.: "Anne Truitt 26 Dec '62"; verso, l.l.: "No. 1"
 Museum Purchase 1974.54



1502
"26 December 1962 No. 5" December 26, 1962
 22 $\frac{1}{8}$ × 30 $\frac{1}{16}$ in. (55.9 × 76.3 cm)
 Acrylic paint and brush on heavy creamy-white paper
 Recto, l.r.: "Anne Truitt 26 Dec '62"; verso, l.r.: "1"; l.l.: "20 / No. 5"
 Gift of the artist in memory of Gene Baro
 1982.58



1503

"1 June 1976" June 1, 1976
 22 × 30¹/₁₆ in. (55.9 × 76.4 cm)
 Acrylic paint and brush over pencil on
 matte-surfaced white poster board
 Recto, l.r.: "TRUITT 1 JUNE '76"
 Exchange and gift of Ramon Osuna
 1978.9



1506

Leland Bell b. 1922
Self-Portrait
 25 × 19 in. (63.5 × 48.2 cm)
 Charcoal, sanguine Conté crayon, and
 stump on off-white paper
 Recto, l.r.: "Leland Bell"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.21



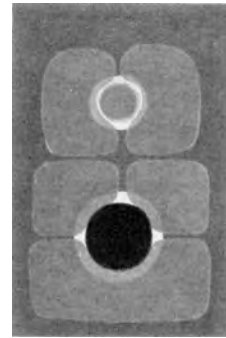
1504

Wang Ming b. 1921
Song of Oneness No. 14 1970
 Linen mount 48⁷/₈ × 31⁷/₈ in. (124.2 ×
 81 cm); sheet of paper 37¹/₁₆ × 24¹/₂ in.
 (95.1 × 62.2 cm)
 Acrylic paint heightened with silver and
 white wash on white paper mounted on
 linen
 Recto, u.r.: "☸ 1970"
 Gift of the artist 1974.66



1507

Nell Blaine b. 1922
*"Valley in August or Tropical Valley
 (St. Lucia)"* August 25, 1965
 14³/₁₆ × 20 in. (36.1 × 50.8 cm)
 Black ink, stick, and wash on white pa-
 per
 Recto, l.l.: "N Blaine August 25.65 /
 (St. Lucia"; verso, u.l.: "or (VALLEY
 IN AUGUST) 'TROPICAL VALLEY'
 (St. Lucia) / Drawing / INK & STICK
 ON WET PAPER / Anse Galet Valley
 1965 / ARTIST: NELL BLAINE"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.28



1505

Bipolarity 1970
 37³/₈ × 24¹/₄ in. (95 × 61.6 cm)
 Acrylic paint on off-white paper
 Recto, u.l.: "1970" [2 Chinese charac-
 ters]
 Gift of the artist 1974.67



1508

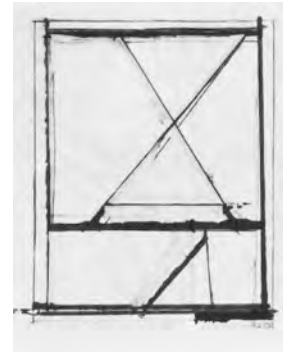
"Oak Balls and Flowers I" 1972
 10¹/₄ × 7¹/₈ in. (26 × 18.2 cm)
 Black ink with stick, wash, and felt-tip
 pen on white paper
 Recto, u.r.: "N. Blaine"; verso, u.l.: "N.
 Blaine / OAK BALLS & FLOWERS, I
 / Woodside, Ca. / 1972 / 10¹/₄ × 7¹/₈"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.27



1509 **Robert De Niro** b. 1922
"Still Life" 1971
 22 × 28 in. (55.9 × 71 cm)
 Pastel on pastel board
 Recto, u.r.: "De Niro '71"; verso, l.l.:
 "Bob De Niro / pastel / Still life / '71"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.73



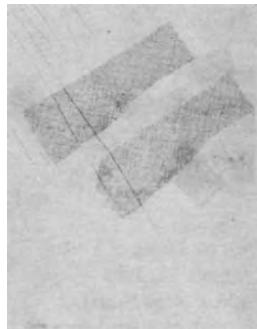
1510 **Daniel Dickerson** b. 1922
Untitled [street scene] 1970
 18¹/₆ × 24 in. (45.9 × 61 cm)
 Black ink and gray wash on off-white
 paper
 Recto, l.c.: "Dickerson 70"; verso, l.l.:
 "Daniel Dickerson / 104 HIGH ST /
 LEONIA N.J. / TERRY DINTEN-
 FASS INC / 18 E 67th St / NY. NY.
 10021"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.74



1511 **Richard Diebenkorn** b. 1922
Untitled [abstraction] 1975
 10⁷/₈ × 8¹/₂ in. (27.6 × 21.6 cm)
 Black ink, felt-tip marker, red pencil,
 ballpoint pen, pencil, and glued cut and
 torn paper on white paper
 Recto, l.r.: "RD 75"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.75



1512 **Leon Golub** b. 1922
Untitled [male figure, arms outstretched]
 8³/₁₆ × 11 in. (20.8 × 28 cm)
 Pencil on white paper
 Recto, l.l.: "Golub"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.106



1513 **Clinton Hill** b. 1922
Untitled [abstraction] 1975
 22⁷/₈ × 17⁵/₁₆ in. (58.1 × 45.6 cm)
 Pencil, black felt-tip pen, and sheets of
 brown and pink Fiberglas on white
 handmade paper thinned in selected
 places
 Recto, l.l.: "C. Hill 1975"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.124



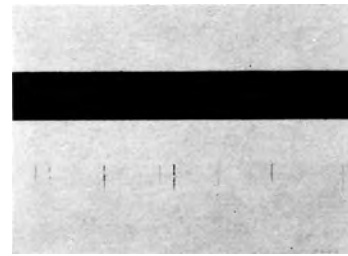
1514 **Albert Kresch** b. 1922
*Untitled [still life with pitcher, bottle,
 and jar]*
 20 × 26³/₁₆ in. (50.8 × 66.5 cm)
 Charcoal on white paper
 Recto, l.r.: "Kresch"; verso, l.l.: "Al-
 bert Kresch"
 Gift of William H.G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.147



1515 **Andrew Wesley Morgan** b. 1922
Seescape Magog July 8, 1975
 20 $\frac{1}{8}$ × 26 in. (51.1 × 66.1 cm)
 Colored ink on off-white paper
 Recto, l.r.: "Morgan 7-8-75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.178



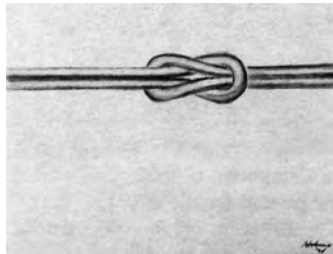
1516 **Judith Rothschild** b. 1922
"Xmas Collage" 1972
 25 $\frac{3}{4}$ × 32 $\frac{3}{8}$ in. (65.4 × 82.2 cm)
 Felt-tip marker and wax crayon on off-white paper laid down
 Recto, l.l.: "JR 72"; verso, u.l.: "Xmas Collage / ↑ Top / Judith Rothschild"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.221



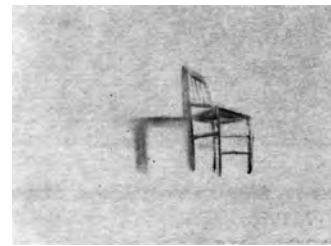
1517 **Edwin Ruda** b. 1922
Untitled [abstraction] 1975
 18 $\frac{1}{16}$ × 24 in. (45.9 × 60.8 cm)
 Acrylic paint over colored pencil on heavy white paper
 Recto, l.r.: "E. Ruda / 75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.222



1518 **Herb Aach** b. 1923
Untitled [abstraction of circles and lines] 1974
 Three sheets taped together, overall dimensions: 11 × 25 $\frac{1}{4}$ in. (28 × 64.2 cm)
 Pencil on graph paper with blue lines
 Recto, l.r.: "A 74"; l.c.: "7 17 REVERSED"; l.l.: "17"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.1



1519 **Richard Artschwager** b. 1923
Untitled [knot] 1970
 19 $\frac{3}{4}$ × 25 $\frac{1}{2}$ in. (50.2 × 64.8 cm)
 Charcoal on off-white paper
 Recto, l.r.: "Artschwager / '70"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.10



1520 *"Chair/Chair II"* 1973
 18 $\frac{1}{16}$ × 25 $\frac{1}{4}$ in. (48.1 × 64.1 cm)
 Charcoal on white paper
 Recto, l.r.: "Richard Artschwager '73"; l.c.: "chair / chair II"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.9



- 1521 **Rosemarie Beck** b. 1923
Untitled [two sketches of seated female nude] 1974
 11⁵/₁₆ × 14⁷/₁₆ in. (28.8 × 36.7 cm)
 Pencil on white paper
 Recto, l.r.: "R Beck 1974"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.20



- 1522 **Ernest Briggs** b. 1923
Untitled [abstraction] 1973
 12¹/₂ × 18⁷/₈ in. (31.3 × 48 cm)
 Acrylic on white paper primed with acrylic polymer
 Recto, l.l.: "E. Briggs '73"; verso, u.c.:
 "Acrylic on prepared paper"
 Gift of William H.G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.39



- 1523 **George Bunker** b. 1923
"Burnt Coast Harbor, Swans Island"
 [Maine] 1972
 14³/₄ × 17¹/₁₆ in. (37.4 × 45.7 cm)
 Pastel on white paper
 Recto, l.r.: "Burnt Coast Harbor. /
 Swan's Island—Bunker 1972"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.46



- 1524 **Old Quarry, Mount Desert Island, Maine**
 March 17, 1973
 10¹/₁₆ × 13⁷/₈ in. (27.8 × 35.2 cm)
 Black felt-tip pen on white paper
 Recto, l.l.: "3/17/73 / G. Bunker"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.45



- 1525 **Gretna Campbell** b. 1923
Untitled [seated female nude]
 18¹/₁₆ × 23¹/₁₆ in. (47.8 × 60.8 cm)
 Pencil on white paper
 Recto, l.r.: "Gretna Campbell"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.51



- 1526 **Louis Finkelstein** b. 1923
Untitled [trees]
 9 × 12³/₁₆ in. (22.9 × 30.9 cm)
 Pencil on white paper
 Recto, l.r.: "[Louis?]"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.90



- 1527 **Andrew Forge** b. 1923
Untitled [abstraction] 1975
 18⁷/₈ × 24¹/₁₆ in. (46.1 × 61.2 cm)
 Oil paint on off-white paper
 Recto, l.r.: "Forge / 75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.96



- 1528 **Paul Georges** b. 1923
Untitled [artist and nude female model]
 1973
 8¹/₁₆ × 10⁷/₈ in. (22.5 × 27.6 cm)
 Brown colored pencil on white paper
 Recto, u.r.: "Georges 73"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.102



- 1529 **Andrée Golbin** b. 1923
"Olive Orchards—Ronda (Spain)" 1963
 14¹/₁₆ × 20 in. (37.9 × 50.8 cm)
 Oil pastel on white paper
 Recto, l.r.: "A. Golbin '63"; verso, u.r.:
 "Olive Orchards—Ronda / (Spain) '63"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.104



- 1530 **Norman Ives** b. 1923
Untitled [abstraction] 1973
 12¹/₁₆ × 12¹/₂ in. (31.4 × 31.6 cm)
 Collage of cut and glued printed paper
 mounted on dark-green paper
 Recto, l.r.: "N. IVES 1973"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.130



- 1531 **Roy Lichtenstein** b. 1923
Untitled [still life] 1976
 9¹⁵/₁₆ × 6⁷/₈ in. (25.2 × 17.4 cm)
 Pencil, green pencil, blue ink, and blue
 wash on stiff white paper
 Verso, l.r.: "Roy Lichtenstein"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.159



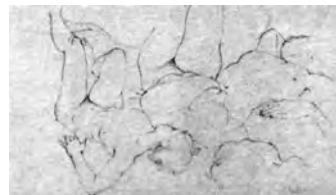
- 1532
Study for "Two Figures, Indian" 1979
 7¹/₁₆ × 5³/₈ in. (18 × 13.7 cm)
 Pencil and colored pencil on white pa-
 per
 Verso, l.c.: "Roy Lichtenstein '79"
 Gift of the artist 1979.14



- 1533 **Knox Martin** b. 1923
Untitled [stylized head]
 9 × 8¹/₂ in. (22.8 × 21.7 cm)
 Pencil on white paper
 Recto, l.r.: "Knox Martin"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.168



- 1534 **Albert Stadler** b. 1923
"Fan" 1966
 18⁷/₈ × 16⁷/₈ in. (48 × 41 cm)
 Acrylic paint and ink on mat board
 Recto, l.r.: "Albert Stadler 1966";
 verso, u.r.: "Albert Stadler 1966 FAN /
 Acrylic & Ink"; l.c.: "1966"
 Museum Purchase 1972.30



- 1535 **Alfred A. Blaustein** b. 1924
Untitled [four sketches of reclining fe-
 male nudes]
 13³/₄ × 22⁷/₁₆ in. (33.7 × 57 cm)
 Pencil on white paper
 Recto, l.r.: "Al Blaustein"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.29



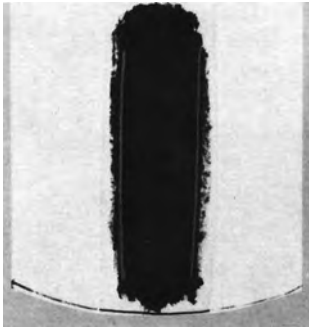
1536 **Jean Davidson**
Untitled [seated male nude] 1968
 16¹/₁₆ × 14¹/₁₆ in. (42.4 × 35.8 cm)
 Pencil on white paper
 Recto, l.r.: "Jean Davidson 1968"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.67



1537 **Jane Freilicher** b. 1924
Untitled [female nude in armchair]
 1969
 23³/₁₆ × 18¹/₂ in. (60.8 × 47 cm)
 Charcoal and erasures on cream paper
 Recto, l.r.: "Jane Freilicher 1969"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.99



1538 **Michael Goldberg** b. 1924
Untitled [abstraction] 1974
 10⁷/₈ × 14¹/₂ in. (25.7 × 36.8 cm)
 Scratched and abraded thick white paper
 Verso, l.r.: "Goldberg '74"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.105



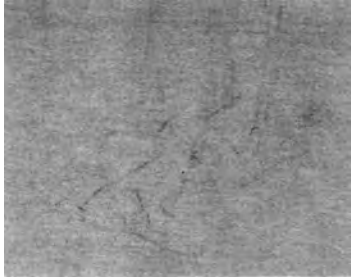
1539 **John Harrison Levee** b. 1924
Litho Idea #2 for a Poster 1965
 15¹³/₁₆ × 15 in. (40.1 × 38.1 cm)
 Acrylic paint, felt-tip marker, and cut paper and mat board glued to mat board
 Recto, l.r.: "Levee 65"
 Gift of the artist 66.19



1540 **Philip Pearlstein** b. 1924
Untitled [two female nudes] 1966
 27⁷/₁₆ × 20³/₈ in. (69.4 × 52.4 cm)
 Brown ink, brush, and wash on white paper
 Recto, l.r.: "TO THE NEW YORK STUDIO SCHOOL / PHILIP PEARLSTEIN '66"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.198



1541 **Ben Summerford** b. 1924
Landscape of Snow and Pines 1981
 10³/₁₆ × 13⁷/₈ in. (27.8 × 35.2 cm)
 Black ink and brush over pencil on white paper
 Recto, l.r.: "Summerford 81"
 Museum Purchase with the aid of funds from the National Endowment for the Arts and the Women's Committee
 1981.50



1542 **William White**
Untitled [female nude lying on studio floor] 1975
 13 $\frac{3}{8}$ × 17 in. (34 × 43.2 cm)
 Pencil on white paper
 Recto, l.r.: "WHITE—75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.261



1543 **Anne Arnold** b. 1925
Untitled [dog lying down] 1973
 14 × 17 in. (35.5 × 43.1 cm)
 Charcoal on white paper
 Recto, l.r.: "Anne Arnold '73"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.8



1544 **Joseph Crivy**
Untitled [female nude, torso] February 14, 1972
 14 × 11 in. (35.5 × 28 cm)
 Pencil on creamy-white paper
 Recto, l.l.: "J Crivy 2-14-72"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.60



1545 **Joseph Glasco** b. 1925
Standing Woman 1955
 15 $\frac{13}{16}$ × 9 $\frac{7}{8}$ in. (40.2 × 25.1 cm)
 Black ink, pen, and wash varnished on textured paper
 Recto, l.r.: "Glasco / 195[?]" ; verso, ctr.: "#14 [dut?] / Irish / Gold"
 Gift of Mr. and Mrs. Christian Herter 1979.20



1546 **Sherman Drexler** b. 1925
Pink Nude 1959
 20 × 14 $\frac{15}{16}$ in. (50.8 × 38 cm)
 Watercolor on cream paper
 Recto, l.c.: "S Drexler '59"; verso, l.r.: "3746-B"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.80



1547 **William King** b. 1925
"Competition" 1974
 16 $\frac{15}{16}$ × 13 $\frac{7}{8}$ in. (43.0 × 35.2 cm)
 Gouache, pastel, and pencil on white paper
 Recto, u.r.: "1974"; l.r.: "Competition"; u.l.: "William King"; l.l.: "☉"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.143



