The Competitions

The Joseph and Goldie Feder Memorial String Competition

For students who study violin, viola, cello, or bass, this Washington Performing Arts competition helps young musicians develop confidence and focus as they compete before professional judges. Winners receive monetary prizes and awards for private lessons and tuition support for summer and precollege music programs. Washington Performing Arts provides the winners opportunities to perform in a variety of venues and offers an instrument loan program to assist those in need. Performances by winners of the Joseph and Goldie Feder Memorial String Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Inc.

The Misbin Family Memorial Chamber Music Competition

Presented in partnership by Levine Music and Washington Performing Arts, the Misbin Family Memorial Chamber Music Competition is open to instrumental chamber music students, adult amateurs, and professional musicians. Winners receive cash awards and opportunities to perform in prestigious venues across the Washington, DC, metro region. The competition is made possible by the generous support of Dr. Robert Misbin. Performances by winners of the Misbin Family Memorial Chamber Music Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Inc.

Washington Performing Arts

Since 1965, Washington Performing Arts has had a foundational role in the arts in our nation's capital, creating profound opportunities that connect community and artists in both education and performance. Through live events in eleven venues in the Washington metropolitan area, the careers of emerging artists are launched and nurtured, and established artists return to develop closer relationships with the audiences and creative partners of Washington Performing Arts. As one of the leading presenters in the nation, Washington Performing Arts embraces a broad spectrum of the performing arts, including classical music, jazz, gospel, contemporary dance, international music and art forms, and new works. Dynamic education programs in the public schools and beyond are hallmarks of Washington Performing Arts, as are the organization's Embassy Adoption Program and two resident gospel choirs.

Levine Music

Founded in 1976 in memory of Selma M. Levine, a prominent Washington attorney and an amateur pianist, Levine Music has grown into the region's preeminent center for music education and one of the country's leading community music schools. Through its efforts, children and adults develop collaborative skills and find lifelong inspiration and joy through learning, performing, and listening to music.

Cover Honoré Daumier, *Un affeux trio* (detail), nineteenth century, National Gallery of Art, Washington, Corcoran Collection (Gift of Dr. Armand Hammer)

75TH SEASON OF CONCERTS

MAY 13, 2017 \cdot NATIONAL GALLERY OF ART



PROGRAM

12:00 · West Building, East Garden Court

Winners of the 2017 Joseph and Goldie Feder Memorial String Competition

Presented in cooperation with Washington Performing Arts

Ashley Chon, violin Susanna Kolker, piano Jean Baptiste Charles Dancla (1817 - 1907)

Air Varié, Sur un thème de Weigl

Jacqueline Cavallin, violin

Johann Sebastian Bach (1685 - 1750) *Gavotte,* Allegro moderato

Harin Ok, violin Sophia Kim Cook, piano

Wolfgang Amadeus Mozart (1756 - 1791) Violin Concerto no. 2 in D Major Allegro moderato

Morgan Brown, viola

Johann Sebastian Bach (1685 - 1750) Suite no. 1 Allemande **Ryan Chou, violin Pricilla Ko, piano** Willem Ten Have (1831 - 1924) Allegro brillante, op. 19

Joseph Tao, violin Niccolò Paganini (1782 - 1840) Caprice no. 24

Mairead Flory, cello Christopher Schmitt, piano

Pablo Sarasate (1844 - 1908) Zigeunerweisen

2:00 • West Building, East Garden Court

Winners of the 2017 Misbin Family Memorial Chamber Music Competition

Presented in cooperation with Washington Performing Arts

3+1 String Quartet Emily Liu, violin Lindsey Lim, violin Rachel Alcazar, viola Joey Hsieh, cello Luigi Boccherini (1743 - 1805) String Quartet no. 2 in D Major, op. 3 Allegro moderato

Querencia Quartet

Calvin Liu, violin Annika Hsu, violin Ella Wood, viola Caley Koch, cello Clara Na, piano

Robert Schumann (1810 - 1856) Piano Quintet in E-flat Major, op. 44 Allegro brillante In modo d'una marcia Un poco largamente Scherzo: Molto vivace Allegro ma non troppo Quodlibet Trio Kwame Lewis, clarinet Jon Brvenik, cello Susan Alexander, piano Johannes Brahms (1833 – 1897) Clarinet Trio in A Minor, op. 114 Allegro Allegro

Kassia Duo Bernard Vallandingham, violin Sam Post, piano Sam Post (b. 1986) Three Kazakh Sketches on Themes by

Karshyga Akhmedyarov White Birch — meditative and contemplative Atyrau — elegant and buoyant Morning Star — with relentless energy