

Finding Aid for the David Finley Papers, 1910-1977

Summary Information

Repository	National Gallery of Art Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 archives@nga.gov
Title	David Finley Papers
Identifier	SC.002
Creator	Finley, David E. (David Edward), 1890-1977
Date	1910-1977
Extent	40 cubic feet (72 boxes, 77 film canisters); approximately 70 digital files.
Abstract	This collection documents the personal activities of David E. Finley, founding director of the National Gallery of Art from 1938-1956, and close associate of Andrew W. Mellon. These papers complement the collection of Finley's papers at the Library of Congress. Papers include architectural drawings, audiovisual recordings, correspondence, diaries, manuscripts, maps, newspaper clippings, notebooks, photographs, publications, scrapbooks, and speeches.

Biographical Note

September 13, 1890	Born, York, South Carolina to David Edward Finley (member of the U.S. Congress, South Carolina, 1898-1817) and Elizabeth Lewis Gist
1910	A.B., University of South Carolina, Columbia, South Carolina
1913	LL.B., George Washington University Law School, Washington, DC
1915-1917	Practiced law in Philadelphia, Pennsylvania
1917-1918	Served in the U.S. Army
1921-1922	Assistant Counsel, War Finance Corporation

1922-1927	Member, War Loan Staff, U.S. Treasury
1927-1932	Special Assistant to the Secretary of the Treasury Andrew W. Mellon
June 10, 1931	Married Margaret (Margey) Morton Eustis
1932-1933	Honorary Counselor, American Embassy in London, England
1933-1937	Assisted Andrew W. Mellon with the planning of the National Gallery of Art
1935	Became legal guardian of Joan and Renee Beauregard, daughters of late friends
1938-1956	Director, National Gallery of Art
1950-1962	Chairman, National Trust for Historic Preservation
1950-1963	Chairman, U.S. Commission of Fine Arts
1973	Published <i>A Standard of Excellence: Andrew W. Mellon Founds the National Gallery of Art at Washington, D.C.</i> (Smithsonian Institution Press)
February 1, 1977	Died, Washington, DC

Scope and Content

The collection documents the personal activities of David Edward Finley, lawyer, close associate of Andrew W. Mellon, and the first director of the National Gallery of Art. At the time of Finley's death in 1977, in the absence of an archival program at the National Gallery of Art, his official director's papers were given to the Library of Congress. Some papers, however, remained in the custody of Finley's family, and this group of materials was eventually donated to the National Gallery. Of interest are materials marked "not for Library of Congress" which suggest that Finley sorted his papers before he died. He may have considered some papers too private or sensitive in nature to send to the Library of Congress and therefore left them with his family.

The materials in the collection span the period about 1910 to the months shortly after his death. They consist of personal and professional letters, speeches, articles, diaries, documents with biographical information, and personal miscellanea. The files also include many clippings from major Washington, DC and New York newspapers, and local publications, such as *The State* from Columbia, South Carolina. Obituaries of Finley's friends, family, and associates as well as articles

about important global events or significant news relating specifically to the museum community are included among the clippings.

While the collection is primarily personal in nature, much of it pertains to the National Gallery of Art. There are drawings and plans for the construction of the building, and written accounts of Andrew Mellon's conversations and activities. Of interest are materials that document the development of Finley's book and the founding of the National Gallery, *A Standard of Excellence: Andrew W. Mellon Founds the National Gallery of Art at Washington, D.C.* The collection also contains many speeches and articles written by Finley during his tenure at the Gallery.

Arrangement

Materials are arranged in the following series:

- Series 1 Personal Correspondence, 1925-1976
- Series 2 Subject Files, 1921-1976
- Series 3 Chronological Files, 1956-1977
- Series 4 Writings, 1942-1970
- Series 5 Biographical Information, 1914-1977
- Series 6 Retirement Files, 1955-1956
- Series 7 Honors Conferred Files, 1943-1974
- Series 8 Memorabilia, 1910-1971
- Series 9 Photographs and Graphics, circa 1890-1976
- Series 10 Motion Picture Films, circa 1927-1935
- Series 11 Diaries, 1913-1929
- Series 12 Audio Recordings, 1941-1955
- Series 13 Scrapbooks and Newspapers, 1929-1961
- Series 14 Mellon Collection Notebooks, circa 1920-1937

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Archives Access Policy. For all inquiries or to schedule an appointment, please contact archives@nga.gov .
Preferred Citation	National Gallery of Art Archives. David Finley Papers.
Rights Status	In copyright
Rights Holder	National Gallery of Art

Language	English
Acquisition Information	Gift of the Finley family, 1978; David F. Williams, 2023
Processing Information	Arranged and described by archives staff, 2010 and 2023.
Related Archival Materials	National Gallery of Art Archives. Director's Records - David Finley Subject Files. Central Files - Subject Files. David E. Finley Papers, Manuscript Division, Library of Congress.

Series Descriptions

Series 1 Personal Correspondence, 1925-1976 [boxes 1-22, 70]

Arranged alphabetically by name of correspondent. By far the largest group of files, this series contains letters received and written by David Finley, as well as newspaper clippings and his written accounts of conversations with and reflections on some of his correspondents. Some letters, especially those from Bernard Berenson, were transcribed for easier legibility.

Series 2 Subject Files, 1921-1976 [boxes 23-36, 70]

Arranged alphabetically by subject. This series consists primarily of David Finley's professional letters and related materials. Significant among these papers are his files on Andrew W. Mellon, especially those labeled "Reminiscences and Recollections," which include Finley's accounts of his conversations and meetings with Mellon and other individuals.

The series also contains information on Finley's travels, the societies to which he belonged, and Oatlands, his wife's family estate in Leesburg, Virginia. Files on art museums, such as the Metropolitan Museum of Fine Art, the Whitney Museum of American Art in New York, the Museum of Fine Arts in Boston, and the Fogg Art Museum of Harvard University in Cambridge, Massachusetts are also included in this series.

Series 3 Chronological Files, 1956-1977 [boxes 37-39]

Arranged chronologically. This series consists of David Finley's outgoing general correspondence from the time of his retirement as Director of the National Gallery of Art in 1956 until his death in 1977. These files often duplicate outgoing letters found in *Series 1 Personal Correspondence*.

Series 4 Writings, 1942-1970 [boxes 40-44]

Arranged by genre and thereunder alphabetically or chronologically. This series consists of articles, speeches and books written by David Finley and his reference materials. As director of the

National Gallery of Art, Finley wrote numerous articles. Included are copies of published and unpublished articles on topics ranging from museums and fine arts in general, and the National Gallery specifically, to public works and unemployment. Included are copies of full-length speeches, brief remarks, and assorted interviews and statements for radio and television broadcasts on various topics.

This series has files documenting Finley's two book projects, *A Standard of Excellence* (originally titled "Andrew Mellon and the National Gallery of Art") and *The War Letters of Morton Eustis*. Information on Mellon that Finley collected for *A Standard of Excellence* is included in *Series 2 Subject Files* under "Andrew Mellon – Reminiscences and Recollections." *The War Letters of Morton Eustis* is a collection of letters written by Finley's brother-in-law, Morton Eustis, to his mother before he died in action during World War II.

There are also reference materials used by Finley. These items are grouped by four topics: Department of Treasury, fine arts, other museums and exhibitions, and the National Trust for Historic Preservation. Of note is Julius Rosenwald's *Principles of Public Giving*.

Series 5 Biographical Information, 1914-1977 [boxes 45-46]

Arranged alphabetically. This series contains biographical information about David Finley and his family. Included are copies of articles about Finley (such as *Who's Who* entries) and his wife, Margaret Eustis Finley, as well as genealogical information about the Finley and Gist (Finley's mother's) families. Materials on other Finley and Gist family members can be found in *Series 2 Subject Files*. Three of Finley's personal diaries and Mrs. Finley's engagement book while they were in England also are included. Of interest is a condolence letter from Jacqueline Kennedy Onassis to Mrs. Finley upon hearing the news of Finley's death.

Series 6 Retirement Files, 1955-1956 [box 47]

Arranged chronologically. This series consists of materials relating to David Finley's retirement from the National Gallery of Art in 1956. Included are correspondence, newspaper articles, press release, and notes.

Series 7 Honors Conferred Files, 1943-1974 [boxes 48-49]

Arranged alphabetically by granting institution or award name. This series documents awards, honors, and medals received by David Finley. Materials include diplomas and certificates. Acceptance speeches for many of these awards can be found in *Series 4 Writings*.

Series 8 Memorabilia, 1910-1971 [boxes 50-51, 70]

This series consists of memorabilia saved by David Finley, including dried flowers, postcards, maps, reproductions of works of art, two pens used by Andrew Mellon, and other personal items.

Series 9 Photographs and Graphics, circa 1890-1976 [boxes 52-58, 71-74]

Arranged alphabetically by subject. This series consists of photographs of David Finley and his friends, family, and business associates, as well as images of works of arts and of events, such as

exhibition openings and award ceremonies. There are also formal studio photographs and drawings given to Finley by friends and associates, such as Bernard Berenson, Chester Dale, Rush Kress, Samuel H. Kress, Ogden Mills and Lessing Rosenwald. Several photographs of Andrew Mellon are also included. The subjects of the portraits sometimes signed the photographs. Whenever possible, the name of the photographer is noted. Please note that there are other photographs located within folders in other series. For conservation purposes, negatives are stored separately from photograph prints. Select photographs in this series have been digitized and are available to researchers.

Series 10 Motion Picture Films, circa 1927-1935 [film canisters]

The series contains twenty-nine home movie reels documenting various events in David Finley's life from 1928 to 1935, as well as several published newsreels pertaining to the Mellon family. Reels include wedding footage; European and American travel; leisure activities at private residences; staged cinematic narratives; and scenes from Washington, DC. Twenty-four of the original home movie reels were digitized between 2020 and 2022, and new negatives and positive prints were created from these scans. The remaining five films contain duplicate footage of other reels from the collection or newsreels not directly related to the National Gallery of Art.

Series 11 Diaries, 1913-1929 [boxes 59-60]

This series consists of eight bound diaries documenting Finley's personal activities and professional engagements. The entries were written in pencil by Finley's hand and they recorded his interactions with individuals and opinions of contemporary local, national, and world events. Of interest are Finley's entries about his activities with Andrew Mellon. The diaries include newspaper clippings of events of the day, personal photographs, calling cards, letters, and other memorabilia. These items have been removed and stored separately.

Series 12 Audio Recordings, 1941-1955 [box 64]

This series consists of a recorded interview with David Finley about the 1955 National Gallery of Art exhibition, *Goya Drawings and Prints*, and a recording of the Gallery's 1941 dedication. The dedication recording has been digitized and is available to researchers.

Series 13 Scrapbooks and Newspapers, 1929-1961 [boxes 65-69]

This series consists of scrapbooks with newspaper clippings that document major world events during David Finley's life, such as Edward VIII's abdication of the British royal throne in 1936 and VE-Day in May 1945.

Series 14 Mellon Collection Notebooks, circa 1920-1937 [box 75]

This series consists of two notebooks compiled by David Finley as secretary to Andrew Mellon, which document curatorial information relating to the National Gallery's Mellon Collection. They include provenance, acquisition, insurance, reproduction, and other relevant information.

David Finley Papers

Series 1 Personal Correspondence, 1925–1976

Box 1

- 1 - 1 A - miscellaneous
-
- 1 - 2 Abell, Robert E., 1942
-
- 1 - 3 Adams, Charles, 1953-1958
-
- 1 - 4 Adams, James Truslow, 1936-1953
-
- 1 - 5 Adams, Junius G., 1955-1957
-
- 1 - 6 Adams, Sherman, 1957-1961
-
- 1 - 7 Adenauer, Konrad, 1953
-
- 1 - 8 Alexander of Tunis, 1947-1954
-
- 1 - 9 Alsop, Joseph, 1938-1971
See also Series 5: Biographical Information - Death, February 1, 1977 - Letters.
-
- 1 - 10 Astor, Michael, 1968
-
- 1 - 11 Astor, Lady Nancy, 1946-1964
-
- 1 - 12 Astor, William W., 1933-1966
-
- 1 - 13 Atherton, Charles H., 1965-1968
-
- 1 - 14 Atherton, Ray, 1933-1943
-
- 1 - 15 Atwood, Albert W., 1934-1952
-
- 1 - 16 Austin, Warren, 1946
-
- 1 - 17 Ba-BI - miscellaneous
-

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1 - 18 Bo-Bri - miscellaneous

1 - 19 Bro-By - miscellaneous

1 - 20 Baird, William, 1931
See also Series 1: Personal Correspondence - Cottenham, The Earl of (John Pepys) and Lady Paulina.

1 - 21 Baker, Bryant, 1921-1970

1 - 22 Bales, Richard, 1945-1968
See also Series 2: Subject Files - National Gallery of Art - Music Concerts.

1 - 23 Beale, Marie (Mrs. Truxton), 1947-1958

Box 2

2 - 1 Beaugard Family, 1946-1968

2 - 2 Belin, Ferdinand Lamot, 1936-1941

2 - 3 Belser, C. Heyward, 1940-1970

2 - 4 Belser, Irvine F. Sr., 1933-1969

2 - 5 Belser, Irvine F. Jr., 1938-1964

2 - 6 Bennett, Susan, 1949-1971

2 - 7 Berenson, Bernard, 1935-1944
Includes postcards of I Tatti. See also Series 6: Retirement - Personal Correspondence A-B.

2 - 8 Berenson, Bernard, 1946-1960
See also Series 6: Retirement - Personal Correspondence A-B.

