Pianist LISA EMENHEISER LOGAN is a graduate of the Juilliard School, where she earned both Bachelor's and Master of Music degrees. A scholarship student of Ania Dorfmann, Ms. Logan won a number of awards at Juilliard, including the William Petshek Award and scholarships named for Helena Rubinstein and Lilly Folles. Ms. Logan has performed with many of the music world's most respected chamber players, including Julius Baker, Eugenia Zukerman, Ransom Wilson, and Jean-Pierre Rampal.

Carl Nielsen wrote a preface for the score of his Woodwind Quintet, which reads as follows: "The composer has here attempted to present the characteristics of the various instruments. Now they seem to interrupt one another and now they sound alone. The theme for these variations is the tune of one of Carl Nielsen's spiritual songs, which is here made the basis of a number of variations, now gay and grotesque, now elegiac and solemn, ending with the theme itself, simply and gently expressed." The third movement is the one Nielsen refers to as "these variations," and the spiritual song is a hymn, My Jesus, Make My Heart to Love Thee.

Samuel Barber's Summer Music shares with a number of famous automobiles the distinction of being a product of Detroit, Michigan. (It was commissioned by the members of the Chamber Music Society of Detroit and premiered in March of 1956 by the principal wind players of the Detroit Symphony.) Barber creates unity in the work by quoting and transforming themes and motives from the first movement in all of the others. The descending half steps in the French horn at the end of the first movement lead into the extended melody line given to the oboe in the second movement. As the subsequent faster movements take over from each other, each contains elements that were already present in the first movement.

Mozart's Quintet for Piano and Winds in E-flat Major is one of the masterpieces of classical music for winds. Mozart himself played for the first performance in the Imperial Court Theater in Vienna with members of the emperor's resident orchestra. The date was April 1, 1784, and in a letter dated April 3, Mozart wrote to his father that the work had been extremely well received. In fact, he referred to it as "the best thing I have written in my life."

Concerts at the National Gallery continue on April 9 with a performance by the Penderecki String Quartet of works by Mozart, Mendelssohn, and Gorecki. There will be no concert on April 16.

The Fifty-third Season of

THE WILLIAM NELSON CROMWELL and E. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2154th Concert

THE NATIONAL GALLERY CHAMBER PLAYERS

STEPHANI STANG-McCUSKER, flute CAROLE LIBELO, oboe MERLIN PETROFF, clarinet DANNY K. PHIPPS, bassoon EMIL GEORGE, French horn With Guest Artist

LISA EMENHEISER LOGAN, piano

Sunday Evening, April 2, 1995 at Seven O'clock West Building, East Garden Court

Admission free

PROGRAM

Carl Nielsen (1865–1931)

Woodwind Quintet, Opus 43 (1922)

Allegro ben moderato

Menuet

Preludium: Adagio Tema con variationi

Samuel Barber (1910–1981)

Summer Music for Woodwind Quintet Opus 31 (1956)

Slow and indolent With motion Faster

Lively, still faster

Faster

INTERMISSION

W. A. Mozart (1756–1791)

Quintet for Piano and Winds in E-flat Major K. 452 (1784)

Largo; allegro moderato

Larghetto

Rondo: Allegretto

This concert is the inaugural event for a new performing ensemble at the National Gallery. Consisting of members of the National Gallery Orchestra, THE NATIONAL GALLERY CHAMBER PLAYERS enjoy considerable flexibility as to the instrumentation of their ensemble and the repertoire from which they are able to build programs. Under the guidance of National Gallery music director George Manos, it is the intent of this ensemble to explore and present to Gallery audiences masterpieces of chamber music which are not often heard, as well as the standard classics of the wind ensemble repertoire.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

Flutist STEPHANI-STANG McCUSKER, a native of Washington, D.C., has been a member of the Kennedy Center Opera House Orchestra since 1979 and has performed with the National Gallery Orchestra since 1992. She is principal flutist of the Filene Center Orchestra at the Wolf Trap Farm Park for the Performing Arts and of the National Theatre Orchestra. Ms. McCusker has appeared as soloist with the Concert Artists of Baltimore and the Alexandria Symphony Orchestra.

Oboist CAROLE LIBELO joined the National Gallery Orchestra in 1983 and has also been heard as soloist in its concerts. She is the assistant principal oboist and solo English hornist of the Kennedy Center Opera Orchestra. Ms. Libelo has performed with many other ensembles in the Washington area, including the National Symphony, the Filene Center Orchestra at Wolf Trap, the American Chamber Orchestra, and the Virginia Chamber Orchestra, with which she has frequently appeared as soloist.

Clarinetist MERLIN PETROFF began his musical studies at the age of twelve with William DeBoucher and pursued advanced clarinet study under Joseph Allard at Juilliard. He has played recitals with a number of world-famous artists, including James Levine and Beverly Sills, and has numerous small ensemble and solo performances to his credit, including solos with the National Gallery Orchestra. Mr. Petroff was accepted into the United States Marine Band in 1969, and served as its principal clarinetist from 1985 to 1992.

Senior Master Sergeant DANNY K. PHIPPS is the principal bassoonist with the United States Air Force Concert Band at Bolling Air Force Base. As an adjunct to that activity, he is also principal bassoonist of the Air Force Symphony Orchestra, the Air Force Wind Quintet, and the Air Force Chamber Players, of which he is Officerin-Charge. A graduate of the Curtis Institute of Music in Philadelphia, Sergeant Phipps has his masters and doctor of musical arts degrees from The Catholic University of America.

EMIL GEORGE has been a member of the National Gallery Orchestra since 1987. He is the principal horn player of the Alexandria Symphony Orchestra and of the Mid-Atlantic Chamber Orchestra, and performs with the Washington Woodwind Quintet. From 1977 to 1985, Mr. George lived and worked in Mexico City, where he was principal horn of the Bellas Artes Theater Orchestra, the Mexico City Philharmonic, and the State of Mexico Symphony.

The National Gallery wishes to thank French hornist Philip C. Munds, who is substituting for Emil George in this evening's concert.

Mr. Munds is a 1986 gruaduate of the San Francisco Conservatory of Music. Prior to joining the United States Air Force Band, Technical Sergeant Munds performed with the San Francisco Symphony and as principal horn of the Santa Cruz, Modesto, and Berkely Symphony Orchestras. He is a student of David Krehbiel.