1548 **Joseph Fiore** b. 1925
"Penobscot Rocks" 1971
 13 × 10 in. (33 × 25.5 cm)
 Watercolor over pencil on heavy white paper
 Recto, l.r.: "Fiore"; verso, u.l.: "J. Fiore / PENOBSCOT ROCKS W.C. 13" × 10" / 1971"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.91



1549 **Herbert Fisher**
Untitled [abstraction] August 1963
 27¼ × 20⅞ in. (69.2 × 51.3 cm)
 Brown and black ink with brush on off-white paper
 Recto, l.r.: "Fisher 8'63"; verso, l.r.: "For the N.Y. Studio School / [H.F.] / 1974"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.92



1550 **Hans Hokanson** b. 1925
The Overcoat 1974
 24 × 18¾ in. (60.9 × 47.6 cm)
 Black ink wash, watercolor, and pencil on off-white paper
 Recto, l.r.: "Hans Hokanson—1974"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.126



1551 **Benjamin W. Lawless, Jr.** b. 1925
Potomac Wharves 1949
 17½ × 21¼ in. (34.9 × 55.4 cm)
 Watercolor over pencil on white paper
 Recto, l.l.: "B. Lawless"
 Museum Purchase, 4th Area Exhibition Fund 49.68



1552 **Working Boats** 1955
 15½ × 20 in. (39.4 × 42.8 cm)
 Gouache, watercolor, black ink, and brush on white-surfaced composition board
 Recto, u.r.: "Lawless 55"
 Museum Purchase, 10th Area Exhibi-



1553 **David Lund** b. 1925
Untitled [abstraction] 1970
 19⅞ × 24⅜ in. (48.4 × 62.9 cm)
 Charcoal on white paper
 Recto, l.r.: "Lund 1970"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.162



1554 **Robert Marx** b. 1925
Jacket with Ties September 2, 1982
 28¾ × 21⅞ in. (73.1 × 55.6 cm)
 Charcoal and stump on heavy tan paper
 Recto, l.r.: "Marx / 9-24-82"
 Gift of Todd R. Marx, son of the artist 1982.47



1555 **Robert Rauschenberg** b. 1925
"Pot Luck" 1976
 20⅞ × 22¾ in. (51.2 × 57.7 cm)
 Gummed dot with cut and torn transfers glued to heavy cream paper
 Recto, l.r.: "RAUSCHENBERG 76 Pot Luck"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.208



1556 **Unidentified Artist** 20th century
Untitled [abstraction]
 16 × 20⅞ in. (40.6 × 51.1 cm)
 Poster paint on off-white paper X.330



1557 **Unidentified Artist** 20th century
Untitled [fragments of female nudes]
 20th century
 18 × 23½ in. (45.7 × 59.7 cm)
 Black ink and pen over pencil on off-white paper
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.268



1558 **Steven Antonakos** b. 1926
"Large Floor Neon" January 19, 1969
 13¼ × 21⅝ in. (35.4 × 55.8 cm)
 Blue pencil, charcoal, wash, and fixative on heavy white paper
 Recto, u.r.: "Size—at least / 20' high / color? / timing?"; c.r.: "Jan 19 1969 / Antonakos"; u.c.: "Large Floor Neon"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.7



1559 **Stanley Boxer** b. 1926
Twin Conversation 1972
 5 × 8 in. (12.7 × 20.3 cm)
 Pencil and crayon on gray paper laid down
 Recto, l.l.: "S Boxer 72"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.37



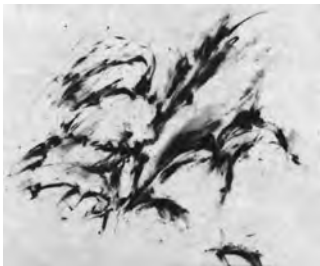
1560 **Charles DuBack** b. 1926
Untitled [back of seated female nude]
 1969
 22⅞ × 17 in. (56.3 × 43.3 cm)
 Black ink on tan paper
 Recto, l.r.: "Chas DuBack 69"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.81



1561 **Robert Hartman** b. 1926
Sky Tables
 22⅞ × 29⅞ in. (56.2 × 75.9 cm)
 Pastel and acrylic paint on white paper
 Recto, l.c.: "Hartman"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.120



1562 **Jack Youngerman** b. 1926
"March 3, 1968 II" March 3, 1968
 28⅝ × 23 in. (73.5 × 58.4 cm)
 Gouache on stiff white paper
 Recto, l.r.: "JY 68"; verso, ctr.: "March 3, 1968 II / JY"
 Gift of Dr. Thomas A. Mathews
 1981.109



1563 **David Budd** b. 1927
Untitled [abstraction]
 14 × 17 in. (35.5 × 43 cm)
 Charcoal, pencil, and litho crayon on heavy white paper
 Recto, l.r.: "Budd"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.43



1564 **John Chamberlain** b. 1927
Untitled [abstraction] 1974
 Three sheets, overall dimensions: 29⅝ × 53⅝ in. (76.1 × 136.2 cm)
 Acrylic paint, airbrush, and spray enamel on white paper laid down
 Recto, ctr.: "Chamberlain '74"; u.l.: "J.C. '74"

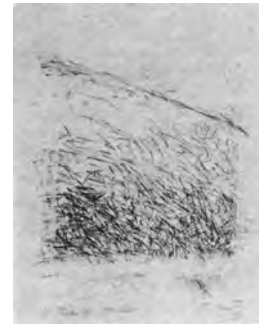
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.56



1565 **Lois Dodd** b. 1927
Untitled [nude in a wing chair] 1975
 25 $\frac{3}{8}$ × 20 $\frac{1}{8}$ in. (65.1 × 51 cm)
 Pencil on cream paper
 Recto, l.r.: "L. Dodd '75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.77



1566 **Alan Fenton** b. 1927
"Small Transition. . . ." 1973
 28 $\frac{7}{16}$ × 22 $\frac{9}{16}$ in. (72.6 × 57.4 cm)
 Acrylic paint and pencil on white paper
 Recto, l.c.: "Small transition / with Bottom-up / Split Red / Brown / A. Fenton / '73"
 Gift of Vincent Melzac 1978.35



1567
"Bottom Up Transition 6" 1975
 28 $\frac{7}{8}$ × 22 $\frac{5}{8}$ in. (72.7 × 57.5 cm)
 Recto, l.r.: "A Fenton / '75"; l.l.: "Bottom up transition 6"; verso, u.l.: ("# 5" [erased])
 Pencil and erasures on heavy white paper
 Gift of Vincent Melzac 1978.34



1568 **Ray Johnson** b. 1927
"Cervix Dollar Bill" 1970
 20 $\frac{1}{16}$ × 28 $\frac{7}{8}$ in. (50.9 × 73.4 cm)
 Black ink, pen, acrylic paint, abrasions, cut painted and printed paper and cardboard glued to prepared composition board
 Recto, l.l.: "Ray Johnson 1970"; u.l. to l.l.: "HI COWGIRL / HAIKU / Girl ①, ⑧, ②① ZACHARY / SCOTT ②④, ②⑤, ①① ANDY / WARHOL / UTERUS HENRI / CARTIER- / BRESSON / ⑦ PLACENTA LABIUM / MINUS / PUDENDI Johnson / HEPAR ⑩ → CANDY / DARLING / UTERINE / CAVITY ⑥, RUTH / FORD PHILPE / HIQUILY ④, DECIDUA / CAPSULARIS ⑬ → CÉCIL / BEATON ⑫, ⑤, PARKER TYLER ⑰, MAN RAY ① WILLIAM / CARLOS WILLIAMS JOSEPH / CORNELL ⑨ HENRI / CARTIER / BRESSON / CERVIX ② → EDITH / SITWELL ⑲, REX REED / N.Y. TIMES / 229 WEST 43 ST. / NEW YORK CITY CLITORIS ⑬, ⑬ → DJUNA / BARNES RAY JOHNSON / 44 WEST 7 STREET / LOCUST VALLEY / NEW YORK 11560 ⑪, ⑲ MATTA / RECTUM

NICKY ④ GERARD / MALANGA / VENTRICULUS / MARCH 4, 1970 INTESTINUM / TENUE GERTRUDE / CATO ⑩ DOLL / EXTERNAL / D5 ⑲ → TO: MRS / RICHARD C / BOX 410, / ROUTE 5, / WINSTON- / SALEM / NORTH / CAROLINA / 27107, CHORION FRONDOSUM ⑲, LABIUM ANTERIUS ⑳ → ⑲ DEAR MRS. RICHARD C / PLEASE SEND TO MARSHA TUCKER, / WHITNEY MUEUM, / MADISON AVE. & / 75 ST., NEW YORK / CITY THE NAME OF / THE MAN WHO / DISCOVERED SANDRA / DEE. / SINCERELY / YOURS, / Ray Johnson ⑰ SYMRHYSIS / OSSIUM / PUBIS FUNICULUS UMBILICALIS Johnson PAVEL / TCHELITCHEW / ③, ISAK DINESEN ← ⑭, ⑤, MARCH 6, 197 / DEAR MRS. RICHARD C., WOULD YOU LIKE A / CHINESE HAIRCUT? / DECIDUA BASALIS CLAES OLDENBURG ← ⑲, DICIDUA VERA PARIETALIS ← ⑲, ⑲ → FLAPJACKS ⑲, ATHENA ANUS-DICIDUA VERA PARIETALIS ← ⑲

l.c. to l.r. ⑲, ⑲ → ⑲, ⑲ → ⑲ FEDYA ⑲, ⑤, ④, ③ ROBERT WHITMAN / COLONY ⑤, THANSVERSUM ④, ⑲ PHILIP / LAMANTIA / URETHRA AL [scattered repeated numbers from 1 to 5] LABIUM MAJUS PUDENDI [scattered numbers 3 to 27] TED / JONES / VESICA LEONOR / FINI / AORTA JEAN / COCTEAU / INTERNAL / OS ANDREA / AMNION URINARIA [scattered, repeated numbers 1 to 19] GERTRUDE / STEIN [scattered repeated numbers 1 to 6]"; verso, ctr.: "TOP / CERVIX DOLLAR BILL / by Ray Johnson / 1970 / 20 × 29"
 Gift of Dr. and Mrs. Jacob J. Weinstein in memory of Mrs. Jacob Fox
 1972.11.4



1569

"Snake" 1975
 11 × 8½ in. (28 × 21.7 cm)
 Black ink on white paper with letter-head: "New York Studio School of Drawing, Painting and Sculpture / 8 West 8 Street New York 10011 Telephone OR3-6466 / September 1975 [to] Ray Johnson [from] Mercedes Matter, Dean"
 Recto, u.l. to l.r.: "Johnson / Ray / snake / 1975"
 Gift of William H. G. Fitzgerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.133



1570

Wolf Kahn b. 1927
Study for Vermont Cornfield 1969
 11 × 14 in. (28 × 35.6 cm)
 Pastel on white paper
 Recto, l.r.: "W Kahn"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.136



1571

Alex Katz b. 1927
Untitled [profile of a woman's head] 1975
 7¹⁵/₁₆ × 9⁵/₈ in. (20.2 × 24.5 cm)
 Pencil on off-white paper
 Recto, l.r.: "Alex Katz 75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.140



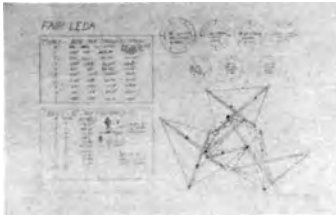
1572

Dody Müller b. 1927
Orchard in Normandy March 21, 1963
 22⁵/₈ × 35¹/₂ in. (57.5 × 90.2 cm)
 Oil paint on heavy cream paper
 Recto, l.r.: "21 March 63 / Dody Müller"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.184



1573

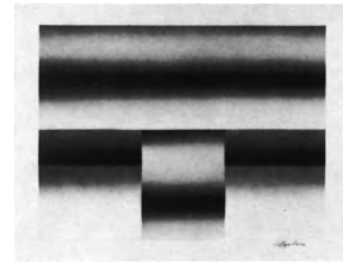
Gerald Samuels b. 1927
Cloud Slide
 10¹⁵/₁₆ × 13¹⁵/₁₆ in. (27.8 × 35.4 cm)
 Charcoal on white paper
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.223



1574 **Kenneth Snelson** b. 1927
 CSA student 1946
"Fair Leda" 1972
 11¹/₁₆ × 17¹/₁₆ in. (28.2 × 43.3 cm)
 Pencil on off-white graph paper
 Recto, l.r.: "K. Snelson '72"; u.l.:
 "FAIR LEDA" [followed by extensive
 numerical notations]
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.236



1575 **Margot Stewart** b. 1927
Untitled [abstraction] 1970
 17 × 13¹/₁₆ in. (43 × 35.4 cm)
 X-ray film touched with blue paint over
 white paper with ink
 Recto, u.r.: "Margot Stewart / 1970";
 l.c. "[Arabic inscription 3 lines] / Garcia
 Lorca"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.248



1576 **Athos Zacharios** b. 1927
Untitled [abstraction]
 22 × 28¹/₁₆ in. (55.9 × 71.3 cm)
 Black ink and airbrush on white paper
 Recto, l.r.: "Athos Zacharios"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.265



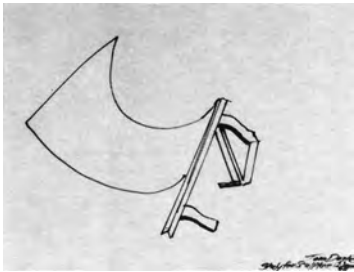
1577 **Pat Adams** b. 1928
"Color Drawing" June 27, 1975
 16¹/₈ × 16¹/₁₆ in. (41.1 × 40.7 cm)
 Acrylic and mixed media on cream pa-
 per
 Verso, u.r.: "Pat Adams / June 27, 1975
 / Bennington I"; c.r.: "Top / 'Color
 Drawing ↑'"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.3



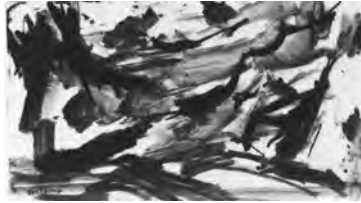
1578 **Lennart Anderson** b. 1928
Bending Nude ca. 1970
 17 × 10¹/₁₆ in. (43.2 × 27.8 cm)
 Charcoal on olive paper
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.6



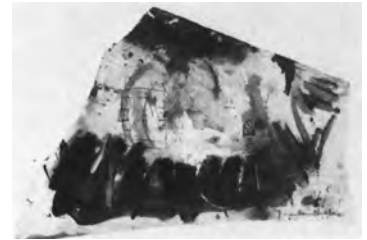
1579 **Alice Baber** 1928–1982
"Green Piper—Red Ladder" 1974
 29¹/₁₆ × 41¹/₁₆ in. (75.4 × 106 cm)
 Watercolor on heavy white paper
 Recto, l.l.: "Baber 74"; verso, u.l.:
 "Alice Baber / Green Piper—Red Lad-
 der / 1974"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.13



- 1580 **Tom Doyle** b. 1928
"Study for Sculpture" June 12, 1974
 9 × 11 $\frac{7}{8}$ in. (23 × 30.4 cm)
 Black-green felt-tip pen on white paper
 Recto, l.r.: "Tom Doyle / Study for
 Sculpture 12 June / 74"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.79



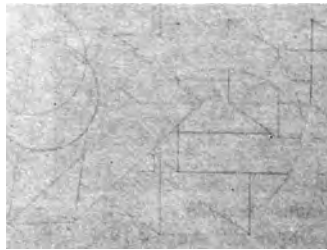
- 1581 **Annick du Charme**
Nature No. 2
 7 $\frac{1}{16}$ × 14 $\frac{1}{4}$ in. (20.2 × 33.2 cm)
 Black ink on white paper
 Recto, l.l.: "du Charme"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.82



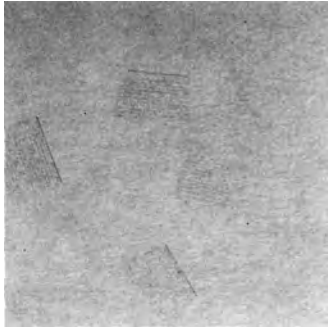
- 1582 **Helen Frankenthaler** b. 1928
Untitled [abstraction] 1957
 Irregular, six-sided sheet, largest outside
 dimensions: 10 $\frac{7}{8}$ × 16 $\frac{7}{8}$ in. (27.6 ×
 42.8 cm)
 Watercolor, pencil, enamel, crayon, and
 oil paint on white paper
 Recto, l.r.: "57 / Frankenthaler"
 Gift of Mrs. Arthur S. Kahn 1971.12



- 1583 **Colin Greenly** b. 1928
"Drawing #7" 1967
 26 $\frac{1}{8}$ × 19 $\frac{3}{8}$ in. (66.3 × 49.9 cm)
 Embossed lines on creamy-white paper
 Verso, l.l.: "Embossed Drawing #7 /
 Colin Greenly 1964"
 Museum Purchase, 18th Area Exhi-
 bition Fund 67.34



- 1584 **Al Held** b. 1928
Isabella I 1974
 22 $\frac{7}{16}$ × 30 $\frac{3}{16}$ in. (57.3 × 77.6 cm)
 Pencil on white paper
 Verso, l.r.: "Al Held / 74"
 Gift of the American Academy and In-
 stitute of Arts and Letters, Hassam and
 Speicher Funds 1979.83