2 - 9 Bizardyl, Yvon, 1959-1969

2 - 10 Blair, Floyd, 1927

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2 - 11 Blair, Floyd, 1928

2 - 12 Blair, Floyd, 1929-1930

2 - 13 Blair, Floyd, 1931-1941

2 - 14 Blair, Floyd, 1942-1965

Box 3

3 - 1 Blair, Gist, 1935-1940

3 - 2 Bliss, Robert Woods and Mildred, 1937-1969

3 - 3 Bohlen, Charles E., 1934-1941

3 - 4 Boole, Dwight, 1934-1943

3 - 5 Bradlee, Frederick J., 1961

3 - 6 Bradley, Omar N., 1946

3 - 7 Brambilla, Julia, 1946-1967

3 - 8 Breese, Mr. and Mrs. William L., 1936-1968

3 - 9 Breeskin, Adeyln D., 1957-1971

3 - 10 Brown, John Carter, 1976

3 - 11 Brown, John Dexter and Frances, 1934-1973
Finley's sister.

3 - 12 Brown, John F., 1969-1971
Finley's nephew. See also Series 2: Subject Files - Sequoyah, The Cherokee Cadmus.

3 - 13 Brown, John Nicholas and Anne, 1946-1970

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3 - 14 Bruce, Ailsa Mellon, 1936-1970
See also Series 1: Personal Correspondence - Currier, Stephen R.

3 - 15 Bruce, Ailsa Mellon and David K.E. - wedding, 29 May 1926

3 - 16 Bruce, David K.E., 1938-1970
Includes information about Mrs. Henry DeVries.

3 - 17 Bruce, Edward, 1938-1943

3 - 18 Bundy, McGeorge, 1963-1966

3 - 19 Byrnes, James F., 1937-1972
Former governor of South Carolina.

3 - 20 Ca-CI - miscellaneous

3 - 21 Co-Cu - miscellaneous

3 - 22 Cairns, Huntington, 1945

3 - 23 Carter, Charlotte, George, and Robert, 1941-1951

3 - 24 Caselli, Countess Mary Piola, 1941-1966

3 - 25 Caselli, Count Renato Piola, and Renato Jr., 1921-1972

Box 4

4 - 1 Casey, Walter S., 1935-1940

4 - 2 Castle, W.R., 1934-1943

4 - 3 Ceccato, G.B., 1935-1953

4 - 4 Cicognani, Amleto, Cardinal, Secretary of State, The Vatican, Rome, 1947-1961

4 - 5 Ciechanowski, Stanislas, 1954-1963

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- 4 - 6 Clark, Lord Kenneth of Saltwood, 1948-1969
-
- 4 - 7 Clark, Lord Kenneth of Saltwood, 1969-1971
-
- 4 - 8 Clark, Lord Kenneth of Saltwood, 1971-1976
-
- 4 - 9 Clark, Lord Kenneth of Saltwood - newspaper clippings, 1969-1973
-
- 4 - 10 Clarke, Gilmore D., 1966-1970
-
- 4 - 11 Colefax, Lady Sibyl, 1940-1947
-
- 4 - 12 Colefax, Lady Sibyl, 1947-1950
-
- 4 - 13 Combs, Bedford Moore and Mrs. E.M., 1970-1975
See also Series 2: Subject Files - Rose Hill - Franks, Clyde T.
-
- 4 - 14 Cooke, Willie, 1969-1973
-
- 4 - 15 Corcoran, Mrs. George Eustis, 1937-1966

Box 5

- 5 - 1 Cortesi, Roger, 1925-1930
-
- 5 - 2 Cortesi, Roger, 1931-1971
-
- 5 - 3 Cott, Perry B., 1957
-
- 5 - 4 Cottenham, The Earl of (John Pepys) and Lady Paulina, 1930-1938
See also Series 1: Personal Correspondence - Baird, William.
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- 5 - 5 Cottenham, The Earl of (John Pepys) and Lady Paulina, 1940-1945
See also Series 1: Personal Correspondence - Baird, William.
-
- 5 - 6 Cottenham, The Earl of (John Pepys), and Lady Paulina, 1946-1969
See also Series 1: Personal Correspondence - Baird, William.
-

David Finley Papers

- 5 - 7 Cottenham, The Earl of (Mark Pepys), 1929
Includes information about The Order of the Road.
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- 5 - 8 Cottenham, The Earl of (Mark Pepys), 1929-1932
Includes information about The Order of the Road.
-
- 5 - 9 Cottenham, The Earl of (Mark Pepys), 1935-1941
-
- 5 - 10 Currier, Stephen R., 1963-1967
See also Series 1: Personal Correspondence - Bruce, Ailsa Mellon.
-
- 5 - 11 Curry, Charles W., 1934-1944
-
- 5 - 12 Cushing, Lily

Box 6

- 6 - 1 Da-Do - miscellaneous
-
- 6 - 2 Dr-Du - miscellaneous
-
- 6 - 3 Dale, Chester and Mary (and Maud), 1941-1971
Includes October 1958 New Yorker article on Dale.
-
- 6 - 4 Davis, Dwight F. and Pauline, 1938-1950
-
- 6 - 5 Davis, Robert Tyler, 1959-1962
-
- 6 - 6 Davison, Daniel P., 1966
-
- 6 - 7 Delano, William Adams, 1928-1942
-
- 6 - 8 Delano, William Adams, 1943-1960
-
- 6 - 9 Denby, Charles, 1939
-
- 6 - 10 Denby, James, 1939

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6 - 11 Denham, S.J., 1942-1944

6 - 12 Denton, Frank, 1936-1942

6 - 13 Devan, Arthur S., 1943-1944

6 - 14 Dewey, Charles S. and Peter A., 1940-1941

6 - 15 Dick, Hasell and C. Matthews, 1940-1944

6 - 16 Douglas, Langton, 1928-1931

6 - 17 Douglas, Laura, 1946-1953

6 - 18 Dows, Olin and Alice (Mrs. Tracy), 1935-1943

6 - 19 Draper, Ruth, 1943-1947

6 - 20 Du Bos, Mr. and Mrs. Charles, 1938-1939

6 - 21 Dunn, James Clement and Alan, 1952-1962

6 - 22 Du Pont, Mrs. Alfred I., 1951-1961

6 - 23 Du Pont, Henry Francis, 1946-1969

6 - 24 Du Pont, Pierre, 1940

6 - 25 Duveen Brothers, 1931-1939

6 - 26 E - miscellaneous

6 - 27 Edgell, G.H, 1937

6 - 28 Edison, Thomas Alva - Congressional Medal for Scientific Achievement, 1928

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- 6 - 29 Edison, Thomas Alva - Congressional Medal for Scientific Achievement, 1928-1929
Includes photographs of Edison receiving the medal from Andrew W. Mellon.

Box 7

- 7 - 1 Edison, Thomas Alva - address delivered at presentation of Congressional Medal, October 20, 1928
- 7 - 2 Edison, Thomas Alva - David Finley's account of meeting between Andrew W. Mellon, Finley, and Edison, 20 October 1928
- 7 - 3 Edison, Thomas Alva - newspaper clippings, 1928-1931
- 7 - 4 Eggers, Otto, 1940
- 7 - 5 Eisenhower, Dwight D., 1954-1968
- 7 - 6 Elcan, Joel E., 1943-1944
- 7 - 7 Eliot, T.S., 1947-1965
- 7 - 8 Emmet, Jeremy and Anne (Mrs. Eustis Emmet), 1946-1973
- 7 - 9 Emmett, William T., Mr. and Mrs. Grenville, and Pauline, 1939-1976
- 7 - 10 Epstein, Max and Leila, 1940-1958
- 7 - 11 Eustis Family, 1947
- 7 - 12 Eustis, Morton Corcoran, 1934-1943
Finley's brother-in-law. See also Series 1: Personal Correspondence - Lodge, Henry Cabot.
- 7 - 13 Eustis, Morton Corcoran, 1941-1944
Finley's brother-in-law. Includes issues of Theatre Arts.
- 7 - 14 Eustis, Morton Corcoran - letters written to various people (while in the Army), 1941-1944

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7 - 15 Eustis, Morton Corcoran - memorial service, Washington Cathedral, 8 October 1944
Includes a print of a portrait of William Corcoran Eustis by Bradford Johnson. Digitized version(s) of select material available. Negative(s) stored separately.

7 - 16 Eustis, Morton Corcoran - dedication of memorial tablet, Oatlands, Virginia, 30 October 1949
Includes a print of the memorial tablet. Oversize sketch of the memorial tablet located in box 70. Negative(s) stored separately.

Box 8

8 - 1 Eustis, Mrs. William Corcoran, 1931-1940
See also Series 2: Subject Files - Epiphany Church, Washington, DC - Renewal of Altar (by Mrs. William C. Eustis) - Correspondence with Rambusch and Gichner Iron Works.

8 - 2 Eustis, Mrs. William Corcoran, 1941-1951

8 - 3 Eustis, Mrs. William Corcoran, 1952-1964
See also Series 1: Personal Correspondence - Morton, Levi P. - Bust.

8 - 4 Eustis, Mrs. William Corcoran - teacher's essay contest, 1947-1948

8 - 5 Fa-Fi - miscellaneous

8 - 6 Fl-Fo - miscellaneous

8 - 7 Fr-Fu - miscellaneous

8 - 8 Faust and Wilson, 1921

8 - 9 Fawcett, James Waldo, 1935-1939

8 - 10 Finley family - letters from various members of, 1971-1975

8 - 11 Finley, Elizabeth Lewis Gist, 1937-1949
Finley's mother.

8 - 12 Finley, John and Aileen, 1933, 1972-1975
Finley's brother.

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8 - 13 Finley, Margaret Eustis, 1937-1942
Finley's wife.

8 - 14 Fleming, Clarissa W., 1948-1965

8 - 15 Focillon, Henri, 1943

8 - 16 Folger, Clifford, 1943-1960

8 - 17 Ford, Gerald, 1975

8 - 18 Frankfurter, Alfred M., 1938-1962

8 - 19 Frankfurter, Felix, 1943-1953

8 - 20 Franks - miscellaneous

8 - 21 Fraser, Morris & Co., 1946-1948

8 - 22 Frelinghuysen, Adeline, 1951

8 - 23 Frick, Helen, 1932-1968

Box 9

9 - 1 Ga-Ge - miscellaneous

9 - 2 Gi-Go - miscellaneous

9 - 3 Gou-Gu - miscellaneous

9 - 4 Garbisch, Edgar W., 1960

9 - 5 Gardener, Delia G., 1941-1944

9 - 6 Gardener, Max, 1947

9 - 7 Garrett, Alice (Mrs. John W.), 1951

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9 - 8 Garrett, George, 1942-1971

9 - 9 Gee, Charles M. - re: Bernard Dufour, 1957

9 - 10 Gee, Wilson, 1935-1957

9 - 11 Gerry, Peter, 1934-1947

9 - 12 Gilbert, S. Parker, 1938-1971
Digitized version(s) of select material available.

9 - 13 Gilliat, John H.B., 1941-1942

9 - 14 Gist family crest

9 - 15 Gist family history, 1927-1930, 1945

9 - 16 Gist family members' letters and newspaper clippings, 1933-1970

9 - 17 Gist, Margaret and the Misses, Dada and Auntie, 1949

9 - 18 Glenn, Charles Leslie, 1943-1957

9 - 19 Glover, Charles C., 1940-1943

9 - 20 Godwin, Blake-More, 1958-1972

9 - 21 Graham, Philip, 1956-1962

9 - 22 Grant, Ulysses S. III, 1946-1965

9 - 23 Graves, John, 1953-1961

9 - 24 Graziani, A.G., 1946-1947

9 - 25 Greeley, Antoinette, 1936

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9 - 26 Green, Theodore Francis, 1937-1943
Includes letters about Earl and Margaret Rowe.

9 - 27 Greenway, Lauder, 1949-1960

Box 10

10 - 1 Grosvenor, Melville, 1963-1968

10 - 2 Guggenheim, John Simon, 1942-1961

10 - 3 Gugler, Eric, 1949-1969

10 - 4 Gunther, Frank, 1937-1938

10 - 5 Ha - miscellaneous

10 - 6 He - miscellaneous

10 - 7 Hi-Ho - miscellaneous

10 - 8 Hu-Hy - miscellaneous

10 - 9 Halifax, Lord and Lady Dorothy, 1948, 1957

10 - 10 Hall - miscellaneous

10 - 11 Hamilton - miscellaneous

10 - 12 Hamilton, Juliette, 1921-1952
J. Pierpont Morgan Sr.'s daughter.

