The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art



2313th Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, conductor

Sunday Evening, 6 June 1999 Seven O'clock West Building, West Garden Court

Admission free

PROGRAM

J.S. Bach The Wise Virgins: A Ballet Suite (Arranged by Sir William Walton) (1940)

- 1. What God Hath Done Is Rightly Done (from Cantata No. 99)
- 2. Lord, Hear My Longing (Chorale Prelude)
- 3. See What His Love Can Do (from Cantata No. 85)
- 4. Ah! How Ephemeral (from Cantata No. 26)
- 5. Sheep May Safely Graze (from Cantata No. 285)
- 6. Praise Be to God (from Cantata No. 129)

Performed by arrangement with Oxford University Press, Inc.

Gabriel Fauré (1845–1924)

Pelléas et Mélisande, Op. 80 (1898)

Prélude Fileuse Sicilienne Mort de Mélisande

INTERMISSION

Anton Bruckner (1824–1896)

Symphony No. 2 in C Minor (1871–1872)

Third Movement:

Scherzo: Schnell; Schnell-Trio; Gleiches Tempo

Fourth Movement:

Finale: Mehr schnell [sic]