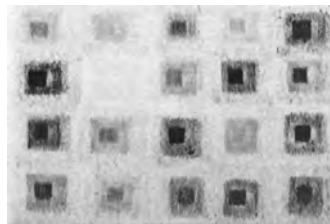


- 1585 **Sol Lewitt** b. 1928
"The Location of a Straight Black Line . . ." August 5, 1975
 15 × 15 in. (38.1 × 38.1 cm)
 Pencil and black, yellow, red, and blue ink and pen on white poster board
 Recto, l.l.: "THE LOCATION OF A STRAIGHT BLACK LINE, / A NOT STRAIGHT YELLOW LINE, / A BROKEN RED LINE AND A STRAIGHT / BLUE LINE / SOL LEWITT / AUGUST 5, 1975 / NYC"; inscription with each line, u.c.: "a red broken line drawn / from a point half-way between the / midpoint of the top side and a / point halfway between a point half- / way between the midpoint of the left / side and the left corner and / a point halfway between the beginning / of the the [sic] black straight line and / the beginning of the not-straight yellow / line halfway toward a point halfway / between the center of the page and the / upper right corner."; ctr.: "a yellow not-straight line / drawn from a point halfway between / the center of the center of the page / and the midpoint of the right side / and a point halfway between the center of the page and the midpoint of the top / side and a point halfway between / the center of the page and the midpoint / of the right side and the midpoint of / of [sic] the black straight line to a / point halfway between the center of / the page and the midpoint of the right / side"; l.c.: "A black straight line drawn from a point halfway between the / center of the page and the mid / point of the bottom side to a point / halfway between the midpoint of / the bottom side and a point halfway / between the lower right corner and / a point halfway between the center of the / page and a point halfway between the / center of the page and the lower / left corner. A blue straight line drawn from / a point half-way between the midpoint / of the left side and a point halfway / between the upper left corner and a / point halfway between a point halfway / between the center of the page and the mid / point of the left side and a point half- / way

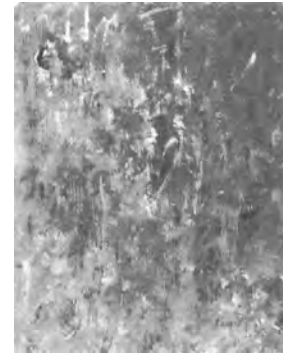
between the end of the broken red line and the beginning of the not- / straight yellow line to a point halfway toward a point half / way between the center of / page and the lower / left corner."
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.157



- 1587 **Paul Resika** b. 1928
"From Dugan's" August 1971
 5¼ × 7¼ in. (13.4 × 18.5 cm)
 Black ink and wash with pen and brush on beige paper
 Recto, l.r.: "Resika"; l.l.: "from Dugan's"; l.c.: "August 1971"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.212



- 1589 **Therese Schwartz** b. 1928
 CSA student 1943, 1945
Anytime, Anyplace, Anywhere
 20 × 29½ in. (50.8 × 76.1 cm)
 Wax crayons on white paper
 Recto, l.r.: "T Schwartz"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.229



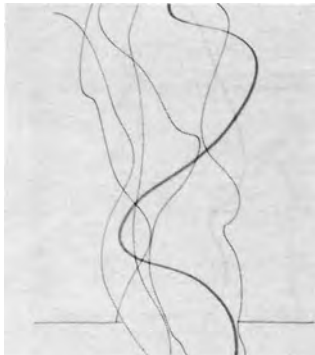
- 1586 **Patricia Passlof** b. 1928
Untitled [abstraction] 1975
 19¼ × 15¼ in. (48.3 × 38.4 cm)
 Acrylic paint on white paper
 Recto, l.r.: "Passlof / 75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.196



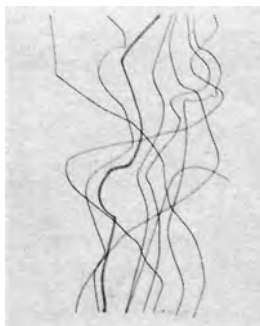
- 1588 **Albert Sangiamo** b. 1928
Still Life: Apples on a Plate with a Portrait of the Artist 1966
 8¾ × 10¾ in. (21.4 × 27.7 cm)
 Watercolor, colored pencil, graphite, and pencil on off-white paper
 Recto, l.r.: "Sangiamo '66"
 Gift of Robert Scott Wiles 1981.36



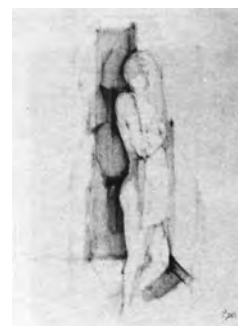
- 1590 **Jehan Shahly** b. 1928
Seated Woman [nude] 1967
 16¾ × 13¾ in. (42.5 × 33.6 cm)
 Pencil on off-white paper
 Recto, l.r.: "Shahly '67"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.230



1591 **John Ford** b. 1929
Man 1974
 28⁷/₁₆ × 22⁹/₁₆ in. (72.3 × 57.3 cm)
 Black, pink, and yellow felt-tip pen on white paper
 Recto, l.r.: "Ford 1974"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.94



1592 **John Ford** b. 1929
Woman 1974
 28⁷/₁₆ × 22⁹/₁₆ in. (72.5 × 57.5 cm)
 Black and magenta felt-tip pen on white paper
 Recto, l.c.: "John Ford 1974"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.95



1593 **George Gillson** b. 1929
Untitled [standing nude with towel]
 September 22, 1974
 8¹/₁₆ × 7 in. (22.7 × 17.8 cm)
 Watercolor and pencil on white paper
 Recto, l.l.: "G. Gillson 9/22/74"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.103



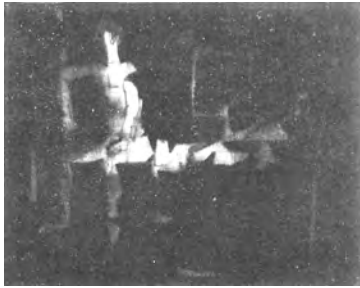
1594 **Margaret P. Israel** b. 1929
Untitled [four figures walking]
 September 1975
 23¹³/₁₆ × 32¹⁵/₁₆ in. (60.5 × 83.7 cm)
 Black ink and brush on crushed paper with a white wash
 Recto, l.r.: "Marg. P. Israel Sept '75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.129



1595 **Lucian Krukowski** b. 1929
Untitled [abstraction] ca. 1970s
 33 × 14⁷/₈ in. (83.8 × 37.8 cm)
 Gray-black computer printout on white paper perforated on vertical edges and twice horizontally
 Recto, repeated seven times above and below image: "Lucian Krukowski"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.149



1596 **Arthur Hall Smith** b. 1929
A Circle, A Self 1958
 7⁵/₁₆ × 5¹/₄ in. (18.6 × 14 cm)
 Two colors of blue ink and pen on blue-gray flecked paper
 Recto, u.r.: "Arthur Smith / 1958"
 Museum Purchase from the 13th Area Exhibition 58.19



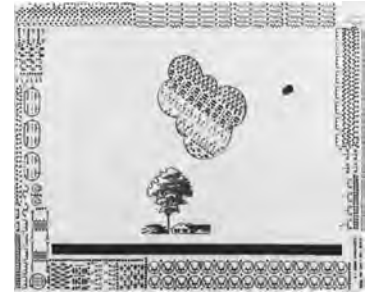
1597

Untitled [seated man] 1964
 12 $\frac{1}{8}$ × 15 $\frac{1}{8}$ in. (30.8 × 46 cm)
 Black ink, pen, and brush on white paper
 Recto, l.r.: “Arthur Smith / Paris 1964”
 Gift of Robert Scott Wiles 1974.37



1598

Rex Clawson b. 1930
“Welfare Nativity” 1973
 18 × 24 in. (45.7 × 61 cm)
 Black and brown felt-tip pen, paper stars, and pressure-transfer lettering on cream paper, varnished, laid down.
 Recto, l.l.: “CLAWSON / 1973”; verso, on Masonite board: “WELFARE NATIVITY / BY / REX CLAWSON / 78 3rd AVE / NEW YORK, NY / 10003 / PHONE OR4-4258”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.59



1599

Allan D'Arcangelo b. 1930
“Landscape” 1967
 13 $\frac{1}{16}$ × 16 $\frac{1}{16}$ in. (35.4 × 43 cm)
 Black press-type symbols, black tape, and black ink and pen on stiff white paper
 Recto, l.c. to l.r.: “Landscape”; l.r.: “D'Arcangelo Oct 30, 1967”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.64



1600

Ronaldo De Juan b. 1930
Untitled [abstraction] 1975
 40 $\frac{1}{8}$ × 30 in. (101.9 × 76.2 cm)
 Oil paint, charcoal, graphite, lithographic crayon, and fixative on white mat board
 Recto, l.r.: “de Juan / 75”; verso, ctr.: “RONALDO / DE JUAN / NEW YORK-1975 ↑”
 Gift of William H. G. Fitzgerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.72



1601

Barbara Grossman
Cares 1976
 25 $\frac{3}{4}$ × 20 $\frac{1}{16}$ in. (65.4 × 51 cm)
 Charcoal and erasures on white paper
 Recto, l.r.: “B. Grossman 76”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.116



1602

Phyllis Mark ♦
“Color Alphabet”
 24 $\frac{1}{8}$ × 18 $\frac{1}{16}$ in. (61.3 × 45.9 cm)
 Colored ink with stencils on white paper
 Recto, l.r.: “© ‘Color Alphabet’ Phyllis Mark”; u.l.: “Colors → grays red → blue blue → yellow”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.165



1603 **James McGarrell** b.1930
Untitled [female nude in a chair]
 15 × 11³/₁₆ in. (38.1 × 28.5 cm)
 Conté crayon on white paper
 Recto, l.r.: "McGarrell"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.170



1604 **Ruth Miller** b. 1930
Self-Portrait 1976
 17¹/₁₆ × 23¹/₁₆ in. (45.5 × 60.8 cm)
 Pencil and Conté crayon(?) on off-white paper
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.176



1605 **Heléne Aylon** b. 1931
"Brown Light #4: Floating" ca. 1973–1975
 13¹/₁₆ × 37³/₈ in. (35.4 × 95 cm)
 Variable oil emulsion between Plexiglas and Masonite
 Verso: u.l.: "Brown Light #4 / Floating"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.12



1606 **Walter Darby Bannard** b. 1931
"Buddy Bashore #8" 1975
 7³/₁₆ × 9¹/₁₆ in. (20.2 × 25.2 cm)
 Conté stick over wash on white paper
 Recto, l.r.: "8.4.75 W D Bannard 8";
 l.l.: "BUDDY BASHORE #8"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.14



1607 **George Bayliss** b. 1931
Forest Primeval ca. 1955
 20¹/₁₆ × 29¹/₁₆ in. (51 × 75.8 cm)
 Watercolor, gouache, and polymer tempera on gessoed Bainbridge Board
 Recto, l.r.: "BAYLISS"
 Museum Purchase, 9th Area Exhibition Fund 55.10



1608 **Jack Beal** b. 1931
Untitled [flowers]
 20 × 15¹/₄ in. (50.8 × 38.7 cm)
 Pencil on green mat board
 Recto, u.r.: "Jack Beal"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.19



1609 **Lee Bontecou** b. 1931
Untitled [multiple images of slats and masks] 1972
 17 $\frac{1}{8}$ × 25 in. (43.5 × 63.5 cm)
 Pencil on white paper prepared with a white ground
 Recto, l.r.: "Bontecou 1972"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.33



1610 **Eleanor Dickinson** b. 1931
"Guide Me, Oh Thou Great Jehovah" 1969
 46 × 35 in. (116.8 × 88.9 cm)
 Black felt-tip pen on off-white poster paper laid down
 Recto, l.r.: "©Dickinson 1969"; verso of backing, u.r.: "\$250 / 'Guide me, oh Thou Great Jehovah' / #66"; typed label: "GUIDE ME, O THOU GREAT JEHOVAH! / PILGRIM THRO' THIS BARREN LAND / I AM WEAK, BUT THOU ART MIGHTY / HOLD ME WITH THEY [sic] POWERFUL HAND"
 Gift of Mr. and Mrs. George Poindexter 1972.17.1



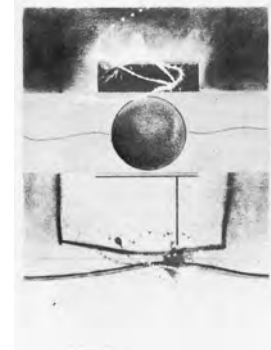
1611 *Nearer My God to Thee* 1969
 45 $\frac{7}{8}$ × 34 $\frac{7}{8}$ in. (115.5 × 88.6 cm)
 Black felt-tip pen on white poster paper
 Recto, l.r.: "©Dickinson 1969"
 Gift of Mr. and Mrs. George Poindexter 1972.17.2



1612 *"On Jordan's Stormy Bank I Stand"* 1969
 46 × 35 $\frac{1}{16}$ in. (116.8 × 89.1 cm)
 Black felt-tip pen on off-white poster paper laid down
 Recto, l.r.: "©Dickinson 1969"; verso of backing, u.l.: "'On Jordon's [sic] Stormy Bank I Stand' / \$250 / \$32"; typed label: "ON JORDAN'S STORMY BANKS / I STAND / AND CAST A WISHFUL EYE / TO CANNAAN'S [sic] FAIR AND HAPPY / LAND / WHERE MY POSSESSIONS LIE / O WHO WILL COME AND GO / WITH ME / I AM BOUND FOR THE / PROMISED LAND."
 Gift of Mr. and Mrs. George Poindexter 1972.17.3



1613 **David Driskell** b. 1931
Pear and Plane 1980
 19 $\frac{3}{16}$ × 25 $\frac{1}{4}$ in. (48.7 × 64.1 cm)
 Egg tempera, loosely woven fabric, and painted paper glued on white paper
 Recto, l.l.: "Driskell '80"
 Gift of the Women's Committee 1981.26



1614 **Horace Farlowe**
"# 13" 1975
 19 $\frac{3}{16}$ × 15 in. (50.5 × 38 cm)
 Acrylic paint, charcoal, and colored pencil on white paper
 Recto, l.l.: "H. Farlowe '75 #13"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.87



1615 **Budd Hopkins** b. 1931
Untitled [abstraction] 1969
 2 $\frac{3}{8}$ × 6 $\frac{1}{8}$ in. (6.1 × 15.6 cm)
 Collage of paper, paint, and other materials on mat board
 Recto, l.r.: "B Hopkins '69"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.127



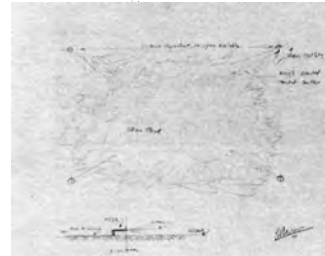
1616 **Polly Kraft** b. 1931
 CSA student 1965–1967
Untitled [teacup on unrolled fabric] 1980
 22 × 31 $\frac{1}{4}$ in. (55.9 × 79.4 cm)
 Watercolor over pencil on heavy white paper
 Recto, l.r.: "Polly Kraft 1980"
 Museum Purchase with funds from Cenro Corporation 1980.90



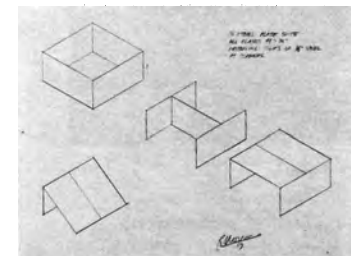
1617 *Village Voice Under Mail* 1981
 29 $\frac{3}{16}$ × 42 $\frac{1}{4}$ in. (75.7 × 107.3 cm)
 Watercolor over pencil on heavy white paper
 Recto, l.r.: "Polly Kraft"
 Museum Purchase with funds from Cenro Corporation 1981.63



1618 **Vincent Moore** b. 1931
"Study—'The Artists' " 1975
 18 $\frac{1}{16}$ × 25 $\frac{3}{16}$ in. (48.1 × 64.1 cm)
 Charcoal and stump on light-beige paper
 Recto, u.l.: "Vincent Moore '75 / Study—'The Artists' "
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.177



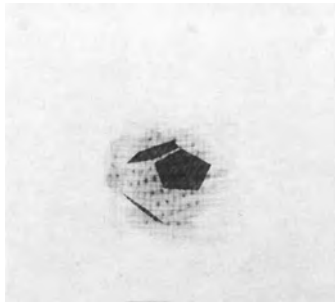
1619 **Robert Morris** b. 1931
"Steam Cloud" 1969
 17 $\frac{1}{16}$ × 22 $\frac{1}{16}$ in. (45.6 × 58.2 cm)
 Pencil on white paper
 Recto, l.r.: "R Morris / 69"; u.r.: "4 / Steam outlets / Nozzle directed / toward center"; ctr.: "Steam Cloud"; u.c.: "Distance dependent on space available"; l.l.: "nozzle steam / hose to source / Grade / x-section"
 Museum Purchase 1969.45



1620 *"Steel Plate Suite"* 1969
 17 $\frac{1}{16}$ × 22 $\frac{1}{16}$ in. (45.6 × 58.3 cm)
 Pencil on white paper
 Recto, u.r.: "1/2" STEEL PLATE SUITE. / ALL PLATES 48" × 96". / FASTENING: CLIPS OF 3/8" STEEL: / AT CORNERS.;" l.c.: "R. Morris / 69"
 Museum Purchase 1969.46