10 - 13 Hamlin, Mrs. Charles (Bertie Pruyn), 1838-1936

10 - 14 Hamlin, Chauncey, 1966

10 - 15 Hammond, Chester, John, and Mason, 1943-1945

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10 - 16 Hancock, Walker, 1954-1965

10 - 17 Hancock, Walker, 1966-1970

10 - 18 Hancock, Walker, 1971-1976

10 - 19 Hanes, Ralph, 1965-1970

10 - 20 Hanna, David, John, and William, 1944-1967

10 - 21 Hapsburg, Archdukes Rudolph and Charles, 1946-1969

Box 11

11 - 1 Harcourt, Lord, 1931-1959

11 - 2 Harlan, Roma C., 1968-1971

11 - 3 Harriman, W. Averell, 1972

11 - 4 Harrison, Floyd, Francis, Gertrude (Mrs. George), and George, 1934-1943

11 - 5 Harrison, DeSales, Wallace K., and Burr Powell, 1947-1971

11 - 6 Hart - miscellaneous

11 - 7 Hart, Oliver, 1946-1976

11 - 8 Havens, Valentine, 1921-1942

11 - 9 Heinemann, Paul, 1934-1939

11 - 10 Hepburn, C. J., 1934-1935

11 - 11 Herbert, Beverly, 1941-1969

11 - 12 Herbert, W. Pinckney, 1958-1964

David Finley Papers

11 - 13 Herter, Christian A., 1943-1967

11 - 14 Higgins, Daniel P., 1938-1954

11 - 15 Hill, Christobel, 1935-1953

11 - 16 Hinton, Harold, 1950-1953

11 - 17 Hitchcock, Thomas and Peggy, 1939-1944

11 - 18 Hobbs, Claude, 1954

11 - 19 Hogan, Frank, 1938-1944

11 - 20 Hollister, John and Florence, 1965-1970

11 - 21 Holton, Linwood, 1971

11 - 22 Holworthy, Richard, 1933

11 - 23 Hooker, Robert C., 1941-1942

11 - 24 Hoover, Herbert, 1930-1969

11 - 25 Houghteling, Mrs. J. L., 1947-1957

11 - 26 Howard, Edmund, 1972

11 - 27 Howard, Hubert, 1968-1969

11 - 28 Howard, Mary (Mrs. Herbert Howard), 1969

11 - 29 Howe, Bruce and Mary, and Thomas C., 1943-1968

11 - 30 Howes, Arthur W., 1939-1941

11 - 31 Hughes - miscellaneous, 1936-1962

David Finley Papers

11 - 32 Humelsine, Carlisle H., 1959-1972

11 - 33 Hunt, Roy, Rachel, and Virginia, 1951-1964

11 - 34 Hurd, Peter, 1965-1969

11 - 35 I - miscellaneous

11 - 36 Ide, John Jay, 1956-1959

11 - 37 Ishimaru, Y., 1957-1959

11 - 38 Isler, A.V., 1943-1944

11 - 39 Ja-Je - miscellaneous

11 - 40 Jo - miscellaneous

Box 12

12 - 1 Jacocks, C. West, 1958-1959

12 - 2 Jahncke, Ernest Lee, 1932-1958

12 - 3 James, Frank L., 1937-1942

12 - 4 James, Macgill, 1931-1970

12 - 5 Jennings, Coleman, 1935-1966

12 - 6 Johnson, Herschel, 1934-1959

12 - 7 Johnson, Mrs. Lyndon B. (Lady Bird), 1968-1975

12 - 8 Johnston, Winant, 1937-1940

12 - 9 Ka-Ke - miscellaneous

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12 - 10 Ki-Ku - miscellaneous

12 - 11 Keller, Helen, 1942-1968

12 - 12 Kennedy, Jacqueline, 1962-1971

See also Series 5: Biographical Information - Death, February 1, 1977 - Letters.

12 - 13 Kennedy, Jacqueline - Lafayette Square Project, 1961-1970 (reference copies)

12 - 13 Kennedy, Jacqueline - Lafayette Square Project, 1961-1970 (security file of originals)

Digitized version(s) available.

12 - 14 Kennedy, Robert F., 1962-1964

12 - 15 Kent, Duchess of, 1954

12 - 16 Kephart, Clarence, 1933

12 - 17 Kimball, Mr. and Mrs. Fiske, 1943-1955

12 - 18 King, Marian, 1950-1974

12 - 19 Kittredge, Benjamin, 1957-1964

12 - 20 Knox, Katherine McCook, 1953-1966

12 - 21 Kornfeld, Albert, 1950-1960

12 - 22 Kress, Rush H., 1946-1962

12 - 23 Kress, Samuel H., 1939-1945

12 - 24 La-Le - miscellaneous

12 - 25 Li-Ly - miscellaneous

David Finley Papers

Box 13

13 - 1 Lafarge, Henry, Christopher, and Bancel, 1939-1947

13 - 2 Lamar, Hamilton, 1938-1965

13 - 3 Lane, James, 1950-1951

13 - 4 Lansdale, Nelson, 1940-1964

13 - 5 Latimer, Samuel L., 1955-1970

13 - 6 Law, Marion, 1949-1976

13 - 7 Lebrecht, Scheuer and Cie, 1936-1937

13 - 8 Lee, P. Blair, 1939-1943

13 - 9 Lee, Ronald F., 1963-1972

13 - 10 Lehman, Robert, 1938-1941

13 - 11 Lema, Garcia, 1962-1968

13 - 12 Lenygon, Francis Henry, 1963-1968

13 - 13 Leonard, Mrs. Henry (Ellen Leonard), 1938-1941

13 - 14 Lewis, Wilmarth, 1944-1970

13 - 15 Lewisohn, Samuel A., 1945-1948

13 - 16 Lloyd, Wildon, 1936-1953

13 - 17 Lodge, Henry Cabot, 1941-1973

See also Series 1: Personal Correspondence - Eustis, Morton Corcoran.

13 - 18 Lowdon, Lydia and John, 1948-1952

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13 - 19 Lovett, Robert, 1947-1950

13 - 20 Lowy, Julius, 1956

13 - 21 Lyon, Cecil, 1936-1974

13 - 22 Mac-Man - miscellaneous

13 - 23 Mar-May - miscellaneous

13 - 24 McA-McK - miscellaneous

13 - 25 McL-McP - miscellaneous

13 - 26 Me - miscellaneous

13 - 27 Mi - miscellaneous

13 - 28 Mo-My - miscellaneous

Box 14

14 - 1 The Macneil of Barra (Robert Lister Macneil), 1921-1970

14 - 2 Malone, Lee, 1957-1964

14 - 3 Manning, Samuel and Bernard - Battle of Cowpens painting, 1972-1976

14 - 4 Manship, Paul - re: Metcalf, Mrs. Houghton and Susanna sculpture, 1955-1972

14 - 5 Marie-Louise, H.H. Princess, 1928

14 - 6 Martin - miscellaneous

14 - 7 Massey, Vincent, 1945-1952

14 - 8 Mather, Frank Jewett Jr., 1934-1943

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14 - 9 McBride, Harry, 1943-1953

14 - 10 McCaw, Agalice, 1943-1950

14 - 11 Mellon, Andrew W., 1927, 1931

14 - 12 Mellon, Paul, circa 1920s

14 - 13 Mellon, Paul, 1925-1926

14 - 14 Mellon, Paul, 1927-1928

14 - 15 Mellon, Paul, 1929-1939

14 - 16 Mellon, Paul, 1940-1965

14 - 17 Mellon, Paul, 1966-1975

14 - 18 Mellon, Paul - miscellaneous
Includes a telegram from Andrew W. Mellon.

14 - 19 Mellon - miscellaneous, 1942-1955

14 - 20 Merrill, Keith, 1949-1962

14 - 21 Meyer, Eugene, 1938-1957

14 - 22 Milani, Antonio, 1955

14 - 23 Milliken, William Mathewson, 1957-1966

Box 15

15 - 1 Mills, Ogden L., 1937
Includes newspaper clippings about his death.

15 - 2 Mills, Ogden L. and Dorothy, 1929-1945

David Finley Papers

- 15 - 3 Miscellaneous letters - Finley personal, 1932
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- 15 - 4 Miscellaneous letters - received from friends during illness, 1958
-
- 15 - 5 Mitchell, Eleanor, 1938-1967
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- 15 - 6 Mongan, Agnes, 1969-1971
See also Series 2: Subject Files - Fogg Art Museum of Harvard University.
-
- 15 - 7 Mongan, Elizabeth, 1955
-
- 15 - 8 Monroney, A.S. Mike and Mary Ellen, 1961
-
- 15 - 9 Montgomery, Seymour, 1947
-
- 15 - 10 Montoro, The Duchess of
-
- 15 - 11 Moore - miscellaneous
-
- 15 - 12 Moore, Elizabeth, Mrs. W. Bedford Moore, 1940-1968
Finley's sister. See also Series 2: Subject Files - Rose Hill - Franks, Clyde T.
-
- 15 - 13 Moore, Elizabeth, 1969-1972
Finley's sister.
-
- 15 - 14 Moore, Elizabeth, 1973-1976

Box 16

- 16 - 1 Moore, W. Bedford Jr. and W. Bedford III, 1946-1976
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- 16 - 2 Morgan - miscellaneous
-
- 16 - 3 Morgan, Carroll, 1934-1943
-
- 16 - 4 Moorehead, William S., 1944-1971
-
- 16 - 5 Morris, George Maurice, 1940-1960

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16 - 6 Morrison - miscellaneous

16 - 7 Morrison, Margaret, 1934-1936

16 - 8 Morrow, Mrs. Dwight (Elizabeth), 1944-1946

16 - 9 Morton, Levi P. - memorial service, Rhinebeck, New York, 15 August 1954

16 - 10 Morton, Levi P. - bust, 1954-1964

See also Series 1: Personal Correspondence - Eustis, Mrs. William Corcoran. Oversize sketches, drawings, and blueprints stored separately.

16 - 11 N - miscellaneous

16 - 12 Nixon, Richard M., 1970-1973

16 - 13 Noland, Charlotte, 1946-1962

16 - 14 Nordenfalk, Carl, 1954

16 - 15 O - miscellaneous

16 - 16 O'Brian, John Lord, 1963-1968

16 - 17 Pa - miscellaneous

16 - 18 Pe-Pl - miscellaneous

16 - 19 Po-Py - miscellaneous

Box 17

17 - 1 Parker, Mr. and Mrs. Chauncey, 1933-1941

17 - 2 Parkhurst, Charles, 1944-1966

17 - 3 Pell, Claiborne, 1964

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17 - 4 Pepper, Charles, 1954-1964

17 - 5 Perkins, Leita Amory, 1966

17 - 6 Peterson, Charles, 1962-1971

17 - 7 Peterson, Neal, 1970

17 - 8 Phillips, Mr. and Mrs. Duncan, 1936-1951

17 - 9 Phillips, Margaret, 1950

17 - 10 Phillips, Neill, 1954-1970

17 - 11 Phillips, Mr. and Mrs. William, 1963-1965

17 - 12 Pichetto, Stephen, 1940-1942

17 - 13 Pope, John Russell and Sadie Jones, 1936-1953

17 - 14 Potocki, Ladislav and George, 1940-1965

17 - 15 Price, Edgar, 1966-1970

17 - 16 Q - miscellaneous

17 - 17 Ra-Re - miscellaneous

17 - 18 Ri - miscellaneous

17 - 19 Ro - miscellaneous

17 - 20 Ru-Ry - miscellaneous

17 - 21 Rath, Frederick L., 1951-1970

17 - 22 Reeves, Harold, 1947-1949

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17 - 23 Riggs, Laura Douglas, 1933-1938

17 - 24 Ripley, S. Dillon, 1972-1974

17 - 25 Roberts, George and Mary, 1939-1959

17 - 26 Robertson, Walter S., 1960-1963

17 - 27 Robinson, Gladys Lloyd, 1969

17 - 28 Robinson - miscellaneous

17 - 29 Rockefeller, Nelson and John D. Jr., 1942-1974

17 - 30 Roosevelt, Eleanor, 1945-1954

17 - 31 Roper, Daniel, 1939-1943

17 - 32 Rosen, Walter, 1948

Box 18

18 - 1 Rosenberg, James N., 1956-1972

18 - 2 Rosenwald, Lessing J., 1944-1972

18 - 3 Rosse, Michael - The Earl of Rosse, 1954-1963

18 - 4 Rousseau, Theodore, 1940-1942

18 - 5 Ruddock, A.B., 1949-1957

18 - 6 Russell, Donald, 1952-1966

18 - 7 Russell, Mildred, 1934-1944

18 - 8 Rust, H. B., 1935-1970

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18 - 9 Rutledge, Anna Wells, 1953-1970

18 - 10 Sa - miscellaneous

18 - 11 Sc-Se - miscellaneous

18 - 12 Sh-Sl - miscellaneous

18 - 13 Sm-So - miscellaneous

18 - 14 Sp-Sq - miscellaneous

18 - 15 St - miscellaneous

18 - 16 Su-Sz - miscellaneous

18 - 17 Saarinen, Eero and Aline, 1958-1959

18 - 18 Saltonstall, Leverett, 1947-1966

18 - 19 Samuels, Mitchell, 1935-1959

18 - 20 Sands, Ethel, 1947-1960

18 - 21 Schneider, Laura, 1966-1967

Box 19

19 - 1 Scholtz, Janos, 1965

19 - 2 Schwengel, Fred, 1969

19 - 3 Seibels, Edwin, 1940-1945

19 - 4 Seymour, Charles, 1945-1963

19 - 5 Shapley, Fern Rusk, 1969-1973

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- 19 - 6 Sheng-Shih, Chang, 1947
Oversize ink painting located in box 70.
-
- 19 - 7 Shepard, Donald (and Emily), 1931-1961
-
- 19 - 8 Shepard, Lily (Mrs. Nelson), 1939-1940
-
- 19 - 9 Simpson, Charles (Mr. and Mrs.), 1947-1948
-
- 19 - 10 Skilton, John, 1944-1948
-
- 19 - 11 Smyth, Craig Hugh, 1942, 1946
-
- 19 - 12 Speiden, John, 1944-1963
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- 19 - 13 Spellman, F. (Archbishop of New York), 1951
-
- 19 - 14 Stevens, Stoddard, 1956
-
- 19 - 15 Stigall, John, 1934-1936
-
- 19 - 16 Stites, Raymond, 1969-1974
-
- 19 - 17 Stockton, Gilchrist, 1935-1969
-
- 19 - 18 Stoessel, Oskar, 1943-1947
-
- 19 - 19 Stokes, Anson Phelps, 1934-1939
-
- 19 - 20 Stone, Thomas, Polly and Lausson, and Mrs. McKee, 1938-1959
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- 19 - 21 Stone, Harlan F., 1945-1955
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- 19 - 22 Strauch, Eugen, 1936-1938
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- 19 - 23 Strong, Richard, 1921
-

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19 - 24 Ta-Th - miscellaneous

19 - 25 Ti-Ty - miscellaneous

19 - 26 Tack, Augustus Vincent, 1944-1968

19 - 27 Temple, Harry D., 1966-1967

19 - 28 Thacher, John S., 1940-1944

Box 20

20 - 1 Thom, Corcoran, 1939, 1944-1951

20 - 2 Thurmond, Strom, 1959-1974

20 - 3 Titus, Paul, 1934-1943

20 - 4 Train, Russell E., 1968-1970

20 - 5 Trimble, William Alexander, 1935-1937

20 - 6 Truman, Harry and Margaret, 1946-1969

20 - 7 U - miscellaneous

20 - 8 Underwood, Eric, 1934-1942

20 - 9 Unidentified correspondents

20 - 10 Va-Vi - miscellaneous

20 - 11 Vo-Vu - miscellaneous

20 - 12 Wa - miscellaneous

20 - 13 We - miscellaneous

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20 - 14 Wh - miscellaneous

20 - 15 Wi - miscellaneous

20 - 16 Wo - miscellaneous

20 - 17 Wr-Wy - miscellaneous

20 - 18 Walker, Annie Lee (Mrs. John Walker), 1975-1976
Finley's niece.

