

Pianists, and the William C. Byrd Young Artists Competition, he was also selected to participate in the La Gesse Piano Festival in France. He holds the bachelor of music degree with distinction and the performer's certificate from the Eastman School of Music; a master of music degree from the Shenandoah Conservatory in Winchester, Virginia; and a doctor of musical arts degree in chamber music from The Catholic University of America. Holt is the pianist of the United States Army Chorus and the pianist and associate conductor of the Choral Arts Society of Washington.

Concerts at the National Gallery of Art

30 December 2001

James Tocco, pianist

Brahms: *Sonata No. 1*
Corigliano: *Etude-Fantasy*
Rachmaninoff: *Moments musicaux*

6 January 2002

**National Gallery Orchestra
George Manos, conductor**

Gala Viennese New Year Concert

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all electronic devices are turned off.

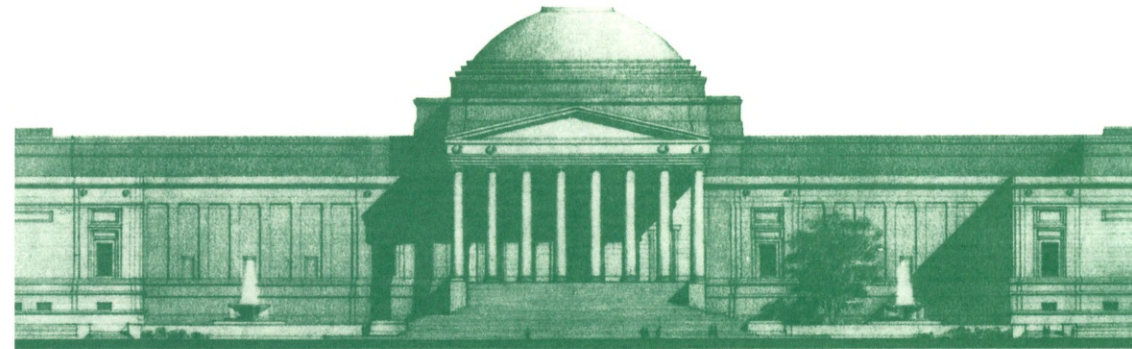
For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

During the months of January and February 2002, recent performances by the National Gallery Orchestra can be heard Wednesday evenings at 9:00 p.m. on WETA, 90.9 FM.

The Sixtieth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2402d Concert

ALESSANDRA MARC, soprano

JOSEPH HOLT, pianist

Sunday Evening, 23 December 2001
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

George Frideric Handel
(1685–1759) Piangerò la sorte mia
From Julius Ceasar

Henry Purcell
(1659–1695) Sweeter Than Roses
If Music Be the Food of Love

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Johannes Brahms
(1833–1897) Tod, das ist die kühle Nacht
Immer leiser wird mein Schlummer
Botschaft
Meine Liebe ist grün

Richard Strauss
(1864–1949) Allerseelen, Op. 10, No. 8
Morgen, Op. 27, No. 4
Wiegenlied, Op. 41, No. 1
Freundliche Vision, Op. 48, No. 1
Zueignung, Op. 10, No. 1

INTERMISSION

Samuel Barber
(1910–1981) Saint Ita's Vision
Op. 29, No. 3

Aaron Copland
(1900–1990) Why Do They Shut Me out of Heaven
Arr. Copland Simple Gifts

John Jacob Niles
(1892–1980) What Songs Were Sung
I Wonder as I Wander

John Newton, arr. Lawrence P. Schreiber Amazing Grace

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Traditional Christmas Selections

The response of audiences and music critics to the artistry of **Alessandra Marc** has been a succession of superlatives. *Le Figaro* headlined: “*Une étoile est née* (A Star is Born)”; *The New Yorker* proclaimed: “an instrument of unsurpassed beauty and impact and perhaps the richest, fullest, most beautiful big soprano voice around”; and *The Washington Post* declared: “Alessandra Marc has the most beautiful voice in the world.” Frequent guest appearances in the most prestigious opera houses and concert halls throughout the world have brought her into collaboration with the most eminent conductors of our time, including Daniel Barenboim, Sir George Solti, Zubin Mehta, Michael Tilson Thomas, Lorin Maazel, and Giuseppe Sinopoli, at whose funeral Mass she sang in April 2001 in Rome.

Alessandra Marc's 2000–2001 season began with her return to the Metropolitan Opera in New York for triumphal appearances as Turandot, a role she repeated later in the season with the Washington Opera. In addition to her appearance with the National Gallery Orchestra under George Manos in November 2000, she also appeared with the symphony orchestras of Milwaukee, Montreal (At Lincoln Center's Avery Fisher Hall), Cincinnati, and Munich. Recent special appearances have included a command performance with l'Orquestre Philharmonique de Monaco on the occasion of the fiftieth anniversary of the coronation of Prince Rainier of Monaco, Marc's Hollywood Bowl debut with the Los Angeles Philharmonic, and Berlin's annual AIDS benefit gala.

Her discography is likewise impressive. Delos Records issued her first aria recital recording, *American Diva*, and her most recent recording, an opera gala with Andrew Litton and the Dallas Symphony Orchestra. Her new releases also include four on the Teldec label: Schoenberg's *Erwartung*, Berg's *Altenberg Lieder* and *Lulu Suite*, with Sinopoli and the Dresden Staatskapelle, and the final scene of Richard Strauss' *Salome* with the North German Radio Orchestra. Alessandra Marc appears at the National Gallery by arrangement with Prima Americas Artists Management, Inc., of New York City.

Pianist **Joseph Holt** enjoys a wide-ranging musical career as a chamber music performer, educator, conductor, and arranger. He has collaborated with many artists, among them Jessye Norman, Denyce Graves, Roberta Peters, and Richard Tucker. A prizewinner in the Wolf Trap Brahms Competition, the Washington International Competition for