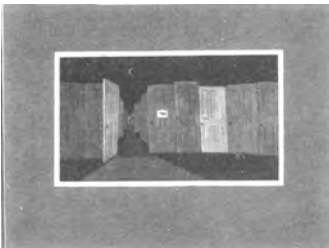
1621 **Tom Wesselman** b. 1931
Untitled [two female nudes] ca. 1970
 Two sheets, each $4\frac{15}{16} \times 6\frac{15}{16}$ in. (12.5 × 17.5 cm)
 Ballpoint pen, wax crayons, and pencil on white tracing paper
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.260



1622 **Frank Bunts** b. 1932
Untitled [abstraction], from the *Pentagon Series* 1977
 $23\frac{3}{8} \times 29$ in. (58.4 × 73.5 cm)
 Three-dimensional polymer sheet and colored pencil on heavy white paper
 Recto, l.r.: "Frank Bunts 77 Frank Bunts 77"
 Gift of Mr. and Mrs. J. K. Grassle
 1979.19



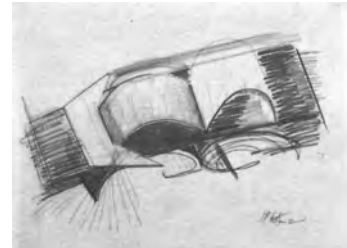
1623 **Robert Dash** b. 1932
"Several Storms Ago" 1974
 $30 \times 22\frac{1}{4}$ in. (76.3 × 56.5 cm)
 Acrylic on white paper
 Recto, l.r.: "Robert Dash"; verso, l.r.: "Robert Dash / Several Storms Ago / $30" \times 22" / A 1 Paper / 1974$ "; u.c.: "December 1974"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.65



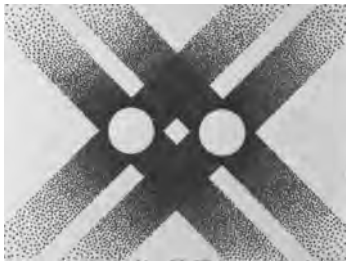
1624 **Peggy Esko**
 Recto: *Dream of Doors*
 Verso: *Untitled* [abstraction]
 Two pieces: drawing, $13\frac{1}{16} \times 19\frac{5}{16}$ in. (34.8 × 50.7 cm); painted mat, $17\frac{9}{16} \times 23\frac{1}{16}$ in. (45.6 × 60.2 cm)
 Casein on composition board and mat board
 Recto of drawing, l.l.: "esko"
 Gift of the Edith Gregor Halpert Foundation in memory of Edith Gregor Halpert
 1975.21



Verso 1975.21



1625 **Lila P. Katzen** b. 1932
Untitled [abstraction] 1972
 $22\frac{1}{8} \times 30$ in. (56.2 × 76.2 cm)
 Pencil and colored pencils on white paper
 Recto, l.r.: "L P Katzen—72"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and H. Francis Saul II
 1978.129.141



1626 **Murray Reich** b. 1932
Untitled [abstraction] 1975
 22 $\frac{3}{8}$ × 30 $\frac{1}{16}$ in. (56.8 × 76.4 cm)
 Black ink on creamy-white paper
 Recto, l.r.: "Mr. Reich / 1975"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.209



1627 **Robert Stanley** b. 1932
Susan and Steve 1974
 24 $\frac{1}{16}$ × 17 $\frac{9}{16}$ in. (61.1 × 44.5 cm)
 Developer and wash over pencil on Craftint Doubleton No. 209
 Recto, l.r.: "R S. 74"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.243



1628 **William Clutz** b. 1933
Untitled [street scene] 1976
 22 $\frac{7}{8}$ × 28 $\frac{1}{4}$ in. (57 × 71.7 cm)
 Pastel on white paper
 Recto, l.r.: "Clutz 76"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.61



1629 **Mark Di Suvero** b. 1933
Untitled [abstraction] 1972
 18 $\frac{1}{2}$ × 12 $\frac{7}{8}$ in. (47 × 32.7 cm)
 Black felt-tip pen, black ink, and brush on white paper
 Recto, l.r.: "Mark"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.76



1630 **Mary Beth Edelson** b. 1933
 CSA faculty 1974–1975
Quiet Landscape 1972
 11 $\frac{1}{16}$ × 10 $\frac{1}{16}$ in. (30.3 × 25.6 cm)
 Acrylic paint on cream paper
 Recto, l.r.: "Edelson"
 Museum Purchase 1972.31.1



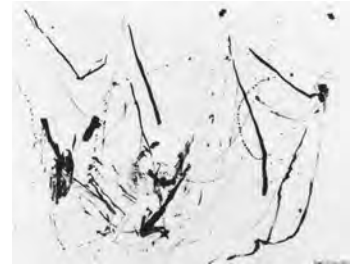
1631 *White Ridges* 1972
 12 × 9 $\frac{1}{16}$ in. (30.5 × 25.2 cm)
 Acrylic paint on cream paper
 Recto, l.r.: "Edelson"
 Museum Purchase 1972.31.2



1632 **Lawrence Fane** b. 1933
Untitled [biomorphic objects]
 14 $\frac{7}{8}$ × 11 in. (37.8 × 28 cm)
 Black ink, pen, and wash on heavy white paper
 Recto, l.r.: "L. Fane"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.86



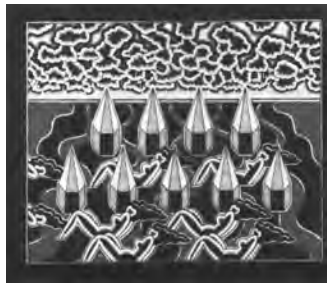
1633 **Mary Frank** b. 1933
Untitled [abstraction] 1970
 18 × 23 $\frac{3}{4}$ in. (45.7 × 60.3 cm)
 Black ink and brush on off-white paper
 Recto, l.r.: "Mary Frank 1970"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.97



1634 **Sam Gilliam** b. 1933
 CSA faculty 1966
Untitled [abstraction] 1969
 23 × 29 in. (58.4 × 73.7 cm)
 Black and red ink with pen and brush on white paper
 Recto, l.r.: "Sam Gilliam '69"
 Museum Purchase with funds from the National Endowment for the Arts, William A. Clark Fund, and Margaret M. Hitchcock 1974.84



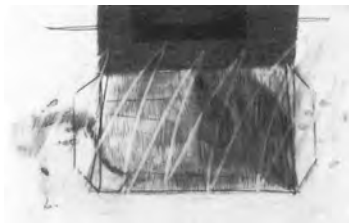
1635 *Untitled* [abstraction] 1969
 22 $\frac{1}{16}$ × 29 in. (58.2 × 73.7 cm)
 Enamel and acrylic paint with a shoe lace and mop fibers on white paper
 Recto, l.r.: "Sam Gilliam / '69"
 Museum Purchase with funds from the National Endowment for the Arts, William A. Clark Fund, and Margaret M. Hitchcock 1974.85



1636 **Robert Gordy** b. 1933
Study for Le Parc Series ca. 1970 or 1971
 26 × 31 in. (66 × 78.7 cm)
 Felt-tip pen on two sheets of white paper mounted on black mat board
 Recto, l.l.: "R Gordy"
 Museum Purchase 1975.1



1637 **Jennie Lea Knight** b. 1933
Creek Willow September 9, 1975
 16 $\frac{1}{16}$ × 18 $\frac{1}{16}$ in. (42.1 × 47.2 cm)
 Pencil on white paper
 Recto, l.r.: "Knight / 9/9/75"
 Gift of the Women's Committee
 1979.1



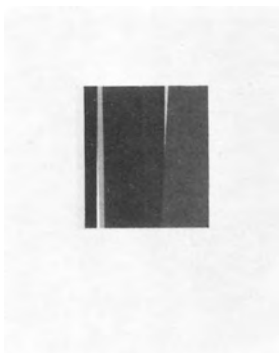
- 1638 **Dennis Leon** b. 1933
Untitled [abstraction] 1974
 23 $\frac{1}{16}$ × 34 $\frac{1}{16}$ in. (58.6 × 88.7 cm)
 Charcoal and pencil on heavy cream paper
 Recto, l.l.: "Leon '74"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.154



- 1639 **Lowell Nesbitt** b. 1933
Mr. D 1963
 47 × 36 $\frac{1}{16}$ in. (119.4 × 91.6 cm)
 Graphite, charcoal, and oil paint on cream paper
 Recto, l.r.: "Nesbitt 1963"
 Museum Purchase 64.6



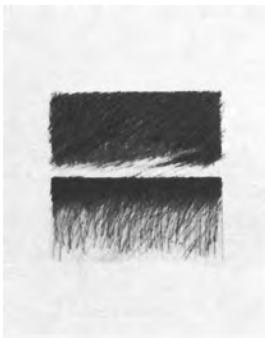
- 1640 *Miss V. Looking Out* 1963
 46 $\frac{1}{16}$ × 36 $\frac{1}{8}$ in. (117 × 91.8 cm)
 Graphite, charcoal, and oil paint on cream paper
 Recto, l.r.: "Nesbitt 1963"
 Gift of Dr. and Mrs. Jacob J. Weinstein
 1972.11.6



- 1641 **Jay Rosenblum** b. 1933
Untitled [abstraction] 1974
 9 $\frac{1}{16}$ × 8 in. (25.3 × 20.3 cm)
 Acrylic paint on paper
 Recto, l.r.: "Jay Rosenblum"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.218



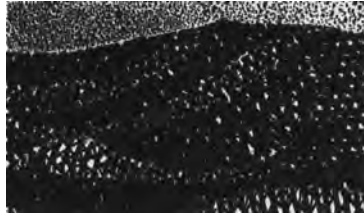
- 1642 **Joseph Shannon** b. 1933
 CSA student 1954–1955
Trio 1969
 19 $\frac{1}{16}$ × 16 $\frac{1}{16}$ in. (50.4 × 42.6 cm)
 Brown ink wash on flecked creamy-yellow paper
 Recto, u.l.: "SHANNON / 69"
 Gift of Mrs. Harry J. Hogan 1975.16



- 1643 **Roy Slade** b. 1933
 CSA faculty 1967–1977; director 1973–1977
Untitled #4 [abstraction] 1972
 23 $\frac{7}{8}$ × 18 $\frac{3}{4}$ in. (60.7 × 47.7 cm)
 Wax crayons on white paper
 Recto, l.r.: "Roy Slade 1972 #4"; l.l.: "4"
 Museum Purchase 1972.33



1644 **William Anthony** b. 1934
"Smiling Fellow" 1963
 8¹⁵/₁₆ × 7¹/₂ in. (22.7 × 19 cm)
 Pencil, erasures, and blue ink and pen
 on off-white paper
 Recto, l.l.: "Anthony / '63"; u.l.:
 "Smiling Fellow 1963 8- × 6¹/₄" ";
 verso: u.l.: "'Smiling Fellow' 1963 8 ×
 6¹/₄ Sausalito Calif. / By William Anthony
 B. 1934."
 Gift of Mr. and Mrs. Edward V. Randel
 1971.8



1645 **Peter Gourfain** b. 1934
Untitled [abstraction] 1975
 11³/₄ × 20 in. (30 × 50.9 cm)
 Black paint over pencil and incised lines
 on white paper
 Verso, l.l.: "Peter Gourfain / 1975"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.109



1646 **Clement Greenberg** b. 1934
Untitled [seated woman in bathrobe]
 August 1975
 23⁷/₈ × 18⁷/₈ in. (60.4 × 48 cm)
 Pencil on off-white paper
 Recto, l.r.: "Greenberg Aug. 1975"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.113



1647 **Yvonne Jacquette** b. 1934
"Sky Movie" 1974
 7 × 13⁵/₁₆ in. (17.8 × 33.9 cm)
 Colored pencil on white paper
 Recto, l.l.: "Sky Movie 1974"; l.r.:
 "Yvonne Jacquette"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.131



1648 **Daphne Mumford** b. 1934
Untitled [seated female nude] 1973
 7¹⁵/₁₆ × 11¹¹/₁₆ in. (19.9 × 29.7 cm)
 Black ink and pen on white paper
 Recto, l.r.: "D.M. '73"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.185

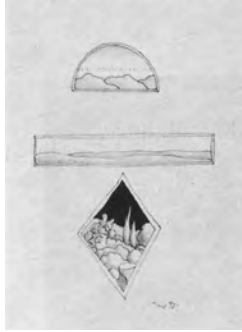


1649 *Untitled* [two seated nudes] ca. 1973
 11³/₄ × 7¹⁵/₁₆ in. (29.8 × 19.8 cm)
 Black ink and pen on white paper
 Recto, c.l.: "D.M."
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.266



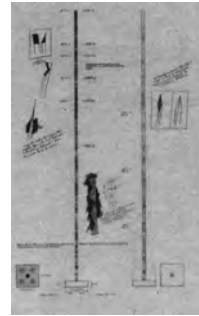
1650

Untitled [three seated nudes] ca. 1973
 11¹/₁₆ × 7¹/₁₆ in. (29.7 × 19.8 cm)
 Black ink and pen on white paper
 Recto, l.r.: "D.M."
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.267



1651

Mel Pekarsky b. 1934
"Three Places" 1972
 6¹/₁₆ × 5 in. (17.6 × 12.7 cm)
 Black ink and pen with pencil on white paper
 Recto, l.r.: "mp 72"; verso, l.r.: "MP 72"; l.l.: "Three places"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.199



1652

Tal Streeter b. 1934
"Red Line to the Sky" 1973
 30³/₁₆ × 18¹/₄ in. (77.2 × 46.4 cm)
 Pencil on white tracing paper
 Recto, l.r.: "Tal Streeter N.C."; l.l.: "RED LINE TO THE SKY"; REFERENCE FOR SCALE, HEIGHT & WIDTH AND POSSIBLE GUYING / REFER TO DRAWING 5.12.73 ©TAL STREETER"; u.l.: "Polished / chrome"; u.c.: "SOMEWHERE BETWEEN THESE TWO / DIMENSIONS IS THE OPTIMUM, MINIMAL [sic] / HEIGHT."; u.r.: "Polished chrome 'mirror' four-sided or / single surfaces on these small / 'Red Line' pieces + height to be / 2' - 0 (4' - 0) or 4' - 0 (8' - 0)"; l.c.: "really, the needle, skyscraper, the / Empire State is the most dramatic / contemporary statement—from skyscraper back to menhir."; ctr.: "In the 'Cock' and 'Endless Column' / Brancusi believed he had / achieved something approaching / ultimate perfection."; l.l.: "SCALE: 1/4" = 1' - SCALE: 1/4" = 2' - 0 [plus numerous numerical notations]"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.249



1653

Peter C. Thomas b. 1934
 CSA faculty 1962, 1971-1972; dean 1973-1979
"Knocks Folly on Turner's Creek No. 5" 1974
 23 × 29 in. (58.4 × 73.6 cm)
 Watercolor over pencil with erasures on off-white paper
 Recto, l.r.: "Peter Thomas 74"; ctr.: "5"; l.l.: "Knocks Folly on Turner's Creek"
 Museum Purchase, William A. Clark Fund
 1976.47.1



1654

"Knocks Folly on Turner's Creek No. 32" 1974
 22¹/₁₆ × 29 in. (58.3 × 73.7 cm)
 Watercolor, wax crayon, and colored pencil on white paper
 Recto, l.r.: "Peter C. Thomas 74"; l.l.: "Knocks Folly on Turner's Creek 32"
 Museum Purchase, William A. Clark Fund
 1976.47.2



1655

"Knocks Folly on Turner's Creek No. 45"
1974
22¹⁵/₁₆ × 29 in. (58.3 × 73.7 cm)
Watercolor, charcoal, and stump on white paper
Recto, l.r.: "Peter C. Thomas 74"; l.l.:
"Knocks Folly on Turner's Creek 45"
Museum Purchase, William A. Clark Fund
1976.47.3



1656

"Corcoran After Hours No. 12" 1981
37¹⁵/₁₆ × 49⁷/₈ in. (126.7 × 96.4 cm)
Charcoal and acrylic on heavy white paper
Recto, u.r.: "CORCORAN AFTER
HOURS / PETER C. THOMAS • 1981
/ No. 12"; verso, u.r.: "12"
Gift of the Women's Committee
1981.27



1657

Peter Watts b. 1934
Untitled [landscape] 1973
10⁷/₈ × 13⁷/₈ in. (27.7 × 35.3 cm)
Oil pastel on white paper
Recto, l.r.: "Peter Watts '73"
Gift of William H. G. FitzGerald, Des-
mond FitzGerald, and B. Francis Saul II
1978.129.259



1658

Christo (Christo Javacheff) b. 1935
*"Otterio Mastaba (Project for Rijksmu-
seum Kröller-Muriek Otterio)"* 1975
17 × 24 in. (43.2 × 61.6 cm)
Oil pastel, pencil, crayon, red pen, and
masking tape on white poster board
Recto, l.r.: "52.47 metres"; u.l.:
"[high?] 25 metres"; l.c.: "63.2 metres
(111 oil [barrels?] / PER ROW.)"; l.l.:
"1580 kg / 1620 kg Christo 1975 Otterio
Mastaba / Project for Rijksmuseum
Kröller-Muriek Otterio / 250,000
stacked oil drums—50 lbs each."
Gift of William H. G. FitzGerald, Des-
mond FitzGerald, and B. Francis Saul II
1978.129.58



1659

Andrew Hudson b. 1935
CSA faculty 1974–1979
*Tom and Marilyn with Painting by
Blaine Larson* 1978
29⁵/₈ × 41⁵/₈ in. (75.3 × 105.8 cm)
Colored pencil on white paper
Recto, l.r.: "AH 78"
Gift of the Women's Committee
1978.114



