MABELLE YOUNG-EUN PARK

Stepping in on short notice to replace a prizewinner who was unable to appear in today's concert, Mabelle Young-eun Park is the second-prize winner in the "Intermediate Violin/Viola" category. She is a sixth-grade student at Westbriar Elementary School in Vienna, Virginia.

EVELYN SONG

In spite of being one of the youngest competitors in this year's "Advanced Violin/ Viola" category, eighth-grade student Evelyn Song took first place. A native of Rockville, Maryland, she attends the Cedarbrook Academy in Clarkstown.

> The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

> > Music Department National Gallery of Art Sixth Street and Constitution Avenue พพ Washington, DC

> > > www.nga.gov

COVER: Mina Lowry, *Man with Cello* (Object by an anonymous craftsman), 1935/1942, watercolor, graphite, and gouache on paper, National Gallery of Art, Washington, Index of American Design



The Seventieth Season of The William Nelson Cromwell and F. Lammot Belin **Concerts**

> National Gallery of Art 2,891st Concert

Award-Winners of the 2012 Joseph and Goldie Feder Memorial String Competition

> Presented in cooperation with Washington Performing Arts Society

> > May 2, 2012 Wednesday, 12:10 pm West Building Lecture Hall

> > > Admission free

Program

Megalan Tso, cellist Susanna Kolker, pianist Georg Eduard Goltermann (1824–1898) *Cello Concerto no. 4 in G Major*, op. 65 First Movement—Allegro

Wolfgang Amadeus Mozart (1756–1791) Ave Verum Corpus

Raymond Lin, cellist

Chen-Li Tzeng, pianist Francesco Maria Veracini (1690–1768) Largo

Johannes Brahms (1833–1897) Sonata no. 1 in E Minor for Piano and Cello, op. 38 Third Movement—Allegro

Mabelle Young-eun Park, violinist Michelle Kyeong-eun Park, pianist Béla Bartók (1881–1945) *Romanian Folk Dances*, Sz. 56

> Henryk Wieniawski (1836–1880) *Tarantella*, op. 16

Evelyn Song, violinist Brad Clark, pianist Johann Sebastian Bach (1685–1750) *Partita no. 3 in E Major for Solo Violin* Preludio

Max Bruch (1838–1920) Violin Concerto no. 1 in G Minor, op. 26 First Movement—Prelude: Allegro moderato

THE JOSEPH AND GOLDIE FEDER MEMORIAL STRING COMPETITION AND WASHINGTON PERFORMING ARTS SOCIETY

Established in 1971 by Goldie Feder in honor of her late husband, Joseph, the Joseph and Goldie Feder Memorial String Competition is open to students in grades six through twelve. The competition continues to inspire and nurture local music students while maintaining the vitality of the arts in metropolitan Washington, DC-area schools. Winners of the competition are offered free private lessons, cash awards, summer tuition scholarships, and various performance opportunities.

For more than forty years, Washington Performing Arts Society (WPAS) has enriched the lives of nearly four million children and adults through programs taking place in Washington, DC-area schools, community centers, theaters, and outdoor venues. WPAS makes connections through the arts with programs for all ages, providing diverse educational opportunities that encourage participation in and appreciation for various art forms. This concert marks the third time that the National Gallery of Art and WPAS have collaborated to provide a showcase for winners of the Feder Memorial String Competition.

The Musicians

MEGALAN TSO

A sixth-grade student at Lakelands Park Middle School in Gaithersburg, Maryland, Megalan ("Doma") Tso won first place in the Feder Competition's "Aspiring Cello/Bass" category.

RAYMOND LIN

The first-place winner in the "Intermediate Cello/Bass" category, Raymond Lin also calls Gaithersburg, Maryland home. He is an eighth-grade student at Takoma Park Middle School.