12-21-14

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

> Music Department National Gallery of Art Sixth Street and Constitution Avenue NW Washington, DC

> > www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or *circle@nga.gov* for more information.

COVER: Marc Chagall, *Greeting Card* 1972, 1971, National Gallery of Art, Washington, Gift of Mr. and Mrs. Gerhard E. Pinkus



The Seventy-Third Season of The William Nelson Cromwell and F. Lammot Belin **Concerts** 

> National Gallery of Art 3,030th Concert

The Alexandria Kleztet

Seth Kibel, clarinet and flute Helen Hausmann, violin Bob Abbott, double bass Tim Jarvis, drums

December 21, 2014 Sunday, 3:30 pm West Building, West Garden Court The program will be announced from the stage.

## The Musicians

Exciting and innovative, The Alexandria Kleztet has been combining traditional Eastern European/Jewish music with diverse influences for more than a decade. New arrangements of traditional melodies and original songs by members of the band draw upon jazz, classical, world beat, rock, and other musical genres to create a unique and entertaining sound.

The band is based in the Washington-Baltimore area and has performed throughout the Mid-Atlantic region, including annual appearances at the Kennedy Center and regular concerts at the Peabody Institute. The group began touring internationally in 2007, with an appearance at the Semanas Musicales festival in Chile. It recently released it fourth album, *Peace, Love and Coffee*. In addition to six original compositions, the recording features fresh arrangements of traditional melodies and creative reworkings of songs by Kurt Weill and John Williams. The Kleztet has won fifteen Washington Area Music Awards (also known as Wammies), including: World Music Duo or Group, World Music Instrumentalist, Jazz Instrumentalist, and World Music Recording.