

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

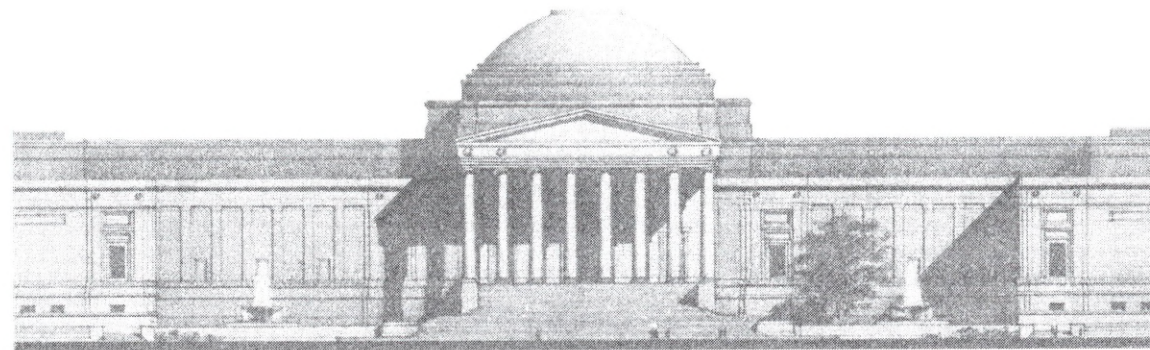
The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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www.nga.gov



The Sixty-sixth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,662nd Concert

**Washington National Cathedral Choir
of Men and Girls**

March 2, 2008
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Program

Performed without intermission

Gregorio Allegri (1582–1652)

Miserere mei

Thomas Tallis (1505–1585)

Lamentations of Jeremiah, parts 1 and 2

Domenico Scarlatti (1685–1757)

Stabat Mater

Stabat Mater dolorosa

Cujus animam gementem

Quis non posset contristari

Eja mater fons amoris

Sancta Mater, istud agas

Fac me vere tecum flere

Juxta crucem tecum stare

Inflammatum et accensum

Fac ut animae donetur

Amen

The Musicians

The Washington National Cathedral Choir of Men and Girls was founded in 1997 and is currently among the few cathedral choirs in the United States that have an affiliated school in the English tradition. The girls, who range in age from eleven to eighteen, attend the National Cathedral School for Girls. The men of the choir, who provide the countertenor, tenor, and bass voices, are professional musicians from the greater Washington and Baltimore areas.

The Choir of Men and Girls shares responsibility with the National Cathedral Choir of Men and Boys to provide liturgical support for Cathedral services including daily weekday evensongs and Sunday services. Both choirs have been extensively recorded and have been heard in radio broadcasts for Public Radio International. The Cathedral Choirs participate in televised Cathedral services and those of national and ecumenical importance such as prayer services for the victims of Hurricane Katrina and the attacks of September 11, 2001. Among other televised performing opportunities are the installation of the Presiding Bishop of the Episcopal Church and state funerals, the most recent being the funeral service of former President Gerald Ford.

The choirs have performed in cities throughout the United States including Atlanta, Boston, Chicago, Indianapolis, Los Angeles, Milwaukee, New York, San Diego, San Francisco, Saint Louis, Sarasota, and Tampa.

Next Week at the National Gallery of Art

Women of the National Gallery Vocal Arts Ensemble

Presented in honor of Women's History Month

March 5, 2008

Wednesday Afternoon, 12:10 pm

West Building Lecture Hall