Box 21

21 - 1 Walker, John, before 1956

21 - 2 Walker, John, 1956-1960

21 - 3 Walker, John, 1961-1965

21 - 4 Walker, John, 1965-1974

21 - 5 Wakefield Family, David and Elizabeth, Dexter, David Jr., David III, 1964-1972

21 - 6 Warren, Earl, 1956-1969

21 - 7 Washburn, Watson, Abbott, and Gordon, 1949-1962

21 - 8 White - miscellaneous

21 - 9 White, Elijah B. III, 1968-1971

21 - 10 White, Robert M., 1944-1959

21 - 11 Whitelaw, Robert N.S., 1947-1963

21 - 12 Whitney, Cornelius Vanderbilt, 1943-1949

21 - 13 Whitney, John Hay, 1961

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21 - 14 Widener, Joseph E., 1940-1943

21 - 15 Wigglesworth, Richard, 1934-1962

21 - 16 Williams - miscellaneous

21 - 17 Williams, David Finley, 1969-1974

21 - 18 Williams, Richard P. Jr., III, and IV, 1952-1974

21 - 19 Wilson - miscellaneous

21 - 20 Wilson, William Robert, 1934-1937

21 - 21 Windsor, Edward, Duke of, 1932-1948

21 - 22 Woods, Arthur and Helen, 1922-1971

21 - 23 Wright - miscellaneous

21 - 24 Wright, Michael, 1934-1970

Box 22

22 - 1 Wrightsman, Charles B., 1954-1956

22 - 2 Wuthenau, Don Alejandro von, 1957

22 - 3 Wyeth, Andrew, 1950-1959

22 - 4 Wyeth, Andrew, 1960-1972

22 - 5 Wyeth, Andrew - Subcommittee on Declaration of American Embassies Abroad - Brussels, Ambassador Clifford Folger, 1957-1958
Includes photographs of the American Embassy in Brussels.

22 - 6 Wyeth, Henriette, 1964

David Finley Papers

22 - 7 X-Z - miscellaneous

22 - 8 Zamoyski, Stefan, 1954

Series 2 Subject Files, 1921–1976

Box 23

23 - 1 Administration - Red Cross

23 - 2 Administration - travel - New Orleans, Louisiana

23 - 3 Administration - travel - Texas, California, and Arizona

23 - 4 American Federation of Arts, 1938-1939

23 - 5 American Federation of Arts, 1940

23 - 6 American Federation of Arts, 1941

23 - 7 American Federation of Arts, 1942-1944

23 - 8 American Red Cross, 1950-1969
Oversize drawing stored separately.

23 - 9 Art in federal buildings - mural designs by Edward Bruce and Forbes Watson

23 - 10 Association of Art Museum Directors, 1957

Box 24

24 - 1 Ballet Russe de Monte Carlo, 1947-1962

24 - 2 Ballet Russe de Monte Carlo, 1963-1969

24 - 3 Biltmore House

24 - 4 Bollingen Foundation, 1935-1941

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24 - 5 Booksellers, 1935-1941

24 - 6 Boys Club of Metropolitan Police, Washington, DC, 1938-1939

24 - 7 Business and calling cards

24 - 8 California Palace of the Legion of Honor, 1967

24 - 9 Century Club and Association, 1937-1959

24 - 10 Century Club and Association, 1961-1972

24 - 11 Columbia, South Carolina Art Association, 1943-1945

24 - 12 Commission of Fine Arts - notes and letters regarding retirement from Commission, 1963-1964

24 - 13 Commission of Fine Arts (pamphlet on the history of)

24 - 14 Cooke, Hereward Lester - Foundation, 1971-1976

24 - 15 Corcoran Gallery of Art, 1932-1975

Includes correspondence about artistic and educational matters.

24 - 16 Corcoran, W.W., 1966-1971

Includes correspondence about a biography of W.W. Corcoran by Gordon Hendricks.

24 - 17 Educational & Charitable Trust (A.W. Mellon), 1937-1938

24 - 18 Employment - application to the Bureau of Foreign and Domestic Commerce, 1921

24 - 19 English Speaking Union, 1963-1964

24 - 20 English Speaking Union, 1965-1967

David Finley Papers

Box 25

- 25 - 1 Epiphany Church, Washington, DC - renewal of altar (by Mrs. William C. Eustis) - correspondence with Rambusch and Gichner Iron Works, 1963-1964
See also Series 1: Personal Correspondence - Eustis, Mrs. William Corcoran.
-
- 25 - 2 Epiphany Church, Washington, DC - renewal of altar (by Mrs. William C. Eustis) - material samples
Oversize blueprints stored separately.
-
- 25 - 3 Fairbanks, Douglas, 1951
Includes correspondence about a membership in Century Club.
-
- 25 - 4 Finances - bank statements, 1937-1940
-
- 25 - 5 Finances - bank statements and notices, 1921-1940
-
- 25 - 6 Finances - combination to safe, 1937
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- 25 - 7 Finances - donations, gifts and contributions, 1940, 1943
-
- 25 - 8 Finances - Episcopal High School, Alexandria, Virginia, 1921
-
- 25 - 9 Finances - health care insurance and life insurance, 1936-1939, 1976
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- 25 - 10 Finances - investments, 1936-1949
-
- 25 - 11 Finances - real estate, leases, 1921, 1969-1970
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- 25 - 12 Finances - real estate, office at 815 17th St., N.W., 1963-1968
-
- 25 - 13 Finances - receipts miscellaneous, 1921-1946
-
- 25 - 14 Finances - taxes, 1921-1950
-
- 25 - 15 Finances - Veterans Administration checks and A. W. Mellon Estate salary checks, 1935-1940
-

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25 - 16 Fogg Art Museum of Harvard University, 1940-1945, 1975
Includes information about Paul J. Sachs. See also Series 1: Personal Correspondence - Mongan, Agnes.

25 - 17 Fort McHenry Chapter of the Daughters of the American Revolution, 1956

25 - 18 Freer Gallery of Art, 1973

25 - 19 Frick Collection, 1948-1949, 1970-1974

25 - 20 Garden Club, 1920, 1936

25 - 21 Georgetown Civilian Defense Committee, 1942

25 - 22 Gotham Hotel, 1944-1945

Box 26

26 - 1 Great Britain - invitations to royal functions, 1950-1957

26 - 2 Guest lists (for personal and official dinners), 1941, 1950

26 - 3 Hammond-Harwood House, Baltimore, Maryland re: opening, 1948

26 - 4 Hampton-Preston Museum, Columbia, South Carolina, 1940-1944

26 - 5 Hayward, Mildred, 1953

26 - 6 Heritage Foundation, Deerfield, Massachusetts, 1970

26 - 7 Immigration issues, 1920-1921

26 - 8 Inaugural Committee, 1957 medal design

26 - 9 International Institute of Arts and Letters, 1957

26 - 10 Jackson, Andrew, 1959-1960

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26 - 11 Jefferson, Thomas - memorial, 1938
Oversize drawing located in box 70.

26 - 12 Jefferson, Thomas - papers of, 1956-1957

26 - 13 Knoedler, M. and Co., Inc., 1935-1962

26 - 14 Kress Collection, 1934, 1956
Includes catalogue of 1934 exhibition at Los Angeles Museum of History, Science, and Art.

26 - 15 Kress, Samuel H. Foundation, 1958-1959

26 - 16 Kress - letters re: success of 15th anniversary and Kress Collection celebration, 1956

26 - 17 Lee, Robert E. - Memorial Foundation, 1935-1949

26 - 18 Leesburg Memorial - Walker Hancock, 1949-1956
Oversize drawing located in box 70.

26 - 19 Legal work - Finley as counsel for firm of Hurrey & Parks, 1920

Box 27

27 - 1 Legal work, 1920

27 - 2 Legal work, 1921

27 - 3 Legal work - miscellaneous

27 - 4 Licenses, for car and revolver, 1941-1942

27 - 5 Madison, James - memorial, 1938

27 - 6 Marlborough Gallery, New York, 1970

27 - 7 McCloy - The Ellen McCloy Sewing Room, Germany, 1950

27 - 8 McNeil House - York, South Carolina, 1958

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27 - 9 Mellon, Andrew W. - attacks on, 1933

27 - 10 Mellon, Andrew W. - biography, Chicago Herald Examiner, 1937

27 - 11 Mellon, Andrew W. - biography by W.L. Mellon, 1943-1946

27 - 12 Mellon, Andrew W. - collector and founder of the National Gallery, 1936-1941

27 - 13 Mellon, Andrew W. - correspondence of Andrew Mellon's in Finley's possession, 1922-1927

27 - 14 Mellon, Andrew W. - correspondence of Andrew Mellon's in Finley's possession, 1928

27 - 15 Mellon, Andrew W. - correspondence of Andrew Mellon's in Finley's possession, 1929-1937

27 - 16 Mellon, Andrew W. - correspondence of Andrew Mellon's in Finley's possession (with S. Parker Gilbert), 1925-1928

27 - 17 Mellon, Andrew W. - family history, 1967

27 - 18 Mellon, Andrew W. - financial orthodoxy (tax reduction debt reduction), 1934-1936

Box 28

28 - 1 Mellon, Andrew W. - fortune, 1936-1937

28 - 2 Mellon, Andrew W. - A.W. Mellon Foundation, 1969

28 - 3 Mellon, Andrew W. - A.W. Mellon Memorial Fountain, 1952

28 - 4 Mellon, Andrew W. - inscription for bronze tablet in memory of AWM, 1940

28 - 5 Mellon, Andrew W. - letters of sympathy written to Finley upon AWM's death, 1937

28 - 6 Mellon, Andrew W. - miscellaneous

28 - 7 Mellon, Andrew W. - outline for Finley's planned biography (A Standard of Excellence)

28 - 8 Mellon, Andrew W. - the pilgrims speech prepared but not delivered, 1935

David Finley Papers

- 28 - 9 Mellon, Andrew W. - recollections and reminiscences (A Standard of Excellence), 1921-1947 (folder 1 of 4)
-
- 28 - 10 Mellon, Andrew W. - recollections and reminiscences (A Standard of Excellence), 1921-1947 (folder 2 of 4)
-
- 28 - 11 Mellon, Andrew W. - recollections and reminiscences (A Standard of Excellence), 1921-1947 (folder 3 of 4)
-
- 28 - 12 Mellon, Andrew W. - recollections and reminiscences (A Standard of Excellence), 1921-1947 (folder 4 of 4)
-
- 28 - 13 Mellon, Andrew W. - Secretary of the Treasury, 1926-1937
-
- 28 - 14 Mellon, Andrew W. - Secretary of the Treasury - Finley as assistant, 1926-1932
Digitized version(s) of select material available.
-
- 28 - 15 Mellon, Andrew W. - sketch of Andrew Mellon, May 1938, unsigned
-
- 28 - 16 Mellon, Andrew W. - stamp commemorating centennial of birth of Andrew Mellon, 20 December 1955. First issue, program of ceremonies, 1955
-
- 28 - 17 Mellon, Andrew W. - tax exempt securities, 1933-1934
-
- 28 - 18 Mellon, Andrew W. - tax trial, 1931-1937
-
- 28 - 19 Mellon, Andrew W. - tax trial, 1938

Box 29

- 29 - 1 Mellon, Andrew W. - tax trial and Secretary of Treasury - articles and newspaper clippings, 1928-1940
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- 29 - 2 Memoranda - miscellaneous, 1935-1945
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- 29 - 3 Metropolitan Club, 1939-1951
-
- 29 - 4 Metropolitan Club, 1951-1971
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29 - 5 Metropolitan Museum of Art, New York, 1938-1970

29 - 6 Michelangelo, 1935, 1939

29 - 7 Miscellaneous papers, 1921, 1951-1967

29 - 8 Morgan and Co., J.P., 1939

29 - 9 Moscow exhibition, 1959

29 - 10 Museum of Fine Arts, Boston, Massachusetts, 1963-1970
Includes information about Perry T. Rathbone.

29 - 11 Museum of Modern Art Gallery, Washington, D.C., 1937-1938

29 - 12 Museums - international museums, 1954

29 - 13 Museums - U.S. museum directors and curators, 1958-1968

29 - 14 N - miscellaneous

29 - 15 National Gallery of Art - 15th anniversary - newspaper clippings

29 - 16 National Gallery of Art - acquisitions, 1937
Includes photographs of works of art.

