Born in Prague, Anton Reicha emigrated as a young man to Paris, with the result that his name has always appeared in French publications as Antoine-Joseph Reicha. He met and exchanged ideas with all of the important composers of his day, including Haydn, Beethoven, Berlioz, Cherubini, and Mendelssohn. His music was so well-known and respected in his own time that it was praised in the dialogue of a play by Balzac (*Les employés*,) but most of his works, which number more than three hundred, have passed into obscurity.

CONCERTS AT THE NATIONAL GALLERY OF ART Under the Direction of George Manos

JUNE 1997

15	National Gallery Chambe
	Players String Quartet
	George Manos, Artistic
	Director

Mozart: Divertimento, K. 136 Shostakovich: Quartet No. 11 Beethoven: Quartet, Op. 59, No. 3

22 Gordon Fergus-Thompson, pianist

Schumann: *Papillons*, *Opus 2* Scriabin: *Sonata*, *Opus 23* Ravel: *Gaspard de la nuit*

29 Jeffrey Solow, *cellist* Doris Stevenson, *pianist* Bach: Sonata No. 2 in D Major George Walker: Sonata (1957) Joaquin Nin: Chants d'Espagne

(Last concert of the season)

Concerts at the National Gallery of Art resume on October 5, 1997 with a performance by the National Gallery Orchestra, George Manos, conductor.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and E. LAMMOT BELIN CONCERTS

National Gallery of Art



2236th Concert

NATIONAL GALLERY CHAMBER PLAYERS WIND QUINTET

GEORGE MANOS, Artistic Director

STEPHANI STANG-McCUSKER, flute
MERLIN PETROFF, clarinet CAROLE LIBELO, oboe
PHILIP MUNDS, French horn DANNY K. PHIPPS, bassoon

Sunday Evening, June 8, 1997 at Seven O'clock West Building, West Garden Court

Admission Free

PROGRAM

Jacques Ibert (1890-1962)

Three Short Pieces (1930)

I. Allegro II. Andante III. Assez lent

Adolphe Deslandres (1840-1911)

Three Pieces for Woodwind Quintet

I. Andante II. Scherzo III. Finale

INTERMISSION

Anton Reicha (1770-1836)

Wind Quintet in E-flat Major Opus 88, No. 2 (1817)

Lento; allegro moderato Scherzo: Allegro Andante grazioso Finale: Allegro molto

Thanks to the enthusiastic public reception of their concerts in 1995 and 1996, the NATIONAL GALLERY CHAMBER PLAY-ERS WIND QUINTET has become a regular feature of each season of concerts at the Gallery. Under the guidance of Gallery music director George Manos, the ensemble explores and presents masterpieces of chamber music which are not often heard, as well as the standard classics for wind quintet. Another formation of the National Gallery Chamber Players, the String Quartet, will be heard next week at the Gallery. The program appears on the back page.

Flutist STEPHANI STANG-McCUSKER, a native of Washington, D.C., has been a member of the Kennedy Center Opera House Orchestra since 1979 and has performed with the National Gallery Orchestra since 1992. She is principal flutist of the Filene Center Orchestra at Wolf Trap and of the National Theatre Orchestra. Ms. McCusker has appeared as soloist with the Concert Artists of Baltimore and the Alexandria Symphony Orchestra.

Oboist CAROLE LIBELO joined the National Gallery Orchestra in 1983. She has appeared as soloist with the Orchestra in a performance of J. S. Bach's *Double Concerto for Oboe and Violin*, and with the Virginia Chamber Orchestra, performing the Vaughan Williams *Concerto for Oboe and Strings*. Since 1983 Ms. Libelo has been the assistant principal oboist and solo English hornist of the Kennedy Center Opera House Orchestra.

Clarinetist MERLIN PETROFF began his musical studies with William DeBoucher and pursued advanced clarinet study under Joseph Allard at Juilliard. He has played recitals with a number of world-famous artists, including James Levine and Beverly Sills, and has numerous small ensemble and solo performances to his credit, including solos with the National Gallery Orchestra. Mr. Petroff was accepted into the United States Marine Band in 1969 and served as its principal clarinetist from 1985 until his retirement in 1992.

Senior Master Sergeant DANNY K. PHIPPS is the principal bassoonist with the United States Air Force Concert Band at Bolling Air Force Base. He is also principal bassoonist of the Air Force Symphony Orchestra, the Air Force Wind Quintet, and the Air Force Chamber Players, of which he is officer-in-charge. A graduate of the Curtis Institute of Music in Philadelphia, Sergeant Phipps has his Masters and Doctor of Musical Arts degrees from The Catholic University of America.

PHILIP C. MUNDS is a 1986 graduate of the San Francisco Conservatory of Music. Prior to joining the United States Air Force Band, Technical Sergeant Munds performed with the San Francisco Symphony and as principal horn of the Santa Cruz, Modesto, and Berkeley (California) Symphony Orchestras. He has played with the National Gallery Orchestra since 1995.

Parisian-born Jacques Ibert spent the major part of his career in Rome, where he headed the *Académie de France*. His immersion in the music of Italy and his extensive travels from there to Spain and Tunisia had a profound effect on his music.