1660

Two Bongos under a Tree at the Zoo
1978
20¹³/₁₆ × 29¹/₂ in. (52.9 × 74.9 cm)
Colored pencil on white paper
Recto, l.l.: "AH 78"
Gift of the artist 1979.5



1661

Charles Hewitt

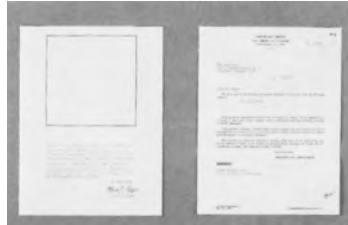
Untitled [plans for a three-dimensional project] May 15, 1975

13¾ × 10½ in. (34.9 × 26.7 cm)

Black ink, pen, blue ballpoint pen, watercolor, gold paint, and pencil on ledger paper printed with horizontal-vertical grid of lines

Recto, l.r.: "chips of straw / Hewitt / May 15 • 75"; u.l.: "[?] NY"; c.l.: "window = space & time / diagonal to plane / decorative aspects / coffers; wall motifs / object, circle / disc"; c.l. to l.l.: "table of objects . . . re [Coffi?] / hanging net bag for fishing . . . [wbbj?] / recall eskimo fish hooks"

Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.123



1662

Alan E. Legro

Failure to Copyright "Square" June 30–July 31, 1974

Two sheets, each 10½ × 8 in. (26.7 × 20.3 cm); mount: 16 × 23½ in. (40.6 × 60.8 cm)

Pencil, black ballpoint pen, and typewriting on white paper; typewriting and blue ballpoint pen on printed Copyright Office Form FL 40; both sheets mounted on gray mat board

Recto, l.r.: "Alan E. Legro"; typed, l.c.: "Under the provisions of section 12 of Title 17, / U.S. Code, Cir. 91/12, applicant waivers all / claims to 'Square' relating to structural, decor- / ative, logographical or any other commercial use / whatsoever. Applicant does choose to exercise / claim of copyright on 'Square' in relation to / intrinsic, aesthetic properties, if any, yet to / be discovered or established. / 30 June 1974 / Alan E. Legro [handwritten] / Alan E. Legro" X.328



1663

Les Levine b. 1935

"Visitation III" 1975

30⅞ × 30 in. (76.5 × 76.2 cm)

Black and white photographs, pencil, and blue pen on white-surfaced mat board

Recto, l.r.: "Les Levine 75"; u.c.: "VISITATION III / A SPACE, TORONTO, 1975"; l.c.: "108 CANDLES PLACED ON THE FLOOR IN A CIRCLE, ABOVE THEM A SHEET OF COPPER, 36 × 96 INCHES, HANGING HORIZONTALLY / 30 INCHES FROM THE FLOOR. A 3½-HOUR STEREO AUDIO TAPE OF 'THE 6TH EDITION OF THE MOTT ART HEARINGS' HELD / AT THE NOVA SCOTIA COLLEGE OF ART AND DESIGN IN 1972 WHILE THE ARTIST WAS VISITING. THE AUDIO TAPE CAN BE / HEARD ON HIDDEN SPEAKERS AT EITHER END OF THE ROOM. AT 8:30 P.M. ON FEBRUARY 4TH ALL THE CANDLES WERE / LIT IN THE OTHERWISE TOTALLY DARK ROOM AND THE AUDIO TAPE PLAYED FOR 3½ HOURS. THE AUDIENCE COULD / HEAR THE ARTIST'S VOICE AT ONE END OF THE ROOM AND THE INTERVIEWEE'S VOICE AT THE OTHER END OF THE ROOM."; l.c.: "THIS DOCUMENT REPRESENTS THE COMPLETED WORK. 6/6"

Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.155



- 1664 **Raoul Middleman** b. 1935
Untitled [bust of a woman] 1975
 23 $\frac{1}{16}$ × 18 in. (58.6 × 45.7 cm)
 Conté crayon(?) on off-white paper
 Recto, l.r.: "Middleman 75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.173



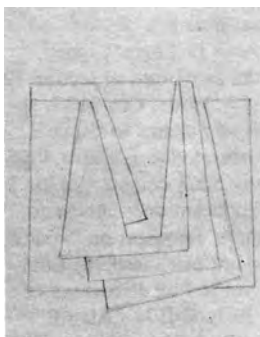
- 1665 **Robert Moskowitz** b. 1935
Drawing for Duck Piece 1973
 10 $\frac{15}{16}$ × 8 $\frac{1}{2}$ in. (27.7 × 21.6 cm)
 Pencil, blue ink, and color wash on off-white onionskin paper
 Recto, l.r.: "Robert Moskowitz '73"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.182



- 1666 **William Christenberry** b. 1936
 CSA faculty 1974—
Untitled—Neon Drawing 1973
 40 × 29 $\frac{7}{8}$ in. (101.6 × 76 cm)
 Oil pastel, turpentine with brush, colored pencil, colored felt-tip marker, graphite, and pressure-transfer symbols on heavy white paper
 Recto, l.r.: "CHRISTENBERRY"
 Gift of the Women's Committee
 1976.2



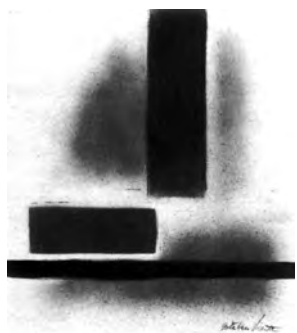
- 1667 **Diana Kurz** ♦
Untitled [man seated on a rock] 1975–1976
 14 $\frac{3}{4}$ × 17 $\frac{15}{16}$ in. (37.5 × 45.6 cm)
 Charcoal on white paper
 Recto, l.r.: "Diana Kurz"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.150



- 1668 **Frank Stella** b. 1936
Untitled [abstraction] 1973
 10 $\frac{15}{16}$ × 8 $\frac{1}{16}$ in. (27.7 × 21.4 cm)
 Pencil on yellow paper
 Recto, l.r.: "F.S. '73"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.246



- 1669 **James Van Dijk** b. 1936
Cloverleaf, Route 1, between Washington and New York, Project 4
 22 × 30 $\frac{1}{16}$ in. (55.9 × 76.4 cm)
 Watercolor and pencil on off-white paper
 Gift of Mr. and Mrs. Otto Madlener
 68.3



- 1670 **Esteban Vicente** b. 1936
Untitled [abstraction] 1971
 22 × 19 $\frac{1}{8}$ in. (55.8 × 48.6 cm)
 Paint, airbrush, and charcoal on white paper
 Recto, l.r.: "Esteban Vicente"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.256

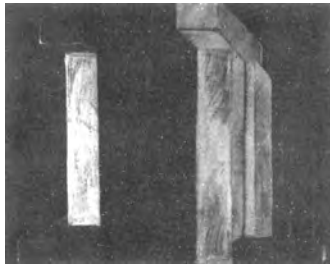


- 1671 **Victoria Barr** b. 1937
 Recto: *Untitled* [abstraction] 1974
 Verso: *Untitled* [abstraction] 1974
 22 $\frac{5}{8}$ × 28 $\frac{1}{16}$ in. (57.5 × 72.6 cm)
 Recto: oil pastel and acrylic paint on white gessoed paper; verso: wax crayon on white paper
 Recto, l.r.: "Victoria Barr / '74"

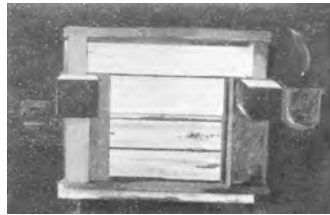


Verso 1978.129.18

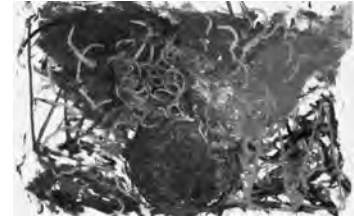
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.18



1672 **Helene Fesenmaier** b. 1937
Untitled [abstraction] 1974
 25 $\frac{1}{8}$ × 31 in. (63.8 × 78.6 cm)
 Pastel and acrylic paint on heavy black paper
 Recto, u.r.: “Helene Fesenmaier 1974”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.68



1673
“Chief #2” July 1976
 25 $\frac{1}{8}$ × 38 $\frac{3}{16}$ in. (63.8 × 97 cm)
 Pastel and acrylic paint with painted paper glued on heavy black paper
 Recto, u.r.: “from ‘Chief’ / #2 Helene Fesenmaier / 76—July bring in line here”; c.r.: “black head / replaced with natural / grained block”; c.l.: “eliminate plinth and screw head / through back-board”
 Gift of Mr. and Mrs. Leonard S. Field
 1977.12



1674 **Blaine Larson** b. 1937
 CSA faculty 1966, 1974–1979
Untitled [abstraction] 1974
 23 × 34 $\frac{1}{16}$ in. (58.4 × 88.8 cm)
 Acrylic paint on white paper
 Verso, ctr.: “Blaine Larson 1974”
 Museum Purchase, William A. Clark Fund
 1976.28



1675
Untitled [abstraction] 1975
 23 × 34 $\frac{1}{16}$ in. (58.4 × 88.8 cm)
 Acrylic paint on white paper
 Verso, ctr.: “Blaine Larson / 1975”
 Museum Purchase, Gerald A. Richardson Memorial Fund 1975.43



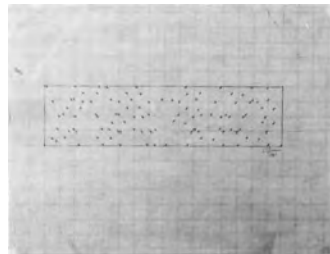
1676
Untitled [abstraction] 1975
 23 × 35 in. (58.4 × 88.9 cm)
 Acrylic paint on white paper
 Verso, c.r.: “Blaine Larson / 1975”
 Museum Purchase with funds from the National Endowment for the Arts and the Richard King Mellon Foundation
 1976.25



1677 **Val Lewton** b. 1937
Dale City [Virginia] 1978
 14 $\frac{1}{8}$ × 20 $\frac{1}{16}$ in. (35.9 × 50.8 cm)
 Watercolor over pencil on white paper
 Recto, l.r.: “Lewton 78”
 Gift of the Women’s Committee
 1980.12



1678 **Willard Midgette** 1937–1978
Untitled [self-portrait] 1974
 9 $\frac{1}{16}$ × 8 $\frac{3}{16}$ in. (24.6 × 20.8 cm)
 Acrylic paint on mat board
 Recto, u.l.: “Midgette ’74”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.174



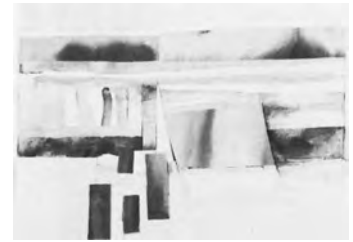
1679 **Larry Poons** b. 1937
Untitled [abstraction] 1967
 17 $\frac{1}{16}$ × 21 $\frac{1}{16}$ in. (43.3 × 55.7 cm)
 Pencil on graph paper with aqua lines
 Recto, l.r.: “L. Poons / 1967”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.204



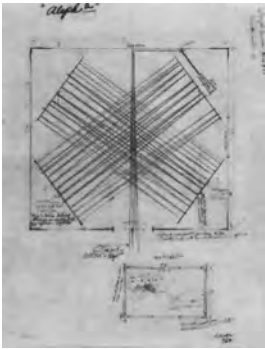
1680 **Harvey Quaytman** b. 1937
Untitled [abstraction] 1973
 15 × 11 in. (38.1 × 27.9 cm)
 Pencil and acrylic paint on cut paper
 laid down
 Recto, l.r.: "Harvey Quaytman / 1973";
 u.r.: "U.V."; l.l.: "M B"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.207



1681 **Alvin I. Sher** b. 1937
Seated [female] *Nude* 1975
 7¹/₁₆ × 11 in. (20.2 × 28 cm)
 Pencil on white paper
 Recto, l.r.: "Alvin I. Sher '75—"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.231

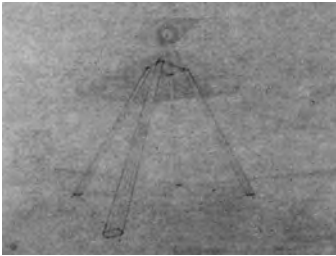


1682 **Diane Karol** b. 1938
Untitled [abstraction]
 14¹/₁₆ × 21¹/₁₆ in. (38 × 55.7 cm)
 Watercolor, cut and glued painted can-
 vas, and paper on white paper
 Recto, l.r.: "KAROL → lengthen →";
 l.c.: ← suspend closer to sloped section
 / (place on floor?)"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.139



1683 **Rockne Krebs** b. 1938
 CSA student 1964
"Aleph²" April 1969
 21⁷/₈ × 16⁷/₈ in. (55.5 × 42.9 cm)
 Pencil, colored pencil, and red and blue
 ballpoint pen on white graph paper with
 blue lines
 Recto, l.r.: "R Krebs / 4/69"; u.l.:
 " 'Aleph 2 / (squared) '"; u.c.: "TOP
 VIEW"; l.l.: "have both mirrors / on
 this side start / 6' above floor / Have
 3[Ne Ne ?] behind / Mirror in each of
 the / two coplanar systems"; l.c.: "ar-
 gon / fan[?] is part of / both 'RA' &
 Aleph 2 1 × 4 wood frame to which /
 mirror is mounted × point of reflec-
 tion"; l.r.: "consider / Blue area s[p?]"

on / mirror around points of / Reflec-
 tion Bolts into support frame / that al-
 low mirror to be adjusted"; u.r.: "Gal-
 lery 65 Corcoran Scale ½ = 1' /
 CEILING Height-13' RCA / 125MW /
 ARGON mirror"; c.r.: "BLOCK
 DOOR Both mirror / on this side / 7'
 above floor one laser (4 mw [uni?] lab)
 / that goes between all / four mirrors.
 Try to put argon mount above door drill
 a / hole through wall for shot down
 through galleries"
 Museum Purchase with funds from the
 National Endowment for the Arts, the
 William A. Clark Fund, and Margaret
 M. Hitchcock 1974.82



1684

"One Sun II, The Photon Structure"

April 2, 1973

19 × 24⁷/₈ in. (48.3 × 63.2 cm)

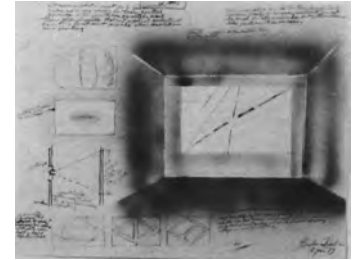
Pencil, colored pencil, and waxy crayon on heavy cream paper

Recto, u.c.: "one Sun II / The Photon Structure"; l.c.: "on III consider shading in / underside of cloud with Text The Sun should be white hot / yellow around then finally sky color. I should note that I / am aware that the / structure indicated here is not physically / possible in nature. / The sun beams the three distinct [sic] legs / of the pyramid would / be nearly invisible do [sic] / to the directional scattering / character of light in / space, Why do it? Because / I am not an architect. If / I were an architect or an / archeologist I would prepare / a thesis demonstrating that / this is how the original / Egyptian architects receive / the inspiration to produce / their pyramids. make a pyramid of the / Sun truncated by / a cloud."; u.r.:

" sky deeper blue / + top"; c.r.: "FUCKEN IN THE SUNLIGHT / is BETTER THAN MAKING THE / SCENE WOW! This is nice / paper. I've never / used such nice looking / paper before. I have / done nothing but / look at it for the past / 2 hrs. Now I can feel / free to fuck it up. 11←Those are two / number ones at first / I thought that I had / made the number / eleven. That is the / danger of learned responses. HORIZONTAL PAGE CEN-

TER LINE"; l.r.: "consider repeating sun image on / ground plane where beams / strike ground. Look how much / more sky than ground and only / one sun still. It may be time to reorganize / our society around the sun. At / night without man generated / light no cars could run and / etc. I think that it is rather generous / of me to allow everyone to watch / me make this drawing / 4-2-73 / Rockne Krebs®"; l.c.: "VERTICAL PAGE CENTER LINE / must keep in mind that / Physical and vertical are not the same. / At this point I have no idea where the center / of the drawing will be."

Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Margaret M. Hitchcock 1974.83



1685

"South # 1" June 18, 1973

17 × 22 in. (43.2 × 55.9 cm)

Colored pencil, graphite, and pencil on white paper

Recto, u.l.: "South # 1 It seems what I must do to give / credence to my vision of these spectral / drawings is to give them or rather limit / them to the formats that art sophist [sic] understand / as art. So here I must provide clear resolution / as a painting."; u.r.: "South—refers to the direction the / painting faces. The Cynic alone can be the true lover of beauty / because beauty is so rare, and beauty can not / be loved for its own sake but rather because, / like justice, it is so rare."; u.l.: "T [uwc] p"; c.l.: "use light reflective / paint to create / an emorphuse →"; l.l.: "gratings window wall / area on / which / painting to / be projected small baffle / system used to limit / the projection to area / of painting white on white, / with areas that / Delineate the painting / shape and other patterns / with white scotch- / light or light / reflective paint"; l.r.: "This would of course be a painting altered / and created by the sun & gratings. It would / shift as the sun. In terms of art this means / only that I must make what is present at every / stage a good painting Rockne Krebs / 18 June 73"

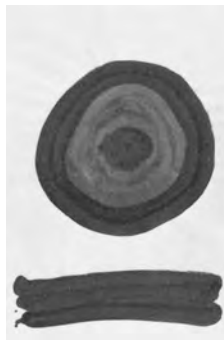
Gift of Daniel and Barbara Fendrick 1980.109

KREBS



1686

Sundog Green Nov 1977
 36⁷/₈ × 27⁷/₈ in. (93.7 × 70.8 cm)
 Pastel and acrylic paint over a printed poster on white paper
 Recto, l.r.: "Rockne Krebs / Nov. 77";
 l.l.: "As the World Turns"
 Gift of the Women's Committee
 1978.5



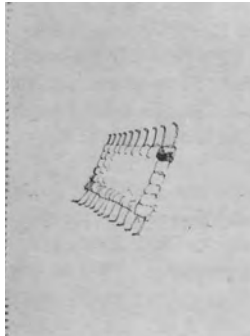
1687

Ed McGowin b. 1938
 CSA faculty 1965–1967, 1974–1979
Untitled [abstraction] ca. 1960s
 35¹⁵/₁₆ × 24 in. (91.3 × 61 cm)
 Poster paint on off-white paper
 Gift of Mrs. Stanley Sarnoff 1981.100



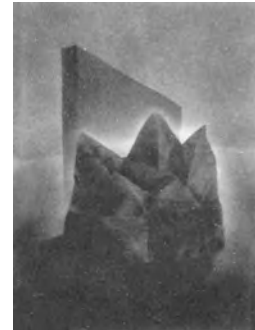
1688

Recto (a): "*Dossett*" 1970–1971
 Verso (b): *Study for "Dossett"* 1970–1971
 12 × 8⁵/₁₆ in. (30.5 × 22.8 cm)
 Recto (a): black ink, pen, and colored pencil on creamy-white paper; verso (b): black ink and pen on creamy-white paper
 Recto (a), l.c.: "DOSSETT '70-'71 /



Verso 1981.104b

FOAM, ROPE, CHEESECLOTH,
 DYE, LIGHT, DOSSETT"
 Museum Exchange with the artist
 1981.104a,b



1689

Untitled [two objects] 1973
 40 × 30 in. (101.6 × 76.2 cm)
 Acrylic paint and airbrush over pencil on heavy white paper
 Verso, l.r.: "Ed McGowin / 73"
 Gift of Dr. Thomas Mathews 1977.27



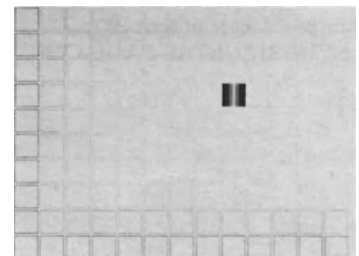
1690

Untitled [interior with shadow of a dog] 1975
 30⁷/₈ × 40¹/₁₆ in. (76.6 × 101.8 cm)
 Acrylic paint and airbrush over pencil and colored pencil on heavy white paper
 Verso, l.r.: "Ed McGowin / 75 / gallery 641 installation peice [sic] / 30" × 40" "
 Museum Purchase 1975.42



1691

Untitled [airplane crash] 1975
 40¹/₁₆ × 30¹/₁₆ in. (101.8 × 76.4 cm)
 Acrylic paint and airbrush over pencil on heavy white paper
 Verso, l.r.: "Ed McGowin / 75"
 Gift of Jane Livingston 1979.58



1692

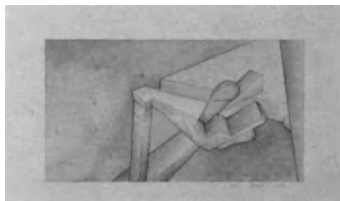
James Norman b. 1938
Untitled [abstraction] 1976
 12 × 16 in. (30.6 × 40.6 cm)
 Pencil and acrylic paint on white mat board
 Recto, l.r.: "James Norman / '76";
 verso, u.c.: "James Norman '76"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.187



1693 **Dennis Oppenheim** b. 1938
"Proposal for Discussions Works/ Words: The Clocktower" 1974
 18 $\frac{3}{4}$ × 23 $\frac{7}{8}$ in. (47.7 × 60.7 cm)
 Pastel and colored pencil on cream paper
 Recto, l.r.: "Dennis Oppenheim 1974. SOUND EMISSION FROM / DEAD ORGANISM (DETERIORATING / BODY DETERIORATION [crossed out]) / PHYSICAL / PLAYS IT'S SELF OUT."; u.r.: "DETAIL: / DOG ON ORGAN."; ctr.: "ORGAN KEYS / DEPRESSED / BY WEIGHT / OF ANIMAL"; c.r.: "THIS IS A SIX / HOUR INSTALLATION, / MUSIC SLOWLY / CHANGES AS / DOGS BODY / UNDERGOES / SUBTLE PHYSICAL / CHANGES." u.l.: "PROPOSAL FOR: DISCUSSIONS / WORKS/WORDS. THE CLOCK-TOWER / 108 LEONARD ST. N.Y.C. / (NYC [crossed out]) 1974; c.l.: "MATERIALS: / ELECTRIC ORGAN / AMPLIFIER. / DOG / GRAPHITE"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.189



1698 **Rackstraw Downes** b. 1939
Untitled [domed cathedral]
 15 $\frac{5}{8}$ × 11 $\frac{1}{16}$ in. (39.7 × 29.8 cm)
 Charcoal on white paper
 Recto, l.r.: "T[ati?] / R.D."
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.78



1694 **Joseph P. White** b. 1938
27 Eastport: 60 Leaves 1971
 7 $\frac{1}{16}$ × 13 $\frac{3}{8}$ in. (19.5 × 33.9 cm)
 Watercolor over pencil on off-white paper
 Recto, l.r.: "1971 Joseph P. White"
 Gift of the artist 1973.7



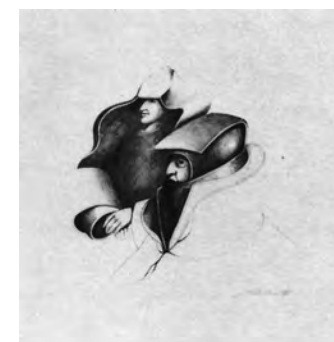
1696 **Jake Berthot** b. 1939
Untitled [abstraction] 1975
 29 $\frac{1}{16}$ × 22 $\frac{3}{4}$ in. (76 × 57.8 cm)
 Pencil and enamel paint on white paper
 Recto, l.r.: "75"; l.l.: "JB"; verso, l.l.: "pencil and enamel on paper"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.22



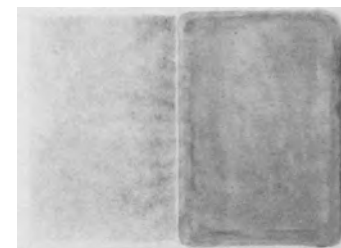
1699 **Harriet Feigenbaum** b. 1939
Unbaled Hay I, 'Day' 1971
 26 $\frac{1}{16}$ × 40 $\frac{1}{16}$ in. (67.1 × 101.9 cm)
 Pencil and charcoal on off-white paper
 Recto, l.r.: "Feigenbaum '71"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.88



1695 **John Winslow** b. 1938
Study for "The Studio" August 1979
 16 × 24 $\frac{1}{16}$ in. (40.6 × 61 cm)
 Watercolor and pencil on white paper scored for transfer
 Recto, l.l.: "©John Winslow 1979"
 Gift of the Women's Committee 1980.53

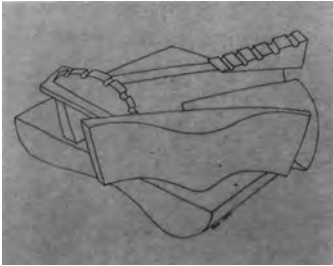


1697 **Jake Brusca** b. 1939
Untitled [two figures in futuristic costumes] 1975
 9 $\frac{7}{8}$ × 9 $\frac{7}{8}$ in. (25.1 × 24.4 cm)
 Pencil on white paper
 Recto, l.r.: "Jack Brusca 1975"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.42

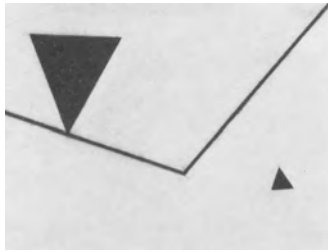


1700 **Hermine Moskowitz Ford** b. 1939
Untitled [abstraction] 1974
 22 $\frac{1}{4}$ × 30 in. (56.5 × 76.2 cm)
 Pencil and silver acrylic paint on off-white paper
 Recto, l.l.: "Hermine Ford 1974"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.93

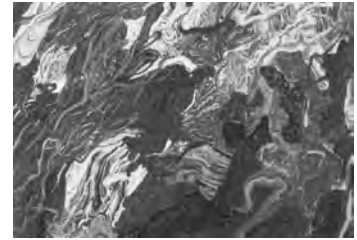
GRAVES



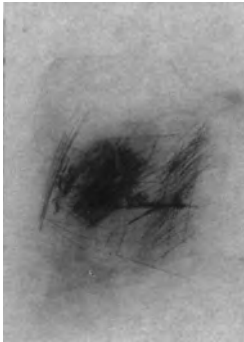
1701 **Bradford Graves** b. 1939
Untitled [gear-like construction]
 February 12, 1975
 19 × 24 in. (48.3 × 61 cm)
 Black felt-tip pen(?) on white paper
 Recto, l.r.: "Graves 12.II.75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.110



1702 **Harry Kramer** b. 1939
The Greatest Advance in Pocket Knives
 18 × 24 in. (45.7 × 61 cm)
 Black ink over charcoal on white paper
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.145



1703 **Franklin Owen** b. 1939
"Mist" 1972
 22¼ × 30¾ in. (56.5 × 77.2 cm)
 Latex paint on heavy white paper
 Recto, l.r.: "Owen '72"; l.l.: "Mist"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.192



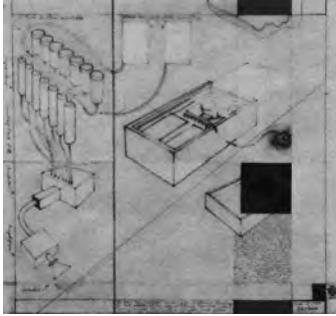
1704 **John Walker** b. 1939
Untitled [abstraction] 1975
 29⅞ × 22⅞ in. (75.9 × 56.2 cm)
 Pencil, graphite, and etched lines on heavy white paper
 Recto, l.r.: "Walker 75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.257



1705 **James Bohary** b. 1940
Untitled [abstraction] 1974
 14⅞ × 22⅞ in. (35.9 × 56.2 cm)
 Enamel(?) paint and black electrical tape on off-white, pebble-surfaced poster board
 Recto, l.l.: "Bohary '74"; verso, u.l.: "14 × 22 / [I.?] & TAPE"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.32

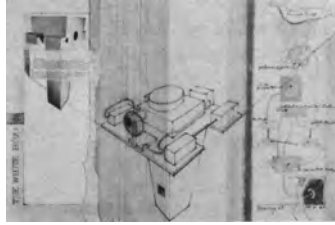


1706 **Juan Downey** b. 1940
"Against Shadows" January 24, 1969
 17 × 13⅞ in. (43.2 × 35.4 cm)
 Pastel, pencil, silver paper, and acrylic on cream paper
 Recto, l.r.: "Lamp / Cast a shadow on the / small Box. the Big Box / will light up its shape."; l.l.: "Juan Downey"; ctr.: "110 V A.C."; c.l.: "power supply 6 V D.C. Photo-transistor transistor"; l.c.: "Relay"; across bottom, l. to r.: "Juan Downey Qui en hizo ceremonia de cenizar? / Against Shadows / Jan 24/ 69"
 Gift of Mr. and Mrs. Barrett M. Linde
 1969.25.2



1707

"Do Your Own Concert" March 28, 1969
 22 × 23⁷/₈ in. (55.9 × 60.7 cm)
 Pencil, acrylic, pastel, glued-on paper, and gummed stamp on white paper
 Recto, l.r.: "March 28, 1969 / Downey / Lamp / Cast a shadow on the / small box. The Big Box / will light up its shape."; across bottom: "Juan Downey 'Qui en hizo ceremonia de cenizar?' / 'Against Shadows' Jan 24/69 Circuit by Fred Pitts"; l.c.: "Do Your Own Concert pressing the buttons or touching the two plates at the same time, / records elec- / tronic music that will be played back later. / Sculpture conceived June '68 / Relay"
 Gift of Mr. and Mrs. Barrett M. Linde 1969.25.5



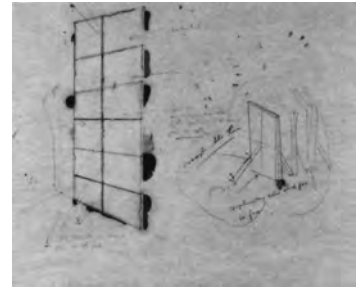
1708

"The White Box: 68" 1969
 20 × 29⁷/₈ in. (50.8 × 75.9 cm)
 Acrylic paint, metallic paint, pencil, and wax crayons, with cut and glued, printed and typed paper on cream paper
 Recto, l.r.: "Downey 69 110 V A.C."; u.r.: "Polarized Image"; c.r.: "polarizing filter ↗ slides / projected Electronic Musical Instrument photo cell ← photo cell ← Lamp → ↖ Sound Operator relay"; l.l.: "THE WHITE BOX: 68"
 Gift of Mr. and Mrs. Barrett M. Linde 1969.25.7



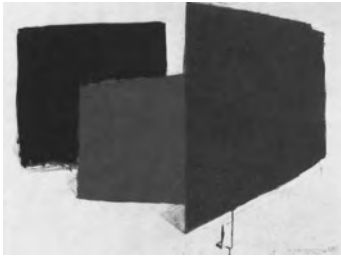
1709

Taro Ichihashi b. 1940
"Wajima II" March 20, 1980
 29⁷/₈ × 22⁷/₈ in. (75.9 × 58.1 cm)
 Acrylic, bronze powder, aluminum powder, and pencil on heavy white paper
 Verso, l.c.: "WAJIMA II / MAR. 20 1980 / TARO ICHIHASHI / [4 Chinese characters arranged vertically]"
 Museum Purchase 1980.101



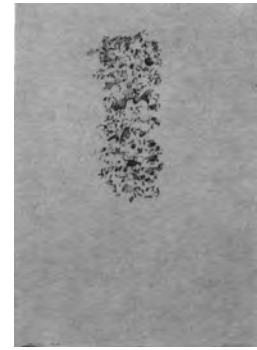
1710

Richard Jackson b. 1940
Untitled [plans for three-dimensional work] 1970
 37¹/₁₆ × 44¹/₁₆ in. (94.2 × 114.2 cm)
 Pencil and oil paint on off-white tracing paper
 Recto, l.r.: "Props complimentary colors stuck face / to face"; u.c.: "individual"; ctr.: "individual / canvas painted colors / of the spectrum and turned / face to wall maybe like this"; l.l.: "The spectrum turned / face to the wall"; verso, l.c.: "[?]"
 Museum Purchase 1971.31

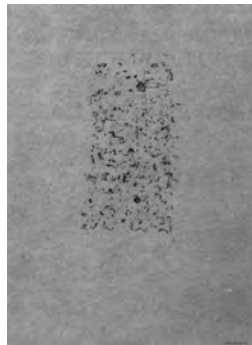


1711 **Peter Pinchbeck** b. 1940
"Sketch for Large-Scale Freestanding Color Planes" November 6, 1973
 36 $\frac{1}{16}$ × 47 $\frac{7}{8}$ in. (91.6 × 121.7 cm)
 Acrylic paint, pencil, and painted cut paper on off-white paper
 Recto, l.r.: "Sketch for Large Scale Freestanding Color Planes / PETER PINCHBECK 11/6/73 —20 feet—"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.202

John E. Dowell, Jr. b. 1941
 The first 11 works by Dowell, entries 1712–1722, were Museum Purchases



1712
"Poem—Dance for Lady Day" 1970
 30 × 22 $\frac{1}{16}$ in. (76.2 × 56 cm)
 Black ink and pen with watercolor on off-white paper
 Recto, l.r.: "John E. Dowell jr. '70";
 l.l.: "POEM—DANCE FOR LADY DAY" 1970.30.2



1713
"Far Cry" 1970
 30 $\frac{1}{16}$ × 22 in. (76.4 × 55.9 cm)
 Black ink and pen with watercolor on off-white paper
 Recto, l.r.: "John E. Dowell jr. '70";
 l.l.: "FAR CRY" 1971.30.3



1714
"Uh-Huh" 1970
 30 × 22 in. (76.2 × 55.9 cm)
 Black ink and pen on off-white paper
 Recto, l.r.: "John E. Dowell jr. '70";
 l.l.: "UH-HUH" 1971.30.4



1715
"Haiku" 1970
 29 $\frac{5}{16}$ × 22 in. (76.1 × 55.9 cm)
 Black ink and pen with watercolor on off-white paper
 Recto, l.r.: "John E. Dowell jr. '70";
 l.l.: "HAIKU" 1971.30.5



1716
"A Silent Way" 1970
 29 $\frac{5}{16}$ × 22 in. (76.1 × 55.9 cm)
 Black ink and pen with watercolor on off-white paper
 Recto, l.r.: "John E. Dowell jr. '70";
 l.l.: "A SILENT WAY" 1971.30.6



1717
"Score for a Blues Thing" 1970
 30 × 22 $\frac{1}{8}$ in. (76.2 × 56.2 cm)
 Blue and black ink and pen with watercolor on off-white paper
 Recto, l.r.: "John E. Dowell jr. '70";
 l.l.: "SCORE FOR A BLUES THING" 1971.30.7



