CONCERTS AT THE NATIONAL GALLERY OF ART Under the Direction of George Manos

MARCH 1997

- 2 National Gallery Orchestra George Manos, *Conductor*, Guest Artist Beverly Benso, *contralto*, and The Washington Men's Camerata
- Beethoven Trio Vienna Christiane Karajeva, *piano* Markus Wolf, *violin* Howard Penny, *cello*
- 16 Corey Cerovsek, *violinist* Katya Cerovsek, *pianist*
- 23 Hermann Prey, *baritone* Michael Endres, *pianist*
- 30 No concert

Brahms: Alto Rhapsody Schubert: Symphony No. 3 Gesang der Geister über den Wassern Von Weber: Hunters' Chorus Schubert: Symphony No. 3

- Brahms: *Piano Trio*, *Opus 8* Gerhard Scheld: *Piano Trio* Ravel: *Piano Trio*
- Brahms: Sonata in D Minor Ravel: Violin Sonata Bartok: Rhapsody No. 2
- Schubert: Winterreise

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

> For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art



2222nd Concert

CATHERINE ROBBIN, mezzo-soprano

with

MICHAEL McMAHON, pianist

MILES HOFFMAN, violist

Sunday Evening, February 23, 1997 at Seven O'clock West Building, West Garden Court

Admission Free

PROGRAM

Ι

Π

Franz Schubert (1797-1828)

Schubert

Schubert

Ganymed Meeres Stille Schäfers Klagelied Suleikas zweiter Gesang

Stimme der Liebe Fischerweise Dass sie hier gewesen Die Männer sind méchant

III

Auf dem See Gretchen am Spinnrade Erster Verlust Der Musensohn

INTERMISSION

IV

Johannes Brahms (1833-1897)

Two Songs with Viola, Opus 91

Gestillte Sehnsucht Geistliches Wiegenlied

V

Brahms

Auf dem See An eine Aeolsharfe Sonntag O wüsst ich doch den Weg zurück Dein blaues Auge Von ewiger Liebe

Mezzo-soprano CATHERINE ROBBIN is renowned for her versatility and the variety of vocal colors she has mastered. Her interests and career have simultaneously encompassed a broad repertoire from Brahms to Britten, Berlioz, Elgar, and Schoenberg. She is a favorite soloist of such eminent conductors as Edo de Waardt, John Eliot Gardiner, Simon Rattle, and Christopher Hogwood. In 1994 Ms. Robbin appeared as soloist with the National Gallery Orchestra, performing Mahler's Rückert Lieder at the invitation of Maestro George Manos. This season, Ms. Robbin also sings with the Philharmonia Baroque Orchestra, the Vancouver (British Columbia) Bach Choir, the Edmonton (Alberta) Symphony, Tafelmusik, the National Arts Orchestra, and Les violons du Roy. She will be heard as oratorio soloist at the Baldwin-Wallace and Carmel (California) Bach Festivals and will participate in a number Canadian Broadcasting Corporation productions. Ms. Robbin appears at the National Gallery by arrangement with Hart/Murdock Artists Management, of Toronto, Ontario.

Pianist MICHAEL McMAHON has devoted much of his career to refining the art of vocal accompaniment, first in Vienna, Austria, at the Franz Schubert Institute and the *Hochschule für Musik*, and later in Salzburg at the International Summer Academy of the Mozarteum. In addition to performing regularly with Catherine Robbin, Mr. McMahon has performed with such outstanding singers as Maureen Forrester and Kevin McMillan. Mr. McMahon is a professor in the performance department at McGill University in Montréal and is a frequent guest artist on both the CBC and Radio-Canada.

Violist MILES HOFFMAN is a familiar figure on the Washington concert scene, thanks to his activity as violist and artistic director of the American Chamber Players. He is also the founder and artistic director of the Library of Congress Summer Chamber Festival. Mr. Hoffman's musical activity outside the United States has included numerous concerts in Canada and France, including such venues as the Festival of Les Arcs, the Orangerie of the Chateau de Sceaux, and the *Opéra de Vichy*. In Paris, he has performed with chamber ensembles at the Paris Conservatory, the Paris Opera, and the *Bibliothèque nationale*. Mr. Hoffman's musical commentary can be heard weekly throughout the United States on National Public Radio's *Performance Today*.