

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Winners of the 2017 Joseph and Goldie Feder Memorial String Competition
Presented in cooperation with Washington Performing Arts
May 13, 12:00
West Building, East Garden Court

Winners of the 2017 Misbin Family Memorial Chamber Music Competition
Presented in cooperation with Washington Performing Arts
May 13, 2:00
West Building, East Garden Court

Boreal Trio
Music by Max Bruch, Jean Françaix, Wolfgang Amadeus Mozart, and Uriel Vanchestein
May 14, 3:30
West Building, East Garden Court

United States Marine Chamber Orchestra
Program in honor of *America Collects Eighteenth-Century French Painting*
May 21, 2:00
West Building, East Garden Court

Poulenc Trio
Music by Françaix, Saint-Saëns, Rossini, Viet Cuong, Schnittke, and Shostakovich
May 21, 4:00
East Building Auditorium

Eclipse Chamber Orchestra
Music by Piazzolla and Vivaldi
June 4, 4:00
East Building Auditorium

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover Anonymous, *Concert of Birds* (detail), 1660/1670, National Gallery of Art, Washington, Gift of John Dimick

75TH SEASON OF CONCERTS

MAY 3, 10, AND 17, 2017 • NATIONAL GALLERY OF ART



WELCOME

The European Month of Culture, an initiative of the Delegation of the European Union to the United States that began in 2013, highlights the diverse cultures of the twenty-eight European Union member states. Musical performances, art exhibits and tours, film screenings, and lectures take place at various institutions and embassies around Washington, DC. These events radiate out from Europe Day (May 9), which commemorates the historic declaration that led to the formation of the European Union. "United in Diversity," the motto of the European Union, is exemplified beautifully by the talents of the many artists who offer their gifts to the Washington community and visitors.

The National Gallery of Art has been a partner presenter from the beginning of the European Month of Culture and is pleased to continue as a participant this year. Concerts brought to the Gallery by the embassies of Estonia, Malta, and the Czech Republic are featured in three Wednesday noontime concerts, in collaboration with the Delegation to the European Union to the United States.

MAY 3

12:10 • East Building Auditorium

Tonality of Culture

Valev Laube, violin

Evan Basta, viola

Reid Zuckerman, guitar

Diina Tamm and James Koroni, dancers

Curated by Diina Tamm and Valev Laube

In 2018, the Republic of Estonia celebrates its 100th anniversary. As part of this milestone, the country has begun its celebrations across the globe to showcase the treasures of Estonian culture. In the second half of 2017, Estonia will be holding the presidency of the European Union Council, focusing attention on cultural preservation and economic issues within the EU.

As part of the multidisciplinary concert *Tonality of Culture*, two Estonian-born artists present various dance and musical interpretations of archival Estonian recordings that date back to the turn of the twentieth century. Using these recordings, young Estonian artists reconnect to their country's pre-Soviet musical traditions and find ways to continue this heritage through the incorporation of new interpretations. The concert is presented in four, ten-minute chapters, each revealing a different tradition and how it resonates with the new Estonian identity. The interpretations take a closer look at how archival recordings from the past century resonate with the folk-inspired instrumental music of today. These performances reveal sides of Estonian culture that were suppressed during the Soviet occupation, and how today's artists reinterpret them to complement a more interconnected, global setting.

Supported by the Estonian Embassy

The Performers

Valev Laube

Valev Laube is an Estonian-born graphic designer, digital artist, and musician currently based in New York. He is an alumnus of the United World College of the Adriatic, Italy, and a current student at the University of Rochester, New York. His most recent projects include a music video for the Estonian-Finnish indie-pop band Popidiot and promotional designs for Kenneth Cole, Steve Madden, Coffee Bean & Tea Leaf, and Wilsonart. In 2016, he was the creative director of the Estonian Cultural Days in New York and collaborated as video artist on an Estonian performance-art piece, *Reflection Spectrum*. As a musician, he has performed throughout Europe and North America, mainly promoting and presenting contemporary Northern European and Estonian original, folk-inspired music.

Evan Basta

Evan Basta is a violist from the Eastman School of Music in Rochester, New York. Born deaf, Basta learned to communicate through the expression of music, creating a truly unique relationship to it. Although he regained his hearing through surgery at the age of six, Basta's first language is music. It was through years of preparatory school and collaborating with musicians that he became fluent in the styles of rock, jazz, and country. With a deep understanding of the relationship between emotion, movement, and music, Basta strives to personally communicate with the listener through the language of music.

Reid Zuckerman

Reid Zuckerman is a guitarist residing in New York and pursuing studies in economics and jazz guitar at the University of Rochester and the Eastman School of Music. He is also a licensed real estate agent in the State of New York. He performs a wide variety of musical genres, including classical, jazz, folk, and rock. His self-titled projects bring in a variety of instruments and sounds that reflect his ancestry, most prominently the Armenian Duduk.

Diina Tamm

Diina Tamm is a professional dancer, choreographer, and dance teacher originally from Tallinn, Estonia. She has been part of various dance shows in the United States, Estonia, Canada, Sweden, and Finland. She has also choreographed and danced on cruise ships and in musicals, TV shows, and music videos by such artists as Icona Pop and Misterwives. She has performed on *Good Morning America* and worked as a dancer and choreographer's assistant for a live broadcast on ABC.