1718

"Love Poem" 1971
30 × 22 in. (76.2 × 55.9 cm)
Black ink and pen with watercolor on off-white paper
Recto, l.r.: "John E. Dowell jr. '70";
l.l.: "LOVE POEM"
1971.30.1



1719

"Dream" 1971
30¹/₁₆ × 22¹/₁₆ in. (76.4 × 56.1 cm)
Black ink and pen on heavy creamy-white paper
Recto, l.r.: "John E. Dowell jr. '71";
l.l.: "DREAM"
1971.30.8



1720

"Letter Poem" 1971
29¹/₁₆ × 22 in. (76 × 55.9 cm)
Black ink and pen with watercolor on off-white paper
Recto, l.r.: "John E. Dowell jr. '71";
l.l.: "LETTER POEM"
1971.30.9



1721

"Poly—Rhythms" 1971
30¹/₁₆ × 22 in. (76.4 × 55.9 cm)
Black ink and pen on off-white paper
Recto, l.r.: "John E. Dowell jr. '71";
l.l.: "POLY—RHYTHMS"
1971.30.10



1722

"To Break Away" 1971
29¹/₁₆ × 22¹/₁₆ in. (76 × 58.3 cm)
Black ink and pen on off-white paper
Recto, l.r.: "John E. Dowell jr. '71";
l.l.: "TO BREAK AWAY"
1971.30.11



1723

"Flow as You Will" 1977
29⁷/₈ × 22⁵/₁₆ in. (75.9 × 56.7 cm)
Black ink and pen with watercolor on heavy white paper
Recto, l.r.: "John E. Dowell jr. '77";
l.l.: "FLOW AS YOU WILL"
Museum Purchase, William A. Clark Fund
1978.8



1724

Pat Lipsky b. 1941
Untitled [abstraction] 1975
16⁷/₈ × 8⁷/₁₆ in. (42.9 × 21.4 cm)
Watercolor and pencil on white paper
Verso, l.c.: "Pat Lipsky / 1975 / Untitled"
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
1978.129.161



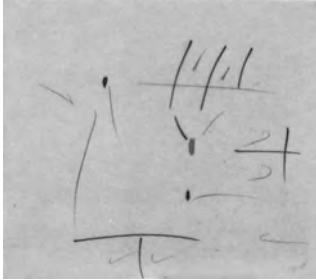
1725

Donald Perlis b. 1941
Untitled [standing female nude with study for head]
12¹³/₁₆ × 9⁷/₈ in. (32.6 × 25.1 cm)
Pencil on cream paper
Recto, l.r.: "Donald Perlis"
Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
1978.129.200



1726

Ann Purcell b. 1941
CSA student 1962; faculty 1975
Atlas Wall Series 1976
14¹/₁₆ × 16¹/₁₆ in. (35.7 × 42.4 cm)
Graphite on cream paper
Recto, l.r.: "Purcell 1976"
Gift of the Women's Committee
1976.48



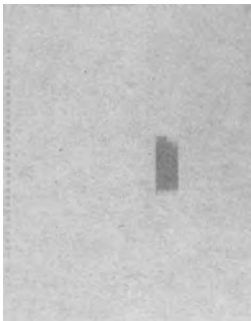
1727 **Keith Sonnier** b. 1941
Untitled [abstraction] 1972
 20 $\frac{1}{16}$ × 22 $\frac{1}{2}$ in. (51 × 57.2 cm)
 Colored pencil and black felt-tip pen on
 off-white paper
 Recto, l.r.: "K S '72"
 Gift of William H. G. FitzGerald, Des-
 mond FitzGerald, and B. Francis Saul II
 1978.129.239



1728 **David Stephens** b. 1941
Untitled [abstraction] 1972
 40 $\frac{3}{8}$ × 28 $\frac{3}{8}$ in. (102.5 × 73.3 cm)
 Graphite over paint on three hinged
 sheets of molded paper
 Gift of Dr. and Mrs. Jacob J. Weinstein
 1972.11.10



1729 **Richard Tuttle** b. 1941
Untitled [geometric form and cutout]
 1975
 10 $\frac{3}{4}$ × 8 $\frac{1}{2}$ in. (27.5 × 21.5 cm)
 Pencil and cutaway white paper torn
 from spiral notebook
 Verso, u.l. to u.r.: "ONE OF THE 3rd
 GROUP OF SPIRAL NOTEBOOK
 DRAWINGS / TO BE HUNG AT A
 HEIGHT 53" HIGH FROM THE
 FLOOR IN / THE CENTER OF A
 WHITE WALL WITH GLUE AT TOP
 CORNERS / RICHARD TUTTLE
 1975 (spring)"
 Gift of Howard and Shirlee Friedenber
 1982.46.1



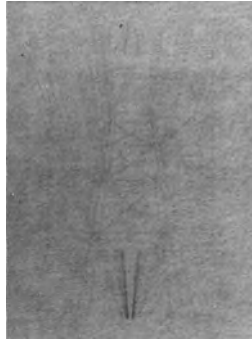
1730 *Untitled* [geometric forms and cutout]
 1975
 10 $\frac{3}{4}$ × 8 $\frac{1}{2}$ in. (27.5 × 21.5 cm)
 Pencil and cutaway white paper torn
 from spiral notebook
 Verso, u.l. to u.r.: "ONE OF THE 3rd
 GROUP OF SPIRAL NOTEBOOK
 DRAWINGS / TO BE HUNG AT A
 HEIGHT 53" HIGH FROM THE
 FLOOR IN / THE CENTER OF A
 WHITE WALL WITH GLUE AT TOP
 CORNERS / RICHARD TUTTLE
 1975 (spring)"
 Gift of Howard and Shirlee Friedenber
 1982.46.2



1731 **Manon Cleary** b. 1942
Self-Portrait September 1979
 29 $\frac{1}{8}$ × 23 $\frac{1}{8}$ in. (74 × 58.8 cm)
 Graphite on creamy-white paper
 Recto, l.r.: "Manon Cleary Sept. 1979"
 Gift of the Women's Committee
 1979.64



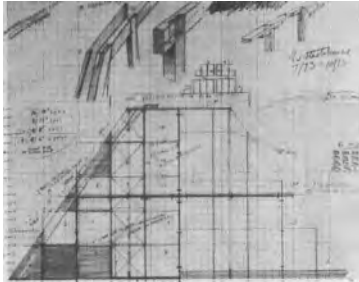
1732 **Yuri Schwabler** b. 1942
Drawing for the Pyramid Project I
 [sculpture commissioned by the Corcoran Gallery of Art, 1975] January 19, 1975
 40 × 29¹/₁₆ in. (101.16 × 76.1 cm)
 Pencil over acrylic paint on heavy white paper
 Recto, l.r.: “Yuri Schwabler 1–19–75”
 Museum Purchase with funds from the National Endowment for the Arts, the William A. Clark Fund, and Margaret M. Hitchcock 1975.14



1733 *Drawing for the Pyramid Project II*
 [sculpture commissioned by the Corcoran Gallery of Art, 1975] February 19, 1975
 34¹/₂ × 24¹/₂ in. (87.6 × 62.2 cm)
 Pencil over acrylic paint on heavy white paper
 Recto, l.r.: “Yuri Schwabler 2–19–75”
 Museum Purchase with funds from the National Endowment for the Arts, the William A. Clark Fund, and Margaret M. Hitchcock 1975.15



1734 **Robert Stackhouse** b. 1942
Clay 1972
 17¹/₁₆ × 23¹/₂ in. (45.3 × 59.7 cm)
 Vine charcoal, pencil, and graphite on cream paper
 Recto, l.c.: “stackhouse 72”
 Gift of Robert Scott Wiles 1981.48



1735 *Installation Sketch* [for *Sleeping King Ascending*, sculpture commissioned by the Corcoran Gallery of Art; executed 1973] July–October 1973
 15⁷/₈ × 19⁷/₈ in. (40.3 × 50.5 cm)
 Watercolor, charcoal, and pencil on white graph paper with green lines
 Recto, u.r.: “r stackhouse 7/73–10/73”;
 l.l.: “2 BASIC SECTIONS / TO BE BROKEN DOWN INSTALLED DO NOT CUT 266 20 TO BE INSTALLED PRE MADE ON VERTICAL LATHING (NAILED) / SCREWED IN FRAME (2 × 4)”;
 l.c.: “16/10' 2 × 4S's / 6/12 2 × 4's / (2 + 2) 4/8' 2 × 4's / (2 + 2) 4/6' 2 × 4's / CLEAR FIR / OR CLEAR PINE INSTALLED”; u.l.: “(ALUM BRADS

FOR BACKING [crossed out] LATHING / (LEAVE 1/2" exposed [crossed out]) AT MAXIMUM / FOOT”; ctr.: “MAX 720 LATHS PER SIDE OR 1440 BOTH SIDES / 1064/2504 [numbers for measurements in diagram] 34/ SIDE 68 TOTAL × 32

68 /
 32
 136
 204
 2176

TOTAL LATHING / SECTION”;
 u.r.: 50 (50 PACKS OF / 50–55 PACK

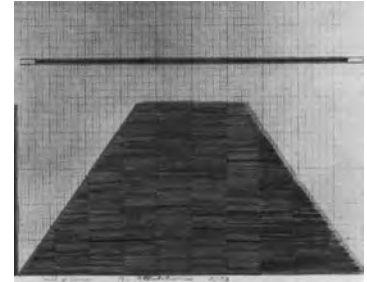
50
 00
 250
 2500

[crossed out] 50 PACKS OF 50–55

50 √2,504
 250
 0040

PACK”; l.r.: “56 × 4 SECT / COMPLETED / ~~HHH HHH HHH HHH HHH~~ / ~~HHH HHH~~ 1 18 BOLTS 266 OR 532 BOTH SIDES / OR 1064 ON 4 SIDES”

Museum Purchase 1974.57

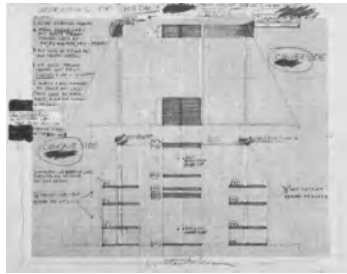


1736 “Model for Corcoran” [study for *Sleeping King Ascending*, sculpture commissioned by the Corcoran Gallery of Art; executed 1973] October 1973
 15⁷/₈ × 19⁷/₈ in. (40.3 × 50.3 cm)
 Balsa wood, pencil, watercolor, and black felt-tip marker on white graph paper with green lines
 Recto, l.c.: “r stackhouse Model for Corcoran 10/73”
 Museum Purchase 1974.58



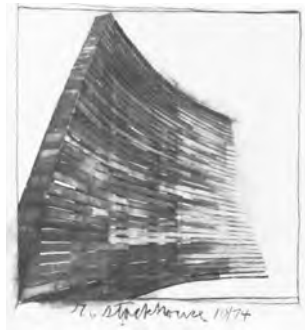
1737

Study [for Sleeping King Ascending, sculpture commissioned by the Corcoran Gallery of Art; executed 1973] November–December 1973
 36 7/8 × 36 in. (91.8 × 91.4 cm)
 Watercolor and charcoal with wash on off-white paper
 Recto, l.l. to l.r.: “‘Sleeping King Ascending’ at the Corcoran Nov. Dec. 73 20’ × 40’ × 4 1/2” wood lath / r. stackhouse 74”
 Museum Purchase with funds from the National Endowment for the Arts, the William A. Clark Fund, and Margaret M. Hitchcock 1974.86



1738

“Instructions for Ghost Dance” 1974
 17 15/16 × 22 15/16 in. (45.6 × 58.3 cm)
 Pencil, red felt-tip pen, and watercolor on white graph paper with green lines
 Recto, u.l.: “INSTRUCTIONS FOR GHOST DANCE / ASSEMBLY / 1. SLIDE 4 SECTIONS TOGETHER / 2. FROM CONCAVE SIDE— / FIT BOLTS THROUGH / JOINING 2 × 4’s AT / F4, F2 AND FR4, FR 2— TIGHTEN / 3. FIT HOLES AT F5 AND FR5 / AND TIGHTEN SCREWS / 4. FIT BOLTS THROUGH / CENTER 2 × 4’s FROM / CONVEX SIDE—TIGHTEN / 5. MATCH LATH NUMBERS / TO THOSE ON 2 × 4’s / (TAKE CARE TO MATCH / HOLES—DRIVE SCREWS / WITH CARE— REMOVE / LOOSEN TIGHTEN / 8 SCREWS”; c.l.: “TO DISASSEMBLE / ALL NUMBERED LATH’S / HAVE TO BE REMOVED / (REMOVE SCREWS / AT TOP RED KEY / CONCAVE SIDE / NUMBERS ON BACK OF LATH / CORE-SPONDS [sic] TO THOSE / ON 2 × 4 FRAME 3/8! HEXEGON [sic] NUT & BOLT / BEHIND F4 = F2”; u.c.: “REGULAR WOOD LATH (6) 4” HEX 3/16” HEAD BOLTS AND NUTS / REWOOD 2 × 4’s / WHITE POINT / 1” EXTERIOR PLYWOOD / 1” #8 FLAT HEAD BRASS SCREWS (8) REMOVE / LOOSEN/TIGHTEN SCREWS CONVEX SIDE”; c.r.: “LOOSEN OR REMOVE/TIGHTEN / 2 SCREWS ONLY 3/8” HEX NUT + BOLT / BEHIND FR4 + FR2”; ctr.: “LOOSEN/TIGHTEN / ONLY 2 SCREWS DO NOT / REMOVE BOLT / ACCESS FROM / OTHER SIDE”; l.c.: “BOLT ACCESS / OTHER SIDE r stackhouse”
 Gift of the artist 1974.75



1739

Drawing for “Ghost Dance” October 1974
 37 3/4 × 36 in. (95.6 × 91.4 cm)
 Watercolor and charcoal on cream paper
 Recto, l.c.: “r stackhouse 10/74”
 Gift of the Women’s Committee 1974.73



1740

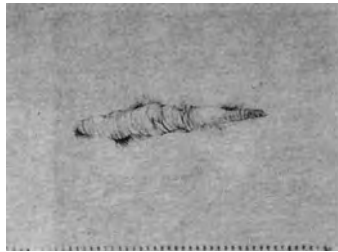
Peter Bardazzi b. 1943
Untitled [female figure and maps] 1974
 Collage: 8 5/16 × 6 5/8 in. (21.1 × 16.1 cm); mount: 10 1/16 × 8 in. (25.5 × 20.4 cm)
 Collage of photograph, printed maps, black ink, and crayon on white paper mounted on white mat board
 Recto, l.r. of mount: “Peter Bardazzi 74”; verso, u.r. of collage: “Peter Bardazzi 1974”
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.15

1741



Alex Castro b. 1943
Untitled [abstraction] 1977
 Three sheets, each 15 × 22 in. (38.4 × 56 cm)
 Carbon and pencil on white paper
 Recto on each sheet, l.r.: "CASTRO"
 Museum Purchase, William A. Clark Fund
 1978.7a-c

1742



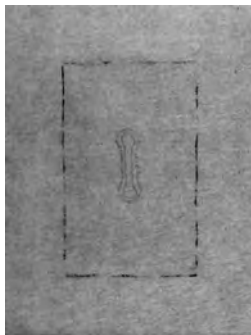
William S. Dutterer b. 1943
 CSA faculty 1967, 1974-1979
Untitled [wrapped object?] 1976
 12 × 9 in. (30.5 × 22.8 cm)
 Pencil on off-white paper
 Verso, l.r.: "Wm. S. Dutterer 1976"
 Gift of the artist 1980.62

1743



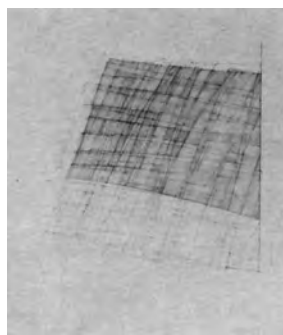
"Topiary" 1977
 49¾ × 38 in. (126.5 × 96.5 cm)
 Acrylic paint on heavy off-white paper
 Verso, ctr.: "Top ↑ / Wm S Dutterer / 1977 / 'Topiary' "
 Gift of the Women's Committee
 1979.16

1744



"Funny Femur" 1977
 47⅛ × 35⅝ in. (119.5 × 90.5 cm)
 Acrylic paint on heavy creamy-white paper
 Verso, ctr.: "Top ↑ / Wm S Dutterer / 1977 / Funny Femur / Top→"
 Gift of the Women's Committee
 1979.17

1745



Maren Henle b. 1943
Untitled [abstraction] April 1980
 16⅙ × 14¼ in. (42.1 × 36.1 cm)
 Pencil on white paper
 Recto, l.r.: "M H 4/80©"
 Museum Purchase in part with funds
 from Cenro Corporation 1980.66

1746



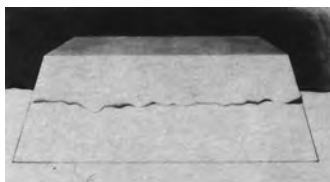
Charles O'Connor b. 1943
"Ashuelot" 1975
 26 × 38⅛ in. (66.1 × 96.8 cm)
 Pencil and pastel over acrylic paint on heavy cream paper
 Recto, u.r.: "O'Connor '75"; verso, u.r.: "CHARLES O'CONNOR / 26⅞" × 38⅞" / PASTEL & ACRYLIC 1975 / 'ASHUELOT' "
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.188

