# CONCERTS AT THE NATIONAL GALLERY OF ART

Under the direction of George Manos

## THE FIFTY-THIRD AMERICAN MUSIC FESTIVAL APRIL 21 THROUGH MAY 12, 1996

21 Ensemble da Camera of Washington Anna Balakerskaia, *piano* Claire Eichorn, *clarinet* Ricardo Cyncynates, *violin and viola*  Mrs. H.H.A. Beach: Violin Sonata in A Minor Michael Hersch: Trio (World Premiere Performance) Bernstein: Clarinet Sonata Richard Faith: Fantasy Trio

28 Maynard Ferguson and Ensemble Jazz concert

## MAY

- 5 Gordon Hawkins, baritone Songs and spirituals by Copland, Barber, Hal Stewart Kellogg, and Margaret Bonds
- 12 The Edinburgh String Quartet

Quartets by Copland, Ruth Crawford, Albert Spalding and Michael Torke

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

> For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

# The Fifty-fourth Season of

# THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the

# National Gallery of Art



2190th Concert

# NATIONAL GALLERY CHAMBER PLAYERS

Music for Clarinet Quintet CLAUDIA CHUDACOFF, violin MARGARET SOPER GUTIERREZ, violin ERIC de WAARDT, viola DIANA FISH, cello MERLIN PETROFF, clarinet

> Sunday Evening, April 14, 1996 at Seven O'clock West Building, West Garden Court

> > Admission Free

#### PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Quintet in A Major, K. 581 "Stadler's Quintet" (1789)

Allegro Larghetto Menuetto Allegretto con variazioni

#### **INTERMISSION**

Johannes Brahms (1833-1897)

### Clarinet Quintet in B Minor Opus 115 (1891)

Allegro Adagio Andantino; presto non assai, ma con sentimento Con moto

Thanks to the enthusiastic public reception of their inaugural appearance at the Gallery in 1995, the NATIONAL GALLERY CHAMBER PLAY-ERS are continuing to prepare and present chamber concerts in various formations and at various times throughout the Gallery's concert season. Under the guidance of Gallery music director George Manos, it is the intent of the ensemble to explore and present masterpieces of chamber music which are not often heard, as well as the standard classics of the chamber music repertoire.

Two of those standard classics make up the program of tonight's concert, which features music for string quartet and clarinet. Mozart and Brahms each wrote only one work for this combination, but each produced a masterpiece in the process. Mozart wrote his *Quintet*, *K. 581* for Anton Stadler, who was principal clarinetist of the court orchestra in Vienna. Because Stadler lived and practiced in Mozart's home for a time, Mozart had an opportunity to become thoroughly acquainted with the possibilities of the instrument, which was being constantly improved in the late eighteenth century with each new model the instrument makers produced.

Brahms was also inspired by the work of an individual clarinetist to write his *Clarinet Quintet in B Minor*. In his case, the musician was Richard Mühlfeld, who was principal clarinetist and music director of the court orchestra in the Duchy of Meiningen. Mühlfeld and Brahms performed several times in public, playing not only this quintet, but also Brahms' *Clarinet Trio, Opus 114* and his two *Clarinet Sonatas, Opus 120*.

A graduate of the Eastman School of Music, violinist CLAUDIA CHU-DACOFF has performed regularly with the National Gallery Orchestra since 1992, and was the featured soloist last season, when the Orchestra played J. S. Bach's *Double Concerto for Oboe and Violin* under the direction of George Manos. She has also appeared as soloist with the Toledo Symphony, the Louisville Ballet, the Ann Arbor Symphony, the Concert Artists of Baltimore, and the White House Chamber Orchestra.

Violinist MARGARET SOPER GUTIERREZ has won top prizes in both the Des Moines and Cedar Falls/Waterloo Symphony Young Artist Competitions. An active chamber and orchestral musician, Ms. Gutierrez performs regularly with the National Gallery Orchestra, the Washington Chamber Symphony, the Washington Bach Consort, and as a substitute violinist with the National Symphony and the Baltimore Symphony.

Violist ERIC de WAARDT, a native of Delft, Holland, studied the viola with Ramon Scavelli of the National Symphony, and he later went on to study at Juilliard with William Lincer and at the Eastman School of Music with Atar Arad. He has performed as principal violist with the Spoleto Festival Orchestra, the Heidelberg Festival Orchestra, and the Columbus (Ohio) Symphony Orchestra.

Cellist DIANA FISH came to Washington in 1994 as a member of the White House Chamber Orchestra of the United States Marine Band. She graduated from the Curtis Institute of Music as a student of Orlando Cole and later did graduate work at Indiana University, where her teacher was Janos Starker. A founding member of the Whitney Trio, Ms. Fish has performed throughout the country, including chamber music performances at the National Gallery and the Phillips Collection.

Clarinetist MERLIN PETROFF began his musical studies with William DeBoucher and pursued advanced clarinet study under Joseph Allard at Juilliard. He has played recitals with a number of world-famous artists, including James Levine and Beverly Sills, and has numerous small ensemble and solo performances to his credit, including solos with the National Gallery Orchestra. Mr. Petroff was accepted into the United States Marine Band in 1969, and served as its principal clarinetist from 1985 to 1992.