

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

COVER: Raphael, *The Small Cowper Madonna*, c. 1505,
National Gallery of Art, Widener Collection



The Sixty-ninth Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,814th Concert

Ensemble Galilei

Isaac Alderson, flute and pipes

Ryan McKasson, fiddle

Jackie Moran, percussion and banjo

Sue Richards, Celtic harp

Carolyn Anderson Surrick, viola da gamba

Stephen Ackert, narrator

December 12, 2010
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Program

“A Musical Holiday Card from the National Gallery of Art”

Traditional Scottish Carols (Fifteenth Century)

Coventry Carol

Rorate

Traditional Shetland Tunes

Christmas Day i'da Moornin'

Lasses Trust in Providence

Jack Broke the Prison Door

Sleep Sound in the Mornin'

Michael Praetorius (1571–1621)

Puer Nobis (1609)

Traditional English Carol

My Dancing Day

Basque Carol

The Angel Gabriel

Traditional English Carol

The Holly and the Ivy

Traditional Irish Air

Pretty Girl Milking the Cow

Traditional Irish

Jezebel Carol

Plainsong (Ninth Century)

O Come, O Come Emmanuel

Traditional Scottish

Away in a Manger

Franz Xaver Gruber (1787–1863)

Silent Night

Fourteenth-Century Dance

Saltarello

Sixteenth-Century French Carol

Bring a Torch, Jeanette Isabella

INTERMISSION

Traditional Irish Carol

Christ Child Lullaby

Swedish Bridal March

Klovsjo Brudmarsch

Polish Tunes, arranged by Karl Erik Nygard

Polska av Jakob Aslund

Slangpolska from Smaland

Praetorius

Lo, How A Rose

Fourteenth-Century German Carol

In dulci Jubilo

Sixteenth-Century English Carol and Air

The First Noel

Green Sleeves

Arranged by John Playford (1623–c. 1687)

Traditional Irish Tune

Full-Rigged Ship

Traditional Appalachian Tune

Cluck Old Hen

From *Southern Harmony* (1835)

What Wondrous Love Is This?

John Harling

Dusty Windowsills

Sue Richards

The Celt

Traditional English Carol

We Wish You a Merry Christmas

The Musicians

ENSEMBLE GALILEI

Since its founding in 1990, Ensemble Galilei has redefined the boundaries of chamber music, created new music, and reinvented traditional programming in a series of innovative projects that explore images, words, and music. It has collaborated with NASA archivists, taking audiences into space through the lens of the Hubble Space Telescope (“A Universe of Dreams”); with curators of the National Geographic Image Collection (“First Person: Stories from the Edge of the World”); and most recently with curators of historic American photography at the Metropolitan Museum of Art to create “First Person, Seeing America.” The ensemble provided a soundtrack using music of J. S. Bach, traditional music from Scotland and Ireland, and new compositions to complement a digital exhibition of photographs by Thomas Eakins, Walker Evans, Edward Steiglitz, and other photographers, presented with poetry by James Agee, Lucille Clifton, and Frederick Douglass, among others.

Ensemble Galilei maintains a Web site at www.EGmusic.com and appears at the National Gallery by arrangement with Jonathan Wentworth Associates of Mount Vernon, New York.

ISAAC ALDERSON

A proponent of Irish traditional music since age thirteen, Isaac Alderson was, at age nineteen, the first non-Irish person to win three All-Ireland Championship titles on the same day. He has performed as a flute player and piper for numerous bands over the subsequent years, most notably with the dance show Celtic Legends, Celtic fiddler Eileen Ivers, the Irish bands Jameson’s Revenge and Millish, and the Trinity Irish Dance School. Originally from Chicago, Alderson currently lives in the Bronx, New York.

RYAN MCKASSON

Fiddler Ryan McKasson claimed the National Scottish Junior Fiddle Championship in 1995 and went on to become the youngest winner of the National Scottish Fiddle Open Championship in 1996. He has shared the stage with Beck, Björk, Elvis Costello, Gavin Friday, and Phillip Glass, among others. His Seattle-based band, The McKassons, brings an American spirit, born of folk rock and bluegrass, to traditional Scottish folk music.

JACKIE MORAN

Born in Thurles, County Tipperary, Ireland, Jackie Moran immigrated to Chicago with his family at age ten. Displaying the intense zeal of a natural-born musician, he was firmly ensconced in the Chicago Irish music scene by the time he was fourteen. He has been a founding member of many popular performing groups, among them Comas, Gan Bua, The Drovers, The Otters, Trinity Irish Dance Company, and Wilding. On the cutting edge of the Irish music scene, he has toured with *Riverdance* and has performed and recorded with Kevin Burke, Dennis Cahill, Liz Carroll, John Doyle, Martin Hayes, Paddy Keenan, Larry Nugent, and John Williams. Moran's percussive stylings have been featured in a number of films: *Backdraft* (1991), *Blink* (1993), *Traveller* (1997), and *The Road to Perdition* (2002). In 2001 Moran and his wife Amy opened Anam Mor, an Irish dance and music school serving students in the Chicago area.

SUE RICHARDS

A collector of tunes, with an emphasis on those of Celtic and Scandinavian origin, Sue Richards has played the harp, both pedal and Celtic, since childhood. She has won the Scottish Harp Society of America championship four times and has studied and taught in Scotland, Ireland, and Wales. A veteran of many concerts at the Embassy of Ireland in Washington, DC, Richards has performed with The Chieftains and the Irish band Ceoltoiri and has played for Presidents Bush and Clinton and Queen Elizabeth II. She also performs with the two-harp duo HEN and Harp and Fool with mime Mark Jaster. Her solo recordings are available on the Maggie's Music label.

CAROLYN ANDERSON SURRICK

Carolyn Anderson Surrick started performing early music professionally at age fourteen, and at sixteen she took up the viola da gamba. While working on her bachelor of music degree at the University of California at Santa Cruz, she became the first student director of the university's early music ensemble. As a graduate student at George Washington University, she directed the instrumental ensemble for that school's early music consort. In 1990 she started the Music in the Great Hall Series in her hometown of Annapolis, Maryland, bringing some of the finest early and traditional music to the city. That year she founded Ensemble Galilei, whose members soon dubbed her "navagatrix," on account of her uncanny ability to dream up original things for the group to do and to make them happen. Surrick has recorded for Dorian, Maggie's Music, Telarc, and NPR Classics.