

CONCERTS AT THE NATIONAL GALLERY OF ART

February and March, 1994

FEBRUARY

- 20 Phyllis Bryn-Julson, *soprano* Ives: *Four French Songs*
Schuller: *Six Early Songs*
Hoiby: *Three Ages of Woman*
- 27 Dmitri Ratser, *pianist* Chopin: *Polonaise, Op. 26, No. 1*
Liszt: *Dante Sonata*
Rachmaninoff: *Preludes, Etudes*

MARCH

- 6 National Gallery Orchestra
George Manos, *Conductor* Vaughan Williams: *Fantasy on a
Theme of Thomas Tallis*
J.S. Bach: *Concerto for Two
Violins and Orchestra*
- 13 The Ysaye String Quartet
Honoring the 200th
Anniversary of the Louvre
Museum Haydn: *Quartet in G Minor*
Debussy: *Quartet in G Minor*
Pascal Dusapin: *Quartet No. 3*
(Washington premiere)
- 20 Beverly Benso, *contralto*
George Manos, *pianist* Songs by Handel, Poulenc,
Webern, and Joseph Marx
- 27 Marcantonio Barone, *pianist* Grieg: *Lyrical Pieces*
Liszt: *Ballade No. 2*
Brahms: *Sonata No. 3*

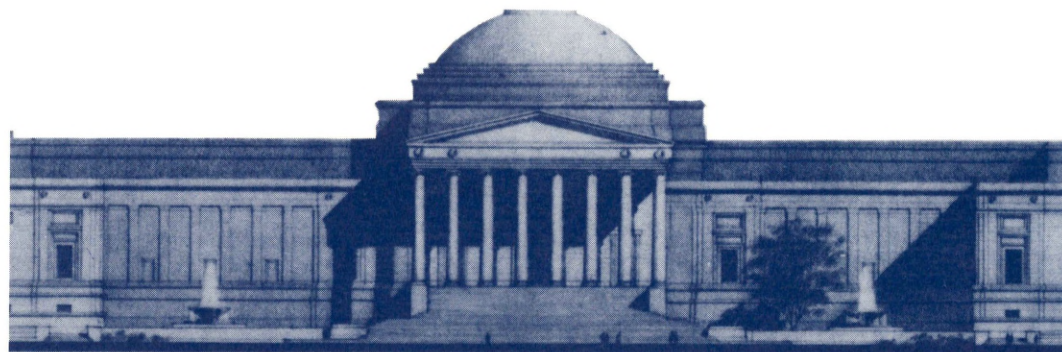
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2111th Concert

GILEAD MISHORY, *pianist*

Sunday Evening, February 13, 1994
at Seven O'clock
West Building, East Garden Court
Admission free

PROGRAM

Leoš Janáček (1854-1928)	In the Mists (1912)
	Andante Molto adagio Andantino Presto
Jacob Gilboa (b. 1920)	Ce qu'a vu le vent d'Est Preludes for Jerusalem
	Vaults The Wind Passing Through the Strings of the Santour Stones on the Way to the Mount of Olives
Ludwig van Beethoven (1770-1827)	Sonata quasi una fantasia ("Moonlight") Opus 27, No.2 (1801)
	Adagio sostenuto Allegretto Presto agitato

INTERMISSION

Claude Debussy (1862-1918)	Clair de lune (Suite Bergamasque) Brouillards (Préludes, Book II) Ce qu'a vu le vent d'Ouest (Préludes, Book I) La sérénade interrompue (Book I) La Puerta del Vino (Book II) Minstrels (Book I) La terrasse des audiences du clair de lune (Book II) Feux d'artifice (Book I)
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Israeli pianist GILEAD MISHORY has established his reputation by way of numerous recitals and orchestra concerts, not only in Israel, but also in Germany, Austria, France, England, Ireland, Hungary, and North America. In 1984, he received the first prize with special recognition at the Competition for Interpretation of Modern Israeli Music. He has also received awards and recognition from the 1988 Piano Competition of Sydney, Australia, Germany's Schleswig-Holstein Festival and *Kissinger Sommer*, and the Woodstock, Illinois, Mozart Festival. This season, Mr. Mishory performs with the Jerusalem Symphony Orchestra, the *Städtisches Orchester Trier*, and the Bavarian Radio Orchestra, in addition to solo recitals in New York and Chicago.

A native of Jerusalem, Gilead Mishory studied at the Jerusalem Rubin Academy with Michael Boguslavsky. On the recommendation of Alfred Brendel, Mr. Mishory received a scholarship from the Hanns Seidel Foundation and continued his studies under Gerhard Oppitz at the *Hochschule für Musik* in Munich. Further studies at the Mozarteum in Salzburg were made possible by a grant from the Austrian government.

Television and radio recordings form an important part of Mr. Mishory's artistic work. He is the first pianist to have recorded the complete piano works of Leos Janáček on CD, released by Tudor Records of Switzerland. Mr. Mishory appears at the National Gallery by arrangement with *Impresariat* Sonia Simmenauer, of Hamburg, Germany.

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