

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

West Garden Trio

"Washingtonians on Wednesdays"

Music by Kenji Bunch, Charles Ives, and Paul Schoenfield

April 26, 12:10

West Building, East Garden Court

Matt Haimovitz and Christopher O'Riley

All-Russian program

April 30, 3:30

West Building, East Garden Court

Tonality of Culture

Multidisciplinary Estonian concert

Presented as part of the European Month of Culture

May 3, 12:10

East Building Auditorium

Margaret Leng Tan

The Three Cs: Cage, Cowell, Crumb Metamorphoses, world premiere of a new work by George Crumb

May 7, 3:30

East Building Auditorium

Laura Falzon, flute, and Rupert Boyd, guitar

Presented as part of the European Month of Culture

May 10, 12:10

West Building, East Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

APRIL 26, 2017 • NATIONAL GALLERY OF ART



PROGRAM

12:10 • West Building, East Garden Court

"Washingtonians on Wednesdays"

Sponsored by the Billy Rose Foundation

West Garden Trio

Luke Wedge, violin

Benjamin R. Wensel, cello

Danielle DeSwert Hahn, piano

Paul Schoenfield (b. 1947)

Café Music

Allegro

Rubato

Presto

Charles Ives (1874 - 1954)

Trio for Violin, Violoncello, and Piano

Moderato

TSIAJ: Presto

Moderato con moto

Kenji Bunch (b. 1973)

Swing Shift

Prelude

Night Flight

Interhour

Club Crawl

Magic Hour

Grooveboxes

The Musicians

West Garden Trio

Formed in 2008 as the resident piano trio at the National Gallery of Art, the West Garden Trio has performed many concerts at the Gallery, creating unique thematic programs in connection with exhibitions and other special events.

Originally from Kansas, violinist Luke Wedge is an active chamber musician who is frequently invited to serve as concertmaster of orchestras in the Washington, DC, area. A participant in the prestigious Juilliard Quartet seminar, he has given master classes at the Eastern Music Festival and at Gettysburg College. An experienced orchestral musician, he has performed with the Chicago Philharmonic, the National Symphony, and the Ravinia Festival Orchestras. Since 2003, he has been a member of the United States Air Force Strings, with which he has given performances at the State Department, the Vice President's residence, and the White House. Outside of Washington, he has played for the Grand Ole Opry and has been featured on several nationally televised programs and various recordings. He began violin studies at age five and holds degrees from the University of Kansas and Northwestern University.

A native of Western New York, Benjamin Wensel earned degrees from the Cleveland Institute of Music and the Eastman School of Music. Equally important to his musical education were performances in seminars and master classes for members of the Cleveland, Guarneri, Juilliard, Miami, and Ying Quartets; chamber music studies with Peter Salaff and members of the Audubon and Cavani Quartets; and solo master classes with Clemens Michael Hagen, Steven Isserlis, David Soyer, and Michel Strauss.

A member of the United States Army Orchestra, Strolling Strings, and String Quartet since 2003, Wensel regularly appears with many of the local ensembles in the National Capital region. Dedicated to the creation and promotion of new music, he has performed the world premieres of more than twenty works written by established and emerging American composers. In addition to his work with the National Gallery of Art Piano Trio, Wensel is a founding member of the Tarab Cello Ensemble and the New Orchestra of Washington. He is cellist of the BAR Piano Trio and "Pershing's Own" Contemporary Music Ensemble.

Danielle DeSwert Hahn is an active freelance collaborative pianist. As an opera répétiteur, she has worked with the Ash Lawn Highland Opera Festival, New York Opera Society, and Baltimore, Chautauqua, Indianapolis, Kentucky, North Carolina, Portland, Sarasota, Washington Concert, and Washington National opera companies. Hahn regularly performs in chamber music and voice recitals, partnering with members of the National Symphony Orchestra, the Kennedy Center Opera Orchestra, and vocal soloists.

In addition to numerous appearances at the National Gallery, Hahn has performed at prestigious venues throughout Washington, DC. She has recently played as an orchestral pianist with the North Carolina Symphony and has performed in concert and recorded with the contemporary ensemble New Music Raleigh. She holds a master of music degree from the University of Michigan, Ann Arbor, and a bachelor of music degree from the University of California, Santa Barbara. Formerly an apprentice coach with the Washington Opera under Plácido Domingo, since 2006 she has worked at the National Gallery of Art, where she is currently head of the music department.