29 - 17 National Gallery of Art - acquisitions - proposed Soviet purchase (offer made October 1930),
1937-1939

29 - 18 National Gallery of Art - Acquisitions Committee - policy governing acquisition and exhibition of
works of art, 1937-1939

29 - 19 National Gallery of Art - alarm systems, 1937-1938

29 - 20 National Gallery of Art - appointment as director - congratulatory letters, 1938

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Box 30

- 30 - 1 National Gallery of Art - articles and newspaper clippings (folder 1 of 2)
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- 30 - 2 National Gallery of Art - articles and newspaper clippings (folder 2 of 2)
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- 30 - 3 National Gallery of Art - construction - landscaping, 1940
-
- 30 - 4 National Gallery of Art - construction - memoranda, 1938
-
- 30 - 5 National Gallery of Art - construction - pedestals, 1940
-
- 30 - 6 National Gallery of Art - construction - suggestions, 1938
-
- 30 - 7 National Gallery of Art - correspondence, 1941
-
- 30 - 8 National Gallery of Art - correspondence, 1962-1973
-
- 30 - 9 National Gallery of Art - curatorial training program - David E. Finley, 1959-1964
-
- 30 - 10 National Gallery of Art - Eggers & Higgins - correspondence re: gallery construction, 1937-1940
Oversize drawings stored separately.
-
- 30 - 11 National Gallery of Art - Eggers & Higgins - suggestions for placement of works of art, 1937
-
- 30 - 12 National Gallery of Art - El Greco's Laocoon - acquisition
-
- 30 - 13 National Gallery of Art - El Greco's Laocoon - cleaning, 1956
-
- 30 - 14 National Gallery of Art - hearings, resolutions and reports re: establishment of NGA, 1924-1939
-
- 30 - 15 National Gallery of Art - Information on museum lighting, 1930
-
- 30 - 16 National Gallery of Art - invitations, 1942
-
- 30 - 17 National Gallery of Art - lists of art work
-
- 30 - 18 National Gallery of Art - lists of paintings and sculpture belonging to the NGA, 1937
-

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- 30 - 19 National Gallery of Art - Magazine of Art article on NGA opening, 1940
-
- 30 - 20 National Gallery of Art - memorandum to accompany drawing SK549, 1939
-
- 30 - 21 National Gallery of Art - miscellaneous memoranda and other papers, 1939-1961
-
- 30 - 22 National Gallery of Art - miscellaneous notes on the organization and administration of the proposed NGA
-
- 30 - 23 National Gallery of Art - music concerts, 1942-1943, 1970
See also Series 1: Personal Correspondence - Bales, Richard.
-
- 30 - 24 National Gallery of Art - music concerts - testimonial letter from Washington Board of Trade, 1953

Box 31

- 31 - 1 National Gallery of Art - other museums - information on the organization, administration, and construction of, 1926-1938
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- 31 - 2 National Gallery of Art - pamphlet guide to NGA, 1954-1965
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- 31 - 3 National Gallery of Art - personnel, 1939
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- 31 - 4 National Gallery of Art - policies, procedures, by-laws - Drafts, 1935-1940
-
- 31 - 5 National Gallery of Art - policies, procedures, by-laws - drafts, 1938-1939
-
- 31 - 6 National Gallery of Art - records transferred from Finley to NGA - E. James Adams, 1965-1977
-
- 31 - 7 National Opera Guild, 1951-1955
-
- 31 - 8 National Opera Guild, 1955-1965
-
- 31 - 9 National Trust for Historic Preservation - distribution of history of National Trust, 1965
-
- 31 - 10 National Trust for Historic Preservation - letters on occasion of retirement as Chairman, Board of Trustees, 1962

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31 - 11 Netherland-America Foundation, 1950-1969

31 - 12 Notes and doodles

31 - 13 Oatlands, 1950-1974

31 - 14 Oatlands, 1974-1976

Box 32

32 - 1 Oatlands - general information

32 - 2 Oatlands - inquiries about sale of, 1964-1965

32 - 3 Oatlands - restoration of paintings, 1974-1976

32 - 4 Oatlands - Town & Country, September 1931

32 - 5 Oatlands - Church of Our Saviour, Oatlands, Virginia, 1935-1947

32 - 6 Oatlands - Church of Our Saviour, Oatlands, Virginia, 1948-1954

32 - 7 Oatlands - Church of Our Saviour, Oatlands, Virginia, 1958-1973

32 - 8 Oatlands, Little - Cantieri publicity, 1970-1973

32 - 9 Oatlands, Little - general information, 1976

32 - 10 Oatlands, Little - maintenance, 1973

32 - 11 Oatlands, Little - opposition to Leesburg airport, 1962

32 - 12 Oatlands, Little - St. James Church, Leesburg, Virginia, 1970-1975

32 - 13 Oatlands, Little - St. John's Church, Washington, D.C., 1935, 1947

32 - 14 Oatlands, Little - visit of Walpole Society, 1968-1969

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32 - 15 Oatlands, Little - visit of Herb Society of America, 1969

32 - 16 Oatlands, Little - visits - other, 1975-1976

32 - 17 The Octagon (American Institute of Architects headquarters), Washington, DC, 1970

32 - 18 Opera Society of Washington, DC, 1959-1965

32 - 19 Oriental Institute, Chicago, Illinois, 1940

32 - 20 Paintings - opinions, 1936

32 - 21 Philadelphia Museum of Art, 1967

32 - 22 Pope, John Russell, 1937

32 - 23 Princeton University bicentennial, 1946-1947

Box 33

33 - 1 Private collections - information, 1937

33 - 2 Quotations collected

33 - 3 Radulovich, Savo, St. Louis, Missouri, 1936-1937

33 - 4 Relief Wings (charitable organization), 1941

33 - 5 Religious materials and matters

33 - 6 Renwick Gallery - W.W. Corcoran, 1970-1972

33 - 7 Rose Hill - Franks, Clyde T., 1946-1969

See also Series 1: Personal Correspondence - Combs, Bedford Moore and Mrs. E.M.; Moore, Elizabeth (Mrs. W. Bedford Moore); and Series 5: Biographical Information - Finley Family Information and Genealogy.

33 - 8 Royal Society of Arts, London, 1946, 1960

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- 33 - 9 Saturday Evening Post - correspondence about the article on Finley and the NGA, 1947
-
- 33 - 10 Sequoyah, The Cherokee Cadmus, 1962-1974
Includes information about John F. Brown. See also Series 1: Personal Correspondence - Brown, John F.
-
- 33 - 11 Society for the Preservation of New England Antiquities, Boston, Massachusetts, 1939
-
- 33 - 12 Society of American Etchers, 1940
-
- 33 - 13 Society of American Historians, Columbia, New York, 1966
-
- 33 - 14 Society of the Cincinnati, 1939-1964
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- 33 - 15 Society of the Cincinnati Museum Committee, 1958-1962
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- 33 - 16 Society of Washington Artists, 1964
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- 33 - 17 South Carolina - various societies and commissions, 1952-1977
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- 33 - 18 South Carolina congressional delegation, 1968

Box 34

- 34 - 1 St. James Church, Leesburg, Virginia, 1969-1972
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- 34 - 2 St. John's Church Washington, DC, 1936-1937, 1944
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- 34 - 3 Stamps - first day issue, 1954-1967
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- 34 - 4 Stationary - book plate - design, 1925
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- 34 - 5 Stockbridge, 1946-1947
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- 34 - 6 Subscriptions, 1938
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- 34 - 7 Tailors, 1940-1969

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34 - 8 Theological Seminary, Alexandria, Virginia, 1940-1949

34 - 9 Toledo Museum of Art, Ohio, 1933-1966

34 - 10 Travel - California trip, 1946

34 - 11 Travel - Europe, 1946

34 - 12 Travel - Europe, 1947

34 - 13 Travel - Europe, 1955

34 - 14 Travel - Prague, diary of a trip to, 1930

34 - 15 Travel - San Francisco, 1940

34 - 16 Travel - summer, 1931

34 - 17 Union Trust Company, Washington, DC, 1941-1951

34 - 18 United Nations Club, Washington, DC, 1942-1951

34 - 19 United States Treasury Department, 1934-1945

34 - 20 University of South Carolina, 1921-1959

34 - 21 University of South Carolina, 1960-1970

Box 35

35 - 1 University of South Carolina Society, 1937-1940

35 - 2 Virginia Garden Week, 1955

35 - 3 Walpole Society, 1958, 1970

35 - 4 Washington Cathedral, 1934-1945

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35 - 5 Washington Cathedral, 1946-1949

35 - 6 Washington Cathedral, 1950-1966

35 - 7 Washington Cathedral - American Memorial Chapel in St. Paul's Cathedral, London, 1953

35 - 8 Washington Cathedral - brochure

35 - 9 Washington Cathedral - The Cathedral Age (Magazine), 1952-1957

35 - 10 Washington Cathedral - The Cathedral Age (Magazine), 1958-1964

35 - 11 Washington Cathedral - The Cathedral in the Nation's Capital: A Pictorial, 1930

35 - 12 Washington Cathedral - Committee on Design and Construction of National Cathedral Association Bay, 1961-1963

35 - 13 Washington Cathedral - Bishop Dun, portrait of, 1957-1960

35 - 14 Washington Cathedral - 50th anniversary, 1956-1957

35 - 15 Washington Cathedral - 50th anniversary exhibition, 1956-1957

35 - 16 Washington Cathedral - 50th anniversary, gift, Samuel H. Kress Foundation, 1961-1962

Box 36

36 - 1 Washington Cathedral - memorial inscription to A.W. Mellon, 1947-1952

36 - 2 Washington Organizations - miscellaneous, 1943-1972

36 - 3 Washington Star - The National Committee for Art Appreciation, 1938

36 - 4 Whitney Museum of American Art, New York - Charles Demuth exhibition, 1938

36 - 5 Widener, George - paneled rooms in Newport and New York, 1957-1958

36 - 6 Wildenstein & Co., New York, 1944-1963

David Finley Papers

36 - 7 Will - Andrew W. Mellon's last will and testament, 1937

36 - 8 Winthrop College, Rock Hill, South Carolina, 1956-1960

36 - 9 Wisdom Hall of Fame, Beverly Hills, California, 1970

36 - 10 Yale University, 1946-1962

36 - 11 YMCA and Springfield College, Massachusetts, 1935

Series 3 Chronological Files, 1956–1977

Box 37

37 - 1 1956

37 - 2 1957 January - April

37 - 3 1957 May - December

37 - 4 1958 January - July

37 - 5 1958 August - December

37 - 6 1959

37 - 7 1960

37 - 8 1961

37 - 9 1962

37 - 10 1963 January - September

Box 38

38 - 1 1963 October - December

David Finley Papers

38 - 2 1964 January - June

38 - 3 1964 July - December

38 - 4 1965

38 - 5 1967

38 - 6 1968

38 - 7 1969 January - May

38 - 8 1969 June - December

38 - 9 1970 January - May

38 - 10 1970 June - December

38 - 11 1971

38 - 12 1972

Box 39

39 - 1 1973

39 - 2 1974

39 - 3 1975

39 - 4 1976

39 - 5 1977

Series 4 Writings, 1942–1970

David Finley Papers

Box 40

- 40 - 1 Articles on the National Gallery by David Finley, 1942-1955
Includes index and text to most articles
-
- 40 - 2 Article - Art in America, "Museum Trends: Display of Collections", October 1946
-
- 40 - 3 Article - Cathedral Age, "Stone Carving at the Cathedral," Christmas 1963
-
- 40 - 4 Article - "Federal Control of Public Works for Counteracting Unemployment," 1921
-
- 40 - 5 Article - Gazette des Beaux Arts, "Goals and Responsibilities of American Museums"
Excerpts from a speech given on April 10, 1948
-
- 40 - 6 Review of Island of Sheep by Cadamus and Harmonia , 1921
Unpublished
-
- 40 - 7 Speech materials - General (folder 1 of 2)
-
- 40 - 8 Speech materials - General (folder 2 of 2)
-
- 40 - 9 Speech - American Association of Museums, 1955
-
- 40 - 10 Speech - Chamber of Commerce and Merchants Association, Columbia, South Carolina, Honoring Rush H. Kress, 1954
-
- 40 - 11 Speech - Columbia Art Museum, Columbia, South Carolina - Kress Collection - Opening, 1954
-
- 40 - 12 Speech - The Columbia Associates, Columbia University, 1955
-
- 40 - 13 Speech - Lee, Robert E. Memorial Foundation, Stratford Hall, Virginia, 1963
-
- 40 - 14 Speech - Morton, Levi Parsons memorial service, 1954
-
- 40 - 15 Speech - Smithsonian Institution - Joseph Henry Medal, acceptance of
-
- 40 - 16 Speech - Theodore Roosevelt Association Distinguished Service Medal, acceptance of
-

David Finley Papers

40 - 17 Speech - University of Arizona, Tucson - inauguration of the University President, 1951

40 - 18 Speech - University of Arizona, Tucson - Kress Collection, dedication of, 1957

40 - 19 Speech - University of South Carolina commencement, 1950-1951

40 - 20 Speech - University of South Carolina Distinguished Alumnus Award, October 24, 1970

40 - 21 Speech - Winthrop College, Rock Hill, South Carolina - Commencement, 1957

40 - 22 Speeches by David Finley - book I, 1940-1949
Includes index and transcript to most speeches

Box 41

41 - 1 Speeches by David Finley - book II, 1949-1953
Includes index and transcript to most speeches

41 - 2 Speeches by David Finley - book III, 1953-1955
Includes index and transcript to most speeches

41 - 3 Remarks by David Finley, 1941-1956
Includes index and transcript to most remarks

41 - 4 Radio and television broadcasts by David Finley, 1941-1956
Includes index and transcript to most broadcasts

41 - 5 A Standard of Excellence - Athenaeum Publishers, 1968-1969

41 - 6 A Standard of Excellence - Book originally to be published as Finley's memoirs - Publisher's correspondence, 1955-1969
See also Series 2: Subject Files - Mellon, Andrew W. - Outline for Finley's Planned Biography.

41 - 7 A Standard of Excellence - comments on manuscript, 1966-1971

41 - 8 A Standard of Excellence - details of publication and production, 1970-1973

41 - 9 A Standard of Excellence - details of publication and production, 1973-1974

David Finley Papers

41 - 10 A Standard of Excellence - details of publication and production, 1974-1977

Box 42

42 - 1 A Standard of Excellence - distribution of copies (folder 1 of 2)

42 - 2 A Standard of Excellence - distribution of copies (folder 2 of 2)

42 - 3 A Standard of Excellence - letters of appreciation for copies received from institutions, 1974-1976

42 - 4 A Standard of Excellence - newspaper clippings and miscellany used in book, 1922-1936
Includes newspaper clippings about Andrew W. Mellon.

