

Concerts at The National Gallery of Art
Under the Direction of George Manos

November 1997

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|---|---|
| 16 The Peabody Trio | Kagel: <i>Trio</i>
Dvorák: <i>"Dumky" Trio</i> |
| 23 Kemal Gekić, <i>pianist</i> | Liszt: <i>Six Consolations</i>
<i>Transcendental</i>
<i>Etudes</i>
Chopin: <i>Andante spianato</i>
<i>and Grande</i>
<i>Polonaise</i> |
| 30 National Gallery Orchestra
George Manos, <i>conductor</i> | Puccini: <i>Preludio</i>
<i>sinfonico</i>
Bizet: <i>"Carmen" Suite</i>
Persichetti: <i>Serenade No. 5</i>
Weber: <i>Symphony No. 1</i> |
| December
7 Todd Crow, <i>pianist</i> | Schubert: <i>Sonata, D. 960</i>
Bartók: <i>Dance Suite</i>
Haydn: <i>Sonata in C Major</i> |
| 14 Dunsmuir Piano Quartet | Brahms: <i>Piano Quartet in G</i>
<i>Minor</i>
Schubert: <i>Adagio & Rondo in F</i>
Helps: <i>Quartet (1997)</i> |
| 21 Columbia Collegiate Chorale | Christmas Concert |
| 28 Gottlieb Wallisch, <i>pianist</i> | Scarlatti: <i>Three Sonatas</i>
Beethoven: <i>Sonata, Opus 31/3</i>
Debussy: <i>Estampes</i>
Chopin: <i>Polonaise in F-</i>
<i>sharp Minor</i>
<i>Piano Sonata No. 2</i> |

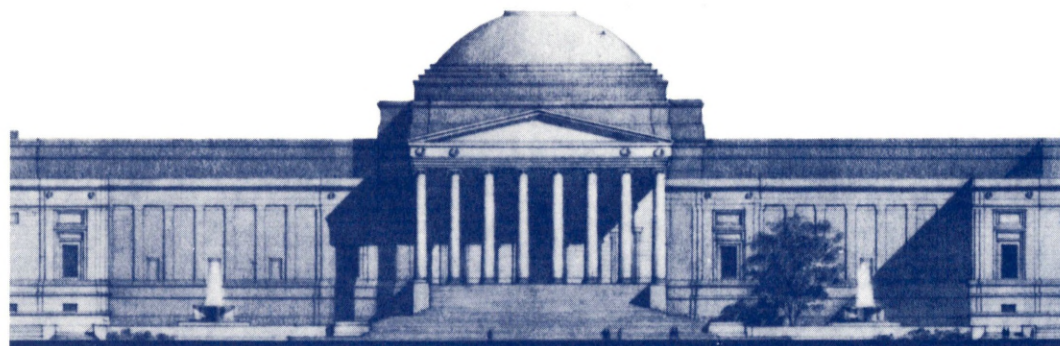
*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Cafe remains open until 6:30 pm.*

The Fifty-sixth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2245th Concert

JON HUMPHREY, *tenor*

RAYMOND HANSON, *pianist*

Sunday Evening, November 9, 1997
at Seven O'Clock
West Building, West Garden Court

Admission Free

PROGRAM

Franz Schubert
(1797–1828)

Three Poems by Leitner

Die Sterne, D. 939
Des Fischers Liebesglück, D. 933
Der Wallensteiner Lanzknecht
beim Trunk, D. 931

Schubert

Nacht und Träume, D. 827
Die Forelle, D. 550
Der Schiffer, D. 536
Seligkeit, D. 433
Der Musensohn, D. 764

Robert Schumann
(1810–1856)

Du bist wie eine Blume, Op. 25, No. 24
Ich wandre nicht, Op. 51, No. 3
Jasminenstrauch, Op. 27, No. 4
Er ist's, Op. 79, No. 24

INTERMISSION

Johannes Brahms
(1833–1897)

Es liebt sich so lieblich im Lenze
Op. 71, No. 1
Der Tod, das ist die kühle Nacht, Op. 96, No. 1
Ständchen, Op. 106, No. 1
Salamander, Op. 107, No. 2
O wüsst' ich doch den Weg zurück, Op. 63, No. 8
Vergebliches Ständchen, Op. 84, No. 4

Hugo Wolf
(1860–1903)

Poems by Eduard Mörike

Der Knabe und das Immelein
Verborgenheit
Der Gärtner
Zitronenfalter im April
Er ist's

JON HUMPHREY made his debut with the Cleveland Orchestra while he was an undergraduate student at the Baldwin-Wallace Conservatory in Berea, Ohio. He was reengaged to sing with the orchestra for the next six seasons, including the inaugural season of the orchestra's summer home at the Blossom Music Center. His early success led to engagements with the Marlboro Music Festival, Mostly Mozart Festival, Robert Shaw Chorale, Casals Festival, New York Bach Aria Group, Oregon Bach Festival, and Aspen Music Festival, and the symphony orchestras of Cincinnati, Dallas, Detroit, Philadelphia, and San Francisco. He has also sung with the Orchestre de la Suisse Romande and the New York Philharmonic. Mr. Humphrey has numerous recordings on the labels of RCA Victor, Decca, Columbia, Telarc, and Orion to his credit, and can be heard and seen on a VHS video cassette release of Handel's *Messiah* with the Atlanta Symphony Orchestra, Robert Shaw, conductor. Two recordings, Haydn's *Seven Last Words of Christ* on the Sony label and Handel's *Messiah*, a Telarc release, have won nominations for Grammy awards. In addition to a heavy performance schedule, Mr. Humphrey teaches at the University of Massachusetts, where he has been awarded the Philip Bezanson Professorship. He and his wife reside in Amherst, Massachusetts.

Raymond Hanson was still in high school in Evanston, Illinois when he appeared as soloist with the Chicago Symphony. Remaining in the Chicago area for his college years, he attended Northwestern and DePaul Universities. His career subsequently took him to Hartford, Connecticut, where he founded the Hartford Piano Society and taught at the University of Hartford from 1946 to 1992. He has also taught at the Peabody Conservatory, the Indiana University School of Music, the University of Maryland, College Park, and Gordon College in Wenham, Massachusetts. In addition to concertizing with Jon Humphrey, Mr. Hanson has collaborated with Roman Totenberg, Renato Bonacini, Elizabeth Schwartzkopf, William Kroll, Pinchas and Eugenia Zuckerman, and Leonard Seeber, with whom he has played weekly televised duo piano recitals.