

Adrican Valerius was born in Zeeland and was not only a musician, but also a lawyer and a poet. The posthumously published *Nederlandsche gedenck-clanck* is the work by which he is remembered as a musician. It is a history of the wars between the Netherlands and Spain from 1555 to 1615, which includes Dutch patriotic songs. Most of the melodies are derived from English, German, French, and Italian popular tunes. The collection includes the earliest appearance of the Dutch national anthem.

Hans Kindler was born in Rotterdam, Holland. He played the cello in public at an early age, but when he was on the verge of becoming a great virtuoso cellist, he chose to abandon that career and devote his full energies to creating and conducting a professional symphony orchestra for the United States' capital city. After years of untiring effort, Dr. Kindler brought the National Symphony Orchestra to a place of leadership among the major symphony orchestras of this country.

CONCERTS AT THE NATIONAL GALLERY OF ART

*Under the direction of George Manos*

NOVEMBER 1995

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| <p>19 Members of the Fodor Wind Quintet with pianist Marietta Petkova</p>  | <p>Prokofiev: <i>Sonata No.2 for Flute and Piano</i><br/>         Martinu: <i>Madrigal Sonata</i><br/>         Villa-Lobos: <i>Bachiana brasileira No. 6</i><br/>         Berio: <i>Sequenza VII for Oboe</i></p> |
| <p>HONORING THE EXHIBITION <i>Johannes Vermeer</i></p>   |   |
| <p>26 National Gallery Orchestra<br/>         George Manos,<br/> <i>Conductor and pianist</i></p> <p>1061<br/>         with Jason Stearns, <i>baritone</i><br/>         and Maribeth Gowen, <i>pianist</i></p> | <p>Poulenc: <i>Le bal masqué</i><br/>         J.S. Bach: <i>Concerto for Two Pianos in C Major, BWV</i><br/> <br/>         Louis Spohr: <i>Nonet</i></p>  |

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

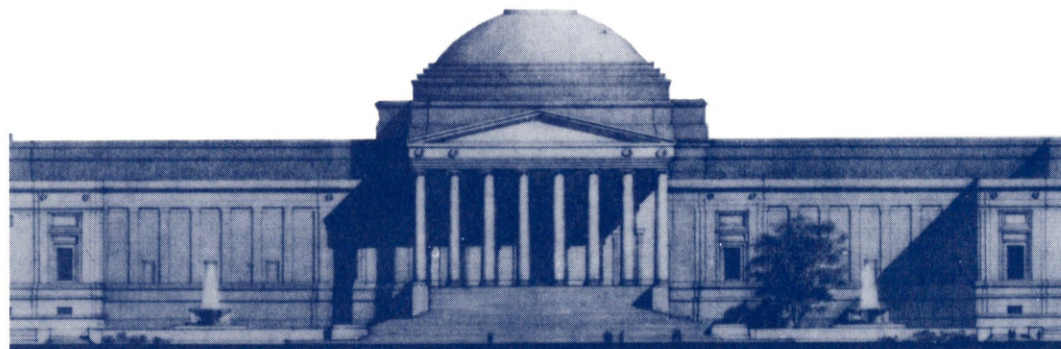
*For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.*

*The Fifty-fourth Season of*

THE WILLIAM NELSON CROMWELL and  
 F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



*2171st Concert*

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

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Sunday Evening, November 12, 1995  
 at Seven O'clock  
 West Building, West Garden Court

*Admission free*

## PROGRAM

Presented in Honor of the Exhibition *Johannes Vermeer*

Girolamo Frescobaldi/Hans Kindler                      Toccata

Adriaen Valerius/Hans Kindler                      Three Seventeenth Century  
Dutch Tunes

1. In Times of Stress
2. See How Strong
3. Wilt Thou Walk Before the Lord

Joseph Haydn    Symphony No. 92 in G Major  
(1732-1809)    "Oxford" (1789)

Adagio; allegro spirituosissimo  
Adagio  
Menuetto: Allegretto  
Presto

## INTERMISSION

Ton de Leeuw    Mouvements rétrogrades  
(born 1926)    (1957)

*Washington Premiere Performance*

Johan Wagenaar    Overture to *Cyrano de Bergerac*, Opus 23  
(1862-1941)    (1905)

*Washington Premiere Performance*

Conductor, composer and pianist GEORGE MANOS has been director of music at the National Gallery of Art and conductor of the National Gallery Orchestra since 1985. His career as a professional musician began in 1945, making this his fiftieth season on the concert stage. He is also artistic director of the Gallery's American Music Festival and of its Vocal Arts Ensemble, which he founded.

A native of Washington, George Manos was already appearing as a pianist at the age of fifteen. At seventeen, he began organizing and conducting orchestras and choirs. First among these was the New Washington Sinfonietta, followed in later years by the Hellenic, Washington and National Oratorio Societies and the National Association of American Composers and Conductors Chamber Orchestra. Manos directed the efforts of this last ensemble toward the presentation of new works by American composers.

As a student at the Peabody Conservatory of Music, George Manos studied composition under Henry Cowell, chamber music under Oscar Shumsky and William Kroll, piano under Austin Conradi and conducting under Ifor Jones. His career as a teacher and administrator has included several years on the faculty of Catholic University in Washington, D.C., where he taught piano, conducting, and chamber music, and directorship of the Wilmington, Delaware, School of Music, where he presented an annual jazz festival and clinic. Maestro Manos founded and directed for ten years the renowned Killarney Bach Festival in the Republic of Ireland, which received repeated acclaim in both Irish and international media. He has conducted numerous other chamber and symphonic orchestras in Europe, the United States and South America, and he is the Music Director of the Kolding, Denmark, International Music Festival.

Ton de Leeuw was born in Rotterdam, Holland. He had his first composition lessons from Louis Toebosch, and also studied with Henk Badings, Olivier Messiaen, and Karl Hartmann in Paris. On returning to the Netherlands, he studied ethno-musicology under Jaap Kunst for four years. There followed a period as a music producer for Dutch radio. A teacher of composition in the Amsterdam Conservatory, he directed that institution between 1971 and 1973. Mr. de Leeuw also teaches modern music and ethno-musicology at the musicology institute of Amsterdam University. A first journey to India in 1961, made at the invitation of the Dutch Ministry of Education, brought Mr. de Leeuw into closer contact with Eastern thinking, which from that time has exerted an important influence on his work.