42 - 5 A Standard of Excellence - notes and anecdotes used in book
See also Series 2: Subject Files - Mellon, Andrew W. Recollections and Reminiscences.

42 - 6 A Standard of Excellence - original manuscript 1: Andrew Mellon and the National Gallery of Art

42 - 7 A Standard of Excellence - original manuscript 2: A Standard of Excellence: Andrew Mellon Founds the National Gallery of Art

42 - 8 A Standard of Excellence - original manuscript 3: A Standard of Excellence: Andrew Mellon Founds the National Gallery of Art

42 - 9 A Standard of Excellence - reactions to publication (from John Nicholas Brown, Kenneth Clark, Mary Dale, Helen Frick, Elizabeth Mongan, and Fern Shapley), 1974

Box 43

43 - 1 A Standard of Excellence - reactions to publication from friends and acquaintances (folder 1 of 2)

43 - 2 A Standard of Excellence - reactions to publication from friends and acquaintances (folder 2 of 2)

43 - 3 A Standard of Excellence - review, 1975

43 - 4 The War Letters of Morton Eustis - foreword

43 - 5 The War Letters of Morton Eustis - letters not used for book (folder 1 of 2)

David Finley Papers

43 - 6 The War Letters of Morton Eustis - letters not used for book (folder 2 of 2)

43 - 7 The War Letters of Morton Eustis - page proofs

43 - 8 The War Letters of Morton Eustis - published version

43 - 9 The War Letters of Morton Eustis - publication, 1944-1945 (folder 1 of 2)

43 - 10 The War Letters of Morton Eustis - publication, 1944-1945 (folder 2 of 2)

43 - 11 The War Letters of Morton Eustis - typed manuscript, foreword, and notes (folder 1 of 2)

43 - 12 The War Letters of Morton Eustis - typed manuscript, foreword, and notes (folder 2 of 2)

Box 44

44 - 1 Forewords and book reviews by David Finley, 1949-1956

Includes index and text for forewords and book reviews

44 - 2 Introduction to Italian Paintings in the Kress Collection by Fern Shapley, 1964-1966

44 - 3 Reference materials related to the Department of the Treasury, 1923-1939

44 - 4 Reference materials related to fine arts and museums, 1936-1970

44 - 5 Reference materials related to fine arts and museums, 1934-1963

44 - 6 Reference materials related to the National Trust for Historic Preservation, 1949, 1975-1976

Series 5 Biographical Information, 1914–1977

Box 45

45 - 1 Finley family information and genealogy, 1917-1928

See also Series 2: Subject Files - Rose Hill - Franks, Clyde T.

45 - 2 Finley family information and genealogy, 1934

See also Series 2: Subject Files - Rose Hill - Franks, Clyde T.

David Finley Papers

45 - 3 Article written for the Charlotte Observer, 1953-1954

45 - 4 Biographical sketches - notes collected

45 - 5 Biographical sketches - reference books (folder 1 of 2)

45 - 6 Biographical sketches - reference books (folder 2 of 2)

45 - 7 Biographical sketches - reference books

45 - 8 Death, 1 February 1977 - letters

Includes letters from Joseph Alsop and Jacqueline Kennedy Onassis. See also Series 1: Personal Correspondence - Alsop, Joseph; Kennedy, Jacqueline. Digitized version(s) available.

45 - 9 Death, 1 February 1977 - newspaper clippings

45 - 10 Daily calendar, 1930

45 - 11 Diary, 1914

45 - 12 Diary, 1930

45 - 13 Memo book

45 - 14 Newspaper clippings, 1938-1947

45 - 15 Personal data and letters of appointment, 1932-1943

45 - 16 Finley, David and Margaret - newspaper clippings, 1931-1939

45 - 17 Finley, David and Margaret - wedding, 10 June 1931

Box 46

46 - 1 Finley, David and Margaret - wedding - honeymoon, 1931

46 - 2 Finley, David and Margaret - wedding - newspaper clippings, 1931
Digitized version(s) of select material available.

David Finley Papers

46 - 3 Finley, Margaret Eustis - engagement book, 1932

46 - 4 Finley, Margaret Eustis - newspaper clippings, 1936-1938

46 - 5 Finley, Margaret Eustis - work with the Red Cross, 1946

Series 6 Retirement Files, 1955–1956

Box 47

47 - 1 Hand-lettered manuscript from the NGA requesting David Finley to stay on as director for an extra year, 1955

47 - 2 Hand-lettered manuscript from the NGA with farewell message to David Finley from the staff upon his retirement, 1956

47 - 3 National Gallery of Art press release announcing David Finley's retirement, 1955

47 - 4 Newspaper clippings, 1955-1956

47 - 5 Notes on the history of the NGA and the growth of its collections, October 18, 1955

47 - 6 Personal correspondence, 1955-1956

47 - 7 Personal correspondence about NGA press release announcing David Finley's retirement (outgoing), 1955-1956

47 - 8 Personal correspondence A-B
See also Series 1: Personal Correspondence - Berenson, Bernard.

47 - 9 Personal correspondence C-D

47 - 10 Personal correspondence E-G

47 - 11 Personal correspondence H-L

47 - 12 Personal correspondence M-P

47 - 13 Personal correspondence R-S

David Finley Papers

47 - 14 Personal correspondence T-W

Series 7 Honors Conferred Files, 1943–1974

Box 48

- 48 - 1 American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe - appointment as Vice Chairman by Cordell Hull, Secretary of State, August 7, 1943
-
- 48 - 2 Colombia, Bogota - Decoration of the Order of San Carlos, 1957
-
- 48 - 3 Commission of Fine Arts - Appointment by Franklin Roosevelt, 1943; Harry Truman, 1947, 1951; Dwight Eisenhower, 1955, 1959
-
- 48 - 4 Congressional Record tribute to David Finley, March 1956
-
- 48 - 5 Conservation Service Award - Department of the Interior, January 1956
-
- 48 - 6 Corcoran Gallery of Art, 1 August 1974
-
- 48 - 7 Department of State - United States Commissioner to the 26th Biennale Exhibition in Venice, Italy, 14 June-19 October 1952
-
- 48 - 8 George Washington University - Alumni Achievement Award, 2 June 1943
-
- 48 - 9 George Washington University - Honorary Doctor of Law degree, 22 February 1960
-
- 48 - 10 Georgetown University - Honorary Doctor of Humane Letters Degree, 24 March 1960
-
- 48 - 11 Jamestown-Williamsburg-Yorktown Celebration Commission, appointment by Dwight Eisenhower, 1954
-
- 48 - 12 National Gallery of Art - recognition for ten years of service, 17 March 1951
-
- 48 - 13 National Geographic Society, 4 February 1954
-
- 48 - 14 National Society of Interior Designers Inc. - honorary membership, September 1961
-

David Finley Papers

Box 49

- 49 - 1 National Trust for Historic Preservation - life membership, 30 October 1964
-
- 49 - 2 Smithsonian's Henry Medal, 19 July 1967
-
- 49 - 3 The State of Texas - Honorary Citizen of Texas, 26 March 1949
-
- 49 - 4 Theodore Roosevelt Distinguished Service Medal - 27 October 1957
-
- 49 - 5 University of South Carolina - Distinguished Alumnus Award, 24 October 1970
-
- 49 - 6 University of South Carolina - honorary degree, 5 June 1950
-
- 49 - 7 Yale University - Doctor of Arts, 29 October 1946

Series 8 Memorabilia, 1910–1971

Box 50

- 50 - 1 Address book and memo pad
-
- 50 - 2 Booklets, pamphlets and programs (folder 1 of 2)
-
- 50 - 3 Booklets, pamphlets and programs (folder 2 of 2)
-
- 50 - 4 Books - *Destiny* by Curtis Bynum and *If* by Rudyard Kipling (a gift from Auntie, Christmas 1939)
-
- 50 - 5 Books, religious
The Hidden Life of the Soul, A Prayer Book for Soldiers and Sailors, Unity of Good Rudimental Divine Science, and No and Yes Retrospection and Interspection
-
- 50 - 6 Calendar - Kalendar of Saints, 1936
-
- 50 - 7 Catalogue - The Masterpieces of Frans Hals
-
- 50 - 8 Christmas cards sent and received
-
- 50 - 9 Cigarette case with lighter

David Finley Papers

50 - 10 Dried flowers

50 - 11 Envelopes received - miscellaneous

Box 51

51 - 1 Exhibition poster - Harold Paris Quay Gallery, San Francisco 1974
Oversize poster located in box 70.

51 - 2 Magazines - Italia, 1937-1938
Oversize magazines located in box 70.

51 - 3 Maps
Oversize maps stored separately.

51 - 4 Medal, religious

51 - 5 Miscellaneous - business cards, operator's permit (driver's license), and notes

51 - 6 Newspaper - The New York Times Magazine, January 1927
Oversize located in box 70.

51 - 7 Passenger list - S.S. Leviathan, 17 March 1933

51 - 8 Pens originally owned by Andrew Mellon
Includes the pen Mellon used when he resigned as U.S. Ambassador to St. James Court, February 21, 1933

51 - 9 Postcards - Edgecliff, Hubbard Woods, IL and the Princeton House, Columbia, SC

51 - 10 Postcards - honeymoon in Greece, summer 1931

51 - 11 Prints - birds

51 - 12 Program - dedication of the new building of Mellon Institution, Pittsburgh, Pennsylvania

51 - 13 Program - dinner in honor of the 125th anniversary of the Smithsonian Institution, 1971

David Finley Papers

51 - 14 Reproductions of works of art
Oversize located in box 70.

51 - 15 Reproduction of works of art owned by the National Gallery, printed by Condé Nast Press
Oversize located in box 70.

51 - 16 University of South Carolina year book, The Garnet and Black, 1910

Series 9 Photographs - Prints and Graphics, circa 1890–1976

Box 52

52 - 1 Administration - American Red Cross

52 - 2 American project - Secretary of State's reception for donors and lenders, 16 January 1976
Digitized version(s) available.

52 - 3 American Red Cross reception at the National Gallery of Art, 28 June 1953

52 - 4 Baring, Sir Evelyn, circa 1951

52 - 5 Barra, R.L. MacNeil of Barra

52 - 6 Berenson, Bernard - drypoint portrait by Walter Tittle, London, 1932
Oversize portrait located in box 71.

52 - 7 Bill

52 - 8 Biltmore House during World War II

52 - 9 Blair, Floyd G., May 1925

52 - 10 Boyd, Walter Willard, 29 April 1923

52 - 11 Churchill, Winston - 1946 portrait by Chandor, 1950
Oversize portrait located in box 71.

David Finley Papers

- 52 - 12 Ciechanowski, John - photograph by John Howard Paine, 1929
Oversize photograph located in box 71.
-
- 52 - 13 Clark, Champ - photograph by Edmonston
Oversize photograph located in box 71.
-
- 52 - 14 Clarke, Gilmore D. - 1951 portrait by Sidney E. Dickinson - photographs by Peter A. Juley & Son, 1951-1952
Oversize portrait located in box 71.
-
- 52 - 15 Combs, Bedford Moore and his daughter, MacKenzie, 27 August 1975
-
- 52 - 16 Commission of Fine Arts, 1951, 1953, 1955
-
- 52 - 17 Coolidge, Calvin portrait
Oversize portrait located in box 71.
-
- 52 - 18 Cushing, Lily - photographs of her paintings
-
- 52 - 19 Dale, Chester at the National Gallery of Art
Negative(s) stored separately.
-
- 52 - 20 Dale, Chester portrait
Oversize portrait located in box 71.
-
- 52 - 21 Dewey, Charles S., 11 May 1925
-
- 52 - 22 Eisenhower, Dwight D.
Oversize image located in box 71.
-
- 52 - 23 Epiphany Church, Washington, D.C. - Renewal of Altar (by Mrs. William C. Eustis)
-
- 52 - 24 Exhibition - David Finley with Dwight D. Eisenhower, 28 January 1956
Digitized version(s) available.
-
- 52 - 25 Exhibition opening, 17 April 1956
-
- 52 - 26 Exhibition opening, 8 November 1953
-

David Finley Papers

52 - 27 Exhibition opening, 17 March 1956

52 - 28 Exhibition - David Finley with Japanese Ambassador Eikichi Araki, 24 January 1953

52 - 29 Exhibition opening - David Finley with Chester Dale and John Walker, 23 April 1959

52 - 30 Exhibition opening, 10 May 1953

Digitized version(s) available.

52 - 31 Exhibition opening, 16 February 1968

52 - 32 Exhibition - David Finley with Eleanor Roosevelt, 17 October 1944

Box 53

53 - 1 Finley, David

Digitized version(s) available.

53 - 2 Finley, David at the American Institute of Decorators meeting in New York, 31 March 1953

53 - 3 Finley, David - bust of sculpture - photograph by Theo. Horydczak, 13 February 1931

53 - 4 Finley, David with Amon Carter in Ft. Worth, Texas, 11 March 1949

53 - 5 Finley, David at the Corcoran Gallery

53 - 6 Finley, David with Chester Dale, Thomas J. Watson, C. Powell Minnegerode, and Stephen Pichetto at the National Gallery of Art

53 - 7 Finley, David with Sir John Dill, Field Marshall of the British Army, 5 July 1942

53 - 8 Finley, David with Faye Emerson at the National Gallery of Art, January 1950

53 - 9 Finley, David with Mark Evans on WTOP TV show, February 1955

53 - 10 Finley, David with Douglas Fairbanks and others

Digitized version(s) available. Negative(s) stored separately.

