The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art



The recital to be played next Sunday, June 29 by cellist Jeffrey Solow and pianist Doris Stevenson will be the last concert of the National Gallery's 1996-1997 season. Concerts will resume on October 5, 1997 with a performance by the National Gallery Orchestra, George Manos, conductor.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

> For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

2238th Concert

DAVID BUECHNER, pianist

Sunday Evening, June 22, 1997 at Seven O'clock West Building, West Garden Court

Admission Free

PROGRAM

Wolfgang Amadeus Mozart (1756-1791) Sonata in B-flat Major K. 333 (1783-84)

Allegro Andante cantabile Allegretto grazioso

Ferruccio Busoni (1866-1924) Three Elegies (1907)

 Nach der Wendung, Recueillement
All'Italia! in modo napolitano
Choralvorspiel: "Meine Seele bangt und hofft zu Dir..."

Franz Liszt (1811-1886) Réminiscences de "Lucia di Lammermoor"

INTERMISSION

Frédéric Chopin (1810-1849) Sonata in B Minor, Opus 58 (1844)

Allegro maestoso Scherzo: Molto vivace Largo Finale: Presto non tanto David Buechner has taken his place in recent years as one of America's most exciting and innovative young pianists. A native of Baltimore, he studied with Reynaldo Reyes and graduated from the Juilliard School and the Manhattan School of Music, where he worked with Rudolf Firkusny and Byron Janis. In his twenties, Mr. Buechner won major prizes at the Queen Elizabeth, Leeds, Salzburg, Sydney, Vienna, and Viña del Mar Piano Competitions. He was the Grand Prize Winner of the 1984 Gina Bachauer International Piano Competition, and the top American prizewinner of the 1986 International Tchaikowsky Competition in Moscow.

David Buechner has been guest soloist with most of the United States' major orchestras, including the New York Philharmonic, the Philadelphia and Cleveland Orchestras, and the Saint Louis and San Francisco Symphony Orchestras. Overseas, he has appeared with the Japan Philharmonic, the City of Birmingham Symphony Orchestra, the *Orquesta sinfónica de Castilla y Léon*, and the Orchestra of Manila.

Mr. Buechner regularly presents innovative series of recitals incorporating the use of film and film music. His "Cartoons in Concert" recital has been hailed as a major contribution in educational family programming, and his "Hollywood's Landmark Composers" series debuted with a performance of Miklós Rózsa's *Spellbound Concerto* at the Hollywood Bowl. His recordings have also garnered much attention and several awards, including the *Deutsche Schallplatten* Award and the *Stereophile* "Record of the Month" Award. In addition to his active career as a performer and recording artist, David Buechner is a member of the faculties at New York University and at the Manhattan School of Music.

The National Gallery wishes to express its gratitude to Mr. Buechner for agreeing to play this recital on just five days' notice, and for making an exception to his usual policy of playing only on Yamaha pianos. He substitutes for Gordon Fergus-Thompson, who has suffered a wrist injury.