

Tobias Picker has more than thirty works to his credit, including a symphony, a piano concerto, and a violin concerto. A native of New York City, Mr. Picker studied composition with Charles Wuorinen and Elliott Carter. *Old and Lost Rivers* came about as a result of a commission from the Houston Symphony, and was inspired by the stillness of the dry tributaries of Houston's Trinity River.

Chopin's *Third Piano Sonata* is one of his most intimate and profound works, written near the end of his life, and full of the nostalgia and melancholy that were his prevalent moods at that time. Nevertheless, the sonata, like every great piece of music, is the artist's sublime triumph over all tribulation and distraction. The *Largo* movement is famous in all the repertoire for its aching beauty.

*The Steinway concert grand piano is a gift from  
The Circle of the National Gallery of Art  
and the Esther Simon Charitable Trust*

#### CONCERTS AT THE NATIONAL GALLERY OF ART

##### NOVEMBER 1994

27 National Gallery Orchestra    Mozart: *Serenade, K. 361*  
George Manos, *Conductor*    R. Strauss: *Le bourgeois  
gentilhomme*

##### DECEMBER 1994

4 Brian Ganz, *pianist*    Beethoven: *Sonata, Opus 90*  
Schubert: *3 Klavierstücke*  
Debussy: *Images*  
Chopin: *Barcarolle and Etudes*

11 National Gallery Orchestra    Haydn: *Symphony No. 96*  
George Manos, *Conductor*    Ravel: *Mother Goose Ballet*

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

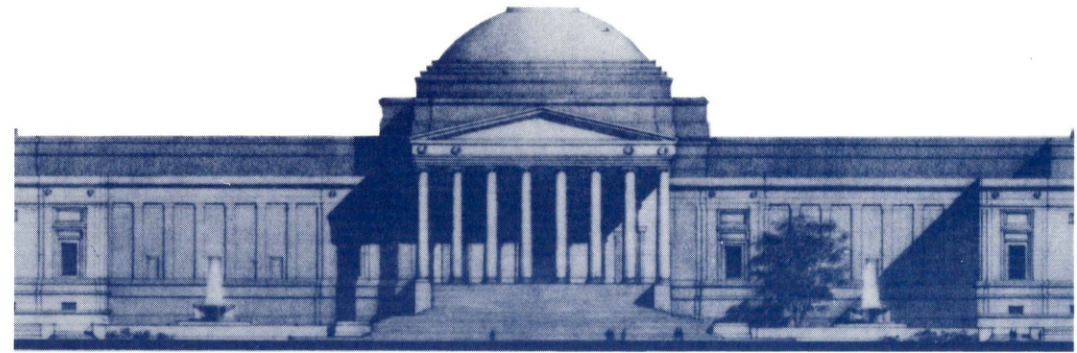
*For the convenience of concertgoers, the Garden Café*

*The Fifty-third Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

**National Gallery of Art**



*2137th Concert*

**TZIMON BARTO, *pianist***

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Sunday Evening, November 20, 1994  
at Seven O'clock  
West Building, East Garden Court  
*Admission free*

