

In contrast to the frequency with which Busoni's Bach transcriptions are heard in concert, his original compositions have been rarely programmed. *Turandot's Frauengemach (Turandot's Boudoir)* is number four from his *Seven Elegies for Piano*. It captivates the listener with an unusually colorful rendering of the English melody, *Greensleeves*. The piece opens with a beautiful and ethereal G major improvisation. The tune is then introduced in E minor and woven into a dance-like rhythm, but it soon dissolves back into a G major coda. The coda ends with a wonderful and quite ironic cadence in E major.

Liszt wrote six compositions for solo piano based on Polish songs by Chopin. Liszt understood instinctively what each brief song needed in order to blossom into a full-fledged piano piece. *Meine Freuden (My Joys)* is transformed into an exquisite nocturne that contains cadenza figurations as well as whole sections of original music by Liszt, including the climactic moment. In *Das Ringlein (The Ring)*, Liszt creates drama in the middle section before employing an ingenious transition that links the piece directly in motion to *Bacchanal*. *Bacchanal*, on the other hand, retains Chopin's mazurka-like character, spiced with glissandi and a modulation that introduces a recitative section before ending with an explosive coda. *Mädchens Wunsch (The Maiden's Wish)* becomes a brilliant set of variations that is spun with a delicate and powerful pianism that dances and glitters.

-Program notes by Richard Cionco,
adapted and edited by Elmer Booze

Concertgoers are encouraged to visit the exhibition: *A Collector's Cabinet*, which continues through August 9 in the Dutch Cabinet Galleries near the West Building Rotunda. Fashioned after the collections of paintings, graphic arts, sculpture, and decorative arts that were the pride of seventeenth-century Dutch burghers, the exhibition includes eight rare seventeenth-century musical instruments, each designed and decorated to be an object of visual as well as musical delight. The exhibition is open during the Gallery's regular hours: Monday through Saturday, 10:00 am to 5:00 pm, and Sunday, 11:00 am to 6:00 pm.

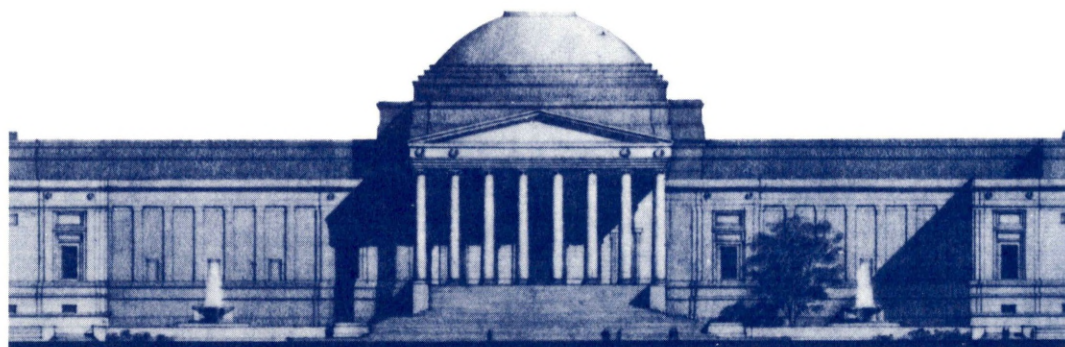
Two concerts remain in the National Gallery's 1997-1998 season: On June 21, the National Gallery Chamber Players String Quartet will perform quartets by Shostakovich, Mozart, and Frank Bridge. On June 28, the National Gallery Chamber Players Wind Quintet will perform works by Anton Reicha, Paul Taffanel, and Percy Grainger. The 1998-1999 season will begin on October 4, 1998, with a performance by the National Gallery Orchestra, George Manos conducting.

*For the convenience of concertgoers
the Garden Café remains open until 6:30 pm.*

The Fifty-sixth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2275th Concert

NATSUKI FUKASAWA, pianist

Sunday Evening, June 14, 1998
at Seven O'Clock
West Building, West Garden Court

Admission Free

