Washington Post critic. As a Sergeant 1st Class in the U. S. Army Chorale, he sings regularly at state and military functions all over the United States and is a familiar voice at the White House. Jason Stearns is an adjunct faculty member in voice at The Catholic University of America.

Pianist Diane Winter Pyles is an active chamber musician and accompanist in the Washington area as well as in other eastern United States cities. She has appeared with ensembles in Miami, in connection with the Florida Philharmonic and the Pro-Mozart Society, and at the Ninety-second Street Y in New York City. Her many local performances have included appearances at the Old Town Hall Concert Series in Fairfax and at the Lyceum in Alexandria, Virginia.

CONCERTS AT THE NATIONAL GALLERY OF ART Under the direction of George Manos

JANUARY 1997

26	Wu Han, pianist	Haydn: Sonata, Hoboken 52
	Honoring the Exhibition:	Beethoven: "Moonlight"
		Sonata

Splendors of Imperial China: Chopin: Andante spianato et Treasures from the National Palace Museum, Taipei Grande polonaise, Opus 22 Debussy: Estampes

FEBRUARY 1997

2	National Gallery Orchestra George Manos, <i>Conductor</i>	To be announced
9	Bradford and Maribeth Gowen, duo-pianists	Music of Franz Schubert for piano, four hands

6 Fabio Bidini, *pianist*Beethoven: *Sonata*, *Opus 101*Chopin: *Scherzo No. 2 Sonata No. 3*

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art



2217th Concert

JASON STEARNS, baritone DIANE WINTER PYLES, pianist

Sunday Evening, January 19, 1997 at Seven O'clock West Building, West Garden Court

Admission Free

PROGRAM

George Frideric Handel (1685-1759)

Hear Me, Ye Winds and Waves *from* Julius Ceasar (1724)

See the Raging Flames Arise from Joshua (1748)

Robert Schumann (1810-1956)

Liederkreis, Opus 39 (1840)

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

INTERMISSION

Claude Debussy (1862-1918)

Ariettes oubliées (1885-1888)

C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres

Green Spleen Francis Poulenc (1899-1963)

Le bestiaire (1918-19)

Le dromadaire
La chèvre du Thibet
La sauterelle
Le dauphin
L'écrevisse
La carpe

"Salt Water Ballads"

Keel, Frederick

Port of Many Ships

Trade Winds

John Densmore (1880-1943) Roadways

Baritone JASON STEARNS is a native of the Washington, DC area and a graduate of the Eastman School of Music in Rochester, NY. Recently added to the roster of the New York City Opera as Danilo in Lehar's The Merry Widow, Mr. Stearns has recorded the baritone solos in John Corigliano's Of Rage and Remembrance, which recording also features mezzo-soprano Marilyn Horne. He has appeared three times this season with Washington's Opera Camerata, singing the lead baritone roles in Donizetti's Poliuto and Maria di Rohan, as well as Cilea's Adriana Lecouvreur. A featured soloist with many of Washington's outstanding choral groups, Mr. Stearns has performed with the Paul Hill Chorale, the Fairfax Choral Society, Montgomery Masterworks Chorus, the Asaph Chorus and Orchestra, and the Reston Chorale. Mr. Stearns' debut performance with the National Gallery Orchestra occurred in the 1995-96 season, when he sang Poulenc's delightfully bizarre Le bal masqué under the direction of George Manos, a performance which won high praise from the