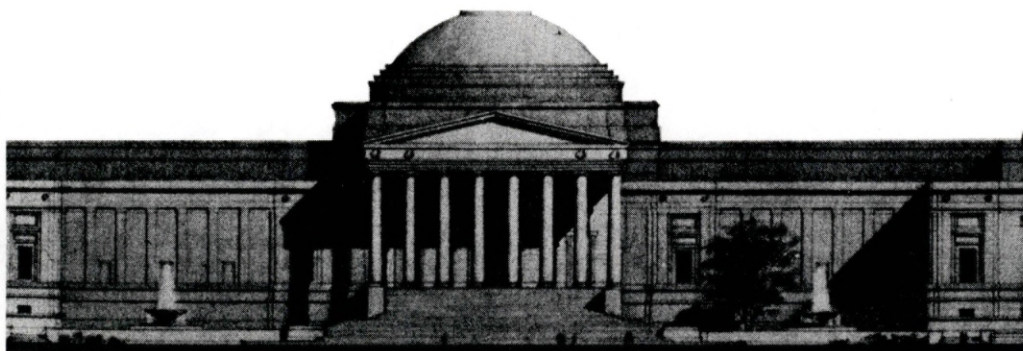


THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2115th Concert

YSAÏE STRING QUARTET

CHRISTOPHE GIOVANINETTI, *violin*

LUC-MARIE AGUERA, *violin*

MIGUEL da SILVA, *viola*

MICHEL POULET, *violoncello*

*This concert is presented in honor of the 200th Anniversary
of the Louvre Museum*

Sunday Evening, March 13, 1994
at Seven O'clock
West Building, East Garden Court
Admission free

PROGRAM

Franz Joseph Haydn
(1732-1809)

Quartet in C Minor, Opus 74, No. 3
(1793)

Allegro
Largo assai
Menuetto: Allegretto
Finale: Allegro con brio

Pascal Dusapin
(b. 1955)

Quartet No. 3
(1993)

*Commissioned by the Louvre Museum on the occasion
of the celebration of its Bicentenary*

Washington Premiere Performance

INTERMISSION

Claude Debussy
(1862-1918)

Quartet in G Minor, Opus 10
(1893)

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré; très animé

The Ysaÿe Quartet was founded in 1984, and earned international recognition in May of 1988, when it became the first French quartet ever to win the Grand Prize at the Evian Festival. Since that event, the quartet has been much in demand for concerts throughout Europe, as well as in the United States, Japan, Canada, and Israel. It takes the name of the great Belgian violinist, Eugene Ysaÿe (1858-1931), whose style had a significant influence on all four members of the ensemble. The quartet's current tour, undertaken to celebrate the bicentenary of the Louvre Museum, has also included concerts at the Philadelphia Museum of Art and the Metropolitan Museum of Art. The two hundred years during which the Louvre has functioned as a museum are framed, as it were, by the dates of composition of the three quartets in the tour program (1793, 1893, and 1993.) The Ysaÿe Quartet records for the Decca/London label, and appears at the National Gallery by arrangement with Melvin Kaplan, Inc., of Burlington, Vermont.

Violinist Christophe Giovaninetti began his music studies at the piano, and turned to the violin at the age of nine. His teachers were Devy Erlih at the Marseille Conservatory and Stephan Gheorghiu (violin) and Duni Cloacan (composition) at the National Conservatory in Bucharest, Romania. He was a member of the *Orchestre de Paris* from 1983 to 1987, when he resigned to devote himself totally to the Ysaÿe Quartet.

Luc-Marie Aguera, who plays second violin in the quartet, studied at the conservatories of Rouen and Paris. His teachers were Gérard Jarry, Maurice Crut, and Bruno Pasquier. His honors as a Paris conservatory student included the first prizes for both violin and chamber music, and he has made the latter field his life's work.

Violist Miguel da Silva came to the Paris Conservatory after initial music studies at the Conservatory of Reims. Under the tutelage of Serge Collot, Maurice Crut, and Bruno Pasquier, he earned first prizes in viola and chamber music. His honors also include the 1985 *Premier grand prix international* for chamber music. He was a member of the Paris Opera Orchestra before joining the Ysaÿe Quartet in 1987.

Cellist Michel Poulet also began his music studies at the Conservatory of Reims. Like his colleagues, he went on to study at the Paris Conservatory, where his teachers were Philippe Muller (cello) and Geneviève Joy (chamber music). A Yehudi Menuhin Foundation prizewinner, Mr. Poulet taught at the Reims Conservatory before joining the Ysaÿe Quartet.

CONCERTS AT THE NATIONAL GALLERY OF ART

March, April, and May 1994

MARCH

- 20 Beverly Benso, *contralto* Songs by Handel, Poulenc,
George Manos, *pianist* Webern, and Joseph Marx
- 27 Marcantonio Barone, *pianist* Grieg: *Lyric Pieces*
Liszt: *Ballade No. 2*
Brahms: *Sonata No. 3*

APRIL

- 3 (No concert)
- 10 National Gallery Orchestra Music by Gordon Getty,
George Manos, Conductor Henry Cowell, Howard Hanson,
Fifty-first American Music and Deems Taylor
Festival begins
- 17 The Monticello Trio Barbara Kolb: *Monticello Trio*
Mark Rush, *violin* Ives: *Trio* (1911)
Tannis Gibson, *piano* Judith Shatin: *Ignotu numine*
Mathias Wexler, *cello* David Lang: *Burn Notice*
- 24 Eugene Gratovich, *violinist* Cowell: *Sonata*
Sylvia Golman, *pianist* Ives: *Pre-first Sonata*
Cage: *Six Melodies*

MAY

- 1 The Stanley Cowell Trio Jazz Concert
- 8 Richard Lalli, *baritone* Songs by Gershwin, Harold
Gary Chapman, *pianist* Arlen, Kurt Weill, Barber,
Last concert of the American Bernstein, and Ives
Music Festival

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.