Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

East Coast Chamber Orchestra Music by Caplet, Lutosławski, Suk, and Theofanidis April 23, 3:30 West Building, East Garden Court

West Garden Trio "Washingtonians on Wednesdays" Music by Kenji Bunch, Charles Ives, and Paul Schoenfield April 26, 12:10 West Building, East Garden Court

Matt Haimovitz and Christopher O'Riley All-Russian program April 30, 3:30 West Building, East Garden Court

Tonality of Culture Multidisciplinary Estonian concert Presented as part of the European Month of Culture May 3, 12:10 East Building Auditorium

Margaret Leng Tan The Three Cs: Cage, Cowell, Crumb Metamorphoses, world premiere of new work by George Crumb May 7, 3:30 East Building Auditorium

Laura Falzon, flute, and Rupert Boyd, guitar Presented as part of the European Month of Culture May 10, 12:10 West Building, East Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or *circle@nga.gov* for more information.

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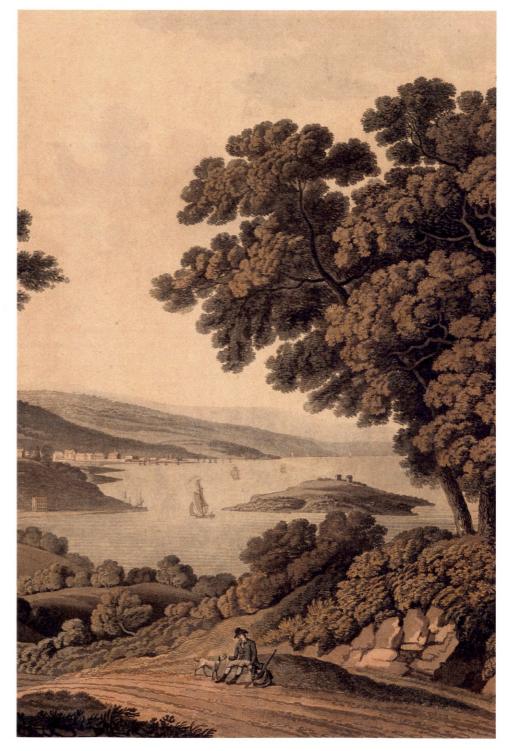
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Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

APRIL 19, 2017 • NATIONAL GALLERY OF ART



PROGRAM

12:10 • West Building, East Garden Court

"Washingtonians on Wednesdays" Sponsored by the Billy Rose Foundation

Sound Impact

Jae Cosmos Lee, violin Hyun Jae Lim, violin Tiffany Richardson, viola Sean Neidlinger, cello Antonello Di Matteo, clarinet Alissa Leiser, piano Keith Miller, bass-baritone Alexei Zelenev, narrator

Never Again

Dmitri Shostakovich (1906 – 1975) Three Pieces for two violins

Polina Nazaykinskaya (b. 1987) *Theresienstadt* Keith Miller, bass-baritone

Sergei Prokofiev (1891 - 1953) Overture to Hebrew Themes

Polina Nazaykinskaya *Haim* Alexei Zelenev, narrator

The Musicians

Sound Impact is a collective of musicians dedicated to serving communities and igniting positive change in the United States and abroad through live performance, educational programs, and creative collaboration. Sound Impact boasts a varied roster of renowned musicians, each project creating a unique team of musical ambassadors.

Since its debut less than three years ago, the collective has presented musical performances and educational programs in several cities throughout the United States. One of their largest projects to date has been producing an annual tour to Costa Rica, where they teach, perform, and donate musical supplies at no cost to countrywide communities. In the summer of 2017, they look forward to expanding their international outreach to Haiti. Sound Impact was recently awarded a grant by the Foundation for the Advancement of String Education and the Virginia Commission for the Arts. In the 2016 – 2017 season, Sound Impact presents concerts at the Kennedy Center, the National Gallery of Art, the Embassy of Costa Rica, and the Ethical Society in Philadelphia.