Kennedy Center. A popular chamber music performer, she frequently sings with Hesperus, the Folger Consort, and Musicians from Marlboro. Her many concert tours abroad include performances at the Rheingau Music Festival in Germany, concerts in Italy for La Fenice Chamber Music Festival, the Scandinavian Music Festival in Denmark, and vocal chamber music recitals at the Louvre in Paris and in Central and South America. She has most recently been heard at the Cloisters and Carnegie Hall in New York City, the Chautauqua Institute, the Kennedy Center, the Library of Congress, the Smithsonian Institution, and Saint David's Cathedral in Wales. Her performances with the Smithsonian Chamber Orchestra, the Bethlehem Bach Festival, the Carmel Bach Festival, and National Gallery Vocal Arts Ensemble have been broadcast on National Public Radio. Her long list of CD recordings includes Luminous Spirit (chants of Hildegard von Bingen), Dancing Day (Christmas music of the twelfth to the sixteenth centuries), and My Thing Is My Own (bawdy songs of seventeenth-century England), all on the Koch Classics label. With pianist Betty Bullock, she has recently recorded Classical Cabaret, a CD of American and French music in a light vein.

Betty Bullock is equally at home in the worlds of classical music and music for the theater. Although trained in American, German, and Austrian conservatories of music, she has had a lifelong involvement with the world of musical theater and popular song. She has appeared as both soloist and collaborative pianist throughout the Washington area, with performances at the Kennedy Center, the Phillips Collection, Strathmore Hall, and many embassies. She has appeared on national television at the Kennedy Center Honors and in a concert for the victims of the 11 September 2001 terrorist attacks. In addition, she has performed as a recitalist in Austria, Germany, and at a music festival in the Côte Chalonnaise region of France. Betty Bullock is a member of the music staff of the Washington Opera and the faculty of the Levine School of Music. Each summer she takes part in a music institute held in tandem with the world-famous Salzburg Music Festival.

The Sixty-first Season of

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art



2434th Concert

ROSA LAMOREAUX, soprano BETTY BULLOCK, pianist

Sunday Evening, 17 November 2002 Seven O'clock West Building, West Garden Court

Admission free

PROGRAM

I. Lieder

Wolfgang Amadeus Mozart (1756–1791)

Abendempfindung Als Luise die Briefe Un moto di gioia

Franz Schubert (1797–1828)

Im Freien Die Vögel Der Wanderer an den Mond Ständchen Auf dem Wasser zu singen

II. Operetta Arias

Carl Zeller (1842–1898)

Als geblüht der Kirschenbaum from "Der Vogelhändler" (1891)

Franz von Suppé (1819–1895)

Hab' ich nur deine Liebe from "Boccaccio" (1879)

Franz Lehár (1870–1948)

Einer wird kommen from "Der Zarewitsch" (1927)

INTERMISSION

III. Songs by Arnold Schoenberg

Arnold Schoenberg (1874–1951)

Four Songs, Op. 2 (1899)

Erwartung

Schenk' mir deinen goldenen Kamm

Erhebung Waldsonne

IV. French Songs

Gabriel Fauré (1845–1924) Reynaldo Hahn (1875–1947) Gabriel Fauré Mandoline Claire de lune L'heure exquise À Chloris Automne

V. Songs by Francis Poulenc

Francis Poulenc (1899–1963)

Air vif "C" Voyage à Paris Les chemins de l'amour

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

Musicians

Soprano **Rosa Lamoreaux** is known for her flawless sense of style, incandescent presence, and "a voice whose pure beauty is one of Washington's richest natural resources" (*Washington Post*). She is a frequent performer at music festivals, including those of Carmel, California, Bethlehem, Pennsylvania, Leipzig, Halle, and Berlin. Orchestras with which she has sung include the Atlanta and Cincinnati Symphonies, both under Robert Shaw, the National Gallery Orchestra under George Manos, and the Washington Chamber Symphony at the