CONCERTS AT THE NATIONAL GALLERY OF ART

April and May 1993

Dates and Performers

APRIL 1993

4 Ralph Votapek, piano

Beethoven: Sonata, Opus 7 Chopin: Nocturne, Opus 48, No. 1 Griffes: Sonata (1918)

Programs (Subject to change)

11 The Howard University Chorale Easter Concert Dr. Weldon Norris, *Conductor*

THE 50TH AMERICAN MUSIC FESTIVAL (April 18 through May 9, 1993)

- 18 National Gallery Orchestra George Manos, *Conductor*
- Works by Richard Bales, Deems Taylor, and Henry Cowell

Songs by Ives, H. Stevens

Brewster, Ronald Perera,

Millburn: String Quartet No. 2

Schickele: String Quartet No. 2

Aaron Jay Kernis: String Quartet

Gunther Schuller, Lee Hoiby

25 Phyllis Bryn-Julson, *soprano* Donald Sutherland, *pianist* Rudy Vrbsky, *oboist*

MAY 1993

- 2 The Lark Quartet Eva Gruesser, *violin* Robin Mayforth, *violin* Anna Kruger, *viola* Astrid Schween, *cello*
- 9 The Charlie Byrd Trio
- The Edinburgh Quartet Miles Baster, violin Peter Markham, violin Michael Beeston, viola Mark Bailey, cello Honoring the exhibition British Watercolors: Age of Revolution, 1750-1860
- 23 Ney Salgado, pianist

30 William Bloomquist, pianist

Clementi: Sonata, Opus 26, No. 2 Robert Muczynski: Sonata, Opus 35 Liszt: Transcendental Etude No. 11, Hungarian Rhapsody No. 6

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2081st Concert

THE BERGEN WIND QUINTET

Gro Sandvik, *flute* Steinar Hannevold, *oboe* Lars Kristian Hom Brynildsen, *clarinet* Vidar Olsen, *French horn* Per Hannevold, *bassoon*

Sunday Evening, March 28, 1993 at Seven O'clock West Building, West Garden Court

Jazz Concert

Haydn: String Quartet in F Minor Kenneth Leighton: Seven Variations, Opus 43 Beethoven: String Quartet, Opus 59, No. 2

Mozart: Rondo in D Major, K. 485 Beethoven: Sonata, Opus 53 (Waldstein) Claudio Santoro: Sonata No. 5

PROGRAM

Anton Reicha (1770-1836)

Quintet in E-flat Major Opus 88, No. 2 (1817)

Allegro moderato Scherzo Andante grazioso Finale

Harald Saeverud (1897-1992) Quintet No. 1, Opus 21a "Slatter og Stev fra Siljustol" (1943)

Fuchsia Canzone dell' Eco Ninnarella Voci ed ombre nel vespero d'estate Marcia Siljuana

Edvard Grieg (1842-1907) (Arr. Bjorn Andresen) Five Dances and Songs from Opus 17 (1869)

Springdans Jolstring Religious Song Stabbelat Bridal Song

INTERMISSION

Jean Françaix (b. 1912) Quartet (1933)

Allegro Andante Allegro molto Allegro vivo

Carl Nielsen (1865-1931)

Quintet, Opus 43 (1922)

Allegretto ben moderato Menuet Prelude-Tema con variazioni Allegretto poco mosso

The BERGEN WIND QUINTET, established in 1946, has consisted throughout its forty-seven years of principal wind players of the Bergen Philharmonic Orchestra, one of the world's oldest symphony orchestras. Its members are also teachers at the Bergen Conservatory and are much sought after to present lectures, seminars, and master classes. After winning the French Senate's prize for the best performance of a work by a French composer at the 1982 Colmar Festival, the Bergen Wind Quintet has been repeatedly invited to concertize in France and in other parts of Europe, including Germany, Finland, Belgium, and Italy. The ensemble has several tours of the United States to its credit, including the "Scandinavia Today" program of 1983, when the best Scandinavian artists were invited to play concerts throughout the U.S. Known for its dedication to contemporary music, the quintet has recorded for the Contemporary Music from Norway series and for the major Scandinavian recording companies. The quintet's LP, Music for Wind Quintet, was nominated for "Best Classical LP" in the 1985 Norwegian Gramophone Awards, and its recent recordings of music by Jolivet, Barber, Nielsen, and Saeverud have received high praise in the international recording industry press.

The Czech composer Anton Reicha composed twenty-four wind quintets while living in Paris from 1811 to 1820, from which his *Opus 88* is the first group. His life span, while not unusually long, encompassed a remarkable period in music history. In his youth, Reicha was a friend of Haydn and played in the same orchestra as Beethoven, while in his old age he was a teacher to Berlioz, Liszt, Charles Gounod, and César Franck.

Acknowledged by many in his later years as the "Dean of Norwegian composers," Harald Saeverud was steadily productive as a composer until his death last year. Intensely loyal to his home region (the *Vestland* near Bergen), Saeverud lived there for seventy years, most of them in a house which he made famous, *Siljustol*. Although primarily known for his works in large form, such as symphonies and suites, Saeverud also composed four woodwind quintets, consisting primarily of movements inspired by the Norwegian countryside. *Quintet No. 1* was arranged for the Bergen Wind Quintet by the composer from his first piano suite, and carries the subtitle: *Songs and Dances from Siljustol*.

This concert is the second of two in the Gallery's 1992-1993 season that celebrate the sesquicentennial of the birth of Edvard Grieg in 1843. Few Norwegians have become as widely known or made such a profound impression on the rest of the world as this composer, and his significance for Norwegians is made even greater by the fact that his art was intimately connected with the folk music, literature, and traditions of his native land. The world-wide popularity of his music comes, to be sure, from its ability to express universal human emotions at a sublime level. As Grieg himself expressed it: "One must *first* be a human being. All true art grows out of that which is distinctively human." The charm of Norway's Vestland drew him to establish his home there, where he built a villa six miles south of Bergen, giving it the name *Troldhaugen* ("The Trolls' Hill"). Like a number of famous Norwegians before him and Harald Saeverud after him, Grieg bestowed his fame on his home. *Troldhaugen* is now a museum and a major tourist attraction in Norway.