17 Beverly Benso, contralto George Manos, pianist Webern: Eight Early Songs
Poulenc: Eight Early Songs
Mark Fax: Five Black Songs
Britten: A Charm of Lullabies

Manos: Kykleion Asma

24 New Zealand String Quartet Borodin: *Quartet No. 2* Szekely: *Quartet (1937)* Beethoven: *Quartet, Op. 59/2* 

## December 1, 8, and 15: The 60th American Music Festival

1 Philip Quint, violinist David Riley, pianist

Foss: *Three American Pieces* Gershwin/Heifetz: Excerpts from

Porgy and Bess

Corigliano: Sonata (1963)

8 Washington Men's Camerata Frank Albinder, music director Songs for the Holiday season by Conrad Susa and other American composers

15 The American Chamber Ensemble

Muczynski: Fantasy Trio
Moore: Quintet for Clarinet and

Strings

Schickele: Serenade for Three

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

#### The Sixty-first Season of

## THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

### **National Gallery of Art**



2430th Concert

# UNITED STATES NAVAL ACADEMY MEN'S GLEE CLUB

## JOHN BARRY TALLEY, director

Sunday Evening, 20 October 2002 Seven O'clock West Building, West Garden Court

Admission free

#### **PROGRAM**

I.

Arranged by John Barry Talley

National Anthem Anchors Aweigh Medley

## II. Songs of the Sea

Arranged by Talley

Sailing, Sailing Spanish Ladies A Capital Ship

Arranged by Mike Richardson

## III. Barbershop Favorites

Sung by Midshipman First Class Sam Fletcher, Midshipman Second Class Casey Henry, Midshipman Third Class Warren Fogler, and Midshipman Third Class Andrew Preston

#### IV. Sacred Music

Lodovico Viadana

Exultate justi

(c. 1560–1627) Heinrich Schütz

Christ, to Thee Be Glory

(1585-1627)

Wallingford Riegger

Evil Shall Not Prevail against Wisdom

(1885 - 1961)

Franz Biebl

Ave Maria

(1906-2002)

Randall Thompson (1899–1984)

The Testament of Freedom

The God Who Gave Us Life
We Have Counted the Cost of This Contest

## INTERMISSION

## V. American Spirituals, Hymns, and Songs

Arranged by I. D. Genuchi Arranged by William L. Dawson Arranged by E. T. Simpson John Dykes (1823–1876)

Arranged by Peter Wilhousky

Didn't My Lord Deliver Daniel There Is a Balm in Gilead Hold on to the Plow! The Navy Hymn

The Battle Hymn of the Republic

#### VI. The "Skivs"

Selections from the darkest hours of American music sung by the Naval Academy's own juvenile delinquents: Midshipmen First Class Ed Jatho, Andrew Kindred, Matt Phillips, and Jon Lee Warner, and Midshipmen Second Class Chris Austin and Brad Thompson

VII.

Samuel Ward (1848–1903)

America the Beautiful

The United States Naval Academy Men's Glee Club is the largest and most active of the Academy's musical organizations. In recent years it has appeared in major national events, most notably the Presidential Inaugural Galas and the Kennedy Center Honors. Network television programs on which the Men's Glee Club has appeared include *The Today Show* (NBC), *Christmas in Washington* (NBC and TNT), and *Good Morning, America* (ABC). The Men's Glee Club has performed masterpieces of the choral repertoire with the Naval Academy Women's Glee Club and the Annapolis Symphony Orchestra, including Handel's *Messiah*, Orff's *Carmina Burana*, Beethoven's *Ninth Symphony*, and the Requiems of Brahms, Mozart, and Verdi. During the past four years, the

Men's Glee Club has presented more than two hundred performances in California, Connecticut, Florida, Georgia, Hawaii, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, South Carolina, Texas, and Virginia. Outside the United States, the ensemble has performed in England, Italy, and Belgium.

John Barry Talley conducts not only the Naval Academy's Men's Glee Club, but also the combined Men's and Women's Glee Club and Protestant and Catholic Midshipmen Choirs as professor of music and chair of the Academy's musical activities department. He joined the Academy faculty in 1971 and since then has conducted more than four thousand performances, more than one hundred of which have been nationally televised. Talley established the Women's Glee Club and the Chapel Chorale and founded the Academy's Distinguished Artist Series, the Spring Oratorio, the annual *Messiah* telecasts, and the Winter Musical. Talley holds the doctor of music degree in conducting from the Peabody Institute of Johns Hopkins University and undergraduate degrees in conducting and piano from the Oberlin College Conservatory of Music. A native of Kentucky, he maintains and manages several farms in that state in his free time, in addition to being an avid sailor, an accomplished pianist, and a nationally recognized scholar.

#### Men's Glee Club Personnel

Dr. John Barry Talley, director
Monte Maxwell, assistant director
Commander Carl Deputy, USN, officer representative
Midshipman First Class Jon Lee Warner, president
Midshipman First Class Johann Guzman, vice president
Midshipman First Class Kenneth Greenfield, sound engineer
Midshipman Second Class Matthew O'Connor, stage manager
Midshipman Third Class Sjaak DeVlaming, librarian
Professor David White, faculty advisor
Captain Joseph McGowan, USNR, faculty advisor
Don Nelson, Assistant Director of Admissions, tour advisor
Stephanie Woodall, department coordinator
Helen Arguello, arts assistant

## Concerts at the National Gallery of Art Under the direction of George Manos

## October, November, and December 2002

#### October

27 Orpheus String Quartet Mozart: Quartet, K. 590 Wolf: Italian Serenade

Beethoven: Quartet, Op. 95

November

Carol Wincenc, *flutist* Works for solo flute by Lukas

Foss, J. S. Bach, Debussy, Enesco,

and other composers

10 Jeffrey Kahane, pianist Fauré: Nocturne in D-flat Major

Albeniz: *Iberia*, *Book I* Hersch: 24 Variations