

78TH SEASON OF

CONCERTS

NATIONAL GALLERY OF ART | NOVEMBER 16 & 23, 2019



PROGRAM

Winners of the 48th Annual Joseph and Goldie Feder Memorial String Competition

November 16, 2019 | 3:00

West Building, West Garden Court

Joseph Haydn (1732–1809)

Violin Concerto no. 4 in G Major, Hob. VIIa:4 (1769)

Allegro moderato

Yixuan Li, violin

Young Ji Kim, piano

Arcangelo Corelli (1653–1713)

Violin Sonata in D Minor, op. 5, no. 12 (“La Folia”) (1700)

Emma-Grace Kim, violin

Ella Kim, piano

Domenico Dragonetti (1763–1846)

Double Bass Concerto in G Major, op. 1

Allegro

Joshua Thrush, bass

Barbara Schelstrate, piano

Charles Dancla (1817–1907)

Résignation, op. 59 (1853)

Eong Jeong, violin

Young Ji Kim, piano

Charles Auguste de Bériot (1802–1870)

Violin Concerto in A Minor, op. 104, no. 9 (1859)

Allegro maestoso

Raymond Lim, violin

Irena Kats, piano

Georg Goltermann (1824–1898)

Cello Concerto, op. 76, no. 5 (1874)

Allegro moderato

Caleb Fan, cello

Young Ji Kim, piano

Édouard Lalo (1823–1892)

Cello Concerto in D Minor, op. 76 (1876)

Prelude, lento; Allegro maestoso

Joshua Fan, cello

Young Ji Kim, piano

Max Bruch (1838–1920)

Violin Concerto in G Minor, op. 26, no. 1 (1866)

Finale: Allegro energico

Eshan Parkash, violin

Dr. Mihyang Joo, piano

Franz Anton Hoffmeister (1754–1812)

Viola Concerto in D Major

Allegro

Dana Wolpe, viola

Young Ji Kim, piano

PROGRAM

Winners of the 2019 Annual Misbin Family Memorial String Competition

November 23, 2019 | 3:00
West Building, West Garden Court

Antonín Dvořák (1841–1904)
Piano Quartet in E-flat Major, op. 87, no. 2
(1889)
Lento
Finale; Allegro, ma non troppo
Carolyn Wu, violin
Andrew Crane, viola
Taka Ariga, cello
John Earle, piano

Johannes Brahms (1833–1897)
Sonata for Violin and Piano in G Major,
op. 78, no. 1 (1878–1879)
Vivace ma non troppo
Noah Pan Stier, violin
Madeline Xu, piano
Irina Kats, coach

Wolfgang Amadeus Mozart (1756–1791)
Piano Trio in G Major, K. 564 (1788)
Allegretto
Bryan Hsu, violin
Vladislav Popov, cello
Evan Proudki, piano
Dr. Ralitz Patcheva, coach

Bohuslav Martinů (1890–1959)
String Quartet no. 6, H. 312 (1946)
Andante
Allegro-Allegro con brio
Kunie DeVorkin, violin
Aaron Panner, violin
Doug Julin, viola
Taka Ariga, cello

THE COMPETITIONS

Washington Performing Arts

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for more than half a century with artists, audiences, students, and civic life. The city is truly our stage: in venues ranging from concert halls and clubs to public parks, we present a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, jazz, international genres, and more.

Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events in myriad performance venues and neighborhoods, Washington Performing Arts engages international visiting artists in community programs and introduces local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through residencies and education programs.

Our achievements have been recognized with a National Medal of Arts and with three Mayor's Arts Awards from the District of Columbia Government. We have now embarked upon our second half-century, ever inspired by the motto of our founder, Patrick Hayes: "Everybody in, nobody out."

The Annual Joseph and Goldie Feder Memorial String Competition

Established in 1971 by Goldie Feder in honor of her late husband, the competition was originally open to students in grades six through eight in the District of Columbia Public Schools. Over the years, Washington Performing Arts has broadened the competition to reach aspiring string students in Washington, DC, Maryland, and Virginia. Since its inception, more than 2,000 students have competed and been awarded scholarships, cash awards, and opportunities to perform in prestigious venues throughout the greater Washington community. Winners of the Feder Memorial String Competition have gone on to study at Oberlin College, the Juilliard School, and the Curtis Institute of Music, and have launched successful careers in the music field.

Now in its forty-ninth year, the competition continues to inspire and nurture the artistic growth of local music students who play violin, viola, cello, or bass. Competition winners from the 48th Annual Competition, many of whom you will see and hear today, were judged on their musicianship, technical ability, interpretation, stage presence, and overall presentation.

The Feder Memorial String Competition is an excellent example of Washington Performing Arts' commitment to nurturing young artists and providing educational opportunities in the arts. Please join us in congratulating this year's participants for their dedication, hard work, and progress!

The Annual Misbin Family Memorial String Competition

Designed to support the development of young artists and celebrate the lifelong creativity of performers in the greater Washington, DC, area, the Misbin Family Memorial Chamber Music Competition is open to instrumental chamber music students, adult amateurs, and professional musicians. Participants are adjudicated by a panel of judges made up of distinguished performers, teachers, and other recognized members of the greater Washington music community.

The competition is open to the public and a great opportunity to hear promising young artists perform a varied program. Winners receive cash awards and opportunities to appear in prestigious venues throughout the Washington, DC, metro region.

The 2019 competition winners performing today exemplify some of the great talent present in our community. Washington Performing Arts is excited to support these artists in their journeys!

Upcoming Events of the Seventy-Eighth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

Curtis on Tour

Curtis Winds and Strings

Music by Beethoven and Penderecki.
November 17, 3:30

Sound Sketch

Atlantic Reed Consort

*Reflecting Pool: Music that Mirrors
Art on the Mezzanine*
Music by Richard Strauss, Louis Andriessen, and Marc Mellits, and a commissioned premiere by Ben Robichaux.
November 22, 12:10
East Building Mezzanine

Winners from Washington Performing Arts 5th Annual Misbin Family Memorial Chamber Music Competition

This year's winners of the competition will delight listeners with their varying age groups and instrumental make-up.
November 23, 3:00

Cherokee Chamber Singers

With members of the Winston-Salem Symphony

Presented in honor of Native American Heritage Month and featuring William Britelle's *Si Otsedoha (We're Still Here)*
November 24, 3:30

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

—
Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

—
The department of music produced these program notes. Copyright © 2019 Board of Trustees, National Gallery of Art, Washington

cover Roy Lichtenstein, *A Cherokee Brave* (detail), 1952, National Gallery of Art, Washington, Gift of Roy and Dorothy Lichtenstein © Estate of Roy Lichtenstein, 1996.56.16

[NGA.GOV/MUSIC](https://nga.gov/music)