James Koroni

James Koroni is an actor, dancer, and improv comedian and has completed twelve original multimedia works. According to *WILD Magazine*, he has "exceptional and distinctive talent." He has worked with Madonna, Misterwives, Son of Kick, and Icona Pop and has appeared in numerous productions under such directors as Celia Rowson-Hall, James Manzello, Ariel Danziger, Charles Witcher, and Daniel Armando. He is the founder and editor of EnforcedArch.com. He is currently a media studies major at the New School in New York City and tours internationally with *Rules of the Game*, a new work by Pharrell Williams, Jonah Bokaer, and Daniel Arsham.

MAY 10

12:10 • West Building, East Garden Court

Laura Falzon, flute
Rupert Boyd, guitar

Toward the Sea

Johann Sebastian Bach (1685 – 1750)
Sonata in C Major, BWV 1033

Celso Machado (b. 1953)
Quebra Queixo and *Paçoca* (choro)

Toru Takemitsu (1930 – 1996)
Toward the Sea

Oswaldo Golijov (b. 1960)
Fish Tale

Véronique Vella (b. 1964)
Bidla

Astor Piazzolla (1921 – 1992)
Histoire du tango
Bordel
Café

Today's program derives its title from one of the works in the program — Japanese composer Toru Takemitsu's work for alto flute and guitar, commissioned by Greenpeace for the Save the Whales campaign in 1981. Takemitsu's *Toward the Sea* pays homage to the sea, while Oswaldo Golijov's *Fish Tale* presents a sonic surrealistic tale of a fish's journey in the ocean. Véronique Vella is a composer from Malta — an island that stands exactly in the middle of the Mediterranean Sea and separates Europe from Africa. *Bidla* (composed in 2011) means "change" in Maltese.

Supported by the Embassy of Malta

The Performers

Laura Falzon

Maltese-American flutist Laura Falzon has performed concertos with orchestras and in solo recitals, and also chamber music throughout the United States, Europe, and Asia. In New York, she has performed in Carnegie Hall, the Lincoln Center, Symphony Space, the 92nd Street Y, the Baryshnikov Arts Center, (Le) Poisson Rouge, Spectrum, the Tank, Tenri, Engelman Recital Hall, and the Allen Room at Frederick Rose Hall. She has appeared as a soloist with orchestras and ensembles including London's Spectrum Ensemble, St Martin-in-the-Fields Sinfonia, Rasumovsky Quartet, Mimesis Ensemble, Random Access Music, the National Orchestra of Malta, Stockholm's Curious Chamber Players, Bleecker STQ, and Elekoto Ensemble. Falzon has worked with numerous composers and premiered many works by living composers. She has received grants and awards from the British Arts Council, the Rockefeller Foundation, New York Women Composers, the Rotary Foundation, Hope Scot Trust, the Scottish Arts Council, West Midlands Arts, and the Sparkplug Foundation. A founding member and artistic director of ISSA Sonus Ensemble, she is a graduate of Columbia University, where she completed her doctorate. She is on the music faculty at Columbia University's Teachers College and New York University.

Rupert Boyd

New York-based Australian classical guitarist Rupert Boyd is acclaimed as one of the most talented guitarists of his generation. He has been described by the *Washington Post* as "truly evocative," and by *Classical Guitar Magazine* as "a player who deserves to be heard." He has performed across four continents, from New York's Carnegie Hall, to festivals in Europe, China, India, Nepal, the Philippines, and Australia. Active as both a soloist and a chamber musician, Boyd regularly performs throughout the world as part of the Australian Guitar Duo, with guitarist Jacob Cordover, and with cellist Laura Metcalf in Boyd Meets Girl. Rupert Boyd has three commercially released albums. *Fantasías*, his most recent solo CD, was selected by *American Record Guide* as Critic's Choice of 2016 and described by *Classical Guitar Magazine* as "a triumph of brilliant, assured playing." His debut album *Valses Poéticos* received the following review in *Soundboard*, the quarterly publication of the Guitar Foundation of America: "Boyd's playing is beautifully refined, with gorgeous tone... musically and technically flawless.... [The *Granados* is] one of the best-recorded performances of this work on guitar."

MAY 17

12:10 • West Building, East Garden Court

Tomas Kaco, pianist

Johann Sebastian Bach (1685 - 1750)
Prelude in C Minor

George Gershwin (1898 - 1937)
"Summertime"

Frederic Chopin (1810 - 1849)
Nocturne in E Major op. 9, no. 2
Revolutionary Etude op. 10, no. 12

Keith Jarrett (b. 1945)
"Memories of Tomorrow"

Nicolo Paganini (1782 - 1840)
Caprice no. 24

Tomas Kaco (b. 1987)
"Gipsy Soul"
"My Home"

John Lennon (1940 - 1980) and
Paul McCartney (b. 1942)
"Yesterday"

Supported by the Embassy of the Czech Republic

The Performer

Tomas Kaco

Tomas Kaco is a talented pianist, composer, and singer. He received a master's degree in classical piano at the Academy of Performing Arts in Prague in 2015. On a scholarship to the Berklee College of Music in Boston, he earned a diploma in contemporary writing and music in 2017. His objective in life is to compose, produce, and arrange music of all styles. He says, "I hope one day my music will help make peace in the world and erase color lines." Kaco has made arrangements of songs for the Pardubice Philharmonic, the Philharmonic of Hradec Králové, and the Janáček Philharmonic in Ostrava. As a highlight of his career, he performed for former Czech President Václav Havel, as well as at the renowned Vienna Opera Ball in Austria. His achievements include receiving the Piano Department Achievement Award for Outstanding Musicianship. As a pianist, he has performed in Germany, Austria, Switzerland, Belgium, Hungary, Slovakia, and Israel.