

Hungarian-born György Ligeti was one of the first composers to become famous for the a style of composition which emerged in the 1960s. It called for abandonment of distinct pitch and rhythm in favor of chromatic sound complexes and necessitated a totally new approach to notation, using graphic illustrations of the character of the sounds, rather than notes and rests. In 1952, when he composed his *Six Bagatelles*, Ligeti was only just experimenting with the new style, and in any case the strict Communist censorship which prevailed in Hungary at the time prevented the publication of all but the most conservative works. It was not until Ligeti left Hungary in 1956 and emigrated to Austria that he was able to bring his more radical musical ideas to fruition.

Lalo Schifrin was born in Argentina and moved to the United States in 1958. A jazz pianist by profession, his music is infused with the language of jazz, but is also informed by the lessons he learned at the Paris Conservatory from Charles Koechlin and Olivier Messiaen. He has more than eighty film and television scores to his credit, including music used for episodes of *Mission: Impossible* and the popular films *Cool Hand Luke*, *The Four Musketeers*, *The Eagle Has Landed*, and *The Sting II*.

Another composer who emigrated from his home area to Austria was Ludwig Thuille, although in his case the reasons were personal rather than political. Thuille was orphaned in 1872 and was taken by family members who recognized his musical talent to the Benedictine Abbey in Kremsmünster, where he was both housed and trained. When he wrote his *Sextet* in the late 1880s, he was a teacher at the Royal School of Music in Frankfurt-am-Main and was achieving considerable fame throughout Germany and Austria as a chamber pianist, accompanist, and composer.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

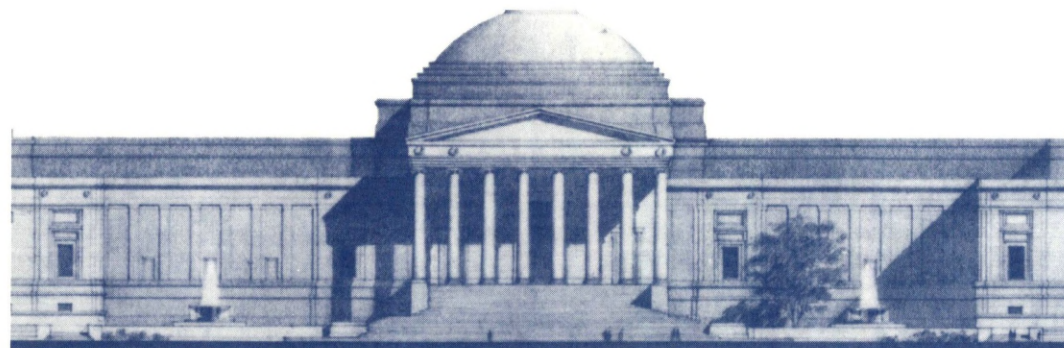
For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2189th Concert

NATIONAL GALLERY CHAMBER PLAYERS

Music for Wind Quintet and Piano

STEPHANI STANG-McCUSKER, *flute*

CAROLE LIBELO, *oboe*

MERLIN PETROFF, *clarinet*

PHILIP MUNDS, *French horn*

DANNY K. PHIPPS, *bassoon*

With Guest Artist

JOSEPH HOLT, *piano*

Sunday Evening, April 7, 1996
at Seven O'clock
West Building, West Garden Court

Admission Free