David Finley Papers

- 53 - 11 Finley, David with Margaret Eustis Finley on board a ship
Negative(s) stored separately.
-
- 53 - 12 Finley, David with Margaret Eustis Finley on honeymoon, 1931
Digitized version(s) available.
-
- 53 - 13 Finley, David with Margaret Eustis Finley, William Milliken, Mrs. Gordon Washburn, and Mrs. Henry Sharpe at Mrs. Sharpe's house in Providence, Rhode Island, May 1948
-
- 53 - 14 Finley, David with Margaret Eustis Finley and others at a wedding, 1942
-
- 53 - 15 Finley, David with Margaret Eustis Finley and the Duke of Windsor at the National Gallery of Art, 29 April 1947
-
- 53 - 16 Finley, David with Margaret Eustis Finley, and Mr. and Mrs. Macgill James in front of the National Gallery of Art on the occasion of the East Building groundbreaking, 1971
-
- 53 - 17 Finley, David at George Washington University receiving an honorary Doctor of Law degree, 22 February 1960
-
- 53 - 18 Finley, David at Georgetown University receiving an honorary Doctor of Humane Letters degree, 24 March 1960
-
- 53 - 19 Finley, David wearing a hat and coat and carrying a briefcase
-
- 53 - 20 Finley, David on the Home Show with Arlene Francis at the National Gallery of Art, 1955
-
- 53 - 21 Finley, David at Huckleberry Hill, May 1954
-
- 53 - 22 Finley, David as an infant and young child
Digitized version(s) available.
-
- 53 - 23 Finley, David with Macgill James and John Walker in Ft. Belvoir, Virginia
-
- 53 - 24 Finley, David with Lyndon B. Johnson, 1967
Digitized version(s) available. Oversize image located in box 71.
-
- 53 - 25 Finley, David with John Kennedy and others on the White House South Lawn, 18 October 1963
-

David Finley Papers

53 - 26 Finley, David with the jury (Bartlett H. Hayes, Jr., George H. Edgewell, and John O'Connor, Jr.) for the Carnegie Institution exhibition, Painting in the United States, 1945

53 - 27 Finley, David in front of a Kress painting at the National Gallery of Art
Digitized version(s) available.

53 - 28 Finley, David with Andrew Mellon at the American Embassy in London, 1932
Digitized version(s) available. Negative(s) stored separately.

53 - 29 Finley, David with Andrew Mellon and others on a ship in the New York harbor, 20 August 1928
Negative(s) stored separately.

53 - 30 Finley, David with Queen Mother Elizabeth and Mrs. Dwight D. Eisenhower at the National Gallery of Art, 5 November 1954
Negative(s) stored separately.

Box 54

54 - 1 Finley, David in his office at the National Gallery of Art
Negative(s) stored separately.

54 - 2 Finley, David in his office at the National Gallery of Art - photograph by Gottscho-Schleisner
Oversize photograph located in box 71. Negative(s) stored separately.

54 - 3 Finley, David with others at unidentified events

54 - 4 Finley, David - photograph by Bachrach, 1924
Oversize photograph located in box 71.

54 - 5 Finley, David - photograph by Blackstone
Oversize photograph located in box 71.

54 - 6 Finley, David - photograph by Harris & Ewing (folder 1 of 2)
Negative(s) stored separately.

54 - 7 Finley, David - photograph by Harris & Ewing (folder 2 of 2)
Digitized version(s) available.

54 - 8 Finley, David - photograph by Henry Beville

David Finley Papers

54 - 9 Finley, David - photograph by Pan-American

54 - 10 Finley, David - photograph by Underwood & Underwood

54 - 11 Finley, David - photograph by Universal Press

54 - 12 Finley, David - portrait by Chandor

54 - 13 Finley, David - portrait by Oskar Stoessel
Oversize portrait and copperplate located in box 72. Negative(s) stored separately.

54 - 14 Finley, David with Charles Richards viewing the inaugural parade at the National Gallery of Art, 20 January 1953

54 - 15 Finley, David - Smithsonian's Henry Medal received by Finley, 19 July 1967
Digitized version(s) available.

54 - 16 Finley, David with John Walker at the National Gallery of Art

54 - 17 Finley, David with John Walker and J. Carter Brown at Walker's retirement party, June 1969
Digitized version(s) available.

54 - 18 Finley, David at the Winthrop College commencement, 1957

54 - 19 Finley, David as a young man
Digitized version(s) available.

Box 55

55 - 1 Finley, Elizabeth Gist, 1911
Negative(s) stored separately.

55 - 2 Finley friends and relatives
Negative(s) stored separately.

55 - 3 Finley, Margaret Eustis - photograph by Harris & Ewing
Digitized version(s) available. Oversize photograph located in box 73.

David Finley Papers

- 55 - 4 Francis, 4 April 1927
Oversize image located in box 73.
-
- 55 - 5 Gilbert, S. Parker - photograph by Harris & Ewing, 24 January 1929
Oversize photograph located in box 73.
-
- 55 - 6 Gist, Mr. and Mrs. Mordecai - portraits by Charles Willson Peale
-
- 55 - 7 Gist family home - Wyoming, near Union, South Carolina (home of William C. Gist)
-
- 55 - 8 Gray, Gordan at the United States Department of Interior's Conservation Service Award ceremony, 25 June 1973
-
- 55 - 9 Hoover, Herbert - engraving
Digitized version(s) available. Oversize engraving located in box 73.
-
- 55 - 10 Inaugural Committee - medal design of Dwight D. Eisenhower and Richard M. Nixon, 1957
Includes a photograph of Eisenhower.
-
- 55 - 11 Iselin, Lewis - photographs of his works of art
-
- 55 - 12 Jack (?) - photograph by Harris & Ewing
-
- 55 - 13 Jefferson Memorial - sketch by the Office of John Russell Pope - photograph by Peter A. Juley & Son
-
- 55 - 14 Johnston, Winant
Oversize image located in box 73.
-
- 55 - 15 Kress Foundation - visit to the National Gallery of Art, 25 May 1950
-
- 55 - 16 Kress, Rush - portrait by Leopold Seyffert, 1956
Oversize portrait located in box 73. Negative(s) stored separately.
-
- 55 - 17 Kress, Rush - pencil drawing by Oskar Stoessel
Oversize drawing located in box 73.
-
- 55 - 18 Kress, Samuel H.
-

David Finley Papers

- 55- 19 Kress, Samuel H. - pencil drawing by Oskar Stoessel
Oversize drawing located in box 73.
-
- 55 - 20 Leesburg Memorial designed by Walter Hancock
-
- 55 - 21 Little Oatlands, Leesburg, Virginia - Cantieri Publicity
Digitized version(s) available. Negative(s) stored separately.
-
- 55 - 22 Marshall, George
Oversize image located in box 74.
-
- 55 - 23 Mehaffey, Joseph C. - photograph by H. Walter Barnett
Oversize photograph located in box 74.
-
- 55 - 24 Mellon, Andrew - bas-relief sculpture by Jo Davidson
-
- 55 - 25 Mellon, Andrew with Calvin Coolidge and his cabinet - photograph by Harris & Ewing
Digitized version(s) available. Oversize photograph located in box 74.
-
- 55 - 26 Mellon, Andrew with Department of Treasury staff - photograph by Underwood & Underwood
-
- 55 - 27 Mellon, Andrew with Thomas Edison, 1928
Negative(s) stored separately.
-
- 55 - 28 Mellon, Andrew in front of cornerstone - photograph by Jordan Syndicate
Digitized version(s) available. Oversize photograph located in box 74.
-
- 55 - 29 Mellon, Andrew in front of fireplace and painting
Oversize image located in box 74.
-
- 55 - 30 Mellon, Andrew with Herbert Hoover and his cabinet
Oversize image located in box 74.
-
- 55 - 31 Mellon, Andrew with jury for monument design selections
-
- 55 - 32 Mellon, Andrew with Ogden Mills - Mellon's retirement as the Secretary of the Treasury to become American ambassador to Great Britain, February 1932
Digitized version(s) available.
-

David Finley Papers

55 - 33 Mellon, Andrew in front of the Treasury building with others on the 174th birthday of the first Secretary of the State of the Treasury (Alexander Hamilton), January 1931
Digitized version(s) available.

55 - 34 Mellon, Andrew - photograph by Bachrach

55 - 35 Mellon, Andrew - photograph by Harris & Ewing
Oversize photograph located in box 74.

55 - 36 Mellon, Andrew - photograph by John Howard Paine

55 - 37 Mellon, Andrew - photographs of portraits

55 - 38 Mellon, Andrew with William C. Taft in England

55 - 39 Mellon, Andrew at his tax trial
Digitized version(s) available.

55 - 40 Mellon, Andrew and Richard B. Mellon at the Annual American Institute of Chemists Medal ceremony

55 - 41 Michael - photograph by Harris & Ewing, 7 November 1930

55 - 42 Morton, Levi P. - bust of sculpture
Negative(s) stored separately.

55 - 43 National Gallery of Art West Building

55 - 44 National Historic Landmark ceremony commemorating old Patent Office building as an historic landmark, 3 April 1974
Includes photographs of Pat Nixon. Digitized version(s) available.

Box 56

56 - 1 National Portrait Gallery - presentation of portrait of Dean Acheson, 1974

56 - 2 Oatlands Plantation, Leesburg, Virginia

David Finley Papers

- 56 - 3 Pope, John Russell - photograph by E.F. Foley
Oversize photograph located in box 74.
-
- 56 - 4 Radulovich, Savo - photographs of his works of art
-
- 56 - 5 Rose Hill
-
- 56 - 6 Rosenwald, Lessing J. - portrait, 28 December 1955
Oversize portrait located in box 74.
-
- 56 - 7 Smithsonian Art Commission, 1967-1968
-
- 56 - 8 Stockton, Gilchrist - photograph by Woodward, 13 January 1930
Oversize photograph located in box 74.
-
- 56 - 9 A Standard of Excellence - photographs considered for publication
-
- 56 - 10 Stites, Raymond at Mrs. George Humphrey's ladies meeting, May 1956
-
- 56 - 11 Thurmond, Strom and family
-
- 56 - 12 Truman, Harry S
Oversize image located in box 74.
-
- 56 - 13 Unidentified sitter (Sarah Gist?), 1942
Digitized version(s) available. Oversize image located in box 74.
-
- 56 - 14 Unidentified sitter - pencil drawing by Ogden Mills, 10 February 1932
Oversize drawing located in box 74.
-
- 56 - 15 Unidentified sitter - photograph by Underwood & Underwood, 1929
-
- 56 - 16 Unidentified young girl
Negative(s) stored separately.
-
- 56 - 17 Vitetti, Leonardo, 2 June 1930
Oversize image located in box 74.
-

David Finley Papers

56 - 18 War Letters of Morton Eustis - photographs considered for publication
Includes a photograph of Franklin D. Roosevelt. Digitized version(s) available.

56 - 19 Woods, Arthur portrait - photograph by Peter A. Juley & Sons
Includes a photograph of Franklin D. Roosevelt.

56 - 20 Works of art - Abraham Lincoln sculpture by Gutzon Borglum, 23 July 1954

56 - 21 Works of art - frescoes by Giotto from the Arena Chapel, Padua

56 - 22 Works of art - frescoes from San Francesco in Assisi

56 - 23 Works of art - furniture

56 - 24 Works of art - George Washington sculpture by Bryant Baker
Oversize images located in box 74.

56 - 25 Works of art - murals at Fort Belvoir, Virginia

56- 26 Works of art owned by David Finley
Negative(s) stored separately.

56 - 27 Works of art owned by David Finley lent to the exhibition, 1953

Box 57

57 - 1 Works of art owned by Donald Shepard

57 - 2 Works of art - unidentified
Oversize images located in box 74.

57 - 3 Works of art - various Identified artists

57 - 4 Works of art - various unidentified artists
Negative(s) stored separately.

Series 10 Motion Picture Films, circa 1927–1935

David Finley Papers

Box 1

DF-1 Europe, 1928

(15 minutes, 325 feet; silent, black and white; 16mm): Andrew Mellon, Paul Mellon, David Finley and others on a ship; in various towns and cities in Europe; touring a European factory; touring Paris; on a beach, possibly in the UK; in London. The Statue of Liberty and New York Harbor, as seen from a ship on the water. Digital version(s) available.

DF-2 Spring, 1929

(7 minutes, 175 feet; silent, black and white; 16mm): David Finley and friends enjoying recreation in a body of water identified as the "Ciechanowskis River". An unidentified wedding party and various wedding guests exiting cars in front of a building, presumably in Washington, DC. Digital version(s) available.

DF-3 Europe, 1930

(18 minutes, 475 feet; silent, black and white; 16mm): Title cards: 1) "S.S. Leviathan arriving Cherbourg, August 26, 1930." 2) "Prague." 3) "Schonborn Palace, Prague." 4) "Views from the Palace Garden." 5) "Sunday morning in Prague." 6) "Czech-Austrian swimming races, Prague." 7) "Brandenburg Gate, Berlin." 8) "Sans Souci, Potsdam." 9) "Warsaw." 10) "Vienna." 11) "Venice and the Lido." 12) "Villa Spada, Rome." 13) "St. Peter's, Rome." 14) "New excavations at Ostia." 15) "Le Bourget to Groydon." 16) "At Maids Moreton Hall, Buckingham." Additional scenes: rural street with cottages; people on a ship's deck with David Finley; New York City skyline from the water. Digital

DF-4 Wedding at Oatlands, Leesburg, Virginia, 1931 - original

(15 minutes, 325 feet; silent, black and white; 16mm) Duplicate footage found in DF-5.

DF-5 Wedding at Oatlands, Leesburg, Virginia, 1931 - print

(14 minutes, 325 feet; silent, black and white; 16mm): The wedding reception of David Finley and Margaret Morton Eustis at Oatlands House, a Eustis family residence. Overview of the house exterior and front yard; view of guests arriving at the front yard; Finley and the bride in wedding attire; view of guests at front lawn reception; rice throwing; camera following the departing married couple in a car. Digital version(s) available.

