

Note:

Concert 2176, originally scheduled for January 7, 1996, was actually performed on February 4 due to the government shut-down.

CONCERTS AT THE NATIONAL GALLERY OF ART

*Under the Direction of George Manos*

JANUARY 1996

- 14 Hermann Prey, *baritone*  
Michael Endres, *pianist* Schubert: *Winterreise*
- 2 Aaron Rosand, *violinist*  
Hugh J. Sung, *pianist* Vivaldi-Respighi: *Sonata in D*  
Max Bruch: *Scottish Fantasy*  
J. S. Bach: *Chaconne*  
Wieniawski: *Souvenir de Moscou*  
Arrangements by Jascha Heifetz  
of works by Ravel and Ponce
- 28 Philip Thomson, *pianist* Kuhlau: *Sonatina, Op. 60, #1*  
Chopin: *Waltzes, Opus 64*  
*Nocturne in C Minor*  
*Etudes, Opus 25 and Opus 10*  
Liszt: *Various Works*

FEBRUARY 1996

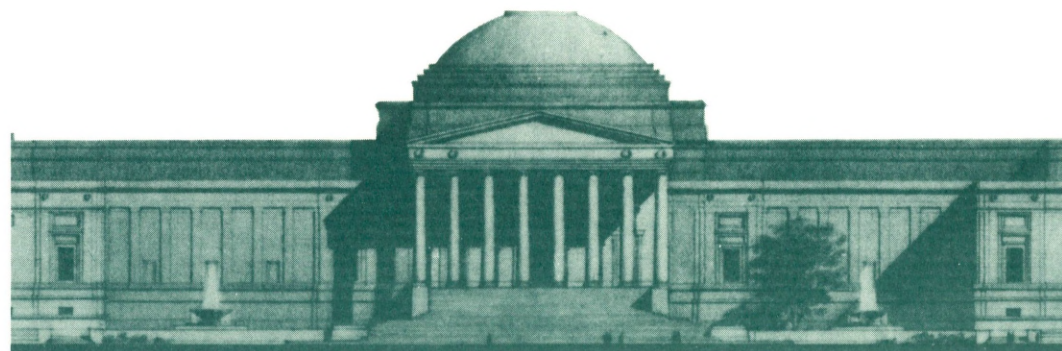
- 4 National Gallery Orchestra  
George Manos, *conductor* Dukas: *Fanfare from the*  
*Ballet: "La pèri"*  
Franck: *Psyché*  
Saint-Saëns: *Symphony No. 3*  
*("Organ")*
- 11 Anner Bylsma, *cellist* J. S. Bach: *Suites for Solo*  
*Cello*
- 18 Kathryn Harden, *soprano*  
George Manos, *pianist* Debussy: *Cinq poèmes de*  
*Baudelaire*  
Songs by Schumann, Brahms,  
R. Strauss, Hugo Wolf,  
Dominic Argento, and others
- 25 Pavlina Dokowska, *pianist* Chopin: *Three Mazurkas, B-flat*  
*Major Sonata, Ballade No. 1*  
Debussy: *Cinq Préludes, La*  
*plus que lent, L'isle*  
*joyeuse*

*The Fifty-fourth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



*2176th Concert*

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *conductor*

MUSIC OF VIENNA

**Rescheduled to  
February 4**

at Seven O'clock  
West Building, West Garden Court

*Admission free*

## PROGRAM

Franz von Suppé (1819-1895)	Overture to "The Beautiful Galathea"
Johann Strauss, Jr. (1825-1899)	Vergnügungszug-Polka, Opus 281 (Excursion Train Polka)
	Demolirer-Polka, Opus 269 (Demolitions Polka)
	Verbrüderungs-Marsch, Opus 287 (Brotherhood March)
	Champagner-Polka, Opus 211 (Champagne Polka)
	Eljen a Magyar, Opus 332 (Viva Hungarica)
	Kaiser-Walzer, Opus 437 (Emperor Waltz)

## INTERMISSION

Johann Strauss, Jr.	Polka Schnell: Express-Polka, Opus 190
	Annen-Polka, Opus 117
	Deutschmeister Jubiläums-Marsch, Opus 470 (Jubilee March of the Order of the Teutonic Knights)
	(ENCORES)
Johann Strauss, Sr. and Josef Strauss	Pizzicato Polka
Johann Strauss, Jr.	An der schönen, blauen Donau, Opus 314 (Blue Danube Waltz)
Johann Strauss, Sr. (1804-1849)	Radetzky-Marsch, Opus 228

This concert marks the thirty-first time that a New Year concert in Viennese style has been presented at the National Gallery. The inspiration for these gala concerts is the concert which takes place each New Year's Day in the famous *Musikverein* in Vienna, a tradition which was begun in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Thanks to recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor, and hope, as the music carries us, now whirling in waltz, now pulsating in a march or polka, through the present time and into the future.

As the years go by, the Viennese concert at the National Gallery has taken on the significance for Washington that the *Musikverein* concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.*