1747



Micheline Parker b. 1943
Untitled [abstraction] July 1975
 29⅜ × 41½ in. (75.3 × 105.4 cm)
 Acrylic paint, pastel, and stump on off-white paper
 Verso, l.l.: "Micheline Parker / July 1975 Acrylic + Pastel 29¾ × 41½"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.195

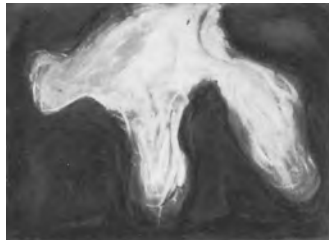
1748



David Prentice b. 1943
Untitled [abstraction] 1975
 Two sheets, overall dimensions: 12 × 21⅞ in. (30.5 × 55.5 cm)
 Pencil and burned paper on two sheets, one white, one cream paper
 Recto, l.r.: "Prentice '75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.206



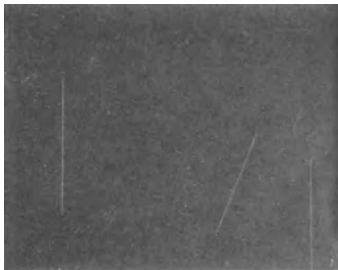
- 1749 **Steven Sloman** b. 1943
Untitled [abstraction] 1975
 14 × 17 in. (35.6 × 43 cm)
 Black poster paint on white paper
 Recto, l.r.: "S.S. 75"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.235



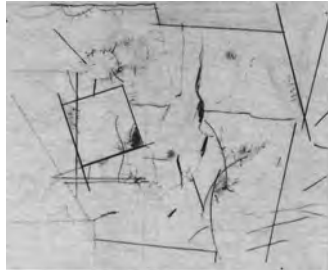
- 1750 **Carroll Sockwell** b. 1943
Untitled [abstraction] 1959
 21¹/₁₆ × 29³/₁₆ in. (55.7 × 76 cm)
 Pastel on brown paper
 Recto, u.l.: "Sockwell"
 Museum Purchase, William A. Clark Fund
 1970.22



- 1751 *Scattered Space* 1970
 39 × 50³/₄ in. (99.2 × 128.5 cm)
 Colored pencil, graphite, white and gray chalk on heavy off-white paper
 Verso of mount, l.r.: "S[oc]k[we]ll 70";
 u.c.: "Carroll Sockwell 1970"
 Gift of Robert Scott Wiles 1980.126



- 1752 *Scattered Space 3* 1971
 32 × 40¹/₁₆ in. (81.3 × 101.7 cm)
 Charcoal dust, pastel, and pencil on white paper
 Gift of the artist 1971.13



- 1753 *Untitled* [abstraction] 1973
 33 × 39³/₁₆ in. (81 × 101.5 cm)
 Graphite, colored wax crayons, and colored pencil on heavy creamy-white paper
 Verso of mount, u.r.: "Carroll Sockwell";
 ctr.: "S[oc]k[we]ll 73"; u.l.: "1973"
 Gift of Robert Scott Wiles 1974.64



- 1754 *Untitled* [abstraction] 1973
 32 × 39³/₁₆ in. (81.3 × 101.4 cm)
 Graphite and colored wax crayon on heavy creamy-white paper
 Verso of mount, u.l.: "Carroll Sockwell 1973";
 ctr.: "S[oc]k[we]ll 73"
 Gift of Robert Scott Wiles 1974.65



- 1755 **Richard Bosman** b. 1944
Untitled [abstraction] 1970
 12³/₁₆ × 16 in. (32.8 × 41.1 cm)
 Black ink, wash, and watercolor on white paper
 Recto, l.r.: "Richard Bosman"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.35



- 1756 **Jon Carsman** b. 1944
Untitled [Victorian house] 1970
 11 × 14 in. (28 × 35.6 cm)
 Pencil on white paper
 Recto, l.r.: "Carsman 70"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.53



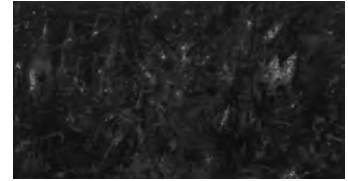
- 1757 **William Dunlap** b. 1944
"Spring Storm—Valley Series" 1982
 44¹/₄ × 89¹/₂ in. (112.4 × 227.3 cm)
 Oil paint on white paper
 Recto, l.r.: "W Dunlap '82"; l.l.:
 "Spring Storm—Valley Series"
 Gift of the Women's Committee
 1982.43



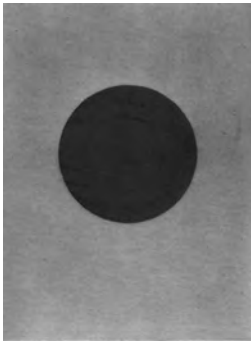
1758 **Ian Hornak** b. 1944
Sandbank and Tree November 1970
 30¼ × 22½ in. (76.8 × 57.2 cm)
 Pen and black ink on white paper
 Recto, l.r.: "Nov. 70"; l.l.: "Ian Hornak"
 Gift of Dr. and Mrs. Jacob J. Weinstein
 1972.11.2



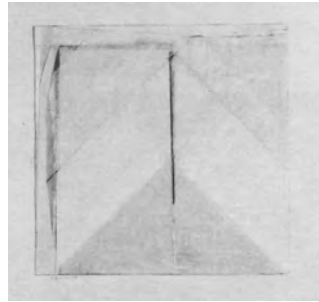
1759 **Herbert Schiffrin** b. 1944
Untitled [abstraction] 1973
 36⅞ × 26 in. (91.7 × 66 cm)
 Acrylic on white paper
 Recto, l.r.: "Schiffrin / Schiffrin / Schiffrin '73"
 Gift of William H. G. Fitzgerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.227



1760 **John Alexander** b. 1945
"Welcome to My World" February 1982
 16¼ × 28⅝ in. (41.3 × 73.5 cm)
 Watercolor and gouache on heavy off-white paper
 Recto, l.r.: "John Alexander Feb 82";
 l.c.: "Welcome to My World"
 Museum Purchase, Anna E. Clark Fund
 1982.7



1761 **Jane M. Dow** b. 1945
 CSA student 1972, 1974, 1976
Richmond Drawing #2 April 1978
 23¼ × 17½ in. (59.1 × 44.5 cm)
 Graphite over gouache on heavy pale-gray-green paper
 Recto, l.r.: "J.M. Dow 4-78"
 Gift of the Women's Committee
 1980.52



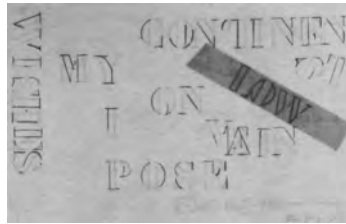
1762 **Ed Kerns** b. 1945
Untitled [abstraction] 1974
 11½ × 11¼ in. (29.3 × 29.7 cm)
 mounted on mat board 14⅞ × 15 in.
 (35.6 × 38.2 cm)
 Collage of cut, torn, and glued paper with additions of pencil and crayon on white paper on mat board
 Recto, on mat board, l.l.: "Kerns 74"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.142



1763 **William Lombardo** b. 1945
 CSA faculty 1974-1979
Sometimes It Rains Cows Too 1972
 40 × 30 in. (101.6 × 76.2 cm)
 Colored pencil on white paper
 Recto, l.r.: "Lombardo '72"
 Museum Purchase 1975.26



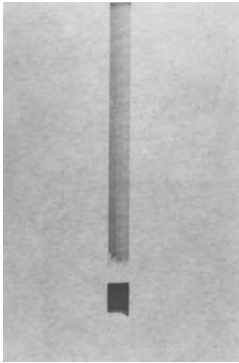
1764 **Peter Reginato** b. 1945
Untitled [abstraction] 1974
 18 × 23⅝ in. (45.7 × 60.8 cm)
 Black felt-tip marker on white paper
 Recto, l.r.: "Reginato 74"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.210



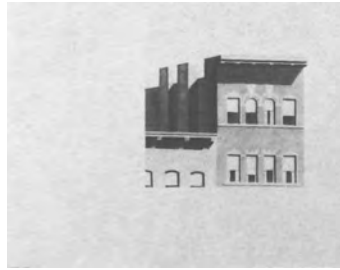
1765 **Edwin Schlossberg** b. 1945
Title
 Two sheets of Mylar, 11⅞ × 17⅞ in.
 (28.2 × 43.5 cm) centered on white mat
 board 14⅞ × 20⅝ in. (37.9 × 53.2
 cm)
 Black ink, pen, and crayon on Mylar at-
 tached to white mat board

Recto, l.r.: "Edw[in] Sch[loss]berg"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.228

BRUSH



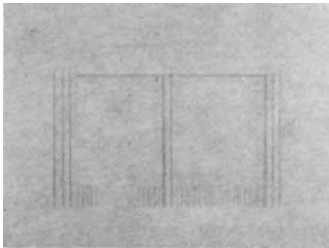
1766 **Daniel Brush** b. 1946
Canto Koald: Herring and Potatoes #6 1978
 59 $\frac{3}{8}$ × 40 $\frac{1}{4}$ in. (150.8 × 102.2 cm)
 Blue and black ink and pen on heavy white paper
 Gift of Preston Greene 1979.87



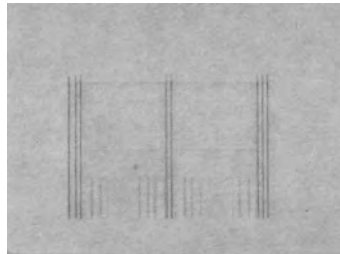
1767 **Michael V. Clark** b. 1946
View from Broome Street 1969
 18 $\frac{1}{16}$ × 24 in. (48.1 × 61 cm)
 Pencil on off-white paper
 Recto, l.r.: "MICHAEL V. CLARK 1969"
 Museum Purchase 1969.19



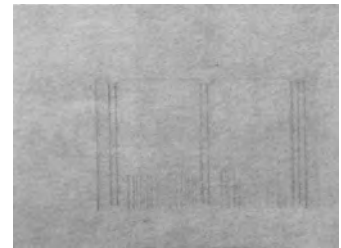
1768
"1879 Window" 1970
 19 $\frac{1}{16}$ × 25 $\frac{1}{16}$ in. (50.1 × 65.3 cm)
 Pencil on off-white paper
 Recto, l.r.: "1879 WINDOW"; l.l.:
 "MICHAEL CLARK 1970"
 Gift of Robert Scott Wiles 1973.9



1769
"1887 NYC" 1970
 22 $\frac{3}{16}$ × 30 in. (56.7 × 76.2 cm)
 Pencil on buff paper
 Recto, l.r.: "MICHAEL CLARK 1970 / 1887 / NYC"
 Gift of Daniel and Barbara Fendrick 1980.110



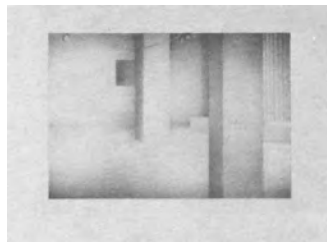
1770
"1876" 1970
 22 $\frac{1}{2}$ × 29 $\frac{3}{8}$ in. (57 × 75.8 cm)
 Pencil on heavy off-white paper
 Recto, l.r.: "1876"; l.l.: "Michael Clark 1970"
 Gift of Daniel and Barbara Fendrick 1980.111



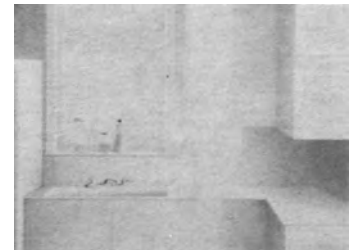
1771
"1885" ca. 1970
 22 $\frac{3}{16}$ × 31 in. (56.7 × 76.3 cm)
 Pencil on heavy creamy-pink paper
 Recto, l.r.: "1885"
 Gift of Daniel and Barbara Fendrick 1980.112



1772
Portrait of Lila Swift 1973
 22 $\frac{3}{8}$ × 15 $\frac{1}{16}$ in. (56.5 × 38.2 cm)
 Pencil on white paper
 Recto, l.r.: "Michael Clark / 1973"
 Museum Purchase, Alice Graeme Korff Memorial Fund 1975.27



1773 **Kevin MacDonald** b. 1946
"8th Grade Dance" 1975
 22 $\frac{1}{2}$ × 29 $\frac{15}{16}$ in. (57.1 × 76 cm)
 Colored pencil on off-white paper
 Recto, l.r.: "Kevin MacDonald 75";
 l.l.: "8th Grade Dance"
 Museum Purchase 1976.5



1774
"Kitchen Still Life" 1980
 22 $\frac{3}{16}$ × 30 $\frac{3}{8}$ in. (56.7 × 76.5 cm)
 Colored pencil and graphite over pencil on white paper
 Recto, l.r.: "Kevin MacDonald '80";
 verso, u.l.: " 'Kitchen Still Life' 1980"
 Museum Purchase 1980.102



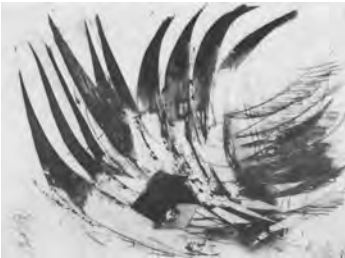
1775 **Tom Dineen** b. 1948
Untitled [abstraction] 1977
 56¹/₁₆ × 41¹/₁₆ in. (142.2 × 106.5 cm)
 Charcoal and pastel on heavy white paper
 Recto, l.r.: "Dineen 77"; l.l.: "charcoal / pastel Work no. 11"
 Gift of Scott H. Lang 1979.104



1776 **John Ryan** b. 1948
The Red Banquette 1979
 8¹/₂ × 10 in. (21.6 × 25.4 cm)
 Watercolor, gouache, and black ink on white paper centered in silver paper border, both glued to blue-spattered black paper laid down (black lacquer frame designed by artist)
 Gift of the Women's Committee 1981.24



1777 **Nora Speyer** b. 1948
Untitled [flowers in a vase]
 28¹/₁₆ × 23¹/₁₆ in. (73.5 × 58.8 cm)
 Charcoal and erasures on heavy white paper
 Recto, l.l.: "Nora Speyer"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II 1978.129.242



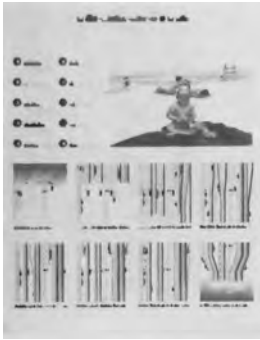
1778 **John S. Dickson** b. 1949
Variations of an Enigma, 3.10.78
 September 12, 1978
 30³/₁₆ × 40³/₁₆ in. (76.7 × 102.1 cm)
 Pencil, acrylic paint, colored pencil, staples, cutaway Fome Core and mat board glued on white-surfaced Fome Core
 Recto, l.r.: "John S. Dickson / 9-12-78"; l.l.: "[PASM?] / [Alley?]"
 Gift of the Women's Committee 1979.10



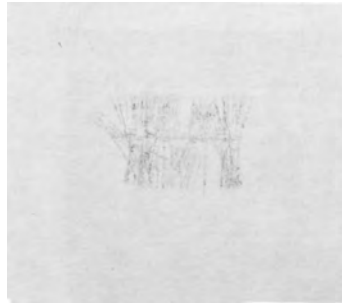
1779 **James K. Sundquist** b. 1949
Toy 1977
 28¹/₁₆ × 23¹/₁₆ in. (73.5 × 60.8 cm)
 Collage of *Washington Post*, printed paper bag, and color reproductions, laminated recto and verso to white poster board
 Recto, l.r.: "J / K / S / 77"
 Gift of the Women's Committee 1978.12



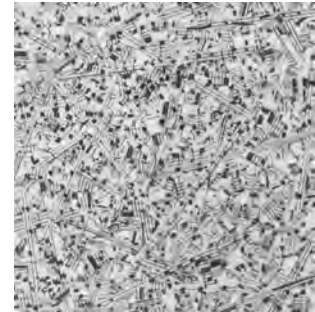
1780 **James K. Sundquist** b. 1949
Tokyo Skyline III 1978
 30 × 39¹/₁₆ in. (76.2 × 101.4 cm)
 Pencil, colored pencil, and acrylic paint on heavy cream paper
 Recto, l.r.: "J K Sundquist 78"
 Gift of the Women's Committee 1978.11



1781 **Carmen Almon** b. 1950
 CSA student 1971
The Most Beautiful Bathing Beach in the World 1972
 Eight sheets formed into one piece: 52 × 40 in. (132 × 101.5 cm)
 Gouache, pencil, graphite, and colored pencil on graph paper
 Museum Purchase 1975.25



1782 **Richard Lutzke** b. 1951
How the Crowell Floydadas 1980
 12³/₁₆ × 13³/₄ in. (30.5 × 35 cm)
 Collage of cut paper glued to heavy cream paper
 Recto, l.r.: "LUTZKE '80"
 Museum Purchase with the aid of funds from the National Endowment for the Arts and the Women's Committee
 1981.77



1783 **Noise** 1980
 6¹/₈ × 6⁷/₁₆ in. (15.5 × 16.2 cm)
 Collage of cut and glued printed music sheet
 Recto, l.r.: "LUTZKE"
 Gift of the Women's Committee
 1981.78



1784 **Jason Harvey** b. 1955
Untitled [interior with umbrella] June 1965
 8⁷/₈ × 10⁷/₈ in. (22.5 × 27.6 cm)
 Wax crayon on white paper
 Recto, l.r.: "June 65"
 Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II
 1978.129.121

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