DF-6 Boca Grande, Florida, March 1931

(10 minutes, 275 feet; silent, black and white; 16mm): People getting off the train "Commonwealth FGE," followed by exterior views of a large building. David Finley and others gathered on a porch, bathing on a beach, having a picnic under trees, and playing on scooters. Digital version(s) available.

David Finley Papers

DF-7 Europe, 1932

(10 minutes, 250 feet; silent, black and white; 16mm): Title cards: 1) "At Brioni July 29th - August 17, 1932." David and Margaret Finley and others near seaside, riding bicycles and exploring ruins. 2) "Lido, Venice, August 18-22." Bathers at the beach. 3) "Cortina D'Ampezzo August 23-31." 4) "Innsbruck, September 1st." Margaret in a carriage; mountaineers in lederhosen; a pan across mountains. 5) "The Fountain Play at Versailles, Sept. 4th." Margaret and others posing before the palace and fountains. Digital version(s) available.

DF-8 England, 1932-1933

(14 minutes, 375 feet; silent, black and white; 16mm): Title cards: 1) "To London with Mr. Mellon on 'S.S. Majestic', April 1, 1933." Andrew Mellon and Margaret Finley on ship's deck; various groups in London. 2) "Trooping of the Colors, Whitehall, June 4, 1932." Military display on parade grounds in front of a large audience. 3) "Just back from Ascot, June 15, 1932." David and Margaret Finley in evening dress. 4) "At Sulgrave Manor, July 14, 1932." Andrew Mellon and others giving speeches to crowd outside an old manor. 5) "Weekend at Cobham, Kent with Lady Stafford, Sept. 10, 1932." Exterior and grounds of a large residence; Margaret Finley and others lawn bowling. 6) "Week-end

DF-9 Beverly Farms, Aiken, South Carolina and Bar Harbor, Maine, 1933

(9 minutes, 250 feet; silent, black and white; 16mm): The Finleys and others walking in gardens and around a house; a view of coast with Margaret Finley; the Finleys and a dog, in a town (possibly DC) in winter; exterior rural views; a snow-covered street. Digital version(s) available.

DF-10 Oatlands, Leesburg, Virginia, 1933

(11 minutes, 300 feet; silent, black and white; 16mm): Exterior with David Finley and two women; people walking around the grounds of Oatlands; pan across grounds and formal gardens; view of other buildings and surrounding rural areas. Digital version(s) available.

DF-11 Little Oatlands, Leesburg, Virginia, January 1934

(7 minutes, 175 feet; silent, black and white; 16mm): David and Margaret Finley and various unidentified people at Oatlands in Virginia, with views of the surrounding grounds and buildings. The Finleys near the front steps of a home, with a dog. A group gathered on lawn furniture under the trees. Margaret and an unidentified man on horseback. Digital version(s) available.

DF-12 Little Oatlands, Leesburg, Virginia, 1935

(15 minutes, 375 feet; silent, black and white; 16mm): Views of the house and gardens at Oatlands, with David and Margaret Finley and various unidentified people: the Finleys in the garden with two girls, possibly Joan and Renee Beauregard; a pool party; a garden party; the changing of a tire; and children on horseback. Winter outside the Finley home in Washington, DC. The Finleys with two girls in front of a house. Digital version(s) available.

David Finley Papers

DF-13 Darnaway Castle, circa 1935

(10 minutes, 275 feet; silent, black and white; 16mm): A train at a station. A snowy scene, with a young man leading a string of Shetland ponies on a rural road. Exterior shots of snowy Darnaway Castle and grounds in Scotland: Margaret Finley and unidentified people walking; children waving; a frozen pond, with people playing games on the ice; young girls performing Scottish dances. Exterior shots of other old Scottish buildings or castles. People ice skating on a frozen large lake, with chairs on the ice. City scenes, presumably in Europe, with two men leaving a building. Digital version(s) available.

DF-14 Scene at 1734 I Street, Washington, DC, circa 1928-1929

(12 minutes, 300 feet; silent, black and white; 16mm): Views of Washington, DC, with various people on patios and gardens. David and Margaret Finley with others on columned front porch steps. On the National Mall with David, near the Washington Monument and Lincoln Memorial. Front steps of a government building, and a gathering with David. David and others with dogs in a garden. A country estate with unidentified people gathered outside. A man acting comical with a director's chair, a beret, and a megaphone. A crying toddler on country estate grounds. David and another man conversing in a garden. Digital version(s) available.

DF-15 Mellon and miscellaneous newsreels, circa 1930

(425 feet; silent, black and white; 16mm) Edited Pathé News newsreel footage pertaining to Andrew Mellon's position as the Secretary of the Treasury, including the modification of Britain's five trillion dollar debt and the Debt Commission's arrival at the United States Capitol; various unrelated human interest stories. Digital version(s) available.

DF-16 Mellon-Bruce wedding and Mellon newsreels, 1926-1927

(275 feet; silent, black and white; 16mm) Edited newsreel footage from Pathé News, International Newsreel, Paramount News, Fox Movietone News: coverage of the Mellon-Bruce wedding; Andrew Mellon congratulating Treasury Department employees for 50 years of service; Mellon wishing bon voyage to the Coast Guard cutter "Chelan"; and Mellon's gift of the National Gallery of Art. Digital version(s) available.

DF-17 Bremner to Athens, 1931

(16 minutes, 425 feet; silent, black and white; 16mm): Images of European locations and people, identified by title cards: "On board the S.S. Bremen, June 13-19, 1931; John Pepy's Flat, 22 Han Crescent, London; The Cottonhams at Maids Moreton Hall, July 5; with the Loundons, Blankenburgh, the Hague, July 14; Lausanne, Duchy and Zurich, July 26-28; View from Suvretta House, St. Moritz; across the Alps to Italy, July 30; at Cadenabbia and Lake Como." Presumably the Finley honeymoon. Digital version(s) available.

David Finley Papers

DF-18 Susak to Athens, 1931

(14 minutes, 375 feet; silent, black and white; 16mm): Images of European locations, identified by title cards: "The S.S. Kralijica Marija leaving Susak, August 2; from Cattaro to Cetinje; Corfu; Athens and the Acropolis; and the Plains of Marathon." Presumably the Finley honeymoon. Digital version(s) available.

DF-19 Mellon newsreels and Washington scenes, circa 1928-1929

(15 minutes, 350 feet; silent, black and white; 16mm reduction prints [newsreels; 75 ft.] and 16mm original reversal "B-wind" [home movies; 275 ft.]) From the newsreel title cards: "America Honors Thomas A. Edison," "Mellon Thanks Workers" and "Secretary Mellon Sees Ship Off." Three newsreels which contain footage of Andrew W. Mellon presenting an award to Thomas Edison, congratulating Treasury workers on 50 years of service, and wishing bon voyage to the Coast Guard cutter 'Chelan'. Home movie footage which includes Washington monuments, landmarks, government buildings and homes; Andrew Mellon laying a ceremonial wreath; a DC parade with

DF-20 A Quiet Sunday at the Dunns, circa 1928

(10 minutes, 250 feet; silent, black and white; 16mm): From the title cards: "A Quiet Sunday at the Dunns, photographed by Aldrich and Finley"; "Dramatis Personae: The Sheik of the State Department...J. Dunn, His wife, Grown Fatter...Mary Dunn"; "A Well-Known Washington Vamp...Mrs. J. Wilkins, A Beautiful Society Lady...Mrs. Aldrich, The Ring-Master...Marion Glover, Mephisto...Roger Cortesi"; "More Dramatic Persons: A New York Second-Story Man...Dr. Draper, His Partner in Crime...Mrs. Draper, A Policeman...The Hon. Bob Bacon, A Strong-Arm Apache...Va. Bacon, Horrified Onlookers...Ciechanowskis". A large group in funny hats playing on a patio. The

DF-21 York, South Carolina, circa 1928

(12 minutes, 300 feet; silent, black and white; 16mm): Margaret and David Finley and various unidentified people posing for the camera. Children dancing the Charleston and playing leapfrog. Digital version(s) available.

DF-22 The Honour of the Carters, circa 1929

(12 minutes, 275 feet; silent, black and white; 16mm) An amateur play performed by the Oatlands Players, staged at Oatlands. From the title cards: "The Honour of the Carters by the Oatland Players, Inc." Presents a romantic farce pertaining to the fictional Carter family. Leisure games and swimming are enjoyed at a country estate. A series of romantic misunderstandings among couples result in the accidental death of two. Digital version(s) available.

David Finley Papers

- DF-23 The Duke's Dupes, circa 1928-1929
(19 minutes, 450 feet; silent, black and white; 16mm) An amateur play about a family arranging a marriage for their daughter. From the title cards: "The Duke's Dupes by Langley, Park & Co. Ltd. Sir Esme Howard, Francis Howard, Elizabeth de Ligne, Antoinette de Ligne, Henry Howard, Albert de Ligne, Robert Vansittart, Thomas Stone, Isabella Howard, David Wainhouse, David Finley, Hubert Howard, Edmond Howard." Presents a romantic farce pertaining to the fictional Grubb family. The Duke of Chilton visits Grubbsville, where he switches places with his chauffeur and attends a party held by the Grubbs, incognito. After a series of misunderstandings, the duke marries a Grubb family
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- DF-24 Delphi to Ellerslie, 1931
(9 minutes, 250 feet; silent, black and white; 16mm): Images of European and American locations, identified by title cards: "Delphi and Mount Parnassus; Old Corinth and the Temple of Apollo; Venice, August 16-24; Cherbourg and the Leviathan, August 27; arriving in New York, the Secretary of State and Mrs. Stimson, Captain Regnier; With Mrs. Morton at Ellerslie-on-the-Hudson, September 4." Presumably the Finley honeymoon. Digital version(s) available.
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- DF-25 Wilkens pool, Hale wedding, Oatlands, de Lignes, circa 1928-1929
(10 minutes, 275 feet; silent, black and white; 16mm) People with a parrot and a dog on a lawn. People lounging on lawn furniture on a private estate. Views of private gardens and grounds. Boy and an older woman in a yard with gardening implements. Folks on the front porch of an estate. People on a lawn, holding tennis racquets. Margaret Finley and others swimming in and socializing by a private pool. Digital version(s) available.
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- DF-26 Swimming party, circa 1929
(3 minutes, 50 feet; silent, black and white; 16mm) Margaret Finley and others playing in a private pool. Digital version(s) available.
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- DF-27 Mellon-Bruce wedding, 1926
(2 minutes, 50 feet; silent, black and white; 16mm) Duplicate footage found in DF-16.
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- DF-28 People, circa 1928
(4 minutes, 100 feet; silent, black and white; 16mm) David Finley and others socializing outside a large home. People posing with a light-colored dog. Exteriors of buildings in Washington, incl. the White House. Finley and others with a small dog near a small fountain. People making exaggerated faces in chiaroscuro lighting. Digital version(s) available.
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- DF-29 Coast Guard cutter, 1928
(2 minutes, 50 feet; silent, black and white; 16mm) "Secretary Mellon Sees Ship Off": Mellon wishing bon voyage to the Coast Guard cutter 'Chelan'. Duplicate footage found in DF-16 and DF-19.
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David Finley Papers

Series 11 Diaries, 1913–1929

Box 59

- 59 - 1 Diary, 1913
8" x 5" red bound; 368 pages, 1/3 full; inserted newspaper clippings, postcards, envelopes stored separately.
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- 59 - 2 Diary, 1915-1919
9" x 6" red bound; 300 pages, completely full; inserted photos and notes stored separately.
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- 59 - 3 Diary, 1919
9" x 7" black bound; ~100 pages, 1/3 full; inserted newspaper clippings, notes, article, and church pamphlet stored separately.
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- 59 - 4 Diary, 1919-1920
9" x 5" black bound; ~200 pages, completely full; inserted notes and one newspaper clipping stored separately.

Box 60

- 60 - 1 Diary, 1920-1924
8" x 5" red bound; ~100 pages, nearly complete; inserted newspaper clippings stored separately.
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- 60 - 2 Diary, 1924-1925
8" x 5" red bound; 180 pages, 2/3 full; inserted newspaper clippings, letter, and two prints stored separately.
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- 60 - 3 Diary, 1925
7" x 5" red bound; ~200 pages, nearly complete; inserted newspaper clippings, photos, souvenir stubs and pamphlets from European vacation stored separately.
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- 60 - 4 Diary, circa 1929
8" x 5" green bound; 368 pages, 1/3 full; inserted newspaper clippings and invitation cards from the White House stored separately.

Series 12 Audio Recordings, 1941–1955

David Finley Papers

Box 64

64 - 1 The dedication of the National Gallery of Art, 1941 (National Broadcast Company)
Digitized version(s) available.

64 - 2 Interview with Finley, 1955

Series 13 Scrapbooks and Newspapers, 1929–1961

Box 65

65 - 1 Scrapbook, 1932-1953

Box 66

66 - 1 Scrapbook, 1953-1955

Box 67

67 - 1 Scrapbook, 1941-1956

Box 68

68 - 1 Scrapbook, 1955-1961

Box 69

69 - 1 Newspapers with headlines documenting famous events of the 20th century

69 - 2 Newspapers with headlines documenting famous events of the 20th century

69 - 3 Newspapers with headlines documenting famous events of the 20th century

69 - 4 Scrapbook materials (newspaper clippings), 1929-1940

Series 14 Mellon Collection Notebooks, circa 1920–1937

Box 75

75 - 1 Notebook 1 - Paintings A-Q, miscellaneous papers

David Finley Papers

75 - 2 Notebook 2 - Sculptures A-Z, paintings R-Z, works by unknown artists, miscellaneous papers
