

CONCERTS AT THE NATIONAL GALLERY OF ART

50TH SEASON - 1991-1992

Dates and Performers

Programs

OCTOBER 1991

6 National Gallery Orchestra
George Manos, *Conductor*

Beethoven: *Coriolan Overture*
Grieg: *Peer Gynt Suite No. 1*
Sibelius: *Symphony No. 2*

13 National Gallery Vocal Arts Ensemble
with early music ensemble Hesperus
(Honoring the exhibition
1492: Art in the Age of Exploration)

de Zumaya: *Magnificat segundi toni*
Ponce: *Torre de la niña*
Selections from *Monumentos de
la musica española*

20 The Krosnick/Kalish Duo,
cello and piano

Beethoven: *Cello Sonata in C Major*
Henry Cowell: *Cello Sonata*
Shostakovich: *Cello Sonata*

27 John Browning, *pianist*

Mozart: *Sonata in F Major, K. 494
and 533*
Chopin: *Nocturne, Opus 27, No. 2*
Scherzo, Opus 39
Rachmaninoff: *Sonata, Opus 36*

NOVEMBER 1991

3 National Gallery Orchestra
George Manos, *Conductor*
Honoring the exhibition *Albert
Bierstadt: Art and Enterprise*)

MacDowell: *Suite No. 1 for Orchestra*
Brahms: *Symphony No. 3*

10 Jorge Chaminé, *baritone*
A recital of Iberian music
(Honoring the exhibition
1492: Art in the Age of Exploration)

Spanish and Portuguese songs from
the 15th to the 18th centuries and
Songs by Villa Lobos, Braga, and
Guastavino

17 Leonidas Kavakos, *violinist*
Peter Nagy, *pianist*

Schumann: *Sonata, Opus 121*
Bartok: *Rhapsody No. 1*
Sarasate: *Zigeunerweisen*

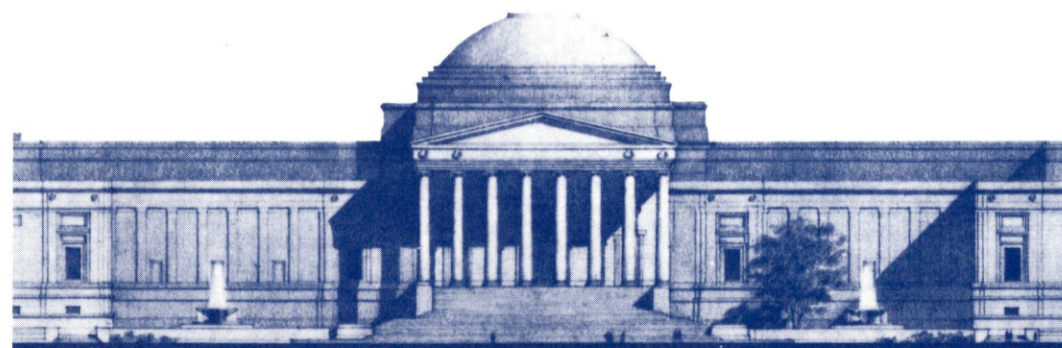
24 Klaus Hellwig, *pianist*

Beethoven: *Sonata, Opus 10, No. 1*
Debussy: *Preludes from Book II*
Schumann: *Carnaval*

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



1991-1992 Season

Celebrating Fifty Years of Free Concerts
in the Nation's Capital

George Manos
Director of Music

Sunday Evenings at Seven O'clock
West Building, West Garden Court

2018th Concert

October 20, 1991

THE KROSNICK-KALISH DUO

Joel Krosnick, *violoncellist*

Gilbert Kalish, *pianist*

PROGRAM

Ludwig van Beethoven Sonata in C Major, Opus 102, No. 1
(1770-1827) (1815)

Andante; Allegro vivace
Adagio; Tempo d'andante; Allegro vivace

Henry Cowell Cello Sonata
(1897-1965) (1915)

Allegro maestoso
Moderato cantabile; Allegro
Largo maestoso; Allegro moderato

INTERMISSION
(*Twelve Minutes*)

Dmitri Shostakovich Sonata, Opus 40
(1906-1975) (1934)

Allegro non troppo
Allegro
Largo
Allegro

JOEL KROSNICK is one of the foremost cellists of his generation, whose activities as recitalist, soloist, chamber musician and teacher have included widely acclaimed recitals in most European capitals and American music centers. His performances have not only explored the classical cello repertoire, but have also included commissioning, premiering, and exploring new works by composers such as Carter, Shapey, Martino, Babbitt, Ligeti, and Wuorinen. As cellist of the renowned Juilliard Quartet, Mr. Krosnick has been heard in chamber music performances throughout the world, including a special performance by the quartet of Bach's *Art of Fugue* during the National Gallery's Fiftieth Anniversary Season. Joel Krosnick has been professor of music on the faculties of the universities of Iowa and Massachusetts and at the California Institute of the Arts. He is currently on the faculty of the Juilliard School and the Tanglewood Music Center, where his master classes are in great demand, as they are also at the San Francisco Conservatory, the University of Southern California, the Piatagorsky Seminar, and the Schoenberg Institute. Mr. Krosnick's discography includes recordings for the CBS, CRI, Nonesuch, and Orion labels.

GILBERT KALISH has been internationally acclaimed for his presentation of the full range of piano literature, from the eighteenth century to the present. An eloquent spokesman for the music of his countrymen, Mr. Kalish promotes American music consistently in his concert appearances throughout Europe, Asia, New Zealand and Australia, as well as in the United States. Equally distinguished as a chamber musician, he has been pianist for the Boston Symphony Orchestra Chamber Players since 1969 and was a founding member of the pioneering Contemporary Chamber Ensemble. He also appears as guest artist with the Juilliard Quartet and the New York Woodwind Quintet. His thirty-year partnership with the late distinguished mezzo-soprano Jan DeGaetani was universally recognized as one of the great musical collaborations of our time. Gilbert Kalish is head of chamber music and keyboard activities at the Berkshire Music Center at Tanglewood and professor of piano at the State University of New York at Stony Brook. His discography of some seventy recordings includes both piano solo and chamber music on the Arabesque, Bridge, Columbia, CRI, Deutsche Grammophone, Desta, Folkways, New World and Nonesuch Records.

Henry Cowell was one of the indefatigable explorers, discoverers, and inventors among American composers. His work is characterized by openness to many tonal materials, novel techniques and ethnic influences. He coined the term "tone clusters" to describe the piano technique which he employed from his earliest days as a composer – rolling the hand or forearm over the piano keys to produce a thick mass of sound. His *Cello Sonata* dates from the first year of his formal music studies at the University of California, where his teacher was the musicologist and composer, Charles Seeger. (Seeger's later career brought him to Washington, where he served as deputy director of the federal music project of the Works Progress Administration and chief of the music division of the Pan-American Union from 1935 to 1953.)