CONCERTS AT THE NATIONAL GALLERY OF ART

November, December 1992, and January 1993

Dates and Performers

NOVEMBER

Jeffrey Multer, violin 29 Constance Moore, piano

DECEMBER

6 National Gallery Orchestra George Manos, Conductor U.S. Navy Band Sea Chanters, Guest Ensemble Celebrating the fiftieth anniversary of the first concert at the National Gallery (December 6, 1942)

Barry Tuckwell, French horn 13 Marcantonio Barone, pianist

The Maryland Camerata 20 Samuel Gordon, Conductor

Hecht and Shapiro, piano duo 27

JANUARY 1993

Gala Viennese New Year Concert 3 National Gallery Orchestra George Manos, Conductor Rachmaninoff: Sonata in G Minor Nancy Green, cellist 10 Bruch: Kol Nidre Thuille: Sextet, Opus 16 The Warsaw Wind Quintet 17 Mozart: Quintet, K. 452 With Michiko Otaki, pianist Wojciech Kilar: Quintet (Washington Premiere) Brahms: Ballades, Opus 10 24 Marc Ponthus, pianist National Gallery Orchestra To be announced 31

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on WGTS radio, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment is not allowed.

Mozart: Sonata, K. 296 Prokofiev: Sonata No. 1 Schubert: Rondo brillant

Programs (Subject to change)

Vaughan Williams: Serenade to Music Holst: Let All Mortal Flesh Keep Silence Haydn: Symphony No. 89

Koechlin: Sonata, Op. 70 Saint-Saens: Romance in E Major, Opus 67 Poulenc: Elegie Dukas: Villanelle R. Strauss: Andante Hindemith: Sonata in F major Christmas Concert

Mozart: Andante and Variations, K. 501 Schumann: Pictures from the East

J. S. Bach: Suite No. 1 in G Major

Boulez: 12 Notations, Premiere Sonate Stockhausen: No. 4 Klavierstuck VII

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2063rd Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, Conductor

ROSA LAMOREAUX, soprano, and JEFFREY CHAPPELL, pianist,

Guest Artists

Sunday Evening, November 22, 1992 at Seven O'clock West Building, West Garden Court

PROGRAM

Erik Satie (1866–1925)

Maurice Ravel (1875–1937) Gymnopédie No. 2 (Arranged for orchestra by Claude Debussy)

> Five Greek Songs (1923) (Sung in Greek)

Song for the Bride Yonder, at the Church What Dandy Can Compare With Me? Song of the Girls Gathering Pistachios Very Merrily!

Sotireos Vlahopoulos (b. 1926) The Dream Wanderer (1992)

World Premiere Performance

INTERMISSION

Alexander Glazunov (1865–1936)

Nikos Skalkottas (1904–1949) Opus 3 (1882)

Overture No. 1 on Three Greek Themes

Three Greek Dances (1938–47)

Peloponnisiakos Arkadikos Vlachikos

This concert is presented in honor of the opening of the exhibition The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C.

Soprano ROSA LAMOREAUX is well known to Washington audiences through her many appearances as soloist with the city's finest ensembles. In addition to the Smithsonian Chamber Orchestra and the Hesperus Early Music Ensemble, Miss Lamoreaux has sung with the Atlanta Symphony and the Greenville Symphony, and has appeared at the Marlboro Festival, the Aspen Music Festival, and the Bach Festivals of Bethlehem, Pennsylvania, Carmel, California, and Leipzig, Germany. A member of the National Gallery Vocal Arts Ensemble, she has completed four tours of Europe with the group, including appearances on German national television and at the Rheingau and Scandinavian Music Festivals. Pianist JEFFREY CHAPPELL has performed throughout the United States in recitals and in chamber music. The list of orchestras with which he has appeared as soloist includes the Philadelphia, St. Louis, Pittsburgh, Houston, Indianapolis, and Oakland Symphony Orchestras. He has appeared with the Baltimore Symphony on numerous occasions, including a memorable occasion on which he substituted for Claudio Arrau on just a few hours' notice, playing the Brahms *Second Concerto* without rehearsal, but nevertheless to critical acclaim. Mr. Chappell is also much in demand abroad, having toured South America, Mexico, Belgium, and France, where he performed in the Music at La Gesse Festival.

Composer SOTIREOS VLAHOPOULOS, a native of St. Louis, Missouri, is a graduate of the American Conservatory of Music in Chicago, the University of Indiana, and the State University of New York. Among his teachers were the renowned American composers Roy Harris and Virgil Thomson. Professor Vlahopoulos has taught at Daemen College, at New York's New School for the Performing Arts, and at the Washington Conservatory of Music, where he holds the title of professor emeritus. Vlahopoulos' compositions have been recorded by RPC and EMS Records and are published by Dorn Publications.

As were many of his contemporaries among French composers, Erik Satie was fascinated by ancient and oriental cultures as sources of ideas for musical compositions. *Gymnopédies* is the French derivative of the Greek word for young male nudes, and the music takes its inspiration from the languid postures in which they often appear on Greek *amphora*.

Satie was one of the composers who strongly influenced Ravel during the latter's student years at the Paris Conservatory. The iconoclastic professor appealed to the young student, especially because of his unorthodox use of harmony. On one occasion Ravel played the piano version of *Gymnopédies* in a composition class. The professor, Emile Pessard, evicted Ravel from the class with the warning, "Don't ever bring such trash into my studio again!"

Commissioned by the National Gallery of Art for this occasion and dedicated to George Manos, Sotireos Vlahopoulos' *The Dream Wanderer* is based on an unpublished poem of the same title by the Greek-American poet, Alex Demos (1917–1986). The poem relates a wandering in dreams that appear, then fade, and are afterward unexplainable.

Alexander Glazunov was only seventeen when he wrote his first Overture on Greek Themes. While still a student, he was taken into the circle of composers who enjoyed the patronage of Mitrofan Belyayev, a wealthy patron of the arts who encouraged innovation and internationalism on the part young composers. The circle, which came to be known as the "belyayevtsi", also included Rimsky-Korsakov, Lyadov, Borodin, and Skryabin, all of whom had a profound influence on Russian music as it entered the twentieth century.

Nikos Skalkottas spent his formative years as a composer in Germany, where he studied under Schoenberg and Kurt Weill. His works, being atonal, were not well received in Greece, and he composed his *Greek Dances* upon his return to Greece in the 1930s in the hope of finding a point of contact with his audiences in that country.