

Concerts in February and March 2001

Sundays at 7:00 p.m. in the West Building, West Garden Court
Under the Direction of George Manos

February

**25 The Chamber Music Society
of Lincoln Center**
David Shifrin, *artistic director*

Rorem: *Autumn Music*
Mendelssohn: *String Quartet,
Op. 87*
Chausson: *Concerto for Violin,
Strings, and Piano*

March

4 National Gallery Orchestra
George Manos, *conductor*

Ravel: *Mother Goose Suite*
Prokofiev: *Lieutenant Kijé Suite*
Mendelssohn: *Symphony No. 4*

11 Osiris Piano Trio

Haydn: *Trio in E-flat Major*
Dvorák: *"Dumky" Trio*

18 Mykola Suk, pianist

Liszt: *Sonata in B Minor*
Haydn: *Sonata in E-flat Major*
Kolessa: *Two Preludes*
Thalberg: *Fantasy on "Moses in
Egypt"*

25 The Westminster Choir
Joseph Flummerfelt, *conductor*
Nancianne Parrella, *pianist*

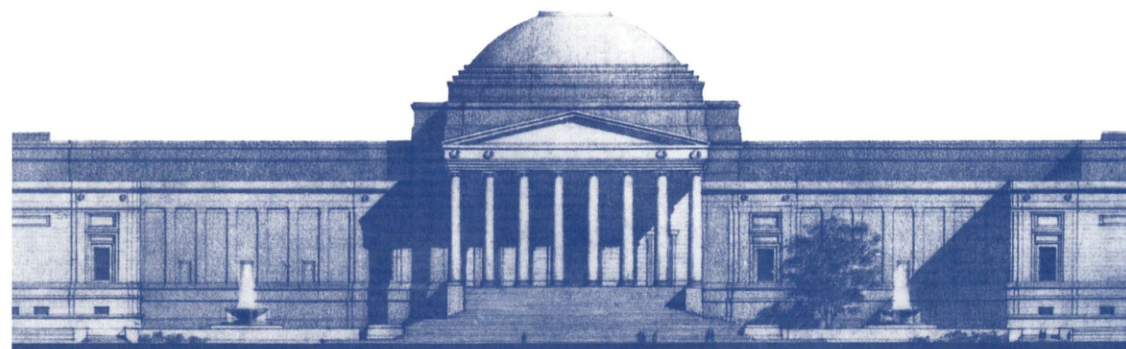
Works by Victoria, Stravinsky,
Bruckner, Brahms, Copland,
Durufié, Vaughan Williams,
Menotti, and other composers

*Selections from concerts at the Gallery
can be heard on the second Sunday of each month
at 9:00 p.m. on WGMS-FM, 103.5.*

The Fifty-ninth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2373d Concert

JANICE MARTIN, violinist

STEVEN BECK, pianist

Sunday Evening, 18 February 2001
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

Ludvig van Beethoven (1770–1827)	Sonata No. 5 in F Major (“Spring”) Op. 24 (1800–1801)
	Allegro Adagio molto espressivo Scherzo: Allegro molto Rondo: Allegro ma non troppo
Claude Debussy (1862–1918)	XXXXXXXXXXXXXXXXXXXXXXXXXXXX La fille aux cheveux de lin Sonata in G minor
Sergey Rachmaninoff/Jascha Heifetz	Daisies Oriental Sketch
George Gershwin/Jascha Heifetz	Three Preludes

INTERMISSION

After Intermission

Ysaye	Sonata No. 2 (unaccompanied)
Gershwin/Heifetz	Three Preludes
Debussy	Girl With the Flaxen Hair
Rachmaninoff/Heifetz	Oriental Sketch
Sarasate	Zigeunerweisen
Encore: Jobim	One-note Samba
Debussy	Beau Soir

Violinist **Janice Martin** has drawn consistent critical acclaim for her public performances, including debut performances in 1999 at Weill Hall at Carnegie Hall and at the Barns of Wolf Trap. A native of Racine, Wisconsin, she studied at the Juilliard and University of Indiana Schools of Music under Dorothy DeLay, Yuval Yaron, Masao Kawasaki, and Glenn Dicterow. She has won major competitions throughout the United States, including the International Young Performer’s Concerto Competition, the Milwaukee Young Artist’s Competition, and the 2001 Lena Na International Competition. Among the awards she has received are the Amadeus Career Grant (1998), a Career Grant Award from the National Endowment for the Arts (1999), and a Stradivarius Society Award that enables her to play the 1708 Joseph Burstein Stradivarius, formerly known as the Sir Bagshawe. Janice Martin has recorded a solo CD for Sonoris Records and her collaboration with New York jazz legend Larry Willis will result in a second CD, soon to be released. The National Gallery is most grateful to her for agreeing to substitute on short notice for Leila Josefowicz, who is indisposed.

(Biographical information on Steven Beck was not available as this program went to press.)

Beethoven’s *Violin Sonata No. 5 in F Major* is among several of the works he created while strolling through the Vienna woods in the winter of 1792. While Beethoven did not give the title, “*Spring*,” to this sonata, the sunny and optimistic state of mind that it projects certainly warrants the later addition. Those outings also gave rise to his fourth violin sonata, his twelfth, fourteenth, and fifteenth piano sonatas, and his *String Quartet, Op. 29*. Of those walks in the woods, Beethoven wrote: “My hearing does not trouble me here. In the country every tree seems to say to me, ‘Holy, holy’No mortal can love the country as I do; for woods and trees and rocks return the echo a man desires.”

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*